

# Group VIII.

## Second Study.

For acquiring facility in both hands. Albert W. Ketélbey, Op. 5

**Allegro con fuoco.** (♩ = 88)

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The tempo is marked **Allegro con fuoco** with a quarter note equal to 88 beats per minute. The score includes various dynamics: *ff* (fortissimo) at the beginning, *p dolce* (piano dolce) in the middle, and *f* (forte) towards the end. There are also markings for *loco.* and *cresc.* (crescendo). The left hand features several semiquaver passages, some of which are marked with 'Ped.' (pedal) and asterisks. The right hand has complex chordal and melodic lines with many slurs and accents. Fingering numbers (1-4) are provided throughout the score.

1 4 + 1 4 3 1 +

*p*

2 3 4 3 2

4 1 + 2/3

4

*Ped.* 1 + \* *cresc.* *ff*

+ 2 1

1 +

4/3 + 4/2 + 4/3 + 4/2

+ 2 + 2 + 3 + 2 1

*loco.*

+ 3/2 4/3 2/1 1/2

1 3 2/3 4

+ 4 + 2 1

written expressly for this book.

T. C. 3