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DREI STIMMUNGEN

FÜR

KLAVIER ZU ZWEI HÄNDEN

VON

PAUL VON KLENAU

32 182



Musikbücherei

69:964

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Paul
Stöcker.

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Paul von Klenau.

I.

Es schlummert ein Lied in der Aue
im kühlen, nächtlichen Hain.

(J. P. Jacobsen.)

Ruhig fließend. (Andante non troppo tranquillo.) (♩ = 66)

Klavier.

*) Kurz aber weich anschlagen und klingen lassen.
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Etwas bewegter.

First system of musical notation. The right hand (r.H.) plays a melody with a slur. The left hand (l.H.) plays a rhythmic accompaniment of sixteenth notes, with a '6' indicating a sextuplet. Dynamics include *ped.* (pedal) and *p* (piano). A *cresc.* (crescendo) marking is present. A flower-like symbol is located below the staff.

Second system of musical notation. The right hand continues the melodic line. The left hand continues the sixteenth-note accompaniment. Dynamics include *mp dimin.* (mezzo-piano, diminuendo) and *p cresc.* (piano, crescendo). A flower-like symbol is located below the staff.

(Ruhiges Arpeggio.)

Third system of musical notation. The right hand plays a melodic line. The left hand features arpeggiated chords, with a '6' indicating a sextuplet. Dynamics include *mf* (mezzo-forte) and *dim.* (diminuendo). A flower-like symbol is located below the staff.

Fourth system of musical notation. The right hand plays a melodic line. The left hand features a *molto* marking and a change in the accompaniment. Dynamics include *p.* (piano). The label *l.H.* (left hand) is written at the end of the system.

Fifth system of musical notation. The right hand plays a melodic line. The left hand features a *ped.* (pedal) marking and an *espress.* (espressivo) marking. The label *r.H.* (right hand) is written above the staff, and *l.H.* (left hand) is written below the staff. Flower-like symbols are located below the staff.

Sixth system of musical notation. The right hand plays a melodic line. The left hand features a *ppp* (pianissimo) marking and a *mp* (mezzo-piano) marking. A flower-like symbol is located below the staff.

mf *f dim.*

Red. *

dim. molto rall. poco *pp* *ppp (gläsern)*

(rall.) *espress.* *p* *pp*

Red. *

rit. molto ganz verklingen lassen *ppp*

II.

Von gaukelnden Wogen
hinunter gezogen,
zwei schimmernde Schwäne, sie schiffen daher

Laßt ruhn das Gefieder!
Ihr seht euch nicht wieder.
Der Tag ist vorüber, es dämmert die Nacht.

(Fr. Hebbel.)

Leidenschaftlich bewegt. (Appassionato.) (♩ = 80)

The musical score is written for piano and consists of five systems of staves. The first system includes dynamic markings such as *p*, *f*, *ff*, and performance instructions like *r.H.*, *Ped.*, and *Ped. segue*. The score features a mix of treble and bass clefs with various musical notations including slurs, accents, and dynamic changes. The second system includes a *dim.* marking. The third system includes *ff* markings. The fourth system includes *p* and *f* markings. The fifth system includes a *dim.* marking.

Anmerkung: Es ist vor allem auf die Klangfarbe der Begleitungsfiguren zu achten. Das Pedal muß gleich nach der ersten Note des zweiten und vierten Taktteils losgelassen werden. Man werde nicht müde, die Crescendi der Begleitungsfiguren durch das ganze Stück durchzuführen, mehr oder weniger stark, je nach den dynamischen Hauptbezeichnungen.

p cresc. molto *ff* *ff* *ff* *ff*

f *ff* *f* *passionato*

p *p(reißen)*

ff *p* *(reißen)*

ff *dim.* *5*

Mäßig anfangen. *p* *creso.* *steigern*

First system of musical notation. Treble clef, key signature of one flat (B-flat). Dynamics: *f* (forte) and *ff* (fortissimo). The bass line features a rhythmic pattern of eighth notes with slurs.

