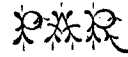


À MAD^{LLE} BERTHE GARNIER

Wunderwunder

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E. KETTERER.

Ent. Sta. Hall.

Price 4^s/-

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G A È T A N A .

E. KETTERER. Op: 101.

Allegretto. (temps de Mazurka.)

PIANO.

The musical score is written for piano and consists of four systems. The first system is marked "Allegretto. (temps de Mazurka.)" and "PIANO." It features a right-hand part with a "R.H." section and a left-hand part with "Ped." markings. The second system continues the piece with similar notation. The third system includes the instruction "leggi: bien gracieux!" and features a "ff" dynamic. The fourth system concludes the piece with various dynamics and "Ped." markings. The score includes numerous musical notations such as triplets, slurs, and fingerings.

121 legg: 3 X 121 legg: 3 X 232 legg: 3 X 4 X

This system contains the first two measures of the piece. The right hand features a melodic line with triplets and a 'legg:' (leggiero) marking. The left hand provides a steady accompaniment. Pedal markings 'Ped.' and asterisks are placed below the bass line. A dynamic marking 'p' (piano) is present in the second measure.

121 x 4 2321 4 3 2 Briosso.

This system contains the next two measures. The right hand continues with melodic patterns, including a triplet and a 'Briosso.' (bristoso) marking. The left hand accompaniment remains. Pedal markings and asterisks are present. Dynamic markings 'sf' (sforzando) and 'f' (forte) are used.

legg: p f

This system contains the next two measures. The right hand features a melodic line with triplets and a 'legg:' marking. The left hand accompaniment is present. Pedal markings and asterisks are present. Dynamic markings 'p' (piano) and 'f' (forte) are used.

ff ff p legg: legg:

This system contains the next two measures. The right hand features a melodic line with triplets and 'legg:' markings. The left hand accompaniment is present. Pedal markings and asterisks are present. Dynamic markings 'ff' (fortissimo) and 'p' (piano) are used.

f ff p w. 234^a

This system contains the final two measures of the piece. The right hand features a melodic line with triplets and a 'gua' (grace note) marking. The left hand accompaniment is present. Pedal markings and asterisks are present. Dynamic markings 'f' (forte), 'ff' (fortissimo), and 'p' (piano) are used.

Briso.

gva

p *sf* *ff*

Ped. * Ped. * Ped. * Ped. *

gva *3 4 legg:* *3 4 legg:*

f *p*

Ped. * Ped. * Ped. * Ped. *

2 3 legg: *legg:* *gva*

ff

Ped. * Ped. * Ped. * Ped. *

4 3 legg: *3 4 legg:* *2 3 legg:* *brillante.*

f *p*

Ped. * Ped. * Ped. * Ped. * Ped. *

bien marqué le chant.

p *sf* *f* *p*

Ped. * Ped. * Ped. * Ped. * Ped. *

sf *p* *sf* *sf*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

p *sf* *p*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

1^{er} Mouvement.

p *p*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

f *p* *legg:* *legg:*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

legg: *p* *sf* *legg:* *legg:* *sf*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Brioso.

legg:

legg:

Musical notation for the first system, measures 1-6. It features a piano with a treble and bass clef. The treble clef has triplets and accents. The bass clef has chords and a 'Ped.' marking. Dynamics include 'f' and 'p'.

Musical notation for the second system, measures 7-12. It features a piano with a treble and bass clef. The treble clef has triplets and accents. The bass clef has chords and a 'Ped.' marking. Dynamics include 'ff'.

Musical notation for the third system, measures 13-18. It features a piano with a treble and bass clef. The treble clef has triplets and accents. The bass clef has chords and a 'Ped.' marking. Dynamics include 'p' and 'f'. A 'gva' marking is present at the end.

Musical notation for the fourth system, measures 19-24. It features a piano with a treble and bass clef. The treble clef has triplets and accents. The bass clef has chords and a 'Ped.' marking. Dynamics include 'ff' and 'p'. A 'gva' marking is present at the beginning.

Musical notation for the fifth system, measures 25-30. It features a piano with a treble and bass clef. The treble clef has triplets and accents. The bass clef has chords and a 'Ped.' marking. Dynamics include 'f' and 'p'.

legg: *legg:* *legg:*

Ped. * *Ped.* * *Ped.* * *Ped.* *

bien doux.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

f *ff* *f* *brill: sf* *p*

gva

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

p *f* *ff*

gva

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

gva *brillante sf* *sf* *ff* *ff* *ff* *ff*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *