

## Etude g-moll

Tetsuro KITAJIMA

Piano

*p*

*mp*

5

9

13

17

*8va*

*pp*

6

6

6

6

20 (8<sup>va</sup>) |   
22 |   
24 |   
27 |   
30 |

33

37

*p*

*pp*

*8va*

*mp*

(*8va*)

*8va*

41

44

47

50 (8va) 
  
 53 (8va) 
  
 55 
  
 57 
  
 59

A page of sheet music for piano, featuring five staves of musical notation. The music is in common time and consists of measures 61 through 71. The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings such as *p* (piano) and *f* (fortissimo). Measure 61 starts with a treble clef and bass clef, followed by a key signature of one flat. Measures 62-63 show a transition with a bass clef. Measures 64-65 return to a treble clef and one flat key signature. Measures 66-67 show another transition with a bass clef. Measures 68-69 return to a treble clef and one flat key signature. Measures 70-71 show a final transition with a bass clef. The music is divided into measures by vertical bar lines and contains slurs and grace notes.

{

73

v >

v >

{

75

> >

6

{

78

ff

3

3

{

81

6

8

{

83

8

8



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