Second system of musical notation. Treble clef, key signature of one flat. Dynamics: *ff* (fortissimo) and *dim.* (diminuendo). The bass line continues with eighth notes and slurs.

Third system of musical notation. Treble clef, key signature of one flat. Dynamics: *p* (piano), *cresc.* (crescendo), *molto*, and *f* (forte). The bass line includes triplets and slurs.

Fourth system of musical notation. Treble clef, key signature of one flat. Dynamics: *ff* (fortissimo) and *f* (forte). Performance instructions: *(schreiend)* (screaming) and *(reißen)* (tearing). The bass line features triplets and slurs.

Fifth system of musical notation. Treble clef, key signature of two sharps (D major). Dynamics: *ff* (fortissimo). The bass line features slurs and triplets.

Sixth system of musical notation. Treble clef, key signature of two sharps. Dynamics: *ff* (fortissimo). Performance instruction: *r.H. 3* (right hand triplet). The bass line features slurs and triplets. The system ends with *Red.* and an asterisk.

Musical score for the first system. The treble clef part begins with a piano (*p*) dynamic and a melodic line. The bass clef part features a fortissimo (*fff*) dynamic and a triplet of eighth notes. The system concludes with a fortissimo (*ff*) dynamic and a melodic line. A *Ped.* marking and a star symbol are present below the bass staff.

Musical score for the second system. The treble clef part features a fortissimo (*f*) dynamic and a melodic line. The bass clef part features a fortissimo (*f*) dynamic and a triplet of eighth notes.

Musical score for the third system. The treble clef part features a mezzo-forte (*mf*) dynamic and a melodic line. The bass clef part features a piano (*p*) dynamic and a triplet of eighth notes. The system concludes with a *dim.* marking.

Musical score for the fourth system. The tempo marking *rall. poco* is centered above the staff. The treble clef part features a melodic line. The bass clef part features a melodic line.

poco, ma non troppo, meno mosso
espressivo (Melodie gut herausheben, weich und klangvoll)

Musical score for the fifth system. The treble clef part features a piano (*p*) dynamic and a melodic line. The bass clef part features a *poco cresc.* dynamic and a melodic line. The system concludes with a *Ped.* marking and a star symbol.

*) Die Pedal-verwendung ist hier sehr wichtig. Die Bewegung soll jedesmal durch das Pedal gebunden werden, Pedal dann aufgehoben, während die Melodie weitersingt.

poco dim.

Ped. * Ped. * Ped. * Ped. *

mf

l.H.

Ped. (*äußerst klangvoll*) *

p *ppp* *p*

Ped. * Ped. * Ped. *

(*p* aber etwas scharf in der Tongebung)

Ped.* * Ped. * Ped. * Ped. *

p *dim. molto rall.*

Ped. * Ped. * *senza Ped.*

*) Siehe Anmerkung Seite 8.

III.

Süßes, leicht beschwingtes Leben,
Dem ich selig hingegeben,
Rinnst vorüber wie ein Traum,
Silbermond auf Wellenschaum.

(H. S.)

Leicht. (scherzando) (♩ = 184) (♩ = ♩)

p
senza Ped. *Ped.* *** *Ped.*

(poco animato)

Con espressione, grazioso.
Tempo poco tranquillo. (♩ = ♩)

poco rall.

*** *Ped.* *** *Ped.* *** *Ped.* *** *Ped.* ***

1. *8...* *8...* *8...* *8...* 2.

l. H. *mf*

Ped. *** *Ped.* *** *Ped.* *** *Ped.* ***

(absetzen)

dim. *poco rall.* *p*

legato

rallent.

p (aber mit viel Ton) *f* (non troppo) (à la Chopin)

Red. * Red. * Red. * Red.

p *p* *p*

* Red. Red.

p rall.

Tempo *p*

Red. * Red.

Con espressione, grazioso. Tempo poco tranquillo.

poco rall.

* Red.

(nicht zurückhalten) *p* *rit.*

Red. * senza Red. Red. *