

KHACHATURIAN

CONCERTO

in D flat major

FOR PIANO AND ORCHESTRA

TWO-PIANO SCORE



No. 2191

INTERNATIONAL MUSIC COMPANY

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CONCERTO

for Piano and Orchestra

I.

Allegro ma non troppo e maestoso

ARAM KACHATURIAN

Piano Solo

Two staves of music for the Piano Solo part, measures 1-4. The music is in a key with three flats and a 3/4 time signature. The notes are mostly rests.

Allegro ma non troppo e maestoso

Piano II
(Orchestra)

Two staves of music for Piano II (Orchestra), measures 1-4. The music is in a key with three flats and a 3/4 time signature. It features a rhythmic pattern of eighth notes and chords. Dynamics include *f* and *cresc.*. There are also markings for *(b)* and *(b)z.*

Two staves of music for the Piano Solo part, measures 5-8. The music is in a key with three flats and a 3/4 time signature. The notes are mostly rests.

Two staves of music for Piano II (Orchestra), measures 5-8. The music is in a key with three flats and a 3/4 time signature. It features a rhythmic pattern of eighth notes and chords. Dynamics include *ff*, *p*, and *cresc.*. There are also markings for *(b)*.

Four staves of music, measures 9-12. The top two staves are for Piano Solo, and the bottom two are for Piano II (Orchestra). The music is in a key with three flats and a 3/4 time signature. Measure 9 is marked with a box 'A'. Dynamics include *f pesante*, *ff*, and *mp*. There are also markings for *(b)*.

29

Handwritten musical score for measures 29-32. It features two systems of staves. The first system has two staves labeled 'I' (treble and bass clefs) and the second system has two staves labeled 'II' (treble and bass clefs). The music is in a key with three flats and a common time signature. Measure 29 starts with a treble clef and a key signature of three flats. The notation includes complex chords, arpeggios, and various ornaments like trills and grace notes. There are dynamic markings such as α and (b) . The piece concludes with a double bar line and repeat signs.

33

Handwritten musical score for measures 33-36. It features two systems of staves. The first system has two staves labeled 'I' (treble and bass clefs) and the second system has two staves labeled 'II' (treble and bass clefs). The music is in a key with three flats and a common time signature. Measure 33 starts with a treble clef and a key signature of three flats. The notation includes complex chords, arpeggios, and various ornaments like trills and grace notes. There are dynamic markings such as α and (b) . The piece concludes with a double bar line and repeat signs.

37

Handwritten musical score for measures 37-40. It features two systems of staves. The first system has two staves labeled 'I' (treble and bass clefs) and the second system has two staves labeled 'II' (treble and bass clefs). The music is in a key with three flats and a common time signature. Measure 37 starts with a treble clef and a key signature of three flats. The notation includes complex chords, arpeggios, and various ornaments like trills and grace notes. There are dynamic markings such as α and (b) . The piece concludes with a double bar line and repeat signs.

strepitoso

8

I

ff

poco accel.

II

meno f

I

poco rit.

B *a tempo*

ff

II

poco rit.

a tempo

8

I

II

8

51

I

II

55

I

II

59

poco rit.

C 4 3 4 3 5 3 5 3 4 3 4 3 5 2

2 1 2 1 2 1 2 1 2 1 2 1 2 1

f non legato marcato

poco rit.

I

II

70

First system of music, measures 70-71. It features two staves labeled I and II. Staff I has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It contains a melodic line with slurs and accents, and a lower line with slurs. Staff II has a grand staff (treble and bass clefs) with a key signature of three flats. It contains a bass line with slurs and accents. The time signature is 8/4.

72

Second system of music, measures 72-73. It features two staves labeled I and II. Staff I has a treble clef and a key signature of three flats. It contains a melodic line with slurs and accents, and a lower line with slurs. Staff II has a grand staff with a key signature of three flats. It contains a bass line with slurs and accents. The time signature is 2/4. A *cresc.* marking is present in the lower part of the grand staff.

