EDITION PETERS

No. 93.

ROSSINI

BARBIER.

Piano solo.

Der
Barbier v. Sevilla
Oper in 2 Akten
von
G. ROSSINI.
revidirt
von
GUSTAV F. KOGEL.
Eigenthum des Verlegers.
LEIPZIG
C. F. PETERS.
F. Baumgarten, del.
Lith. Anst. v. C. Roder, Leipzig

INHALT.

Ouverture..... Pag. **3.**

ACT I.

Nº 1. Introduction. Sachte, im leisen Schritt, ... „ **9.**
Piano, pianissimo senza parlar!

Nº 2. Cavatine. Ich bin das Factotum der schönen Welt, ... „ **14.**
Largo al factotum della città,

Nº 3. Duett. Strahlt auf mich der Blitz des Goldes, ... „ **18.**
All' Idea di quel metallo,

Nº 4. Cavatine. Frag' ich mein beklomm'nes Herz, ... „ **23.**
Una voce poco fà,

Nº 5. Arie. Die Verläumdung, sie ist ein Lüftchen, ... „ **26.**
La calumnia è un venticello,

Nº 6. Duett. Also ich? meinst du es wirklich? ..... „ **28.**
Dunque io son, tu non m'inganni?

Nº 7. Arie. Einen Doctor meines Gleichen ..... „ **31.**
A un Dottor della mia sorte

Nº 8. Finale. He, ihr Leute, hier vom Hause! ..... „ **37.**
Ehi di casa! buona gente!

ACT II.

Nº 9. Arie. Hier fehlt mir ein halber Bogen, ... „ **48.**
Qui mi manca un mezzo foglio,

Nº 10. Duett. Glück und Huld, mein Herr, zum Grusse! ..... „ **50.**
Pace e gioja sia con voi!

Nº 11. Ariette. Seh' ich die holde Miene der reizenden Rosine, ... „ **52.**
Quando mi sei vicina amabile Rosina

Nº 12. Quintett. Wie Basilio! Neue Wirthschaft! ..... „ **52.**
Don Basilio! Quale intoppo!

Nº 13. Arie. Sich vermählen will der Alte, ... „ **58.**
Il vecchiotto cerca moglie

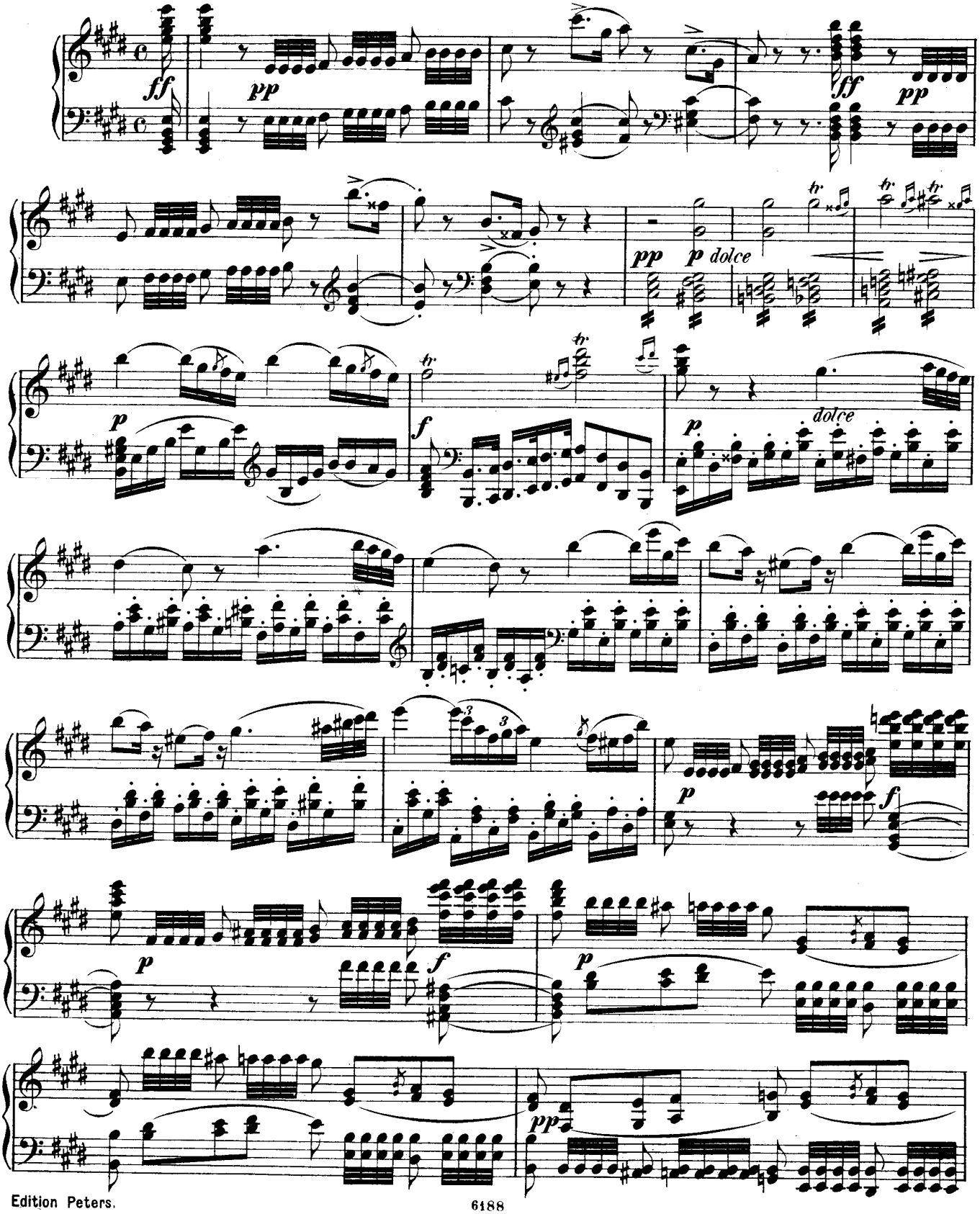
Nº 14. Sturm. **Tempesta**..... „ **60.**

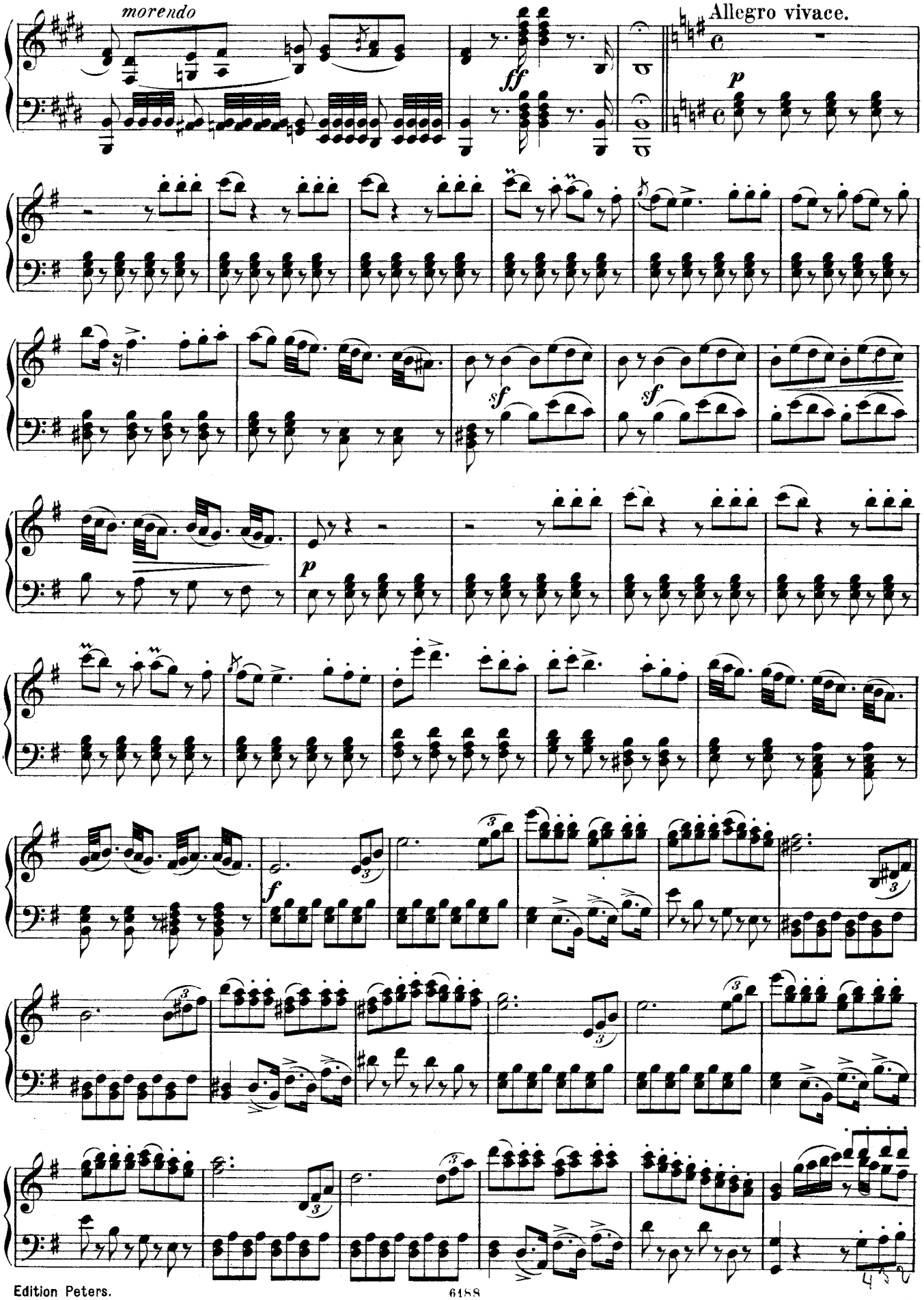
Nº 15. Terzett. Ist er's wirklich? welche freudige Entdeckung! ..... „ **62.**
Ah qual colpo, ah qual colpo inaspettato!

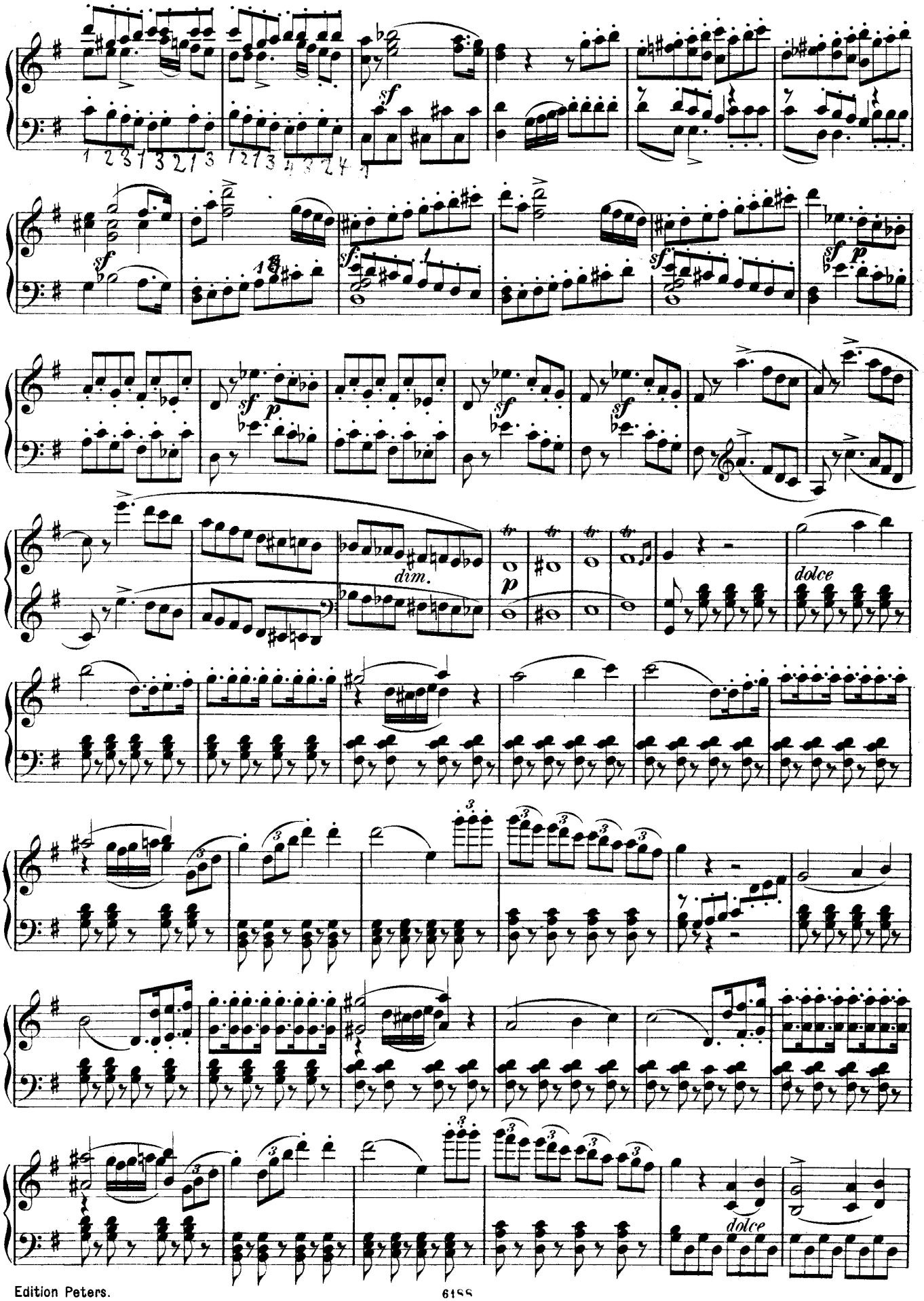
Nº 16. Finale. Nur Muth und List und Liebe ..... „ **66.**
Di si felice innesto serbiam

