

THE BEAUTIES OF AMILLE
 OF
 THE LOVE TEST

*Containing the whole of the Songs, Duets, Choruses, &c.
 in the above Celebrated Opera, arranged in Four Books, as*

BRILLIANT DIVERTIMENTOS

for the
 Piano Forte

by

CHARLES M. KING.

BOOK

— Book 1. — \$1..	— Book 3. —
<i>Introduction</i> _____	<i>The Spell is woman's love</i> _____
<i>Rest Spirit Rest</i> _____	<i>When the morning first dawns</i> _____
<i>Thou art gone</i> _____	<i>O love thou art near me</i> _____
<i>To the Vine feast</i> _____	<i>The Gipsies Chorus</i> _____
— Book 2. — \$1..	— Book 4. —
<i>My boyhood's home</i> _____	<i>Under the Tree</i> _____
<i>Time thou cheat</i> _____	<i>O I remember</i> _____
<i>I see her smiling</i> _____	<i>Farewell thou world</i> _____
<i>To the mountain away</i> _____	<i>Grand Waltz</i> _____

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UNDER THE TREE.

BOOK 4.

The Opera Arranged by Charles M. King.

ALLEGRO

MODERATO.

f Risoluto.

Legiamente.

Energico.

The musical score is presented in two systems. The first system consists of a grand staff (piano) and a single staff (violin). The piano part is marked 'MODERATO.' and the violin part is marked 'ALLEGRO'. The first system includes the dynamic marking '*f* Risoluto.' and a trill in the violin part. The second system continues the piece, marked 'Legiamente.' in the piano part. The final system is marked 'Energico.' and features a trill in the violin part. The score concludes with a double bar line and repeat dots.

Vivo. e for:

First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The music consists of rhythmic chords and eighth notes.

Espressivo.

Second system of musical notation, marked "Espressivo." and "Rall:". It features a treble and bass clef with a key signature of one sharp (F#). The music includes slurs and a decrescendo hairpin.

Major Brillante.

Third system of musical notation, marked "Major Brillante." It features a treble and bass clef with a key signature of three sharps (F#, C#, G#). The music is highly rhythmic with many slurs.

Fourth system of musical notation, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#). It includes a "8va" marking with a dashed line indicating an octave shift.

Fifth system of musical notation, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#). It includes dynamic markings "ff" and "ten".

ten *sf*

Rallent e dolce.

Tempo.

Con fuoco e cres. sf

Adagio.

fz pp pp pp

OH I REMEMBER TOO WELL.

Con molto espressione.

ANDANTE

Divoto.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The music features a series of eighth and sixteenth notes with slurs and accents. The tempo is marked 'ANDANTE' and the mood 'Divoto.'.

The second system continues the piece. It includes performance instructions: 'Cres:' (Crescendo), 'Brillante.' (Brilliant), and 'Con zeloso.' (With zeal). The dynamics are marked 'ff' (fortissimo). There are also markings for 'L.H.' (Left Hand) and 'R.H.' (Right Hand) with '8va' (octave) and 'loco.' (ad libitum) instructions. The tempo remains 'ANDANTE'.

Tranquillamente.

Major.

The third system begins with a key change to Major, indicated by the 'Major.' marking and the change in key signature to two sharps (F# and C#). The dynamics are marked 'p' (piano). The tempo is 'Tranquillamente.' (Tranquilly). The system includes '8va' and 'loco.' markings for both hands. The music features a mix of eighth and sixteenth notes with slurs and accents.

G A J O.

mf

8va

loco

Con veloce

ten: *sf*

The musical score is written for a solo voice part (Gajo) and piano accompaniment. It consists of seven systems of staves. The first system shows the vocal line and piano accompaniment in 6/8 time, marked *mf*. The second system continues the vocal line with a *loco* marking. The third system features an *8va* marking for the vocal line. The fourth system includes the instruction *Con veloce*. The fifth system continues the vocal line. The sixth system shows the vocal line with a *ten: sf* marking. The seventh system concludes the piece with a final chord and a double bar line.

R.H. L.H. R.H. L.H. R.H.

Delicatezza e espressivo.

Ral: Ral: sf

Placido e dol.

sf p fz

Cres:

Tempo.

8va

Cres:

loco

Veloce.

Giocoso e con moto.

mf

8va

8 1 + 3 + 1 3 + 4 3 1

ff s

ff

GRAND WALTZ.

fp 3

ALLEGRO.

8va

fp

This musical score consists of six systems of piano music. Each system contains a grand staff with a treble and bass clef. The key signature is one sharp (F#). The score includes various musical notations such as accents (V), dynamics (ss, fp, Brillante), and phrasing slurs. The first system features a dashed line above the treble staff. The second system has a *fp* dynamic marking. The third system includes several accents. The fourth system has a *ss* dynamic marking. The fifth system includes a *ss* dynamic marking. The sixth system begins with a *Brillante.* instruction and a *ss* dynamic marking. The piece concludes with a double bar line.