

L 20/8704

Lieder

von

Erik Meyer-Helmund

für

CLAVIER

übertragen

von

Theodor Kirchner.

Nº 1. Viel Träume. Op. 1 Nº 3.....	Pr.	$\frac{1}{60}$
Nº 2. „Du fragst mich täglich.“ Op. 5 Nº 5.....	Pr.	$\frac{1}{60}$
Nº 3. Mädchenlied. Op. 11 Nº 4.....	Pr.	$\frac{1}{60}$
Nº 4. „Dein gedenk'ich, Margaretha.“ Op. 12 Nº 2.....	Pr.	$\frac{1}{60}$
Nº 5. Ungarisches Ständchen. Op. 29 Nº 2.....	Pr.	$\frac{1}{60}$
Nº 6. „Der Mond kommt still gegangen.“ Op. 31 Nº 2. Pr.	Pr.	$\frac{1}{60}$

Eigenthum des Verlegers für alle Länder.

Eingetragen in das Vereins-Archiv.

Gr. goldene Medaille.

HAMBURG, D. RAHTER.

Gr. Reichenstr. 49.



ST. PETERSBURG, A. BÜTTNER.

Newsky-Prospect 22.

Commissionär und Lieferant der K. Russ. Musikgesellschaft, des Conservatoriums
und der Philharmonischen Gesellschaft in St. Petersburg.

LEIPZIG, FR. KISTNER.

„Der Mond kommt still gegangen.“

Erik Meyer-Helmund, Op. 31. N^o 2.
Uebertragen von Theodor Kirchner.

Andante. (träumerisch)

The musical score is written for piano in G major and 3/4 time. It consists of four systems of music. The first system begins with a piano (*p*) dynamic and a pianissimo (*pp*) dynamic. The second system features a *rit.* (ritardando) marking. The third system includes a *rit.* marking and a *f* (forte) dynamic. The fourth system concludes with a *ritard.* marking and a *p* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

a tempo

This system contains the first two measures of the piece. The right hand features a complex, rapid chordal texture. The left hand has a more rhythmic accompaniment. The first measure is marked with a piano (*p*) dynamic and includes a *Red.* (ritardando) marking. A star symbol (*) is placed below the first measure. The second measure also includes a *Red.* marking. The system concludes with a *p* dynamic marking.

Tempo I.

This system contains the next two measures. The tempo is marked **Tempo I.** The right hand has a melodic line with some grace notes. The left hand provides a steady accompaniment. The first measure is marked with a pianissimo (*pp*) dynamic.

This system contains the next two measures. The right hand continues with a melodic line. The left hand has a more active accompaniment. The first measure includes a *Red.* marking. The second measure includes a *Red.* marking and a star symbol (*).

This system contains the next two measures. The right hand has a melodic line with some grace notes. The left hand has a more active accompaniment. The first measure includes a *Red.* marking and a star symbol (*). The second measure includes a *Red.* marking and a star symbol (*). The system concludes with a forte (*f*) dynamic marking.

This system contains the final two measures. The right hand has a melodic line. The left hand has a more active accompaniment. The first measure is marked with a fortissimo (*ff*) dynamic and includes a *Red.* marking. The second measure is marked with a piano (*p*) dynamic and includes a *ritard.* (ritardando) marking.

a tempo

pp *p*

pp *mf*

p *mf* *ritard.*

Poco più lento.

p *ritard.*

a tempo

pp *ritard.*