

**GEORGIA ECHOES**  
TWO STEP CHARACTERISTIC

BY  
ETHEL MILES

COMPOSER  
OF "Peach Blossom"

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# GEORGIA ECHOES

MARCH-TWO-STEP

E. HARRY KELLY

Intro.

mf

mf

p f

mf

1 2

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The image displays a page of musical notation for a piece titled "Georgia Echoes". The score is arranged in six systems, each consisting of a treble clef staff and a bass clef staff. The music is written in a style characteristic of early 20th-century piano literature, featuring a mix of chords and melodic lines. The key signature is one sharp (F#), and the time signature is 3/4. The piece includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs. A first ending bracket is present in the third system, with a second ending bracket following. The page number "3" is located at the bottom left, below the title "Georgia Echoes".

TRIO

*p.f*

5

*p-ff* *mf*

1 2

1 2

LEVY & PROSS  
CHICAGO

Georgia Echoes - 3