

XV 15

Für die Jugend.

10
leichte Clavierstücke

componirt

von

G. Karganoff.

Op. 21.

HEFT I.

- Nr. 1. Märchen.
- Nr. 2. Ungarisch.
- Nr. 3. Elfentanz.
- Nr. 4. Tarantelle.
- Nr. 5. Ländler.

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HEFT II.

- Nr. 6. Scherzino.
- Nr. 7. Polka.
- Nr. 8. Walzer.
- Nr. 9. Mazurka.
- Nr. 10. Menuett.

Pr. M 3

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D. RAHTER in LEIPZIG.





Märchen.

G. Karganoff, Op. 21. N° 1.

Molto sostenuto.

Piano.

mp

p *mf espress.*

mf

p *pp*

p *poco rit.* *pp*

Allegro molto.

First system of musical notation, measures 1-4. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff provides harmonic support. Dynamics include *sf* and *f*.

Second system of musical notation, measures 5-8. The treble clef staff continues the melodic line. The bass clef staff features chords and moving lines. Dynamics include *sf* and *p*.

Third system of musical notation, measures 9-12. The treble clef staff shows melodic development. The bass clef staff has a steady accompaniment. Dynamics include *sf* and *p*.

Fourth system of musical notation, measures 13-16. The treble clef staff features a melodic line with slurs. The bass clef staff provides accompaniment. Dynamics include *sf* and *p*.

Fifth system of musical notation, measures 17-20. The treble clef staff has a melodic line with slurs. The bass clef staff features a rhythmic accompaniment. Dynamics include *pp* and *pp leggiero*.

Sixth system of musical notation, measures 21-24. The treble clef staff continues the melodic line. The bass clef staff has a consistent accompaniment. Dynamics include *pp*.

First system of musical notation. The treble clef staff contains a melodic line with slurs and accents, marked with *sf* and *f*. The bass clef staff provides a harmonic accompaniment.

Second system of musical notation. The treble clef staff continues the melodic line with dynamics *sf*, *p*, *sf*, and *f*. The bass clef staff continues the accompaniment.

Tempo I.
cantabile

Third system of musical notation, beginning with the tempo marking **Tempo I.** and the performance instruction *cantabile*. The treble clef staff features a melodic line with a *p* dynamic. The bass clef staff has a steady accompaniment.

Fourth system of musical notation. The treble clef staff has a melodic line with dynamics *pp* and *mf*. The bass clef staff continues the accompaniment.

Fifth system of musical notation. The treble clef staff has a melodic line with dynamics *p* and *pp*. The bass clef staff continues the accompaniment.

Sixth system of musical notation. The treble clef staff has a melodic line with dynamics *pp*, *dim.*, *e*, *poca rit.*, and *pp*. The bass clef staff continues the accompaniment.

Ungarisch.

G. Karganoff, Op. 21. N° 2.

Vivace.

The musical score is written for piano and consists of five systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The first system is marked **Vivace.** and *f*. The second system is marked *mf*. The third system is marked *mf* and *cresc.*. The fourth system is marked **Risoluto.** and *f*. The fifth system is the final system of the piece.

dolce

p *f*

a tempo

p *f* *poco rit.* *p*

p

mf *cresc.*

ff *f* *p*

sf

Lo stesso tempo.

First system of musical notation, featuring a treble and bass clef. The treble clef part has a dynamic marking of *f* and the bass clef part has a dynamic marking of *mf*. The music consists of eighth and sixteenth notes with various articulations.

Second system of musical notation. The treble clef part has a dynamic marking of *p* and the bass clef part has a dynamic marking of *f*. The music continues with similar rhythmic patterns.

Third system of musical notation. The treble clef part has a dynamic marking of *f* and the bass clef part has a dynamic marking of *f*. The music features more complex rhythmic structures.

Fourth system of musical notation. The treble clef part has a dynamic marking of *sf* and the bass clef part has a dynamic marking of *pp*. A tempo marking of *a tempo* is present above the treble clef. The system concludes with a double bar line.

Fifth system of musical notation. The treble clef part has a dynamic marking of *p* and the bass clef part has a dynamic marking of *p*. The music continues with eighth and sixteenth notes.

Sixth system of musical notation. The treble clef part has a dynamic marking of *mf* and the bass clef part has a dynamic marking of *ff*. A *cresc.* (crescendo) marking is present above the treble clef. The system concludes with a double bar line.

Elfentanz.

G. Karganoff, Op. 21. N°3.

Vivace.

