

Compositions

pour Piano

par

GÉNARI KARGANOFF.

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à M^{me} Nina Gamberoff.

SCHERZO.

Génari Karganoff Op. 3. N^o 1.

Allegro agitato.

PIANO.

ff con brio

leggero

mf *f* *p* *f* *sf* *diminu - sf - en - mf do*

sf poco *a* *sf poco* *pp* *ff*

brioso *Leggiero.*

ff sf p

f p poco a poco cresc. fpoco rit.

a tempo

pp f p poco marcato cresc.

f mf ten.

Tempo I.

ten. dim. ten. pp sf

31 Dec. 19, G. Schuman, 14.40

brioso

f *sf* *ff* *f* *ff*

This system contains two systems of piano and bass staves. The first system begins with a piano staff containing a melodic line with a fermata and a bass staff with a rhythmic accompaniment. Dynamics include *f* and *sf*. The second system continues the piece with more complex textures, including chords and arpeggios, with dynamics ranging from *ff* to *f*. The word *brioso* is written above the first system.

TRIO.
Moderato con molto espressione.

p dolce *mf* *mf cresc* *f*

Leg.

This system consists of two systems of piano and bass staves. The piano part features a melodic line with a fermata and a bass part with a steady accompaniment. Dynamics include *p dolce*, *mf*, *mf cresc*, and *f*. The word *Leg.* is written below the first system.

mf espress. *f*

Leg.

This system consists of two systems of piano and bass staves. The piano part continues the melodic line with a fermata, and the bass part provides accompaniment. Dynamics include *mf espress.* and *f*. The word *Leg.* is written below the second system.

f *mf rit p* *p espress.* *p*

Leg.

This system consists of two systems of piano and bass staves. The piano part features a melodic line with a fermata and a bass part with accompaniment. Dynamics include *f*, *mf rit p*, *p espress.*, and *p*. The word *Leg.* is written below the first system.

Con moto.

mf appassionato

f

p

Detailed description: This system contains the first four measures of the piece. The music is in G major and 4/4 time. The first measure starts with a piano dynamic of *mf appassionato*. The second measure is marked *f*. The third measure is marked *p*. The fourth measure is also marked *p*. The notation includes treble and bass staves with various articulations and slurs.

p

f espress.

ped.

Detailed description: This system contains measures 5 through 8. Measure 5 is marked *p*. Measure 6 is marked *f espress.*. Measure 7 includes a *ped.* (pedal) marking. Measure 8 is marked *f espress.*. The notation includes treble and bass staves with various articulations and slurs.

f

mf

cresc.

ped.

Detailed description: This system contains measures 9 through 12. Measure 9 is marked *f*. Measure 10 is marked *mf*. Measure 11 is marked *cresc.*. Measure 12 is marked *cresc.*. The notation includes treble and bass staves with various articulations and slurs.

ff

rit. p

a tempo

espress. pp

Detailed description: This system contains measures 13 through 16. Measure 13 is marked *ff*. Measure 14 is marked *rit. p*. Measure 15 is marked *a tempo*. Measure 16 is marked *espress. pp*. The notation includes treble and bass staves with various articulations and slurs.

p

mp cresc.

Detailed description: This system contains measures 17 through 20. Measure 17 is marked *p*. Measure 18 is marked *mp cresc.*. Measure 19 is marked *mp cresc.*. Measure 20 is marked *mp cresc.*. The notation includes treble and bass staves with various articulations and slurs.

mf mf espress. p f

The first system of music consists of four measures. The first measure is marked *mf*. The second measure is marked *mf espress.*. The third measure is marked *p*. The fourth measure is marked *f*. The music is in a key with two sharps (D major) and a 7/8 time signature.

f cresc. f

The second system of music consists of four measures. The first measure is marked *f*. The second measure is marked *cresc.*. The third measure is marked *f*. The fourth measure is marked *f*. The music continues in the same key and time signature.

Tempo I.

f più cresc. ff ff pesante f sempre fff

appassionato

The third system of music consists of four measures. The first measure is marked *f più*. The second measure is marked *cresc.*. The third measure is marked *ff*. The fourth measure is marked *ff pesante*. The music is marked *Tempo I.* and *appassionato*. The key signature changes to one sharp (E major) in the fourth measure. The time signature changes to 3/8 in the fourth measure.

con brio f ff

The fourth system of music consists of four measures. The music is marked *con brio*. The first measure is marked *f*. The second measure is marked *f*. The third measure is marked *f*. The fourth measure is marked *ff*. The key signature is one sharp (E major) and the time signature is 3/8.

f ff

The fifth system of music consists of four measures. The first measure is marked *f*. The second measure is marked *f*. The third measure is marked *f*. The fourth measure is marked *ff*. The key signature is one sharp (E major) and the time signature is 3/8.

leggiere

p sf p sf p

sf f f f sf

mf sf mp sf p sf pp ff

ff f f

Lento.

sf pp espress. rit. Presto. fff ff

À Mademoiselle Olga Davidoff.