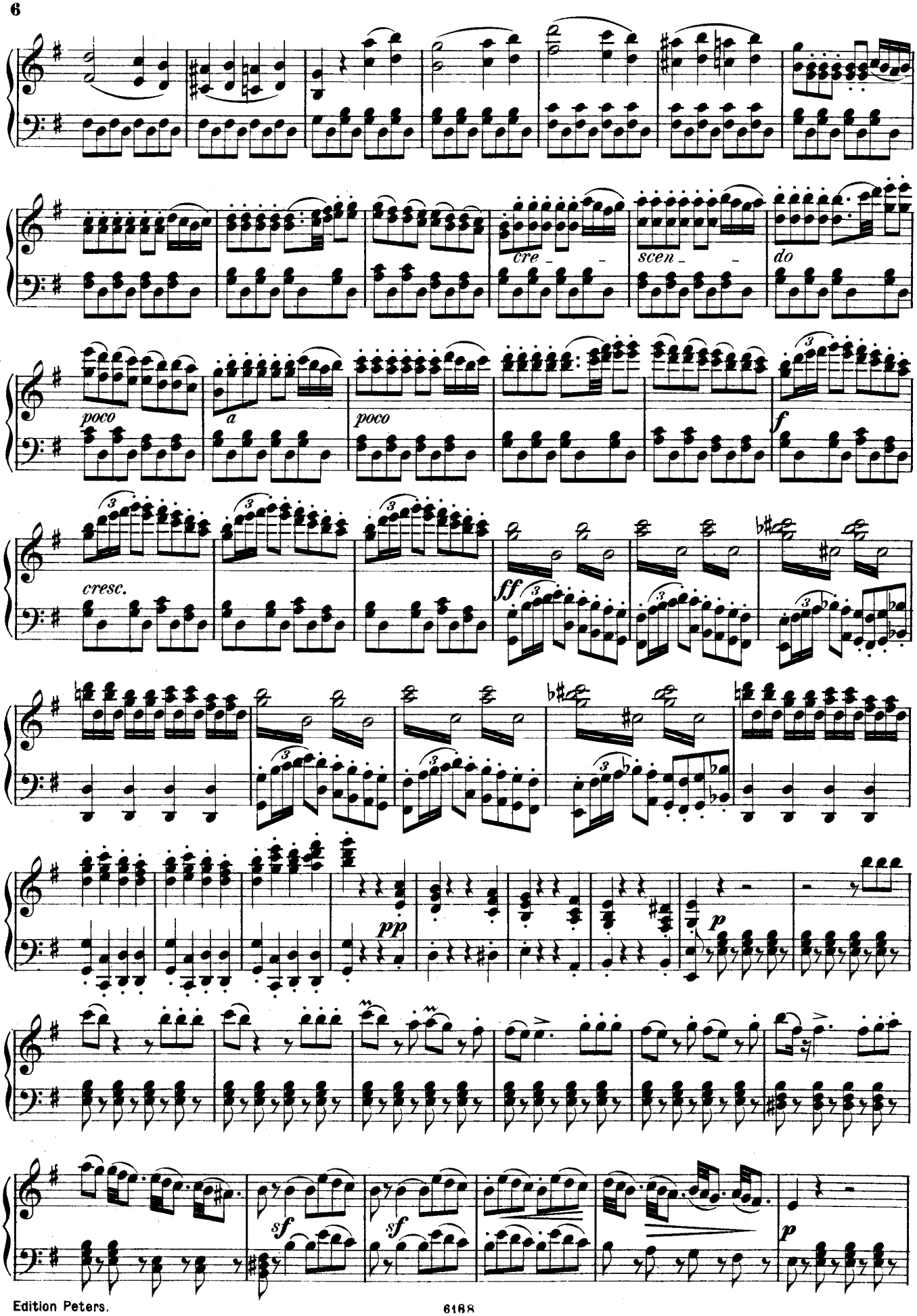
OUVERTURE

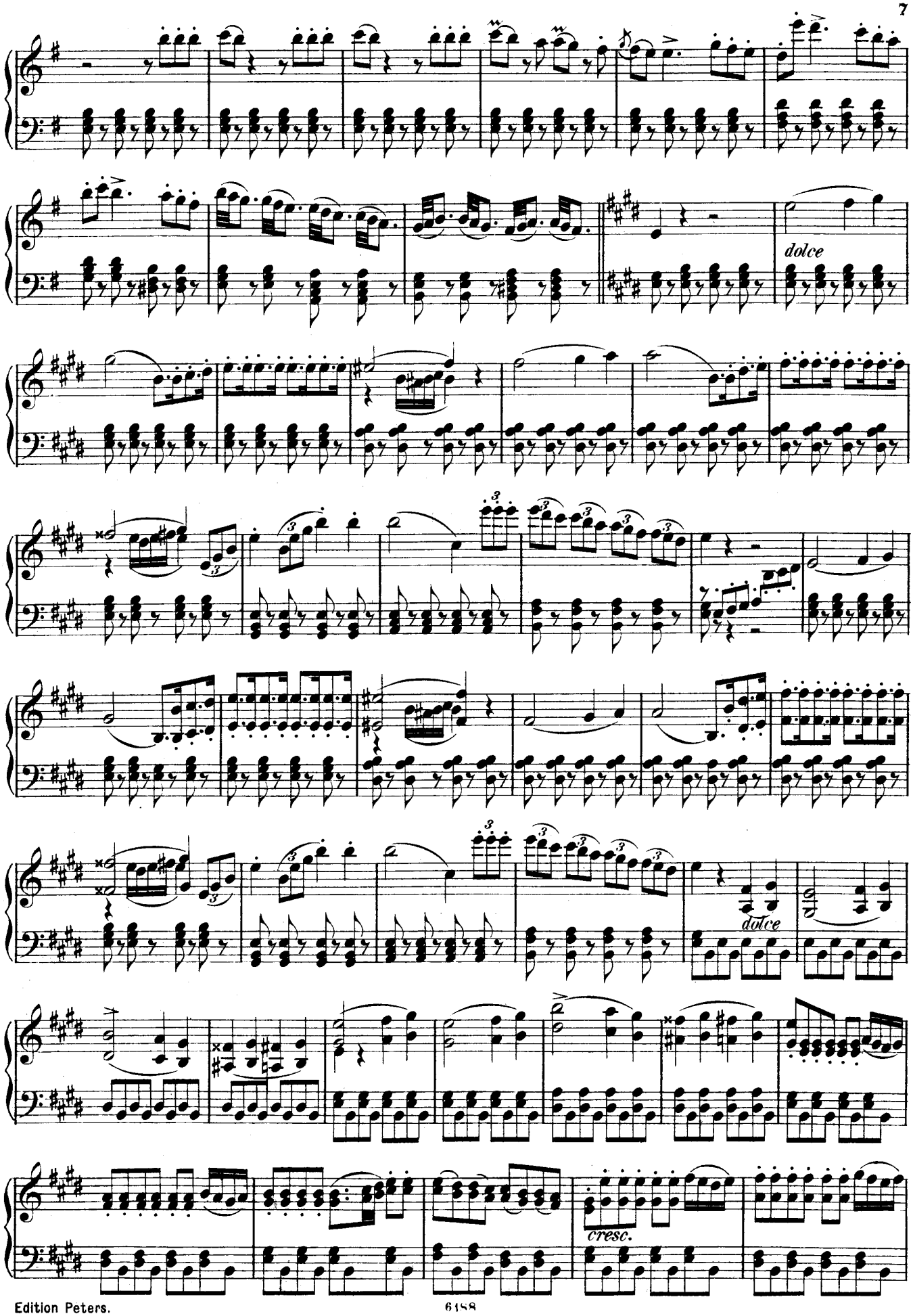
Andante maestoso.

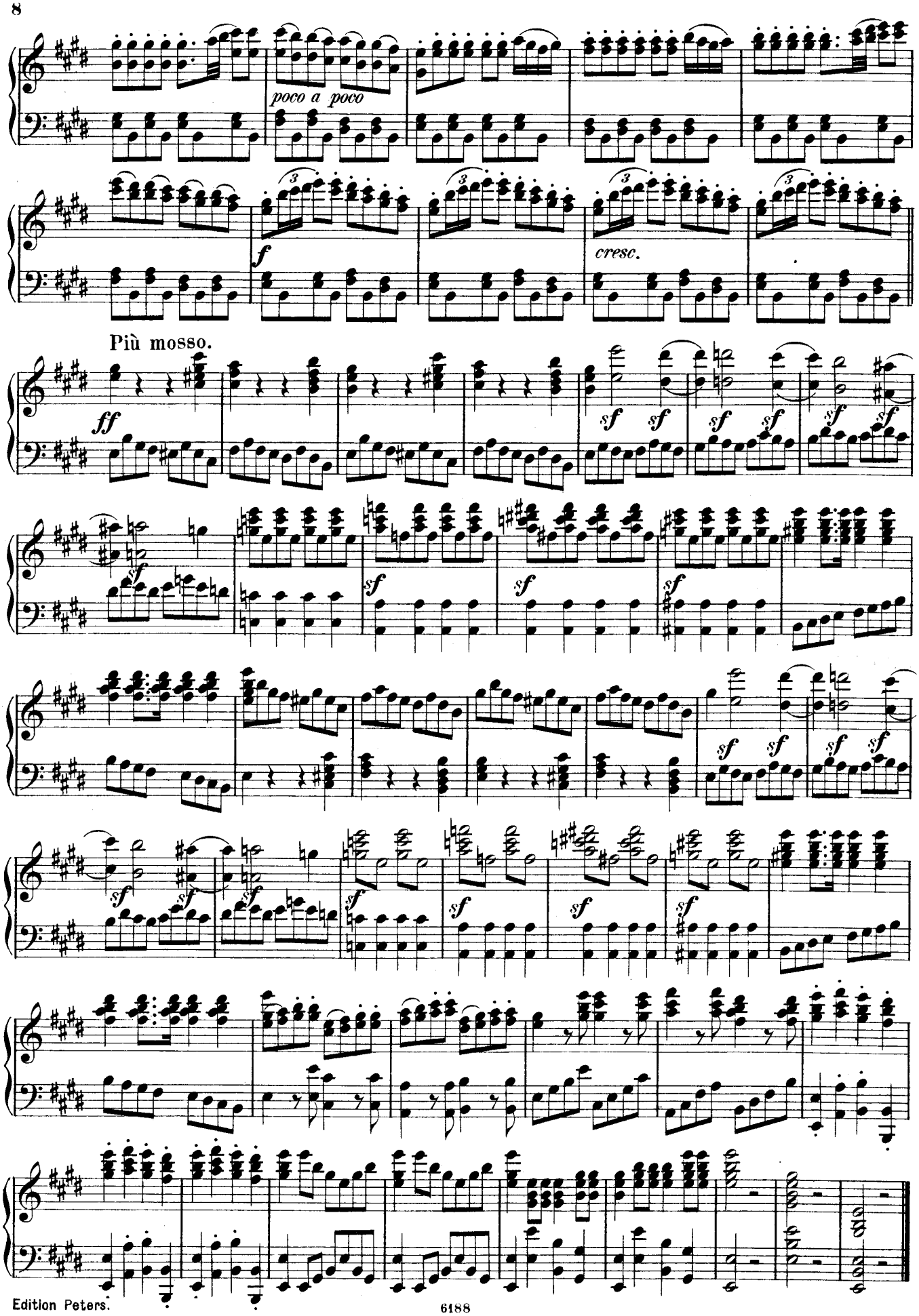



morendo
ff
Allegro vivace.
p
sf
sf
p
f


sf
sf
sf
sf
sf p
sf p
sf
sf
dim.
p
dolce
dolce


cre _ _
scen _ _
do
poco
a
poco
f
cresc.
ff
pp
p
sf
sf
p


dolce
dolce
cresc.