74

Third system of music, measures 74-75. It features two staves labeled I and II. Staff I has a treble clef and a key signature of three flats. It contains a melodic line with slurs and accents, and a lower line with slurs. Staff II has a grand staff with a key signature of three flats. It contains a bass line with slurs and accents. The time signature is 8/4. A *ff* marking is present in the upper part of the grand staff.

76

I

II

76

I

II

80

I

II

f accel.

84 *poco rit.* *a tempo*
II *ff dim.* *mf*

90 **D** *mp*

96 *mf*

102 *mp* *cantabile*

107 *cresc.*

112 *f* G. P. 1

118 **E** Poco meno
 Solo *mp*

123

128 *sostenuto* *a tempo*
cresc.

132 *p* poco a poco accel. e cresc.

137 *ritard.*

142 *a tempo*

117

poco accel. e poco cresc.

152

poco rit.
molto rit.
dim.
p

157

a tempo giocoso
8
mp
pp

162

8
cresc.

167

rit.
Lento
mf poco marcato

172

p *pp*

Ped.

176

mf *p*

Ped.

F Allegro vivace

182

pp *p*

Ped.

Allegro vivace

186

f *p*

Ped.

189

I

II

Musical score for measures 189-190. The system is divided into two parts, I and II. Part I consists of two staves (treble and bass clef) with a grand staff. Part II consists of two staves (treble and bass clef). The key signature has three flats (B-flat, E-flat, A-flat). Measure 189 features a complex melodic line in the right hand of Part I, with a fermata over the first half. The left hand of Part I has a rhythmic accompaniment. Part II has a bass line with chords. Measure 190 continues the melodic line in Part I, marked with a forte (*ff*) dynamic. Part II continues with a steady bass line.

191

I

II

Musical score for measures 191-192. The system is divided into two parts, I and II. Part I consists of two staves (treble and bass clef) with a grand staff. Part II consists of two staves (treble and bass clef). The key signature has three flats. Measure 191 features a melodic line in the right hand of Part I with a fermata. The left hand of Part I has a rhythmic accompaniment. Part II has a bass line with chords. Measure 192 continues the melodic line in Part I, marked with a mezzo-forte (*mf*) dynamic. Part II continues with a steady bass line.

193

I

II

Musical score for measures 193-195. The system is divided into two parts, I and II. Part I consists of two staves (treble and bass clef) with a grand staff. Part II consists of two staves (treble and bass clef). The key signature has three flats. Measure 193 features a melodic line in the right hand of Part I with a fermata. The left hand of Part I has a rhythmic accompaniment. Part II has a bass line with chords. Measure 194 continues the melodic line in Part I. Measure 195 continues the melodic line in Part I, marked with a fermata. Part II continues with a steady bass line.

196

I

II

199

I

II

201

I

II

203 G *8*...

I

II

ff *f* *mf*

206 *8*...

I

II

f *mf*

209 *8*...

I

II

sf *sf*

212

I

II

non legato

215

I

II

f

219

I

II

ff marcato

222

I

II

Musical score for measures 222-223. The score is in 2/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). It consists of two systems, each with a grand staff (treble and bass clefs). The first system (measures 222-223) shows a complex texture with many chords and moving lines. A dynamic marking of *pp* is present at the beginning of measure 222. A fermata is placed over the final chord of measure 223. The second system (measures 224-225) continues the texture, with a dynamic marking of *f* at the start of measure 224. A fermata is placed over the final chord of measure 225.

224

I

II

Musical score for measures 224-225. The score is in 2/4 time and features a key signature of three flats. It consists of two systems, each with a grand staff. The first system (measures 224-225) shows a complex texture with many chords and moving lines. A dynamic marking of *f* is present at the beginning of measure 224. A fermata is placed over the final chord of measure 225. The second system (measures 226-227) continues the texture, with a dynamic marking of *f* at the start of measure 226. A fermata is placed over the final chord of measure 227.

227

I

II

Musical score for measures 227-228. The score is in 2/4 time and features a key signature of three flats. It consists of two systems, each with a grand staff. The first system (measures 227-228) shows a complex texture with many chords and moving lines. A dynamic marking of *f* is present at the beginning of measure 227. A fermata is placed over the final chord of measure 228. The second system (measures 229-230) continues the texture, with a dynamic marking of *f* at the start of measure 229. A fermata is placed over the final chord of measure 230.

229

I

II

8

232

I

II

6

mf

p

234

I

II

3

237

I

II

Detailed description: This system contains measures 237 through 240. It features two staves, I and II. Staff I is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. It contains a complex melodic line with many accidentals and slurs. Staff II is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. It contains a harmonic accompaniment with chords and some melodic fragments. The key signature has three flats (B-flat, E-flat, A-flat). There are double bar lines at the beginning and end of the system.

240

I

II

Detailed description: This system contains measures 240 through 243. It features two staves, I and II. Staff I is a grand staff with a bass clef on the upper staff and a treble clef on the lower staff. It contains a complex melodic line with many accidentals and slurs. Staff II is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. It contains a harmonic accompaniment with chords and some melodic fragments. The key signature has three flats (B-flat, E-flat, A-flat). There are double bar lines at the beginning and end of the system.

242

I

II

pp

Detailed description: This system contains measures 242 through 245. It features two staves, I and II. Staff I is a grand staff with a bass clef on the upper staff and a treble clef on the lower staff. It contains a complex melodic line with many accidentals and slurs. Staff II is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. It contains a harmonic accompaniment with chords and some melodic fragments. The key signature has three flats (B-flat, E-flat, A-flat). There are double bar lines at the beginning and end of the system. The dynamic marking *pp* (pianissimo) is located at the bottom of the system.

247

I

II

poco rit.

251

II

I Poco più mosso e stretto in tempo

f

254

II

257

I

II

K *mf* *espress.*

p sub.

261

I

poco a poco cresc.

II

poco a poco cresc.

265

I

II

269

I

L

ff marcato

II

ff

272

I

II

Musical score for measures 272-275. The system consists of two staves, I and II. Staff I has a treble clef and a bass clef. Staff II has a treble clef and a bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The music features complex rhythmic patterns with many beamed notes and rests. There are dynamic markings such as *(b)* and *(b) >*. The system ends with a double bar line.

276

I

II

Musical score for measures 276-277. The system consists of two staves, I and II. Staff I has a treble clef and a bass clef. Staff II has a treble clef and a bass clef. The key signature is three flats. The music continues with complex rhythmic patterns. There are dynamic markings such as *(b)* and *(b) >*. The system ends with a double bar line.

278

I

II

sub. mp cresc.

Musical score for measures 278-281. The system consists of two staves, I and II. Staff I has a treble clef and a bass clef. Staff II has a treble clef and a bass clef. The key signature is three flats. The music continues with complex rhythmic patterns. There are dynamic markings such as *(b)* and *(b) >*. The instruction *sub. mp cresc.* is written in the first staff. The system ends with a double bar line.

281

I

sub. mp cresc.

II

284

I

II

p

287

I

pp

II

pp

290

I

II

p

(b)

293

I

II

f

p cresc.

(b)

296

I

II

f

p

cresc.

289

I

II

p

302

I

II

poco a poco cresc.

305

I

II

ritardando

M *Tempo I*

ff

308

I

II

f

mf

f

312

I

II

f

ff

316

I

II

f

mf

f

mf

320

8^{tr}
mf cresc.
8^{tr}

I

II

(b)

(b)

Measures 320-323. The score is in 3/4 time with a key signature of three flats. It features two systems of staves. The first system (I) has a treble and bass staff. The second system (II) also has a treble and bass staff. The music includes octaves (8^{tr}), a mezzo-forte (mf) dynamic with a crescendo (cresc.), and various chordal textures. Measure 323 contains a first ending bracket.

324

8^{tr}
ff
8^{tr}
8^{tr}

I

II

(b)

(b)

Measures 324-327. The score continues in 3/4 time. The first system (I) features a fortissimo (ff) dynamic and complex chordal patterns with octaves (8^{tr}). The second system (II) includes a first ending bracket in measure 327.

