

A LITTLE ON THE MAKES THE PIANO TALK

RAG-TIME

MARCH AND TWO-STEP



BY

S.G. KIESLING.

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Try this over on your Piano.



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A LITTLE ON THE RAG-TIME. CAKE WALK.

by S. G. KIESLING.

Piano.



The first system of music is a piano introduction. It consists of two staves, treble and bass, in 2/4 time. The melody in the treble clef starts with a dotted quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. The bass clef accompaniment features a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.



The first system of the main piece. The treble clef has a melody with eighth-note patterns and slurs, including fingerings 2, 3, 3, 1 5 2, and 4 1. The bass clef accompaniment continues with eighth-note chords and single notes.



The second system of the main piece. The treble clef melody includes slurs and fingerings 2, 3, 3, 1 4 2, 5, 4, 4. The bass clef accompaniment remains consistent with the previous system.



The third system of the main piece. The treble clef melody features slurs and fingerings 2, 3, 1 5 2, 5, 5, 5 1, 4 1. The bass clef accompaniment continues with eighth-note chords.



The fourth system of the main piece. The treble clef melody includes slurs and fingerings 3, 3, 2, 3 4, 1 4. The bass clef accompaniment concludes with a final chord. The word "Fine." is written at the end of the system.

First system of musical notation. The treble clef staff contains a melodic line with fingerings 1, 2, 1, 3, 2, 2, 3, 5, b 4, and 2. The bass clef staff contains a bass line with chords and single notes.

Second system of musical notation. The treble clef staff contains a melodic line with fingerings 2, 2, 4, 2, 1, 2, and y. The bass clef staff contains a bass line with chords and single notes.

Third system of musical notation. The treble clef staff contains a melodic line with a flat (b) and y. The bass clef staff contains a bass line with chords and single notes.

Fourth system of musical notation. The treble clef staff contains a melodic line with a flat (b) and y. The bass clef staff contains a bass line with chords and single notes.

Fifth system of musical notation. The treble clef staff contains a melodic line with fingerings 2, 1, 4, 5, 2, and y. The bass clef staff contains a bass line with chords and single notes.

Sixth system of musical notation. The treble clef staff contains a melodic line with fingerings 3, 1, 4, 5, and 2. The bass clef staff contains a bass line with chords and single notes.

First system of musical notation, consisting of a grand staff with a treble and bass clef. The music is in a minor key. The right hand features a melodic line with slurs and fingerings (1, 2, 3, 4). The left hand provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. It includes a first ending bracket with two endings. The first ending leads back to an earlier section, while the second ending concludes the phrase. Fingerings and slurs are clearly marked throughout.

Third system of musical notation. The right hand continues with a melodic line, and the left hand maintains the accompaniment. There are several slurs and fingerings in the right hand.

Fourth system of musical notation. The right hand has a melodic line with a slur and fingerings (1, 2, 3, 4). The left hand accompaniment consists of chords and moving lines.

Fifth system of musical notation. The right hand features a melodic line with a slur and fingerings (1, 2, 3, 4). The left hand accompaniment continues with chords and moving lines.

Sixth system of musical notation, the final system on the page. It includes a first ending bracket with two endings. The first ending leads back to an earlier section, and the second ending concludes the piece. The notation ends with a double bar line and the marking "D.C." (Da Capo).

CRYSTAL MAZURKA

Brillante.

Tempo di Mazurka. Composition No. 35.
by S. G. KIESLING.

mf *delicato con spirito*

cresc.

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SONG OF THE LILIES.

(Memorial Ballad.)

2 Keys.
Contralto or Baritone.
Mezzo Soprano or Tenor.

Composition No. 39 B.

(Story of the Song:) A youth reclining on the shore of a lake, sings to a group of lilies growing therein, then to the soul of his departed love by the name of Lilly.

Mezzo Soprano. By S. G. KIESLING.

mf

Beginning of 2d & 3d Verses.

2. Beau-ti - ful Lil - ly thou who art gone,
3. Soon I will be with thee a - bove,

mf

Sweet re - mem - brance that I mourn;
For my heart is sad for love;

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MIDNIGHT SOLITUDE.

REVERIE.

Composition No. 32
S. G. KIESLING

Andante Moderato.

p Cantabile.

mf

rit dim

rall dim

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THE OVERLAND MARCH.

By S. G. KIESLING.
Composition No. 43.

INTRO.

mf

MARCH.

mf

cresc.

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