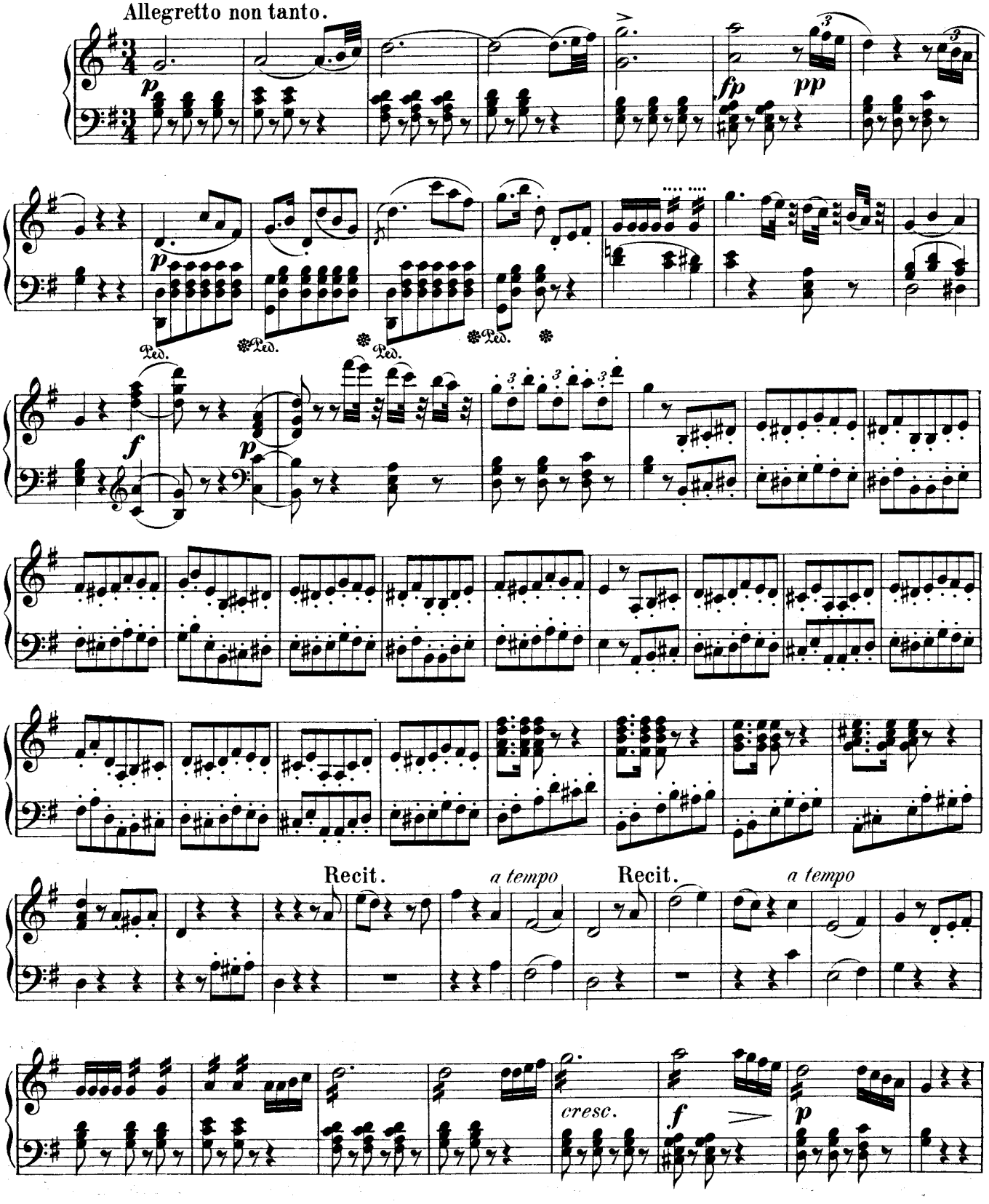

poco a poco
f
cresc.
Più mosso.
ff
sf

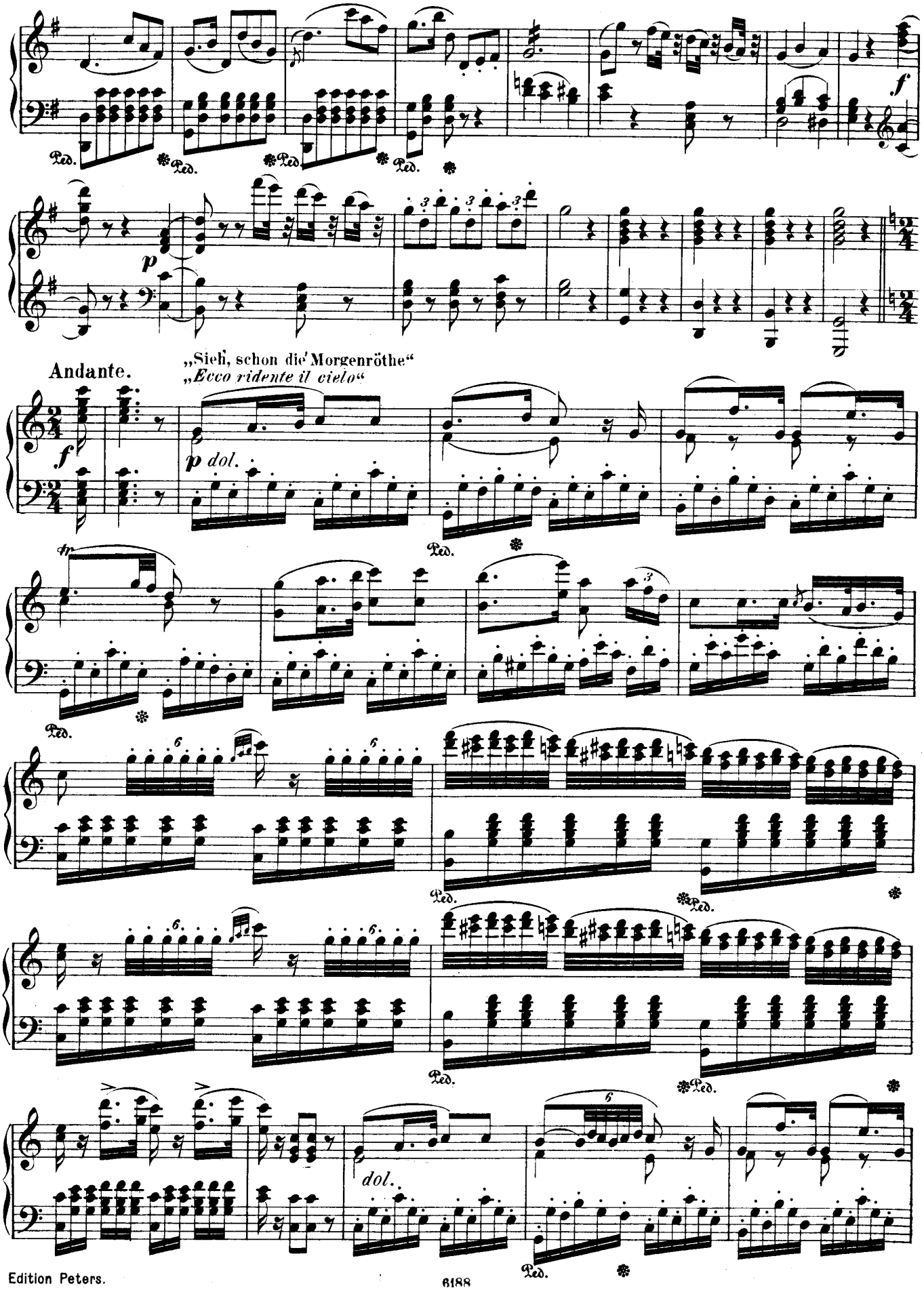
ACT I.

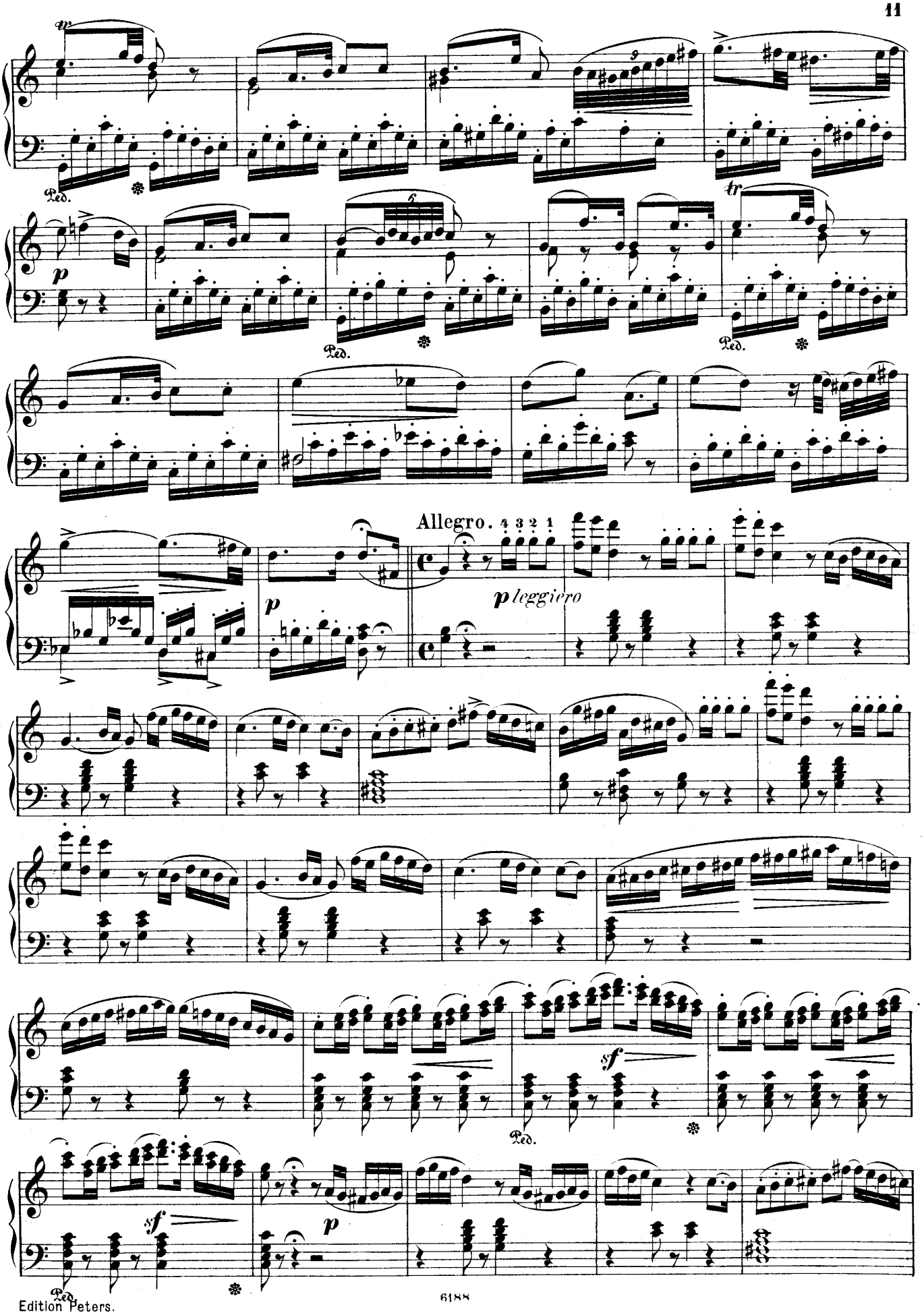
No 1. Introduction.

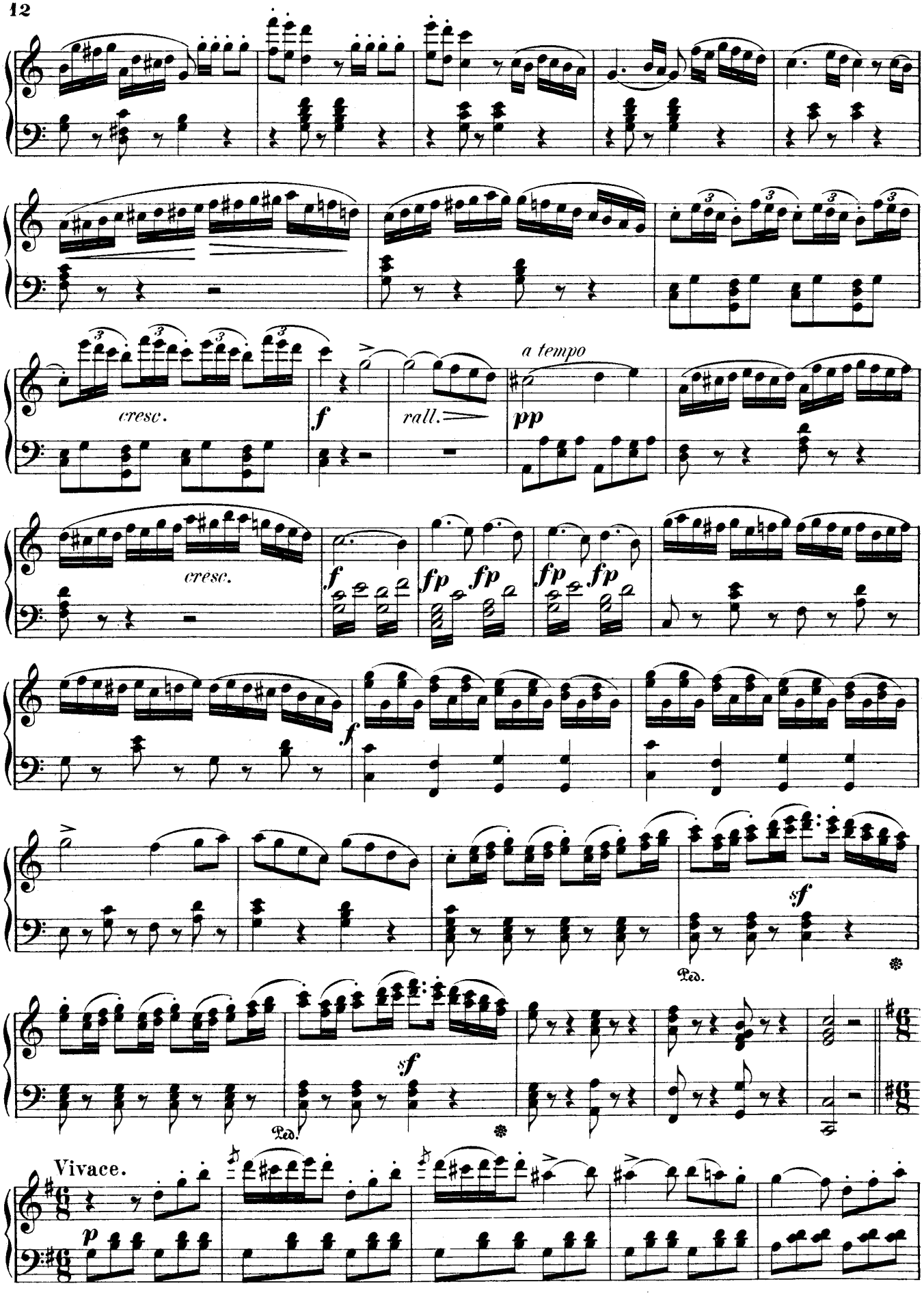
„Sachte, im leisen Schritt"

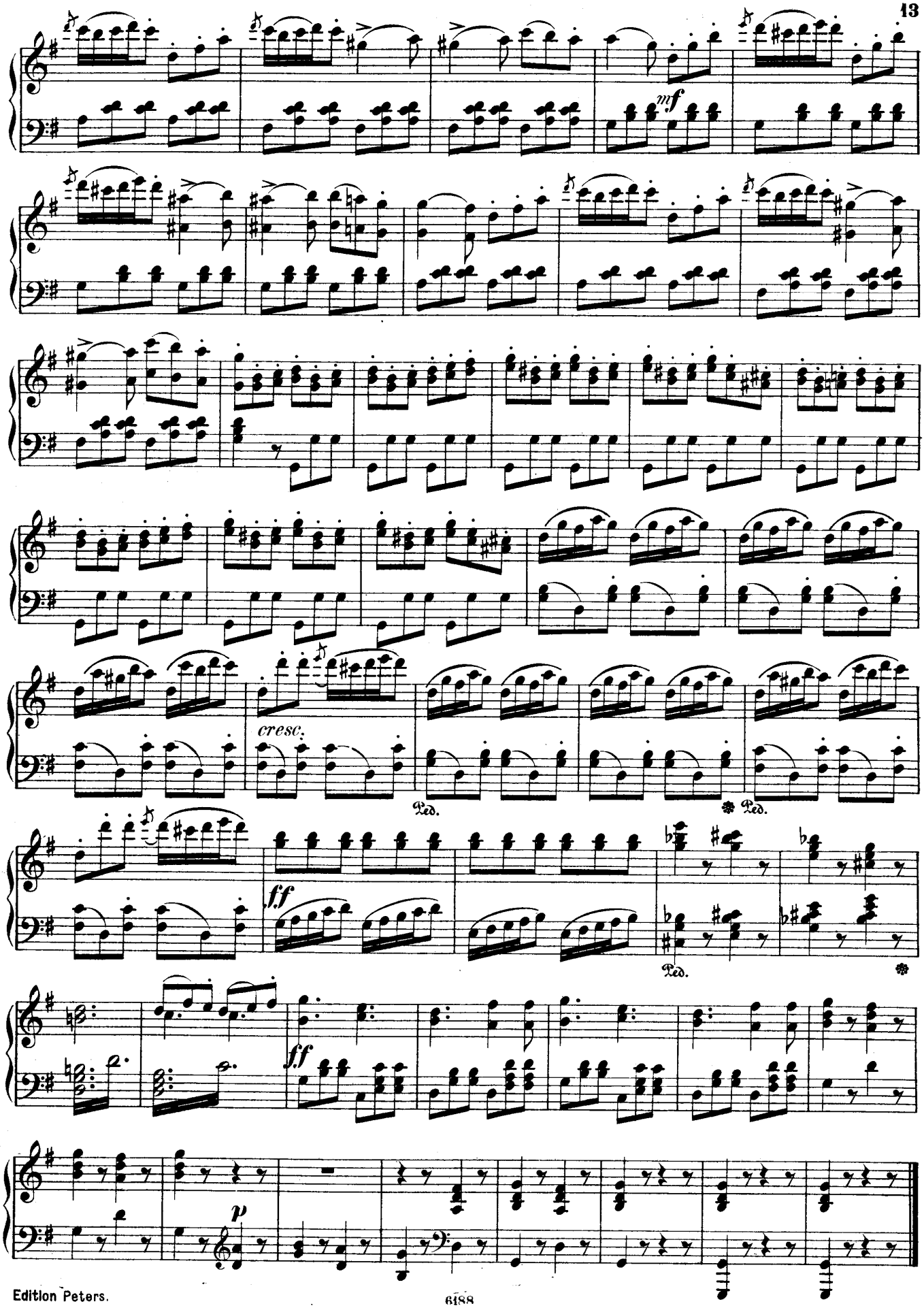
„Piano, pianissimo"




Andante.
„Sieh, schon die Morgenröthe“
„Ecco ridente il cielo“
Ped.