328

8^{tr}
8^{tr}
8^{tr}
8^{tr}

I

II

(b)

(b)

Measures 328-331. The score continues in 3/4 time. The first system (I) features a fortissimo (ff) dynamic and complex chordal patterns with octaves (8^{tr}). The second system (II) includes a first ending bracket in measure 331. The time signature changes to 3/4 at the end of the system.

332

I

II

336

I

II

strepitoso

ff

poco accel.

meno f

340

I

II

ff secco

355

I

II

Fl.

359

I

II

363

I

mp dolce, poco sostenuto

II

mp

366

rit. *a tempo*

First system of musical notation, measures 366-368. It features two staves labeled I and II. Staff I contains a melodic line with a 'rit.' (ritardando) marking over measures 366-367 and an 'a tempo' marking at the start of measure 368. Staff II contains a piano accompaniment with chords and rhythmic patterns. The key signature has three flats (B-flat, E-flat, A-flat).

369

rit. *a tempo*

mf

Second system of musical notation, measures 369-371. It features two staves labeled I and II. Staff I has a melodic line with a 'rit.' marking over measures 369-370 and an 'a tempo' marking at the start of measure 371. A circled '8' is placed above measure 371. Staff II has a piano accompaniment with a 'mf' (mezzo-forte) dynamic marking in measure 371. The key signature has three flats.

372

mf

Third system of musical notation, measures 372-375. It features two staves labeled I and II. Staff I contains a complex rhythmic pattern of eighth notes with accents, marked with a circled '8' at the beginning. Staff II contains a piano accompaniment with chords. The key signature has three flats.

376 *8*

I

II

380 *8*

I

II

cresc.

384 *8*

I

II

387

I

II

390

I

II

396

ritardando

II

401

P *Vivo*

I

404

First system of music, measures 404-407. It features a complex melodic line in the right hand with triplets and slurs, and a steady accompaniment in the left hand. The key signature has three flats.

408

Second system of music, measures 408-411. The right hand has a melodic phrase starting with a forte (*f*) dynamic and a breath mark (b). The left hand provides a rhythmic accompaniment. The system ends with a double bar line.

408

Third system of music, measures 408-411. This system shows the continuation of the piece with a forte (*f*) dynamic. The right hand features a series of chords and melodic fragments, while the left hand continues with a consistent accompaniment.

411

Fourth system of music, measures 411-413. The right hand has a melodic line with slurs and a forte (*f*) dynamic. The left hand accompaniment is steady. The system concludes with a double bar line.

413

Fifth system of music, measures 413-416. The right hand begins with a melodic phrase marked *poco rit.* (ritardando), followed by a section marked *espressivo e poco rubato* (expressive and a little rubato). The left hand accompaniment is consistent throughout.

415

Measures 415-416. Treble clef: Chords with accents and a double flat (bb) in measure 416. Bass clef: Continuous eighth-note accompaniment with a double flat (b) in measure 415.

417

Measures 417-418. Treble clef: Chords with accents and a double flat (bb) in measure 418. Bass clef: Continuous eighth-note accompaniment with a double flat (b) in measure 417. A piano (*p*) dynamic marking is present in measure 418.

419

Measures 419-420. Treble clef: Chords with accents and a forte (*f*) dynamic marking in measure 419. Bass clef: Continuous eighth-note accompaniment with a double flat (b) in measure 419.

421

Measures 421-422. Treble clef: Chords with accents and a *poco rit.* marking in measure 422. Bass clef: Continuous eighth-note accompaniment with a double flat (b) in measure 421. A *melodia marc.* marking is present in measure 422. A triplet of eighth notes is shown in the bass clef in measure 422.

423

Measures 423-424. Treble clef: Chords with accents and a *a tempo* marking in measure 423. Bass clef: Continuous eighth-note accompaniment with a double flat (b) in measure 423. A *rubato* marking is present in measure 423. A *più espr.* marking is present in measure 424.

