

1907-4

Jessie Myers.

All the Candy



NOVELTY
TWO STEP
5

H.F.S.

BY E. HARRY KELLY

COMPOSER OF "PEACEFUL HENRY"
SOUTHERN SMILES MARCH AND TWO STEP

ORCHESTRA
BAND

J. W. Jenkins Son's Music Co.

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MISTY MOONBEAMS

By Mamie Williams

A DAINY PIANO SOLO



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RUBIES AND PEARLS, (a dainty caprice) arr. by Gustave Salzer,
ROMAINE, characteristic march and two-step
INDIAN SUMMER WALTZES
REPOSE, Idyl
SUPPLICATION, a prayer

by Mamie Williams
by E. H. Kelly
by W. Wesley Wells
by B. M. Cummins
by Gus Ditson
by Frankie Hall
by W. Wesley Wells
by Thurlow Lieurance
by N. Martin Davids

"MISTY MOONBEAMS"

THREE-STEP-REDOWA. MAMIE E. WILLIAMS.



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BANDOLERO, two-step
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MY MERCEDES, by W. Wesley Wells
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by Workman & Anderson
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BUT I'M ON MY WAY, by Joe Bren
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J. W. Jenkins' Sons Music Co.

Kansas City, Missouri.

All the Candy

Novelty Two-Step

E. HARRY KELLY

Comp. of { Peaceful Henry
Southern Smiles

The first system of musical notation consists of two staves, treble and bass clef, in 2/4 time. The treble staff begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. The bass staff provides a simple accompaniment. The system concludes with a fermata over the final notes.

The second system continues the piece with a mezzo-forte (*mf*) dynamic. The treble staff has a more active melodic line with many sixteenth notes. The bass staff continues with a steady accompaniment of eighth notes.

The third system maintains the *mf* dynamic. The treble staff features a melodic line with a prominent slur over the second measure. The bass staff continues with a consistent accompaniment.

The fourth system concludes the piece with a *mf* dynamic. The treble staff includes a triplet of sixteenth notes in the final measure, marked with a '3' above the notes. The bass staff ends with a final chord and a fermata.

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First system of musical notation. Treble clef, bass clef. Dynamics include *f* and *V*. Includes first and second endings.

Second system of musical notation. Treble clef, bass clef. Dynamics include *ff* and *V*.

Third system of musical notation. Treble clef, bass clef. Dynamics include *mf*.

Fourth system of musical notation. Treble clef, bass clef. Dynamics include *ff* and *V*.

Fifth system of musical notation. Treble clef, bass clef. Dynamics include *f* and *V*.

4 Trio

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The music features a rhythmic melody in the upper staff and a supporting bass line in the lower staff.

The second system continues the piece with two staves. It maintains the 4/4 time signature and B-flat key signature. The melody in the upper staff includes some rests and a small dynamic marking.

The third system of music is shown on two staves. It features a first ending bracket over the final two measures of the system, indicating a repeat or a specific ending.

The fourth system begins with a second ending bracket over the first two measures. The music then transitions to a section marked *mf* (mezzo-forte) in the upper staff, with a corresponding bass line.

The fifth system continues the *mf* section. The upper staff has a melodic line with some slurs, while the lower staff provides a steady accompaniment.

The sixth system concludes the piece. It starts with a section marked *f* (forte) in the upper staff. The music ends with a final cadence in both staves.

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First system of musical notation, featuring a treble and bass clef. The music includes a dynamic marking of *ff* and a fermata over a measure in the treble staff.

Second system of musical notation, continuing the piece with complex rhythmic patterns in both staves.

Third system of musical notation, featuring a fermata over a measure in the treble staff.

Fourth system of musical notation, featuring a dynamic marking of *ff* and several measures with a 'V' marking above the notes.

Fifth system of musical notation, continuing the complex rhythmic and harmonic structure.

Sixth system of musical notation, concluding the piece with a fermata over the final measure in the treble staff.

SUPPLICATION.

A PRAYER.

N. MARTAIN DAVIDS

Andante
p legato

mf

f

rit. *pp* *p* *mf*

PRAYER.

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2R100

A Beautiful Melody After the Style of Narcissus

"REPOSE"

IDYL.

By THURLOW LIEURANCE.

All'ro Mod'lo

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a mezzo-forte (*mf*) dynamic. The upper staff features a melody with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff provides a harmonic accompaniment with chords and moving lines. The system concludes with a *rall.* (rallentando) marking.

The second system of musical notation continues the piece. It features two staves. The upper staff has a melody with dotted rhythms and eighth notes. The lower staff contains a complex accompaniment with frequent triplets of eighth notes. The dynamic marking is piano (*p*).

The third system of musical notation continues the piece. It features two staves. The upper staff has a melody with dotted rhythms and eighth notes. The lower staff contains a complex accompaniment with frequent triplets of eighth notes. The system concludes with a *rall.* (rallentando) marking.

The fourth system of musical notation concludes the piece. It features two staves. The upper staff has a melody with dotted rhythms and eighth notes. The lower staff contains a complex accompaniment with frequent triplets of eighth notes. The dynamic marking is mezzo-forte (*mf*).

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