Allegro.
p leggiero
sf
p
sf
p

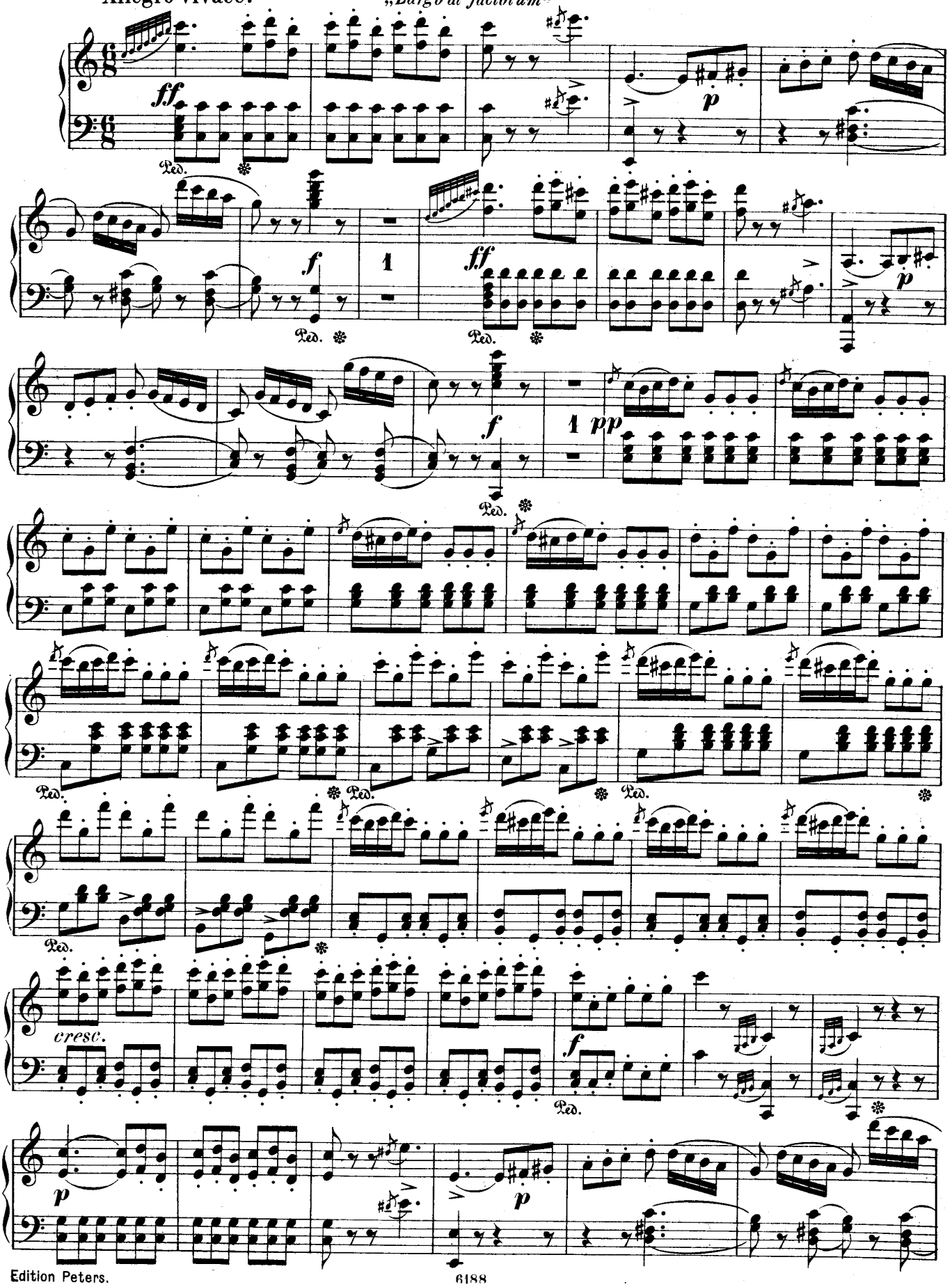

cresc.
f
rall.
a tempo
pp
cresc.
f
fp
fp
fp
fp
f
sf
Ped.
sf
Ped.
Vivace.
p

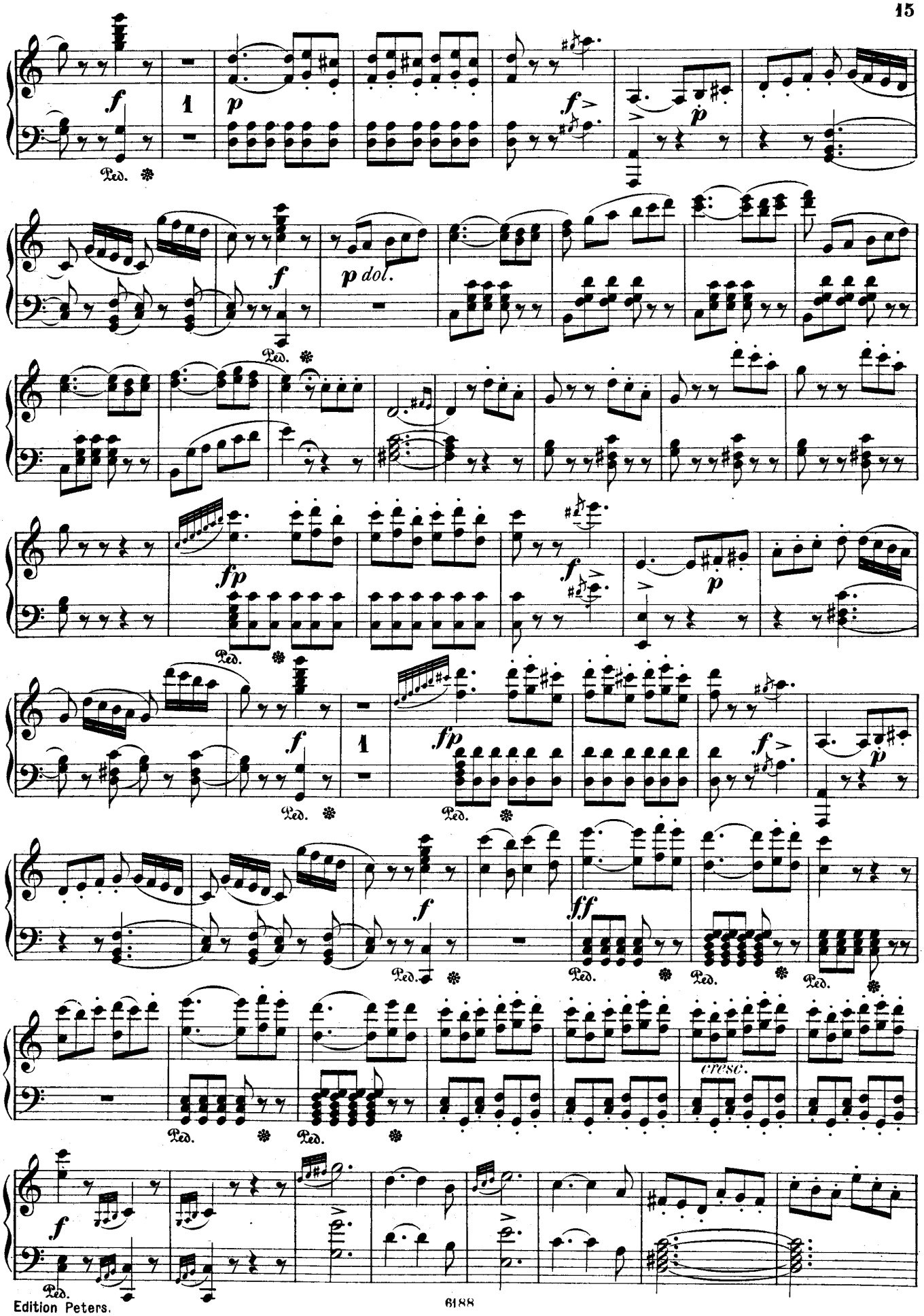

mf
cresc.
Ped.
Ped.
ff
Ped.
ff
p

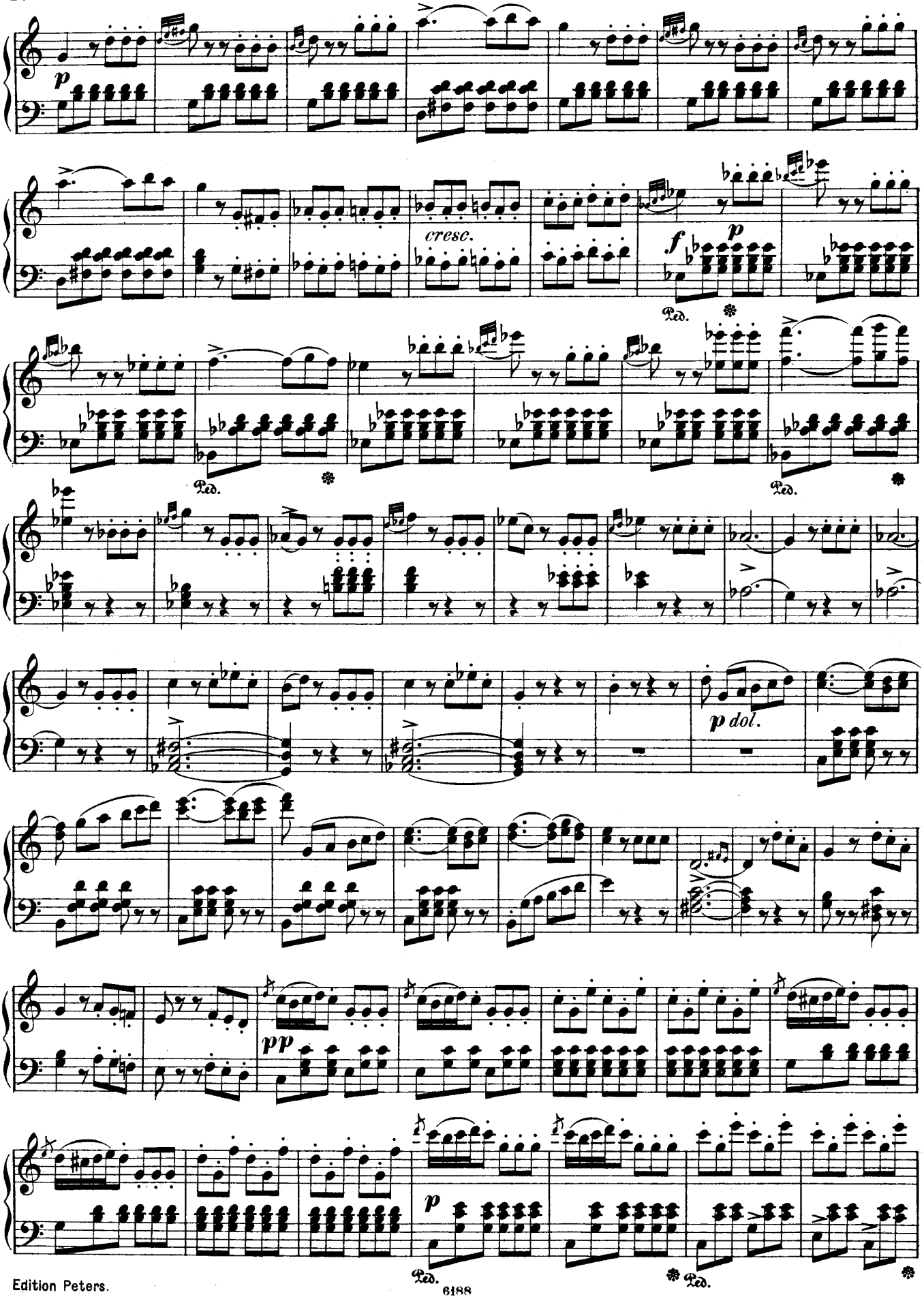
No 2. Cavatine.

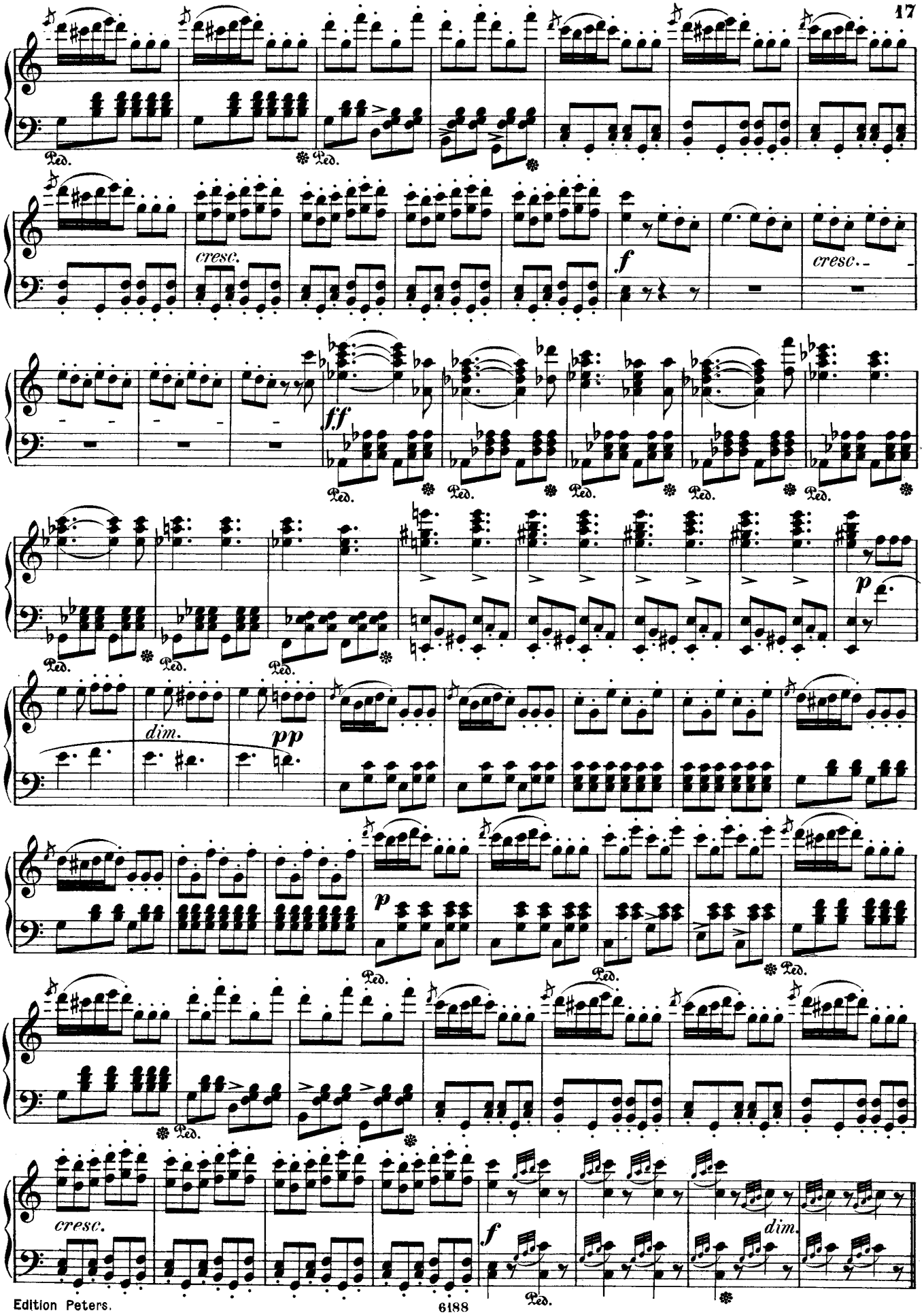
„Ich bin das Factotum“
„Largo al factotum“

Allegro vivace.

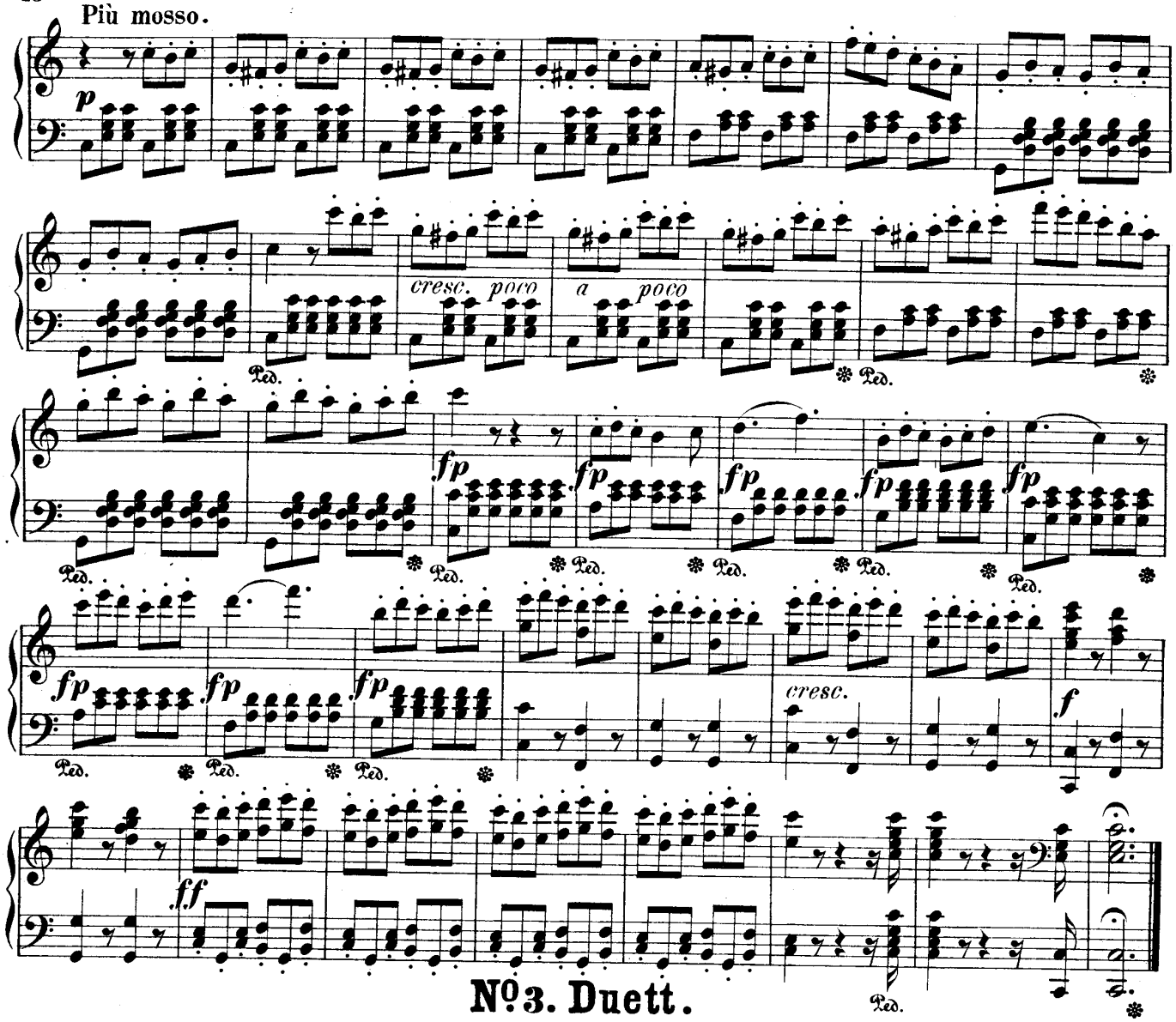



f
1
p
f
p dol.
f
fp
f
p
fp
f
p
f
ff
cresc.
f


p
cresc.
f
p
Ped.
Ped.
Ped.
p dol.
pp
p
Ped.
Ped.