426

Measures 426-428. Treble clef, bass clef. Key signature: three flats. Time signature: 3/4. Measure 426 has a first ending bracket. Measure 427 has a first ending bracket and a first ending sign. Measure 428 has a first ending bracket and a first ending sign. Dynamics: *p*, *ff*. Performance markings: *rubato*, *rit.*, *rit.*. First ending sign: b .

429

Measures 429-432. Treble clef, bass clef. Key signature: three flats. Time signature: 3/4. Measure 429 has a first ending bracket. Measure 430 has a first ending bracket. Measure 431 has a first ending bracket. Measure 432 has a first ending bracket. Dynamics: *p sub. cresc.*, *ff*. Performance markings: *rubato*, *rit.*, *rit.*. First ending sign: b .

433

Measures 433-437. Treble clef, bass clef. Key signature: three flats. Time signature: 3/4. Measure 433 has a first ending bracket. Measure 434 has a first ending bracket. Measure 435 has a first ending bracket. Measure 436 has a first ending bracket. Measure 437 has a first ending bracket. Dynamics: *ff*, *p*. Performance markings: *rit.*, *rit.*. First ending sign: b .

438

Measures 438-442. Treble clef, bass clef. Key signature: three flats. Time signature: 3/4. Measure 438 has a first ending bracket. Measure 439 has a first ending bracket. Measure 440 has a first ending bracket. Measure 441 has a first ending bracket. Measure 442 has a first ending bracket. Dynamics: *f*, *ff*, *p*, *f*. Performance markings: *rit.*, *rit.*. First ending sign: b .

443

Measures 443-446. Treble clef, bass clef. Key signature: three flats. Time signature: 3/4. Measure 443 has a first ending bracket. Measure 444 has a first ending bracket. Measure 445 has a first ending bracket. Measure 446 has a first ending bracket. Dynamics: *p*. Performance markings: *rit.*, *rit.*. First ending sign: b .

445

ff *p* *f* *ff* *fp*

450

f *ff* *p*

452

mf *p* *rit.*

* *Red.* * *Red.* *

Moderato con sentimento

455

p *mf* *f* *p*

458

mf *p* *f* *p*

* *Red.* * *Red.* *

461

p poco a poco stringendo e cresc.

463

I

465

marcato

467

I

469

I

8.....

8.....

471

I

ff

474

I

8.....

(b)

(b)

(b)

(b)

477

I

II

480

Tempo I

ff

Tempo I

I

II

483

I

II

486

I

II

489

I

II

rit.

494

I

II

Più maestoso

mf a tempo

25 (33) **B** *mf* *sf* *mp*

30 (38) **C** *poco rubato* *mf molto espr.*

43 *cresc.* *dim.* *poco rit.*

49 (57) **D**

mp
con Ped.
mf espr.
f

54 (62)

f
8...
tremolo
3
12

65 **E**

f
8...
f

69

I

II

14

71

I

II

14

73

I

II

Musical score for measures 77-80. The score is for two systems, I and II. System I consists of a treble and bass clef staff. System II consists of a treble and bass clef staff. The key signature has one sharp (F#). Measure 77 starts with a treble clef staff containing a melodic line with eighth notes and a bass clef staff with a bass line. Measures 78-80 continue this pattern. There are triplets and eighth notes throughout. A fermata is present over the final measure (80).

Musical score for measures 81-85. The score is for two systems, I and II. System I consists of a treble and bass clef staff, which is mostly empty. System II consists of a treble and bass clef staff. Above the system II staff, there is a box containing the letter 'G' followed by the text 'Poco più mosso'. The key signature changes to two flats (Bb, Eb). Measure 81 starts with a treble clef staff containing a melodic line with eighth notes and a bass clef staff with a bass line. Measures 82-85 continue this pattern. There are triplets and eighth notes throughout. Dynamics include *poco rit.*, *p*, and *mp*.

Musical score for measures 86-89. The score is for two systems, I and II. System I consists of a treble and bass clef staff. System II consists of a treble and bass clef staff. The key signature has two flats (Bb, Eb). Measure 86 starts with a treble clef staff containing a melodic line with eighth notes and a bass clef staff with a bass line. Measures 87-89 continue this pattern. There are triplets and eighth notes throughout. Dynamics include *f* and *mf*.

