



Études Rapsodiques

Composées Pour

PIANO

et très Respectueusement dédiées

A SON ALTESSE



MADAME LA PRINCESSE

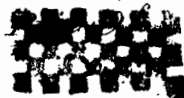
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ETUDES RAPSODIQUES.

Vent
m
25
K425e

Op. 18, 2

Par J.C. KESSLER, Oeuv: 54.

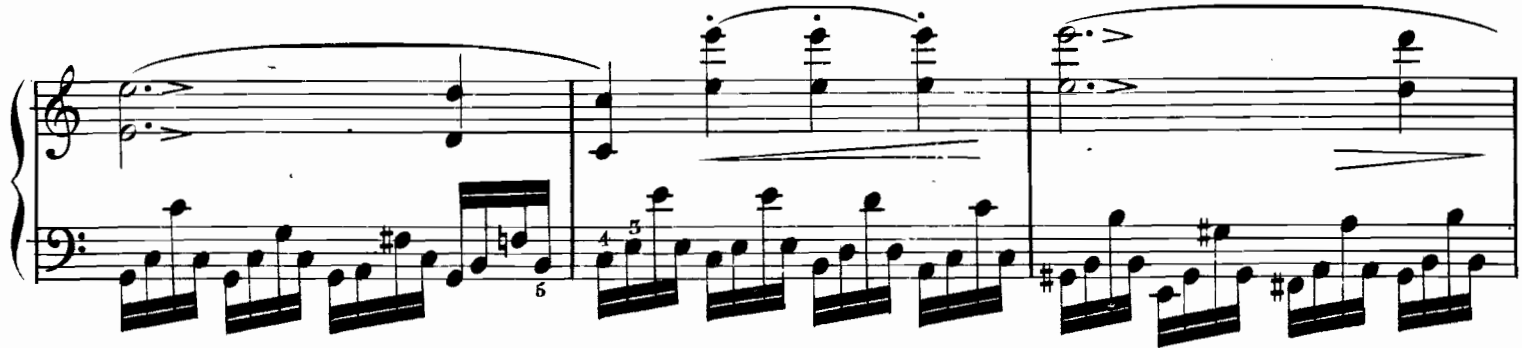
Allegro espressivo. (M.M. $\text{♩} = 120$.)

Brisez les accords avec $\{$ d'en bas, avec $\}$ d'en haut.

N^o 1.

mf cantando.

basso sempre legato.



* Dans les passages avec ce signe traînez un peu le mouvement.

Op. 18, 2

p leggiero.

sf

sf

sf con passione.

sf

sf sempre crescendo.

ff *< ff* *ff*

Ped.

Detailed description: This is a page of musical notation for piano, consisting of five systems of two staves each. The first system begins with a piano (*p*) and *leggiero* (light) instruction. It features eighth-note patterns in the right hand and a more active bass line. The second system continues with similar rhythmic patterns and includes a fortissimo (*sf*) dynamic. The third system is marked *sf con passione* and features a long melodic line in the right hand with accents. The fourth system continues the *sf* dynamic. The fifth system is marked *sf sempre crescendo* and leads to a fortissimo (*ff*) section with a *Ped.* (pedal) instruction. The notation includes various articulations like accents, slurs, and triplets.

con 8.....

sf glissando.

fff *fff*

f

sf dolente.

f *f* *f* *f*

pesante.

ff glissando.

sf

sf *sf* *sf*

sf *ff*

sf *sf* *sf*

sf

molto brioso.

sf *sf* *ff* *ff* *sf* *ff* *ff* *sf* *sf* *sf* *sf*

ff sempre *ff* e con bravura.

fff *fff* *fff* *fff* *fff* *fff*

Ped.

Andante. (♩-80.)

N.º 2.

misterioso e pesante.

psf

P marcato.