Ped.
cresc.
f
cresc.
ff
dim.
pp
p
cresc.
f
dim.

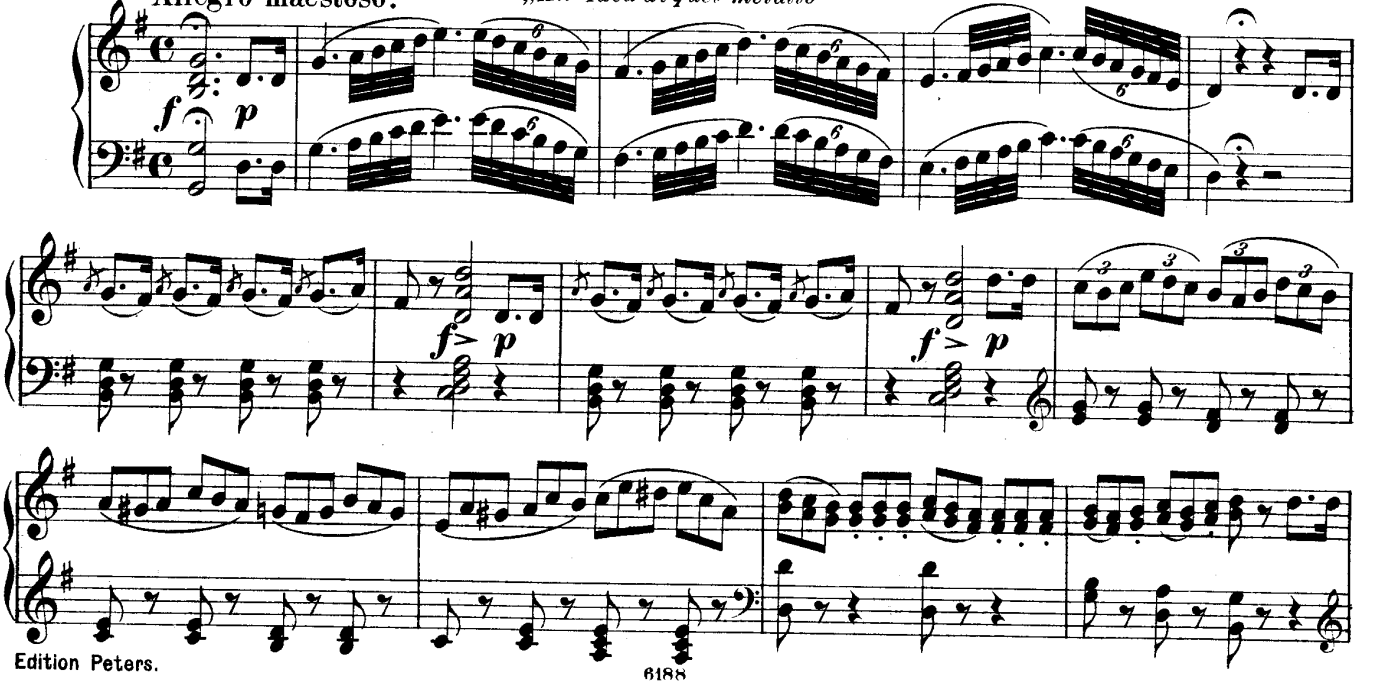
Più mosso.

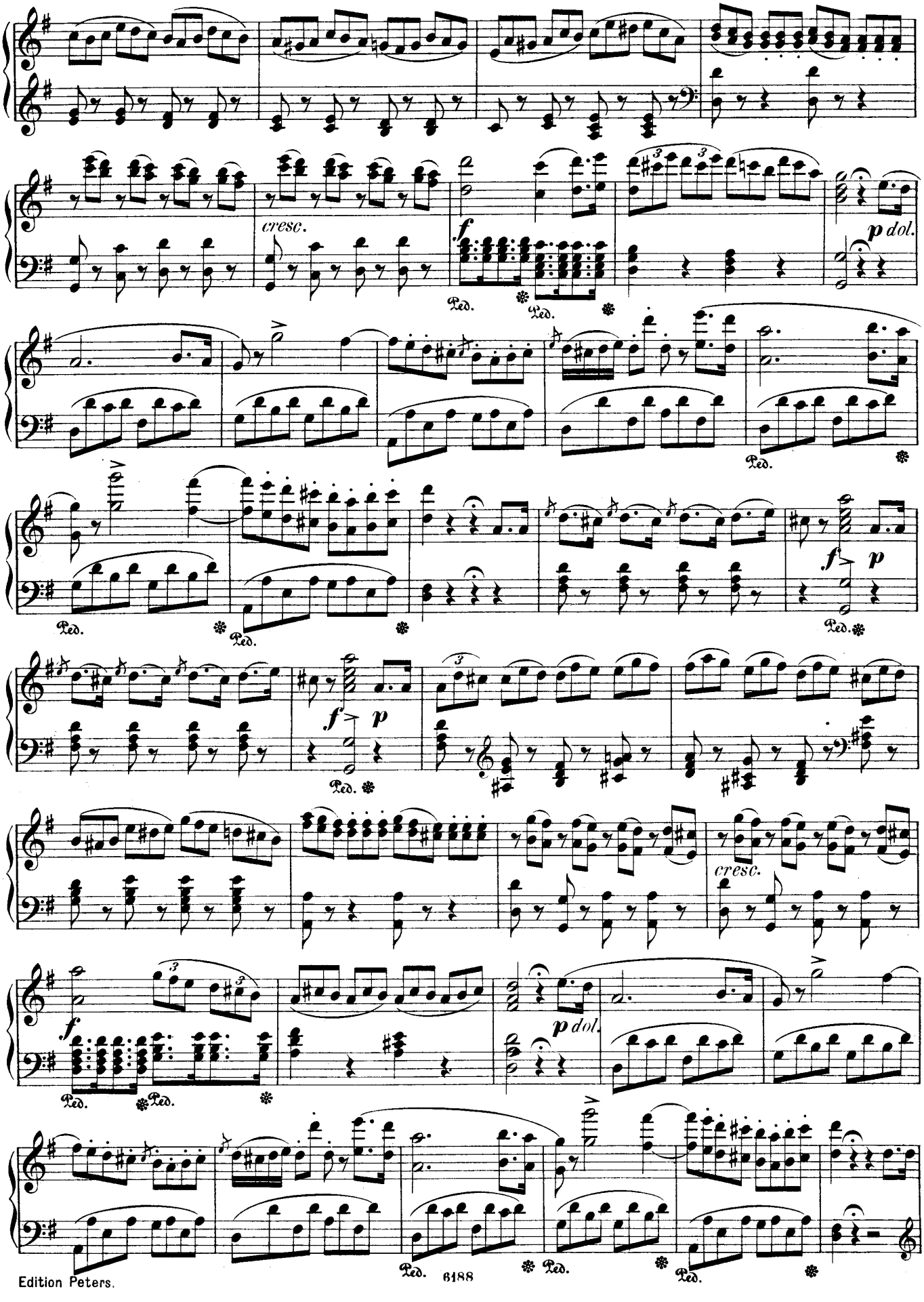


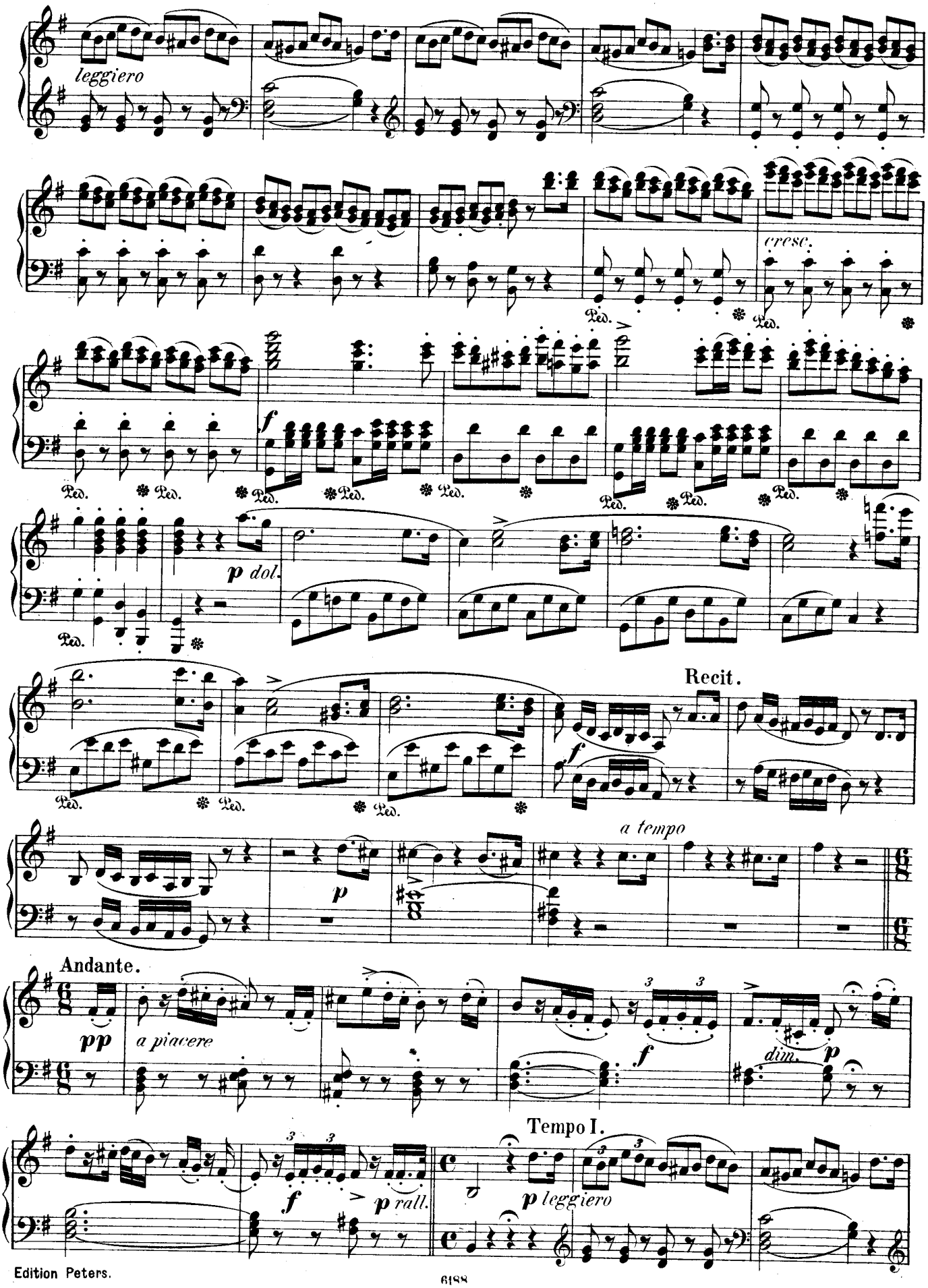
No. 3. Duett.