The musical score is written for piano in 3/4 time, key of D major. It consists of five systems of music. The first system is marked *pp leggieramente*. The second system includes dynamics *p*, *f*, and *pp*, and a triplet. The third system includes *p* and *f*. The fourth system includes *p* and *f*. The fifth system includes *f*.

First system of musical notation, measures 1-5. The treble clef contains a series of eighth-note chords, each beamed together and marked with a slur. The bass clef contains a simple harmonic accompaniment. Dynamics include *f* in measure 1 and *p* *dimin.* in measure 5.

Second system of musical notation, measures 6-10. Similar to the first system, it features beamed eighth-note chords in the treble and a harmonic accompaniment in the bass. A dynamic of *p* is indicated in measure 8.

Third system of musical notation, measures 11-15. The treble clef continues with beamed eighth-note chords. Dynamics include *dimin.* in measure 11 and *pp* in measure 13.

Fourth system of musical notation, measures 16-20. The treble clef features beamed eighth-note chords. Dynamics include *pp* in measure 16 and *pp* in measure 19.

Fifth system of musical notation, measures 21-25. The tempo marking **Poco meno mosso.** is placed above the staff. The treble clef has a melodic line with slurs. Dynamics include *m.g.* in measure 21, *p dolce.* in measure 22, *mf* in measure 24, and *p* in measure 25.

Sixth system of musical notation, measures 26-30. The treble clef contains a melodic line with slurs. A dynamic of *p* is indicated in measure 27.

mp p f mf

First system of musical notation, featuring treble and bass staves with dynamic markings *mp*, *p*, *f*, and *mf*.

f p dolce

Second system of musical notation, featuring treble and bass staves with dynamic markings *f*, *p*, and *dolce*.

p

Third system of musical notation, featuring treble and bass staves with dynamic marking *p*.

pp *leggieramente* p

Fourth system of musical notation, featuring treble and bass staves with dynamic markings *pp*, *leggieramente*, and *p*.

f pp

Fifth system of musical notation, featuring treble and bass staves with dynamic markings *f* and *pp*.

p f p

Sixth system of musical notation, featuring treble and bass staves with dynamic markings *p*, *f*, and *p*.

First system of musical notation. Treble clef, key signature of one sharp (F#). The piece begins with a forte (*f*) dynamic. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment. The system concludes with a fermata over the final notes.

Second system of musical notation. The right hand continues with a melodic line, incorporating a series of sixteenth-note passages. The left hand maintains a steady accompaniment. A forte (*f*) dynamic is indicated at the start of the system.

Third system of musical notation. The right hand features a melodic line with a dynamic marking of *p* (piano) and *dimin.* (diminuendo). The left hand accompaniment includes a fermata in the middle of the system. A forte (*f*) dynamic is marked at the end of the system.

Fourth system of musical notation. The right hand has a melodic line with a *dim.* (diminuendo) marking. The left hand accompaniment is marked *pp* (pianissimo).

Fifth system of musical notation. The right hand continues with a melodic line, marked *pp* (pianissimo). The left hand accompaniment is marked *mp* (mezzo-piano).

Sixth system of musical notation. The right hand features a melodic line with a *leggieramente* (light) marking and a *sempre dimin.* (always diminuendo) instruction. The left hand accompaniment is marked *m.g.* (mezzo-giove) and *pp* (pianissimo). The system ends with a fermata.

Tarantelle.

G. Karganoff, Op. 21. N^o 4.

Vivace.

The musical score is written for piano and treble clef. It consists of seven systems of two staves each. The tempo is marked 'Vivace'. The key signature has one sharp (F#). The time signature is 8/8. The score includes various dynamics: *sf* (sforzando), *p* (piano), and *f* (forte). There are trills in the right hand in the second system, and slurs throughout. The piece ends with a final chord in the bass clef.

f cresc. molto - - - *ff dim.*
sf marcato *sf p*

Listesso tempo.

p leggiero *p*

pp f pp sempre

p mf f f

pp leggeramente

pp

Tempo I.

sf

sf

cresc. - *sf* *pp*

sf *p*

First system of musical notation. The right hand (treble clef) plays a melodic line with slurs and accents. The left hand (bass clef) plays a bass line with slurs and accents. Dynamics include *sf* in the first measure, *f* in the second, *cresc.* in the third, *ff* in the fourth, and *dim.* in the fifth.

Second system of musical notation. The right hand continues the melodic line. The left hand features a rhythmic pattern of eighth notes. Dynamics include *sf* and *p*.