90

I

II

poco a poco cresc.

con Ped.

94

I

II

rit.

ff

a tempo

accel.

3

3

3

3

3

3

p

rit.

a tempo

accel.

p

98

II

3

3

3

3

rall.

3

3

3

dim.

a tempo

p

rall.

a tempo

dim.

p

cresc.

H

103

I

II

f

107

Poco meno mosso

I

II

f

ff ten.

poco rit.

Poco meno mosso

poco rit.

112

I

II

fff

a tempo

f

a tempo

f

p

fff

a tempo

f

a tempo

f

p

115

I

poco rit. *a tempo*

ff

II

f *poco rit.* *a tempo*

f

119

II

f

II

p

122

I

rit.

II

K Tempo I

I

II

Tempo I

mp

I

II

mp

p

I

II

139

I

p dolce

II

143

I

cresc. f

II

147

I

più f

II

151

I

ff *poco a poco accel.*

II

poco a poco accel.

8

154

I

L **Quasi Allegro**

II

Quasi Allegro

8

157

I

II

8

160

s

I

II

Measures 160-162. Part I (Piano) features complex chordal textures with frequent changes in key signature (F#, Gb, Ab, Bb). Part II (Piano) features a steady eighth-note accompaniment in the bass clef.

163

I

II

Measures 163-165. Part I (Piano) continues with complex chordal textures. Part II (Piano) continues with the eighth-note accompaniment.

166

I

II

Measures 166-168. Part I (Piano) continues with complex chordal textures. Part II (Piano) continues with the eighth-note accompaniment.

169

Handwritten musical score for measures 169-170. It features two systems: System I (piano) and System II (piano). System I consists of two staves (treble and bass clef) with complex rhythmic patterns and accidentals. System II consists of two staves (treble and bass clef) with sustained chords and some melodic lines. A double bar line is present at the end of measure 170.

171

Handwritten musical score for measures 171-172. It features two systems: System I (piano) and System II (piano). System I consists of two staves (treble and bass clef) with complex rhythmic patterns and accidentals. System II consists of two staves (treble and bass clef) with sustained chords and some melodic lines. A dotted line with an '8' above it spans across measures 171 and 172. The instruction *poco rit.* is written above the system. A double bar line is present at the end of measure 172.

173

Handwritten musical score for measures 173-175. It features two systems: System I (piano) and System II (piano). System I consists of two staves (treble and bass clef) with complex rhythmic patterns and accidentals. System II consists of two staves (treble and bass clef) with sustained chords and some melodic lines. A box containing the letter 'M' is placed above measure 173. The instruction *fff appassionato* is written above the system. A dotted line with an '8' above it spans across measures 173 and 174. The instruction *Tempo I* is written above the system. A double bar line is present at the end of measure 175.

176

I

II

178

I

II

180

I

II

183

First system of music, measures 183-184. It consists of three staves: a grand staff (I) with treble and bass clefs, and a piano staff (II) with treble and bass clefs. The grand staff features complex chordal textures with many notes, some beamed together. The piano staff has a simpler accompaniment with quarter and eighth notes. A dotted line is drawn above the grand staff. The system is marked with a double bar line at the beginning and end.

185

Second system of music, measures 185-186. It consists of three staves: a grand staff (I) with treble and bass clefs, and a piano staff (II) with treble and bass clefs. The grand staff features complex chordal textures with many notes, some beamed together. The piano staff has a simpler accompaniment with quarter and eighth notes. A dotted line is drawn above the grand staff. The system is marked with a double bar line at the beginning and end.

187

Third system of music, measures 187-188. It consists of three staves: a grand staff (I) with treble and bass clefs, and a piano staff (II) with treble and bass clefs. The grand staff features complex chordal textures with many notes, some beamed together. The piano staff has a simpler accompaniment with quarter and eighth notes. A dotted line is drawn above the grand staff. The system is marked with a double bar line at the beginning and end.

a tempo

209

I

p

9

3

II

a tempo

p

211

I

9

3

II

213

I

9

3

sf

II

216 *mf* *p* *poco rit.*

220 **P** *a tempo* *mf poco rubato*

224

228

232 *poco rit.* *Lento* *mf*

III.