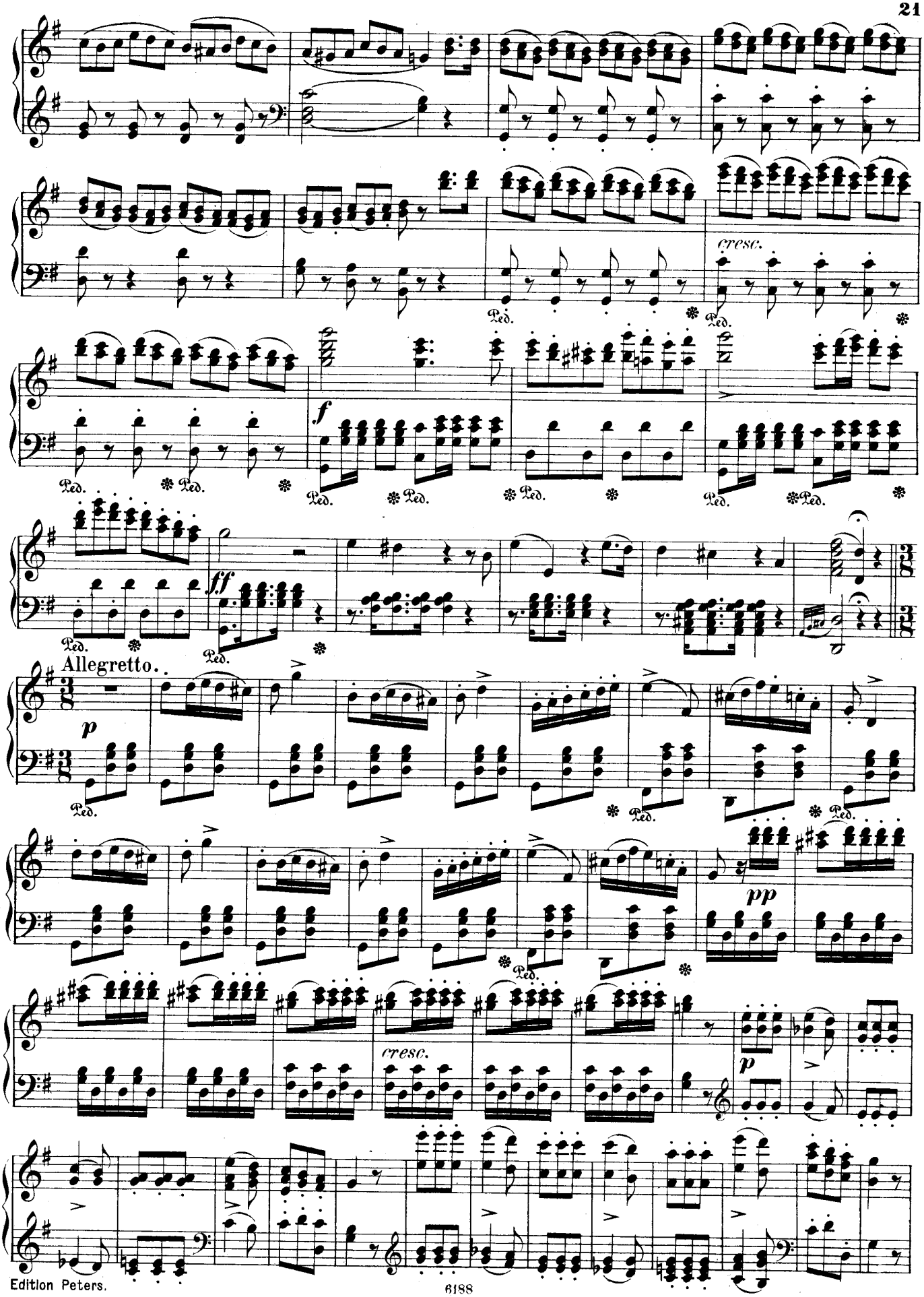
„Strahlt auf mich der Blitz des Goldes"
„All' Idea di quel metallo"

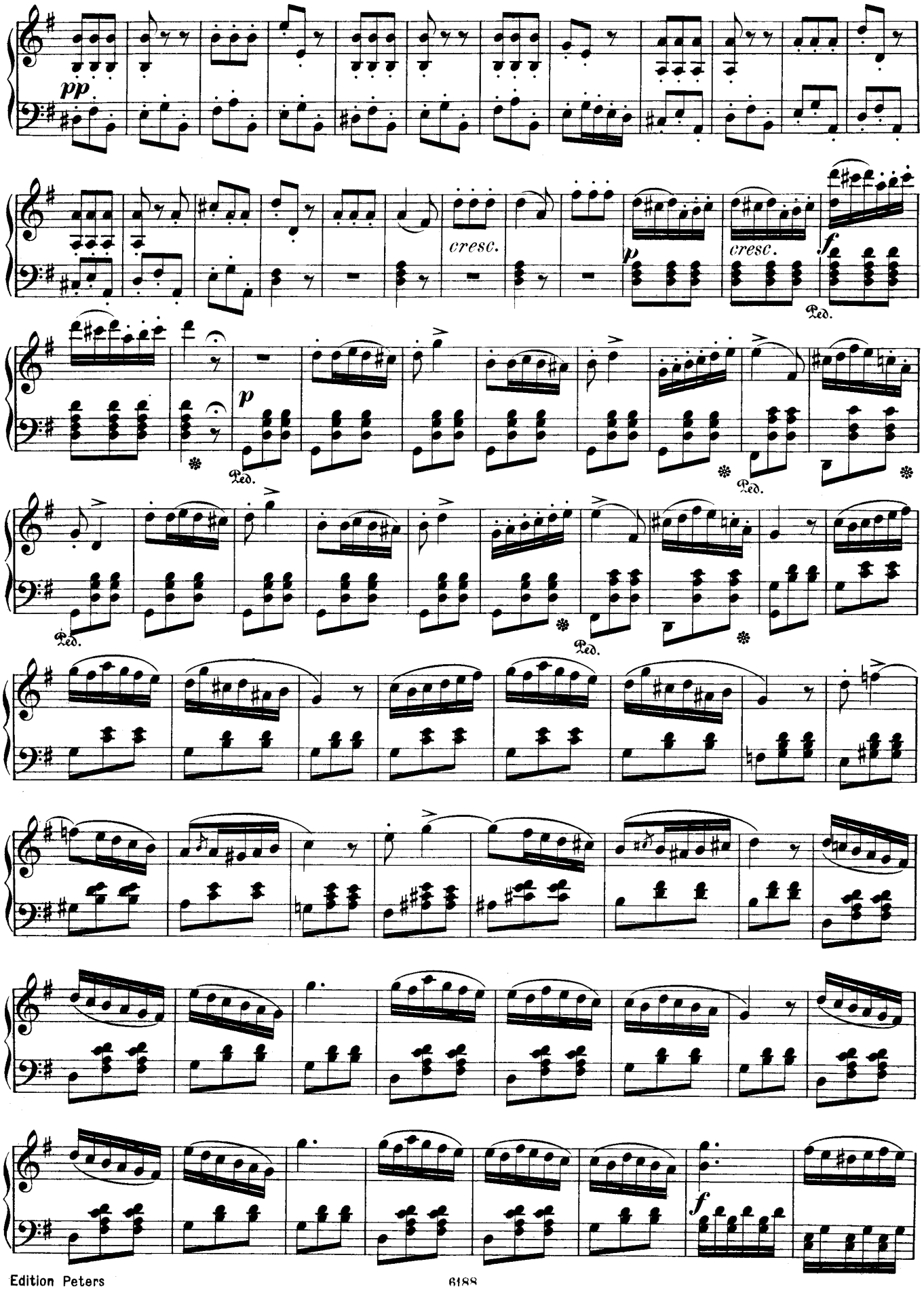
Allegro maestoso.

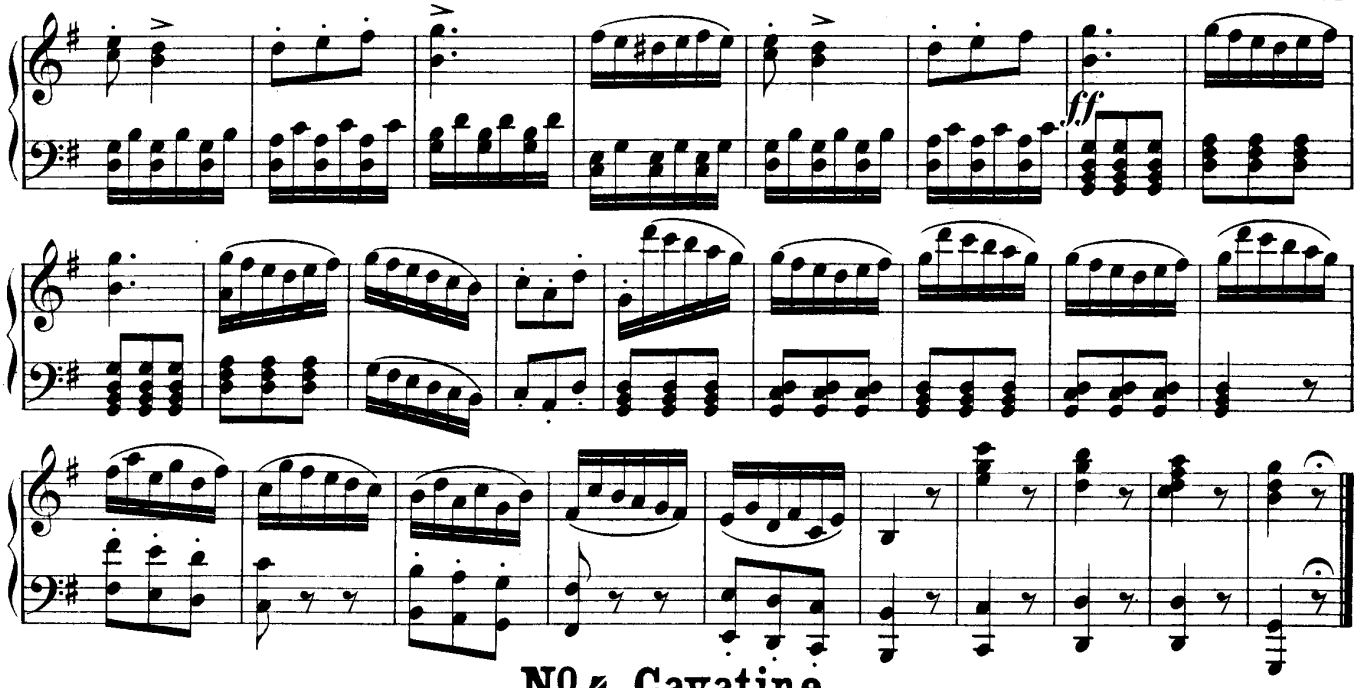



cresc.
f
p dol.
Ped.
f
p
cresc.
f
p dol.


leggiero
cresc.
Ped.
f
p dol.
Recit.
a tempo
p
Andante.
pp
a piacere
f
dim.
p
Tempo I.
f
p rall.
p leggiero