Third system of musical notation. The right hand has a melodic line with slurs. The left hand has a bass line with slurs. Dynamics include *sf* and *sf*.

Fourth system of musical notation. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents. Dynamics include *sf*, *mp*, *sf*, *sf*, and *mf*.

Fifth system of musical notation. The right hand has a melodic line with slurs. The left hand has a bass line with slurs. Dynamics include *sf* and *sf*.

Sixth system of musical notation. The right hand has a melodic line with slurs. The left hand has a bass line with slurs. Dynamics include *ff*, *ff*, and *ff*.

Ländler.

Allegretto comodo.

G. Karganoff, Op. 21. N^o 5.*con grazia*

p
p
mp
p
mf
f
mf
f sempre
f
sfz
rallent. e dim.
a tempo
p

First system of musical notation. Treble clef, bass clef. Dynamics: *pdolce*, *mf*, *p*. Includes triplets in the treble staff.

Second system of musical notation. Treble clef, bass clef. Dynamics: *p*, *f*, *p con grazia*. Includes triplets in the treble staff.

Third system of musical notation. Treble clef, bass clef. Continuation of the piece.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *poco rit.*, *a tempo*, *pp*, *mf*, *pp*. Includes triplets in the treble staff.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *p*, *p*. Includes triplets in the treble staff. **Tempo I.**

Sixth system of musical notation. Treble clef, bass clef. Dynamics: *p*, *mf*, *f*, *mf*. Includes triplets in the treble staff.

sf *rallent.* - - *a tempo*
sempre f *p dim.* *p*

CODA.

mf poco a poco dim.

p dim. *m.g.* *pp* *pp*

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Scherzino.

G. Karganoff, Op. 21. N° 6.

Piano.

Vivace. scherzando

p

f

p

sf

sf

sf

p

sf

sf

p

pp

f

p

f

Lo stesso tempo.

mf p

f p espress.

p pp

p

Tempo I.

p f

p f

First system of musical notation, featuring treble and bass staves with various notes, rests, and dynamic markings such as *f* and *p*.

Second system of musical notation, including dynamic markings *f*, *p*, and *sf*, and tempo markings *rit.* and *a tempo*.

Third system of musical notation, featuring dynamic markings *p* and *f*.

Fourth system of musical notation, including the marking *cresc.* and *poco marcato*.

Fifth system of musical notation, featuring dynamic markings *f* and *p*.

Sixth system of musical notation, including the markings *leggeramente sempre dim.* and *pp*.

Polka.

G. Karganoff, Op. 21. N° 7.

Tempo rubato. *poco rit.* *Allegretto grazioso.*

mf *p* *f* *f* *p* *molto rall.* *p dim.* *pp* *a tempo*

First system of musical notation, featuring a treble and bass clef. The music is in a minor key. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mf* is present in the right hand.

Second system of musical notation. It includes dynamic markings *rit.* and *p*. The tempo marking *a tempo* is centered above the staff. The musical texture continues with similar rhythmic patterns in both hands.

Third system of musical notation. A dynamic marking of *f* is visible in the right hand. The melodic line in the right hand becomes more active, with some sixteenth-note passages.

Fourth system of musical notation. Dynamic markings of *p* are present in both the right and left hands. The music features a mix of chords and moving lines.

Fifth system of musical notation. It includes dynamic markings of *f* and *f sempre*. The right hand has a more prominent melodic role, with some slurs and accents.

Sixth system of musical notation. The right hand features a complex, rapid passage of sixteenth notes, which is circled with a large oval. The left hand continues with a steady accompaniment.

dolce

p *p* *p*

p *mf*

a tempo

poco rit. *p*

mf

a tempo

rit. *p*

mf *f*

Walzer.

Allegro.

G. Karganoff, Op. 21. N° 8.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#) and the time signature is 3/4. The music begins with a melody in the right hand marked *mf* and a bass line in the left hand marked *f*. The system concludes with a double bar line.

The second system of musical notation continues the piece. It features a melody in the right hand starting with a *p* dynamic and a bass line with *mf* and *f* dynamics. The system concludes with a double bar line.

The third system of musical notation includes a triplet of eighth notes in the right hand melody, marked with a '3' above it. The dynamics range from *mf* to *ff*. The system concludes with a double bar line.

The fourth system of musical notation shows a melody in the right hand with *p*, *f*, and *ff* dynamics, and a bass line with *f* and *ff* dynamics. The system concludes with a double bar line.

The fifth system of musical notation features a melody in the right hand with *p*, *f*, and *ff* dynamics, and a bass line with *f* and *ff* dynamics. The system concludes with a double bar line.

ben pronunziato la melodia

First system of musical notation. Treble clef with a key signature of two sharps (F# and C#). The right hand plays a melody of quarter notes, starting with a dynamic marking of *mf*. The left hand plays a bass line of quarter notes. The system contains five measures.

Second system of musical notation. Treble clef with a key signature of two sharps. The right hand plays a melody of quarter notes, starting with a dynamic marking of *f*. The left hand plays a bass line of quarter notes. The system contains five measures.

Third system of musical notation. Treble clef with a key signature of two sharps. The right hand plays a melody of quarter notes, starting with a dynamic marking of *p*. The left hand plays a bass line of quarter notes. The system contains five measures, ending with the instruction *p poco rit.*

a tempo

Fourth system of musical notation. Treble clef with a key signature of two sharps. The right hand plays a melody of quarter notes, starting with a dynamic marking of *f*. The left hand plays a bass line of quarter notes. The system contains five measures.

Fifth system of musical notation. Treble clef with a key signature of two sharps. The right hand plays a melody of quarter notes, starting with a dynamic marking of *f*. The left hand plays a bass line of quarter notes. The system contains five measures.

Sixth system of musical notation. Treble clef with a key signature of two sharps. The right hand plays a melody of quarter notes, starting with a dynamic marking of *p*. The left hand plays a bass line of quarter notes. The system contains five measures.

Tempo I.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The piece begins with a piano (*p*) dynamic. The melody in the treble clef features a half note followed by a quarter note, then a series of eighth notes. The bass clef accompaniment consists of quarter notes. Dynamics change to mezzo-forte (*mf*) and then forte (*f*) in the second measure.

Second system of musical notation. The treble clef continues with a melodic line of eighth notes. The bass clef accompaniment features a piano (*p*) dynamic with chords and moving lines.

Third system of musical notation. The treble clef melody continues with eighth notes and some slurs. The bass clef accompaniment includes a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic.

Fourth system of musical notation. The treble clef features a melodic line with a piano (*p*) dynamic. The bass clef accompaniment includes a fortissimo (*ff*) dynamic.

Fifth system of musical notation. The treble clef accompaniment features chords with a piano (*p*) dynamic. The bass clef continues with a melodic line, including forte (*f*) and fortissimo (*ff*) dynamics.

Sixth system of musical notation. The treble clef accompaniment features chords with a piano (*p*) dynamic. The bass clef continues with a melodic line, including forte (*f*) and fortissimo (*ff*) dynamics.

Mazurka.

G. Karganoff, Op. 21. No 9.

Vivo.

mf. *f.* *p.* *pp.* *molto ritenuto* *a tempo* *mf.* *p.* *mf.*

First system of musical notation. The treble staff begins with a triplet of eighth notes. The bass staff has a dynamic marking of *mf*. The system concludes with a *p* dynamic marking in the treble and a *pp* dynamic marking in the bass.

Second system of musical notation. The treble staff has a dynamic marking of *mf*. The bass staff has a dynamic marking of *p*.

Third system of musical notation. Both the treble and bass staves feature a dynamic marking of *p dolce*.

Fourth system of musical notation. The treble staff is marked *con grazioso*. The bass staff has a dynamic marking of *p*.

Fifth system of musical notation. The treble staff includes markings for *mf rall.*, *dim.*, and *a tempo*. The bass staff has a dynamic marking of *p*.

Sixth system of musical notation. Both the treble and bass staves feature a dynamic marking of *p*.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The piece begins with a mezzo-forte (*mf*) dynamic. The bass line features a steady accompaniment of eighth notes. The treble line contains several triplet figures, some marked with accents and slurs.

Second system of musical notation. The treble line continues with triplet figures, some marked with accents and slurs. The bass line maintains the eighth-note accompaniment. A forte (*f*) dynamic is indicated in the second measure.

Third system of musical notation. The treble line features a melodic line with slurs and accents. Dynamics include forte (*f*), piano (*p*), and piano-piano (*pp*). The bass line continues with eighth notes, with some measures marked *pp*.

Fourth system of musical notation. The treble line continues with melodic lines and slurs. A mezzo-forte (*mf*) dynamic is indicated in the final measure. The bass line continues with eighth notes.