Allegro brillante

I

II

I

II

I

II

16

I

II

20

I

II

mf

p

25

I

II

mf

poco rit.

p

poco rit.

B *a tempo*

I

II

poco a poco accel. e cresc.

I

II

8^{va}

I

II

42

I

II

mf

cresc.

47

I

II

C

f

p

52

I

II

56

I

II

60

I

II

D

poco sostenuto

f marcato

mf

sf

64

I

II

sf

68

I

II

First system of musical notation, measures 68-72. It features two staves labeled I and II. Staff I contains a complex melodic line with many triplets and slurs, starting with a forte (*f*) dynamic. Staff II provides harmonic accompaniment with chords and some melodic fragments, marked with *f* and *mp*. A dotted line with a repeat sign above it spans measures 70-72 in both staves.

73

I

II

Second system of musical notation, measures 73-76. Similar to the first system, it has two staves I and II. Staff I continues the intricate melodic pattern with triplets. Staff II has a more active role with chords and some melodic lines. A dotted line with a repeat sign above it spans measures 75-76.

77

I

II

Third system of musical notation, measures 77-80. Staff I shows a continuation of the melodic theme with triplets. Staff II features a more prominent melodic line in the right hand, starting with a forte (*f*) dynamic. The system concludes with a final chord in both staves.

53

I

f

f fervore

II

59

I

8

8

II

65

I

dim.

mp

8

8

II

mf

105 *ritardando* **E** *poco più mosso*

111

117 *ff*

121 *ff*

Musical score for piano, measures 126-130, 135, 111, and 117. The score is divided into systems for the left hand (I) and right hand (II).

Measures 126-130: The left hand (I) plays a rhythmic pattern of eighth notes. The right hand (II) plays a melodic line with eighth notes and chords. A fermata is present over measure 129. A box labeled 'F' is above measure 129.

Measure 135: The right hand (II) features a complex chordal texture with many accidentals. The left hand (I) continues with a steady eighth-note accompaniment.

Measures 111: The right hand (II) has a dense texture with many accidentals and triplets. The left hand (I) continues with eighth notes.

Measures 117: The right hand (II) has a melodic line with accents and slurs. The left hand (I) has a melodic line with accents and slurs. Dynamic markings include *ff* (fortissimo) and *p* (piano).

Musical score for measures 151-154. The score is for two pianos, labeled I and II. Measure 151 starts with a fermata over a whole note chord. The music features a complex rhythmic pattern with eighth and sixteenth notes, and a key signature of two flats. The piano part (II) has a more rhythmic accompaniment with eighth notes and rests.

Musical score for measures 155-162. Measure 155 begins with a fermata and the instruction *poco rit.*. A box labeled 'G' contains a musical example of a triplet. The tempo marking *Meno mosso* appears. The piano part (I) has a dynamic marking of *ff espr. e fervore*. The piano part (II) has a dynamic marking of *mf* and *p*. The score includes triplets and a key signature of two flats.

Musical score for measures 159-166. Measure 159 starts with a fermata. The piano part (I) features a complex chordal texture with many flats. The piano part (II) has a rhythmic accompaniment with eighth notes and rests. The key signature remains two flats.

163

Handwritten musical score for measures 163-166. It features two systems of staves. The first system, labeled 'I', consists of a treble and bass staff with complex chordal textures and melodic lines. The second system, labeled 'II', consists of a treble and bass staff with sustained chords in the treble and a steady eighth-note accompaniment in the bass. The key signature has two flats.

167

Handwritten musical score for measures 167-170. The first system, labeled 'I', shows a treble staff with a melodic line and a bass staff with chords. Dynamic markings include *mf cresc.* and *m.d.*. There are triplet markings (3) in the bass staff. The second system, labeled 'II', continues the accompaniment from the previous system.

