

Walter A. Ryan 7/96

A Mademoiselle EMILIE LEFEBURE-WELY.

LE

# REVEIL DES PÂTRES

MORCEAU DE SALON

POUR PIANO

PAR

# EUGÈNE KETTERER.

OP. 117.

N° 17225.

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# LE REVEIL DES PATRES .

MORCEAU DE SALON .

E. KETTERER Op: 117 .

**Piano.**

Allegretto . Appel .  
*p* *pp* les 2 Ped . *pp* *p*  
Ped

rall . Appel .  
*p* *pp* les 2 Ped . *pp* *écho.*  
Ped Ped

Allegretto . *très soutenu.*

*p* rall . *sf* *pp* louré . m.g . *p*  
Ped Ped Ped

*p*  
Ped Ped Ped Ped Ped Ped Ped

*très soutenu.*

*p*

Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕

*soutenu.* *reprenez le mouv!* *bien doux.*

*dim.* *rall.* *p* *p*

Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕

*p* *p*

Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕

*p*

Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕

*p* *dim.*

Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕

pp p

Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped

Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped

*tr* *tr* *tr* *très soutenu en rall.*

*p* *pp* *rall.* *ppp* *p* *dim.*

Ped ⊕ Ped

**PRIÈRE.**  
Andante.

*p* *très soutenu.* *sf* *p*

*très doux.* *sf* *p* *bien sonore les basses.*

Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped

*p*  
 Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped  
*p très soutenu.*  
 Appel.

1<sup>er</sup> Mouv.  
*f rall*  
*p*  
*pp*  
 les 2 Ped.

*bien lié.*  
 Appel.  
*dim.*  
*p*

écho.  
*pp*  
 les 2 Ped.  
*bien lié.*  
*dim.*

reprenez le 1<sup>er</sup> mouv.  
 Allegretto.  
*bien doux.*  
*p*  
 Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped

First system of musical notation. The treble clef staff contains a melodic line with slurs and fingerings (1, 3, 5, 1, 5, 4). The bass clef staff contains a harmonic accompaniment. Dynamics include piano (*p*) and a crescendo. Pedal markings are present below the bass staff.

Second system of musical notation. The treble clef staff continues the melodic line. Dynamics include piano (*p*) and a crescendo. Pedal markings are present below the bass staff.

Third system of musical notation. The treble clef staff continues the melodic line. Dynamics include piano (*p*) and piano decrescendo (*dim.*). Pedal markings are present below the bass staff.

Fourth system of musical notation. The treble clef staff continues the melodic line. Dynamics include pianissimo (*pp*) and piano (*p*). Pedal markings are present below the bass staff.

Fifth system of musical notation. The treble clef staff continues the melodic line. Dynamics include piano (*p*). The marking *très doux.* is present above the treble staff. Pedal markings are present below the bass staff.

5 4 3 2 1 2 3 4 5

*p*

Ped

*pp*

*p*

Ped

*très doux.*

*p*

Ped

*pp en diminuant jusqu'à la fin*

Ped

*pp rall. ppp*

*p*

*s*

Ped