Fifth system of musical notation. The treble line features a melodic line with slurs and accents. Dynamics include mezzo-forte (*mf*), piano (*p*), and forte (*f*). The tempo marking *molto ritenuto* is present above the first measure, and *a tempo* is marked above the final measure. The bass line continues with eighth notes.

Sixth system of musical notation. The treble line continues with melodic lines and slurs. The bass line continues with eighth notes. The system concludes with a final measure.

Menuett.

G. Karganoff, Op. 21. N^o 10.

Allegro moderato.

The musical score is written for piano in 3/4 time, B-flat major. It consists of five systems of music. The first system begins with a forte (*f*) dynamic and a *marcato* marking. The second system features a forte (*f*) dynamic. The third system includes piano (*p*) and mezzo-forte (*mf*) dynamics. The fourth system is marked piano (*p*). The fifth system is marked mezzo-forte (*mf*). The score includes various musical notations such as slurs, accents, and dynamic markings.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of two flats (B-flat and E-flat). The music features a series of eighth and sixteenth notes, with some slurs and accents.

Tempo I.

The second system continues the piece. It includes the instruction "Tempo I." above the staff. Dynamic markings include *p poco rit.* (piano, a little ritardando) and *f* (forte). The notation shows a mix of eighth and sixteenth notes with some rests.

The third system of music shows a continuation of the melodic and harmonic lines. It features a prominent *f* (forte) dynamic marking in both staves, indicating a section of increased volume and intensity.

The fourth system concludes the previous section. It features a *f* (forte) marking followed by a *pp* (pianissimo) marking, indicating a dynamic shift. The notation includes various note values and rests.

Trio.
Listesso tempo.

The fifth system begins the "Trio" section. The tempo is marked "Listesso tempo." (Allegretto). The dynamic marking is *p dolce* (piano, dolce). The notation features a prominent melodic line in the treble clef and a supporting bass line in the bass clef, both with slurs.

The sixth system continues the Trio section. It features a *p* (piano) dynamic marking. The melodic line in the treble clef continues with a series of slurred notes, while the bass clef provides a steady accompaniment.

espressivo

mf *p* *mf*

This system contains two staves of music. The upper staff features a melodic line with a slur over the first four measures and a fermata over the fifth. The lower staff has a bass line with a slur over the first four measures. Dynamics include *mf*, *p*, and *mf*. The tempo marking *espressivo* is placed above the second measure of the upper staff.

cresc. *più cresc.*

This system contains two staves of music. The upper staff has a melodic line with a slur over the first two measures and a fermata over the third. The lower staff has a bass line with a slur over the first two measures. Dynamics include *cresc.* and *più cresc.*

a tempo *pochettino riten.* *p dolce*

This system contains two staves of music. The upper staff has a melodic line with a slur over the first two measures and a fermata over the third. The lower staff has a bass line with a slur over the first two measures. Dynamics include *p* and *f*. The tempo marking *a tempo* is placed above the second measure of the upper staff, and *pochettino riten.* is placed below the third measure of the upper staff. *p dolce* is placed above the first measure of the lower staff.

p *f*

This system contains two staves of music. The upper staff has a melodic line with a slur over the first two measures and a fermata over the third. The lower staff has a bass line with a slur over the first two measures. Dynamics include *p* and *f*.

marcato *p* *f* *f*

This system contains two staves of music. The upper staff has a melodic line with a slur over the first two measures and a fermata over the third. The lower staff has a bass line with a slur over the first two measures. Dynamics include *marcato*, *p*, and *f*.

f *p* *f* *p*

This system contains two staves of music. The upper staff has a melodic line with a slur over the first two measures and a fermata over the third. The lower staff has a bass line with a slur over the first two measures. Dynamics include *f*, *p*, and *f*.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes dynamic markings such as *mf* and *p*, and is characterized by flowing melodic lines and arpeggiated accompaniment.

Second system of musical notation, continuing the piece with dynamic markings *p*, *mf*, and *mf*. The texture remains consistent with the first system, showing intricate melodic and harmonic development.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music includes dynamic markings such as *mf* and *mf*, and is characterized by flowing melodic lines and arpeggiated accompaniment.

Tempo I.

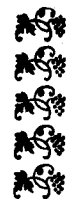
Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes dynamic markings such as *p poco rit.* and *f*. The tempo is marked as *Tempo I.*

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes dynamic markings such as *f* and *f*. The tempo is marked as *Tempo I.*

Sixth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes dynamic markings such as *f*, *p*, and *pp*. The tempo is marked as *Tempo I.*



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