The musical score is written for piano and consists of five systems of staves. The first system includes the tempo marking 'Andante. (♩-80.)' and the mood 'misterioso e pesante.' The score is in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. Dynamics include *psf* (pianissimo sostenuto), *P marcato.* (piano marcato), *f* (forte), and *P* (piano). Articulation includes accents and slurs. Fingering is indicated with numbers 1-5. A trill is marked with 'tr'. The score features complex textures with overlapping lines and dense chordal passages.

delicatamente e leggero.

pp
marcato.

8.....
8.....
8.....

8.....
8.....
8.....

Ped. Ped. Ped.

poco a

Ped. Ped. Ped.

più p poco. ri - te - nu - to.

pp

Ped. Ped.

con sentimento.

P a tempo. *crescendo.*

dolente.

dolcissimo.

pp una corda.

piangendo.

pp tre corde.

pp *P*

pp a tempo. *pp* tremolando. poco a poco crescen do sin al.

tumultuoso e la melodia sempre *ff* marcato.
meno mosso e molto pesante.

The first system of musical notation consists of two staves, treble and bass clef. It begins with a forte (*ff*) dynamic marking. The music features a complex, rhythmic texture with many beamed notes and accents. The right hand has a more melodic line with some grace notes, while the left hand provides a dense harmonic accompaniment.

The second system continues the piece. It includes a wavy line indicating a change in tempo or dynamics, followed by a *ff* marking. A small asterisk (*) is placed above the wavy line, corresponding to the instruction below. The musical texture remains dense and rhythmic.

The third system features multiple *ff* dynamic markings throughout. The music is characterized by heavy, accented chords and a driving rhythmic pattern. The right hand often plays chords with grace notes, while the left hand has a more active, rhythmic role.

The fourth system begins with a first ending bracket labeled '8'. It includes the instruction 'a tempo.' and a *fff* dynamic marking. The right hand has a melodic line with accents, while the left hand continues with a rhythmic accompaniment. The system concludes with the instruction 'decissimo' and a fermata over a final chord.

* Dans les passages avec ce signe, pressez un peu le mouvement.

con tutta la forza.

ff

8.
strepitoso e stringendo.

ff *ff*

Tempo 1^o

ff *p*

ff *p*

misterioso.

armonioso.

m.g. m.g. m.g. m.g. m.g. m.g. m.g.

una corda.

m.d.

sos - te - nu - to. ri - te - nu - to. *pp*

Ped: \oplus

Allegretto scherzando. (♩=104.)

Nº 3.

sf
p e leggero.
basso staccato.

mf staccato.
cres.

f
p

mf volante.

cres - een - do. *f*

p leggierissimo ben marcato il canto.

mf

eres - cendo. *f*

This system contains the first two staves of music. The upper staff features a complex melodic line with many beamed sixteenth notes and slurs. The lower staff provides a harmonic accompaniment with chords and moving lines. The lyrics "eres - cendo." are written between the staves, and a dynamic marking of *f* (forte) is placed at the end of the system.

bruscamente e molto marcato.

f *f* *f* *f*

ben imitando .

This system contains the third and fourth staves. The music is characterized by sharp, accented notes and a driving, imitative texture. The instruction "bruscamente e molto marcato." is written above the first staff. Dynamic markings of *f* (forte) are placed throughout the system. The instruction "ben imitando ." is written below the first staff.

f *f*

This system contains the fifth and sixth staves. The texture continues with imitative patterns between the two staves. Dynamic markings of *f* (forte) are present in both staves.

f *f* *f*

This system contains the seventh and eighth staves. The music maintains its energetic and imitative character. Dynamic markings of *f* (forte) are placed in both staves.

con bravura.

mf sen - pre stac - ca - to e cres

cendo.

ff pesante.

Più mosso. Con leggerezza.
La seconda volta più piano.

p Canto ben marcato.

p

poco a poco crescen do. f

p
canto sempre marcato.

poco a poco.