NOCTURNE.

Génari Karganoff Op.3.Nº2.

PIANO.

Andante non tanto. *mf Cantabile*

legato pp *pp*

pp *pp* *pp* *pp* *pp*

pp *mf* *p* *pp* *mf*

f *pp* *f poco agitato* *cresc.*

mp *pp* *f* *mf poco* *tr* *a*

trium *trium*

poco *cresc* *sf appassionato* *f* *ff*

Ped.

f *poco* *stringendo* *crescendo*

Ped.

Tempo I.

ff *dim. e rit.* *p ritenuto* *p*

mf *f* *p* *pp*

ten. *ten.* *ten.* *ten.*

p *p diminuendo* *p* *pp* *pp*

è ritardando

Ped. *Ped.* *Ped.* *

Poco più Lento.

espressivo
marc. la melodi.
f

Red. *

Tempo I.

mf cantabile
poco rit.
pp

f
ten.
mf

Red. Red.

pp
pp
poco rit.

Red. Red. Red.

a tempo
pp
espress.
f

Red. Red. Red.

f *poco rit.* *espress.* *mp* *mf*

f *p* *mf* *cresc.*

f *f* *f pp*

Lento *mf* *p* *Tempo I.*

pp *dolciss.* *mp*

ten *mf* *p* *m.d.* *m.d.* *m.d.* *m.g.* *m.g.* *Adagio.* *m.g.* *m.g.* *ppp*

dim. e molto rit. *pp*

à ma soeur Hélène Karganoff.

MAZURKA.

Allegretto grazioso.

Génari Karganoff Op.3.Nº3.

PIANO.

pp Legato il basso

mf legato

con fuoco

p pp f f

mf p pp

a Tempo dolce rit. pp

First system of musical notation, consisting of a treble staff and a bass staff. The key signature has two sharps (F# and C#). The music includes eighth and sixteenth notes, with a dynamic marking of *p* (piano) in the second measure.

Second system of musical notation, continuing the piece. It features a treble staff and a bass staff. Dynamic markings include *f rit.* (forte, ritardando) and *f* (forte). The piece concludes with a double bar line and a key signature change to two flats (Bb and Eb).

TRIO. Lo stesso tempo.

Start of the Trio section, marked "Lo stesso tempo." It consists of a treble staff and a bass staff. The key signature is two flats (Bb and Eb). The music features chords and triplets. Dynamic markings are *pp*, *p*, *mf*, and *pp*. The bass staff includes markings "Ped." (pedal) and "m.g." (mezzo-gioco).

Middle section of the Trio, featuring a treble staff and a bass staff. The key signature remains two flats. The music includes triplets and chords. Dynamic markings include *p*, *pp*, and *pp*. The instruction "leggiero una corda" (light touch, one string) is written in the bass staff.

Lower part of the Trio, consisting of a treble staff and a bass staff. The key signature is two flats. The music features triplets and chords. Dynamic markings are *pp*, *p*, *p*, and *f*.

Final part of the Trio, consisting of a treble staff and a bass staff. The key signature is two flats. The music features triplets and chords. Dynamic markings are *f*, *mf*, and *p*.

mf *cresc.* *f* *poco rit.* *mf*

3 3 3

This system contains the first two staves of music. The upper staff features a melodic line with three triplet markings. The lower staff provides harmonic accompaniment. Dynamics range from mezzo-forte (mf) to forte (f), with a *poco rit.* marking.

tr *sf* *p* *f* *dim.* *p* *pp* **Tempo I.**

Velocissimo

23

This system contains the third and fourth staves. The upper staff has a trill (*tr*) and a rapid scale-like passage marked *Velocissimo*. The lower staff has a dynamic range from *sf* to *pp*. A **Tempo I.** marking is present.

pp *p* *mf* *p* *dim. e rit.* *pp*

3

This system contains the fifth and sixth staves. The upper staff has a triplet marking. The lower staff has a dynamic range from *pp* to *mf*, ending with *dim. e rit.* and *pp*.

Tempo I. *ppp* *mf*

This system contains the seventh and eighth staves. The upper staff begins with a **Tempo I.** marking. Dynamics range from *ppp* to *mf*.

pp

This system contains the ninth and tenth staves. The upper staff has a dynamic marking of *pp*.

con fuoco

a Tempo

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Heft II. No. 3. (<i>F moll—F dur</i>)	2,—
No. 4. (<i>As dur—F moll</i>)	2,—
Paul Zilcher.	
Op. 23. Spinnlied	1,20
Op. 25. Miniaturen. 6 Clavierstücke. Complet	2,—
Einzeln:	
No. 1. Serenade	—,60
No. 2. Scherzetto	—,60
No. 3. Melodie	—,60
No. 4. Intermezzo	—,60
No. 5. Barcarole	—,60
No. 6. Humoreske	—,60