

In a Chinese Temple-Garden.

Oriental Phantasy.

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Synopsis.

After a few bars characteristic introduction,— The incantation of the priests in the Temple;— the perfume of incense floats on the air;— a melody (given to cello, viola and oboe with *pizzicato* accompaniment) represents two lovers;— a Manchu wedding-procession passes noisily by;— a street disturbance ensues amongst the coolies (founded on an actual Chinese scale);— the beating of the gong in the Temple restores quietude, the incantation of the priests is heard again, and the lovers' song (amidst the singing of birds) with a brief quotation from the Temple and Coolies music brings the piece to a conclusion.

Piano.

Andante moderato. (♩ = 72)

ff (With dignity.)

P (Gong) *sf sf sf*

♩ = 72

THE INCANTATION OF THE PRIESTS IN THE TEMPLE.

P *Peng* on — — — — — *sum,* — — — — — *Ka* — — — — — *son* — — — — — *tuk,* — — — — — *Pai* — — — — — *tseng.*

P *dolce*

Peng on — — — — — *sum,* — — — — — *Ka* — — — — — *son* — — — — — *tuk,* — — — — — *Pai* — — — — — *tseng.*

mf

mf

THE PERFUME OF INCENSE FLOATS ON THE AIR.

8

pp

8

THE SONG OF THE LOVERS.

mf marcato

tre corda.

con molto espress.

a tempo con molto espress.

rit.

sostenuto

And. simile.
p

A MANCHU WEDDING-PROCESSION PASSES BY.

rit. *ten.* *a tempo* *piu mosso*

cresc.

vivo

dim.

Musical score for the first system, featuring a treble and bass clef with various notes and rests.

A STREET DISURBANCE ENSUES AMONGST THE COOLIES.

Musical score for the second system, including fingerings (1 2 3 5 4 5 4 5 2 1) and dynamics (mf).

Musical score for the third system, including fingerings (1 3 5 3 2) and dynamics (ff accel. poco a poco).

Musical score for the fourth system, including dynamics (ff accel. poco a poco, accel. molto).

Musical score for the fifth system, including dynamics (cresc. molto, sf) and a section titled "THE BEATING OF THE GONG IN THE TEMPLE RESTORES QUIETUDE."

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8^{ve} lower

THE INCANTATION OF THE PRIESTS IN THE TEMPLE.

p dolce

Two staves of music. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The music consists of chords and moving lines. Below the bass staff, there are six measures of a rhythmic pattern: ♭, ♭, ♭, ♭, ♭, ♭, with an asterisk under the first and last notes.

p dolce *mf*

Two staves of music. Similar to the first system, but with a dynamic change to *mf* in the final measure of the upper staff. The rhythmic pattern below the bass staff is the same as in the first system.

Two staves of music. The upper staff features chords with accents (>). The lower staff has a more active melodic line. The rhythmic pattern below the bass staff is the same as in the first system.

Two staves of music. The upper staff has chords with accents. The lower staff has a melodic line with accents. The rhythmic pattern below the bass staff is the same as in the first system.

THE LOVERS' SONG.

molto rit. pp *dolcissimo e sostenuto*

Two staves of music. The upper staff has chords with accents. The lower staff has a melodic line with accents. The key signature changes to two sharps (F# and C#). The rhythmic pattern below the bass staff is: ♭, ♭, ♭, ♭, ♭, ♭, with an asterisk under the first and last notes, and the word *simile* at the end.

Two staves of music. The upper staff has chords with accents. The lower staff has a melodic line with accents. The key signature changes to one sharp (F#). The rhythmic pattern below the bass staff is the same as in the first system of 'THE LOVERS' SONG'.

rit. *f* *a tempo*

con 'ced.

ten. *ten.* *f* *pp dolce rit. molto tempo* *ff* *A tempo con moto.*

Piu mosso.

accel. e cresc. al fine

cresc. molto *accel. molto* *FINE.*