171

Handwritten musical score for measures 171-174. The first system, labeled 'I', features a treble staff with a melodic line and a bass staff with a more active accompaniment. Dynamic markings include *cresc.* and *string.*. There are triplet markings (3) and a quintuplet marking (5) in the bass staff. A box containing the letter 'H' is placed above the treble staff. The second system, labeled 'II', continues the accompaniment.

175

I

II

179

I

II

183

I

II

187

I

II

sempre ff

191

I

II

194

I

II

string.

197 **K** *allarg.* $8\frac{3}{4}$ *ten.*

I *ff* 3 3

II

198

I

II

201 *pesante* *poco rit.* **Recitando molto espressivo**

I *ff* 3 3

II

204

I *ff* 3 3

II

206 *poco rit.*
 I *cresc. accel. sf*

208 *pp*

210 *mf cresc. pp sf*

212 *sf*

215 *accel.*

218 *a tempo poco rit. a tempo poco rit.*

222 *poco a poco accel. e con fuoco*

mp

225 *accel.*

mf *f*

227 *marcatissimo* *ritard.*

mf *f*

229 *appassionato*

mf *f*

231

mf *f*

233

p *f*

237

ff

Ped. *

241

p dolce

rubato

Ped. *

244

247

cresc.

250

poco a poco accel.

rit.

cresc.

252

Musical score for measures 252-253. The system is for the first piano (I). The key signature has two flats (B-flat and E-flat). The time signature is common time (C). Measure 252 features a melody in the right hand with accents and a triplet of eighth notes, and a bass line with chords and a triplet. Measure 253 continues the melody and bass line with triplets. Dynamics include *ff*.

254

Musical score for measures 254-255. The system is for the first piano (I). The key signature has three sharps (F#, C#, G#). The time signature is 2/4. Measure 254 features a melody in the right hand with a *dim.* marking and a bass line with chords. Measure 255 features a melody in the right hand with a *p* marking and a bass line with a dotted line and the number 8. Dynamics include *dim.* and *p*.

256

L

Tempo I

Musical score for measures 256-257. The system is for the first piano (I) and second piano (II). The key signature has two flats (B-flat and E-flat). The time signature is 2/4. Measure 256 features a melody in the right hand with a *pp* marking and a bass line with a dotted line and the number 8. Measure 257 features a melody in the right hand with a *mf* marking and a bass line with a *mp* marking. Dynamics include *pp*, *mf*, and *mp*.

261

Musical score for measures 261-265. The system is for the first piano (I) and second piano (II). The key signature has two flats (B-flat and E-flat). The time signature is 2/4. Measure 261 features a melody in the right hand with accents and a bass line. Measure 262 features a melody in the right hand with accents and a bass line. Measure 263 features a melody in the right hand with accents and a bass line. Measure 264 features a melody in the right hand with accents and a bass line. Measure 265 features a melody in the right hand with accents and a bass line.

266

I

II

f

270

I

II

274

I

II

ff

mf

M

278

I

II

282

I

II

287

I

II

8

292 **N**

I *ff*

II *mf*

8

296

I

II

8

300

I

II

304

I

Cor.

Cl.

II

308

I

Cl.

II

312

I

II

317 O 8

I

Flg.

Ob.

II

mf

8

321 8

I

Ob.

II

8

325 8

I

Cor.

II

8

329 *8*

I

Ob.

II

b *b* *b* *b* *b* *b* *b* *b*

333 *8*

I

cresc.

II

cresc.

b *b* *b* *b* *b* *b* *b* *b*

337 *P* *8*

I

II

b *b* *b* *b* *b* *b* *b* *b*

341

II

344

II

347

Maestoso

I

Maestoso
Viol. I, II, Viola, Fl., Ob., Cl.

II

350

I

II

354

I

II

357

I

II

R

361

II

sub. p poco a poco cresc.

366

II

374 S

I *f* *marcato cresc.*

II

376

I

II

379

I

II

382

I

II

T

f

385

II

389

I

II

marcatissimo

f

391

I

394

I

II

f marcato

397

I

II

ff

401

I

II

f

404

I

II

408

I

II

413

I

II

418

I

II

423

I

II

429

I

II

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