

Si tu désires ma vie, prends-la.

جان تقدینی آل.

ب. قاراغیچه ف.

B. Karaguitcheff.

No 2

Andantino

Piano

3. Karaguitcheff.

ب. قاراغیچہ فی.

No 3

Moderato

Piano

The musical score is written for voice and piano. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Moderato'. The piano part is written in a grand staff (treble and bass clefs). The score consists of several systems of music. The vocal line features a melodic line with various ornaments and dynamics. The piano accompaniment includes chords, arpeggios, and rhythmic patterns. Dynamics such as *mf*, *p*, *sf*, *f*, *pp*, and *dim* are used throughout. There are also markings for fingerings (e.g., 8, I, II) and articulation (e.g., accents, slurs). The piece concludes with a final chord and a fermata.

B. Karaguitcheff.

ب. قاراغيچه في.

No 4

Moderato

Piano

8

poco rit. e dim.

B. Karaguitcheff. (UTZETDARUJAN)

№ 5

Allegretto

Piano

ff

pp

tr

8

f

mg

pp

ppp

pp

8

ff

pp

tr

8

f

pp

ppp

pp

8

Karaguitcheff.

№ 6

Allegretto

Piano

f mf p rit. f

a tempo

sf ff pp

dolce mp mp

mf rit.

I. a tempo molto cresc. II. a tempo 2/4 rit. e dim. pp

La brise du matin.

نسيم سحر

B. Karaguitcheff.

ب. قاراغيچيف.

No 7

Andantino

Piano