



von  
*G. Karganoff*  
 Edited by M. V.

Op. 26.

Pr. M. 60.

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Revised and fingered  
by W<sup>m</sup> Scharfenberg.

# Ein Traum. СНОВИДѢНІВ.

(A DREAM.)

Lento espressivo.

G. Karganoff, Op. 26.

Piano.

The musical score is arranged in four systems, each with a treble and bass staff. The first system begins with a treble staff containing a melodic line with slurs and fingerings (2, 1, 5, 4, 3, 3, 1, 2, 1) and a bass staff with accompaniment. The second system continues the piece with similar notation. The third system features a treble staff with a melodic line and a bass staff with accompaniment. The fourth system concludes the piece with a treble staff and a bass staff. Dynamic markings include 'p' and 'piano'. Pedal markings ('Ped.') and asterisks are placed below the staves to indicate performance instructions.

First system of musical notation, measures 1-3. The key signature is two sharps (F# and C#). The music is written for piano with treble and bass staves. Measure 1 features a piano (*p*) dynamic and includes a *ped.* marking. Fingerings are indicated with numbers 1, 2, 3, 4, and 5. Measure 2 includes a *ped.* marking and a fermata. Measure 3 includes a *ped.* marking and a fermata. Asterisks are placed below the bass staff in measures 1, 2, and 3.

Second system of musical notation, measures 4-6. Measure 4 includes a *ped.* marking and a fermata. Measure 5 includes a piano (*p*) dynamic, a *l.h.* marking, and a fermata. Measure 6 includes a *ped.* marking and a fermata. Asterisks are placed below the bass staff in measures 4, 5, and 6.

Third system of musical notation, measures 7-10. Measure 7 includes a piano (*pp*) dynamic, a *l.h.* marking, and a fermata. Measure 8 includes a piano (*p*) dynamic and a *poco rit.* marking. Measure 9 includes a piano (*pp*) dynamic and a *una corda* marking. Measure 10 includes a piano (*pp*) dynamic and a *tre corde* marking. Asterisks are placed below the bass staff in measures 7, 8, 9, and 10.

Fourth system of musical notation, measures 11-13. Measure 11 includes a *ped.* marking and a fermata. Measure 12 includes a *ped.* marking and a fermata. Measure 13 includes a *ped.* marking and a fermata. Asterisks are placed below the bass staff in measures 11, 12, and 13.

Fifth system of musical notation, measures 14-17. Measure 14 includes a *ped.* marking and a fermata. Measure 15 includes a *ped.* marking and a fermata. Measure 16 includes a *ped.* marking and a fermata. Measure 17 includes a piano (*pp*) dynamic and a *ped.* marking. Asterisks are placed below the bass staff in measures 14, 15, 16, and 17.

# Compositions

## pour Piano

par

# GÉNARI KARGANOFF.

Op. 3. <b>3 Morceaux</b> . . . . . Complet 2.—	Op. 20. <b>Album lyrique</b> . 12 pièces. Cahier II (No. 7-12) 3.—
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