8..... 8.....

più animato.

più *f* Ped.

moto Allegro leggerissimo.

eres - cen - do. strin - gen - do. *f* e sem - pre.

f *sf* *sf*

Musical notation for the first system. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are "più cres con do." with hyphens under "con" and "do.". The piano accompaniment is in a bass clef with the same key signature. Dynamics include *f* (forte) and *cres* (crescendo). The system is divided into five measures.

Musical notation for the second system. The piano accompaniment continues in the same key signature. Dynamics include *ff* (fortissimo). The system is divided into five measures.

Musical notation for the third system. The piano accompaniment continues in the same key signature. The system is divided into five measures.

Musical notation for the fourth system. The piano accompaniment continues in the same key signature. Dynamics include *fff* (fortississimo). A pedal marking "Ped." is present at the end of the system. The system is divided into three measures.

Pour la main droite seule.

Allegro vivace. (♩ = 138.)
Il canto espressivo e ben marcato.

N° 4.

First system of musical notation for N° 4. It consists of two staves (treble and bass clef) in 2/4 time with a key signature of one sharp (F#). The right hand features a triplet of eighth notes, followed by a triplet of sixteenth notes. The left hand plays a steady eighth-note accompaniment. The dynamic marking is *p*. The instruction "sempre legato." is written below the first staff.

Second system of musical notation for N° 4, continuing the piece with similar rhythmic patterns in both hands.

Third system of musical notation for N° 4. The right hand has a long, sweeping melodic line with a *f* dynamic marking. The left hand continues with eighth notes. The instruction "leggiero." is written below the first staff, and a *p* dynamic marking appears at the start of the third measure.

Fourth system of musical notation for N° 4, showing further development of the melodic and accompanimental lines.

Fifth system of musical notation for N° 4. It concludes with a crescendo leading to a *f* dynamic marking. The instruction "cres - cen - do." is written below the first staff, and "8:" is written above the final measure.

con affetto.

mf

f

mf

canto piangendo.

f

mf

1

sonante.

f

dolce e con anima.

f

sf

sf

ben imitando.

P leggiermente.

sf

sf

sf

sf

Cadenza. *ff* *f precipitando.* *pp* *f* *Velocissimo.* *ff* Ped, tenuto.

The first system of the musical score is divided into two parts. The first part is a cadenza, starting with a fortissimo (*ff*) dynamic and a 'precipitando' instruction. The second part is a rapid passage marked 'Velocissimo', starting with a pianissimo (*pp*) dynamic and ending with a fortissimo (*f*) dynamic. The piece concludes with a fortissimo (*ff*) dynamic and a 'Ped, tenuto' instruction.

a tempo. *p*

The second system is marked 'a tempo' and begins with a piano (*p*) dynamic. It consists of three measures of music, each with a dynamic hairpin indicating a gradual increase and then decrease in volume.

con bravura. *f* *ff* *ritenuto e pesante.*

The third system is marked 'con bravura'. It features a fortissimo (*f*) dynamic in the first measure, a fortissimo fortissimo (*ff*) dynamic in the second, and a fortissimo fortissimo (*ff*) dynamic in the third. The system concludes with a 'ritenuto e pesante' instruction.

a tempo. *f* *f* *f* *f e prestissimo.* Ped.

The fourth system is marked 'a tempo'. It begins with a fortissimo (*f*) dynamic and continues with a fortissimo fortissimo (*ff*) dynamic. The system concludes with a fortissimo (*f*) dynamic and a 'Ped.' instruction.

Tempo I^o
Canto marcato e molto espressivo.

p
sempre legato.

f

mf
canto piangendo.

3 6 2 1 2 1 2 1 4 2 4 4 1 2 1

appassionato.
crescendo.
sf sf sf
Ped. *ff*

f
Ped. ⊕ p
ff > p slentan do.

p cres. *p cres.* *p cres.* *p cres.*

f Ped. ⊕ *f* Ped. ⊕ *f*
2 3 3 4 3 3 1 2 1 2
1 2 1 2

più f Ped. ⊕ leggierissimo. Ped. *ff* Ped. *ff* Ped. ⊕