

"Ee Mungu Nguvu Yetu" (Oh God of All Creation)

Words by: Graham Hyslop, Thomas Kalume, Peter Kibukosya, Washington Omondi and George W. Senoga-Zake

Music by: traditional, adapted by Graham Hyslop, Thomas Kalume, Peter Kibukosya, Washington Omondi and George W. Senoga-Zake *Adopted:* 1963

KISWAHILI LYRICS

Ee Mungu nguvu yetu
Ilete baraka kwetu
Haki iwe ngao na mlinzi
Natukae na undugu
Amani na uhuru
Raha tupate na ustawi.

Amkeni ndugu zetu
Tufanye sote bidii
Nasi tujitoe kwa nguvu
Nchi yetu ya Kenya
Tunayoipenda
Tuwe tayari kuilinda

Natujenge taifa letu
Ee, ndio wajibu wetu
Kenya istahili heshima
Tuungane mikono
Pamoja kazini
Kila siku tuwe na shukrani

ENGLISH LYRICS

O God of all creation
Bless this our land and nation
Justice be our shield and defender
May we dwell in unity
Peace and liberty
Plenty be found within our borders.

Let one and all arise
With hearts both strong and true
Service be our earnest endeavour
And our homeland of Kenya
Heritage of splendour
Firm may we stand to defend.

Let all with one accord
In common bond united
Build this our nation together
And the glory of Kenya
The fruit of our labour
Fill every heart with thanksgiving.

Firmly

La = A (Doh = C)

Soprano (S) staff: *l* : *l* : | : *l* : *r'* | *r'* : *r'*, *r* | *d'* : *s* |
Alto (A) staff: : *l* : | : *l* : *l* | *f* : *f*, *f*, *l* | *s*, *f* : *m* |
Tenor (T) staff: *r'* | *r'* : *r'*, *l* | *d'* : *s* | *l* : *l* | *r'* | *r'* : *l*, *l* | *d'* : *d'* |
Lyrics: I — le — te ba — ra — ka
Ee Ma — ngu ngu — va yo — tu I — le — te ba — ra — ka
Musical notation includes rests, notes, and dynamic markings like *f* and *m*.

Bass (B) staff: : *l* : | : *l* : *l* | *f*, *m* | *r* : *r*, *r* | *m*, *f* : *s* |

Piano
Accomp.

Piano accompaniment (Piano Accomp.) staves: *with Ped*
Musical notation includes chords, arpeggios, and a long slur over the first two measures.

S
kwe-tu Ha-ki i-we ngao na mlin-zi Na-tu-ka-e na u-do-gu A.

A

T
kwe-tu Ha-ki i-we ngao na mlin-zi Na-tu-ka-e na u-do-gu A.

B

{ | 1 : 1 | : : | 1. 1 : 1. 1 | r'. d' : 1 | 1 : s | : r'. r' | d'. d' : s. s | 1 : m. m |

{ | f : f | : : | m. m : f. f | s : s . f | f. m : r | : f. f | m. m : m. m | m : m. m |

{ | d' : d' | : : | d'. d' : r'. r | m' : m. d' | d' : e | : 1. 1 | 1. 1 : e. e | d' : d'. e |

{ | f : f | : : | 1. s : f. f | m : m. f | f : s | : e. r | 1. 1 : m. m | d. m : 1. s |

Piano Accomp.

S
ma-ni na u-hu-ru Ra-ha tu-pa-te na u-sta-wi kra-ni

A

T
ma-ni na u-hu-ru Ra-ha tu-pa-te na u-sta-wi A-kra-ni .

B

{ | 1. 1 : s. s | 1 : m | m : 1. 1 | 1. 1 : s. s | 1. 2 | : 1 | : : | 3 | : 1 | : : |

{ | d. r : m. r | d : m. r | d : r. m | f. m : r. r | m : m | : : | m : m | : : |

{ | d'. d' : d'. d' | d : e | 1 : 1. 1 | r'. d' : t. t. | d' : d' | : r' | : : | d e' : d e' | : : |

{ | f. f : d. d | f : s | 1. s : f. m | r. r : m. m | 1. 1 : 1. 1 | : : | 1. 1 : 1. 1 | : : |

Piano Accomp.

Last Crescendo

1. 2 || 3