cresc.
Ped.
f
ff
Allegretto.
p
pp
cresc.
p


pp
cresc.
p
cresc.
f
Ped.
p
Ped.
Ped.
Ped.
Ped.
f

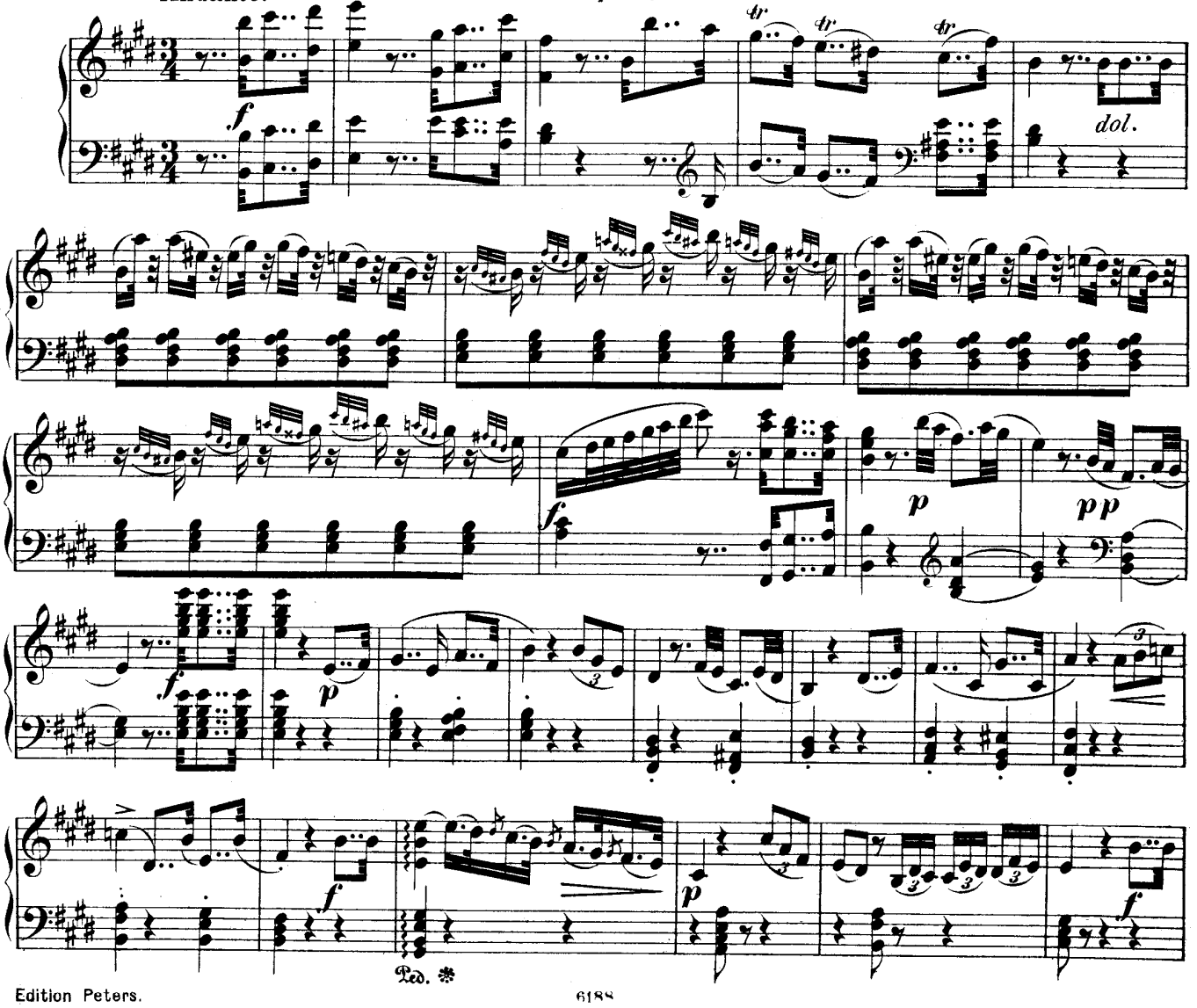


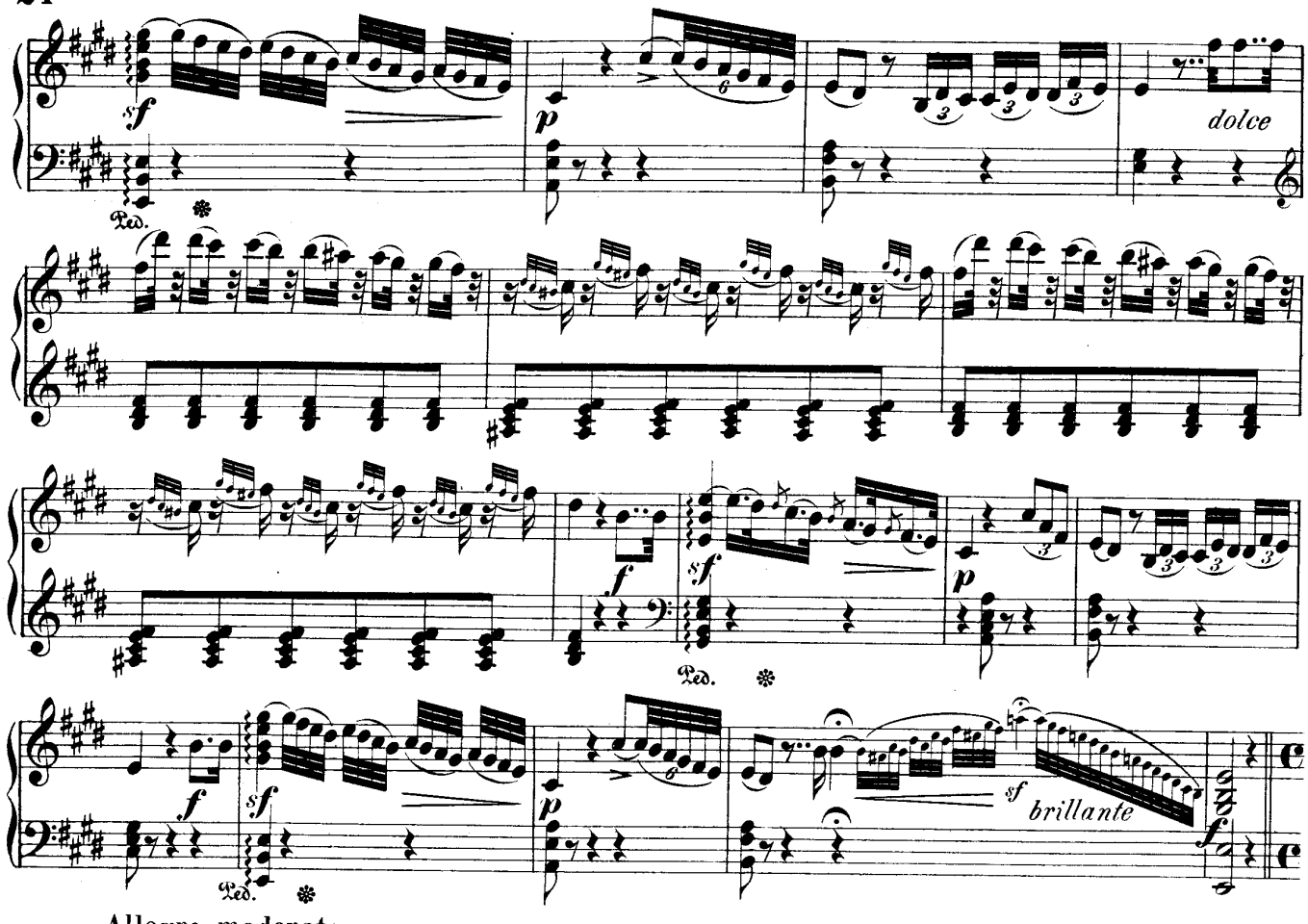
No 4. Cavatine.

„Frag' ich mein beklomm'nes Herz"

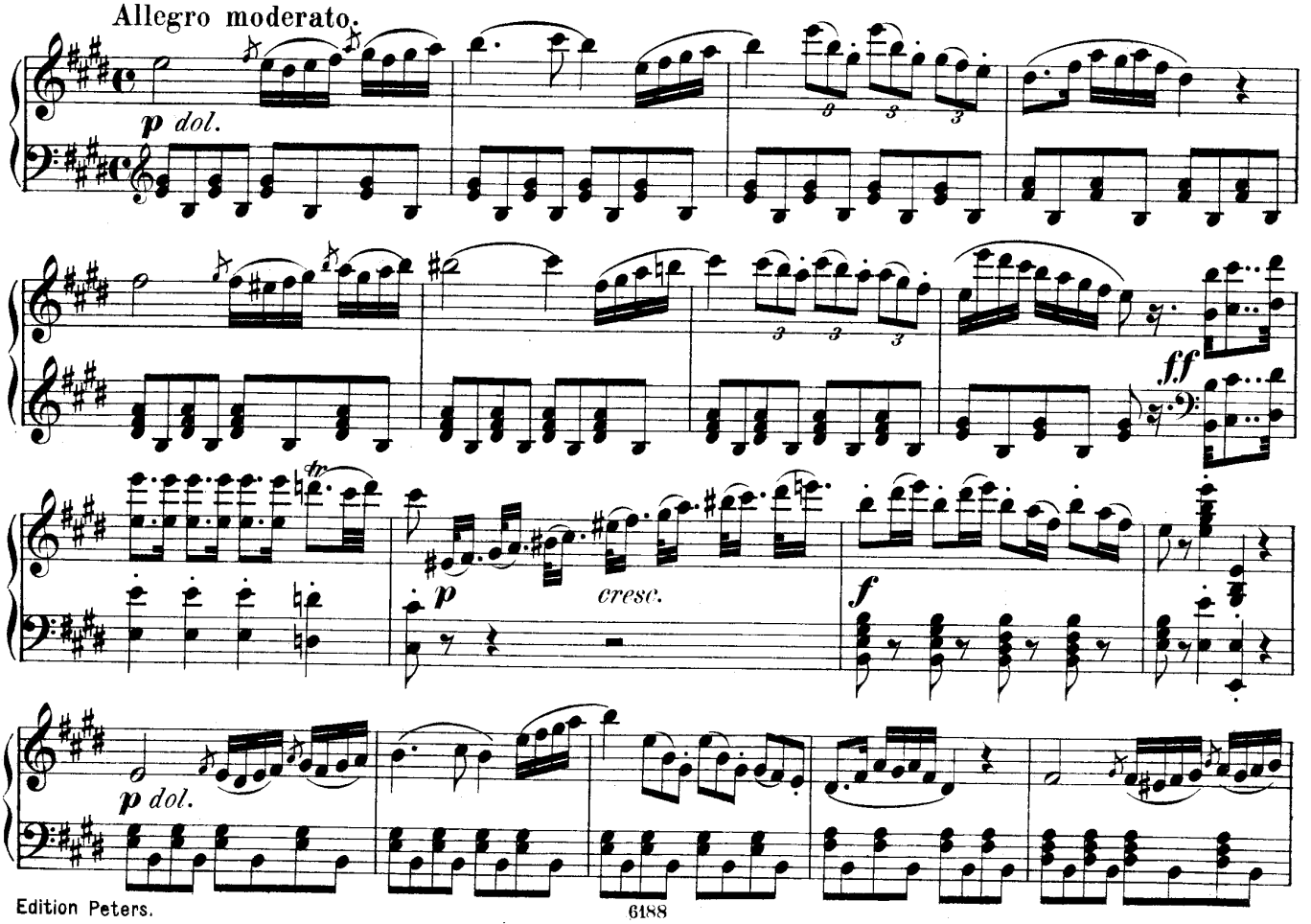
„Una voce poco fà"

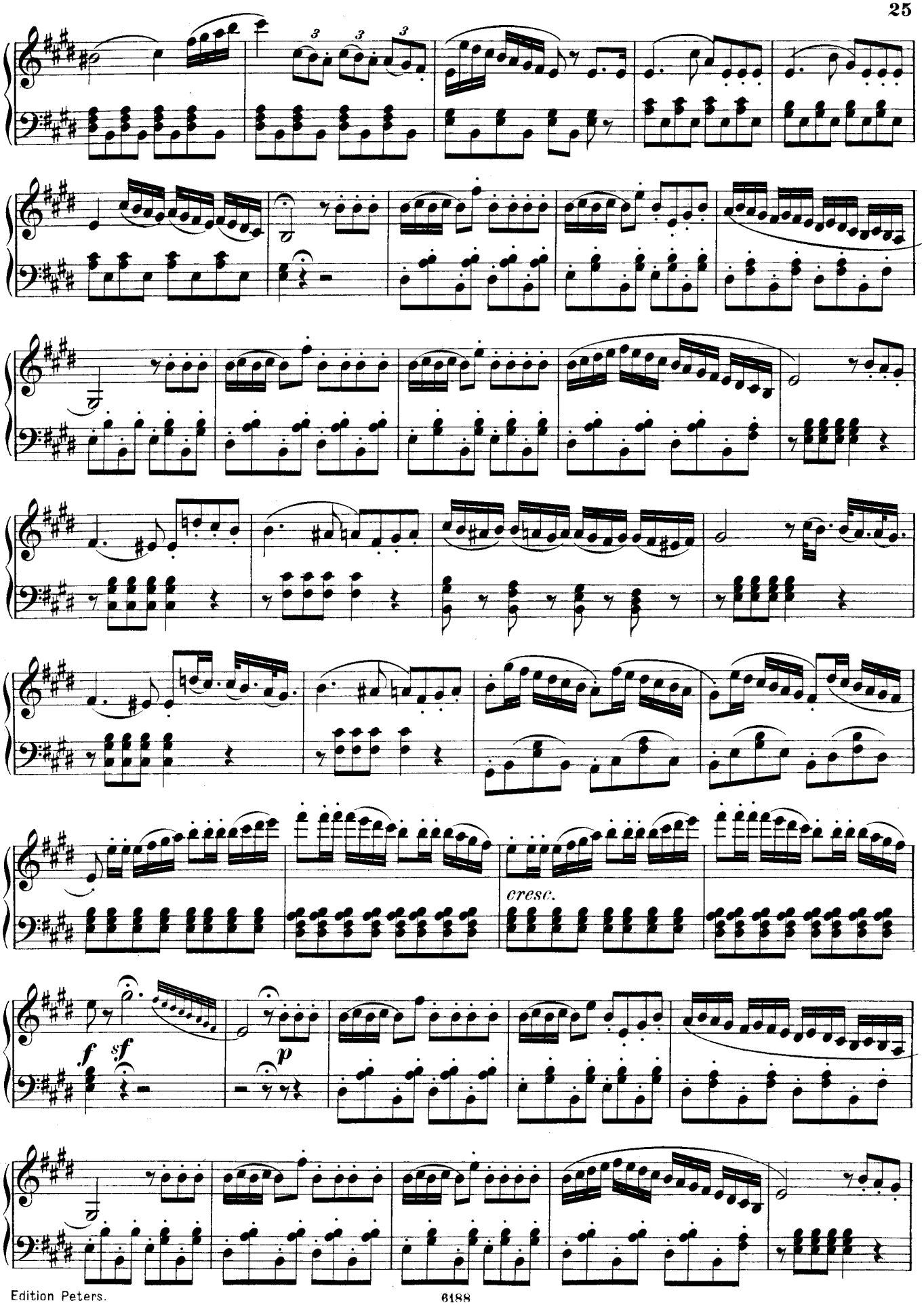
Andante.

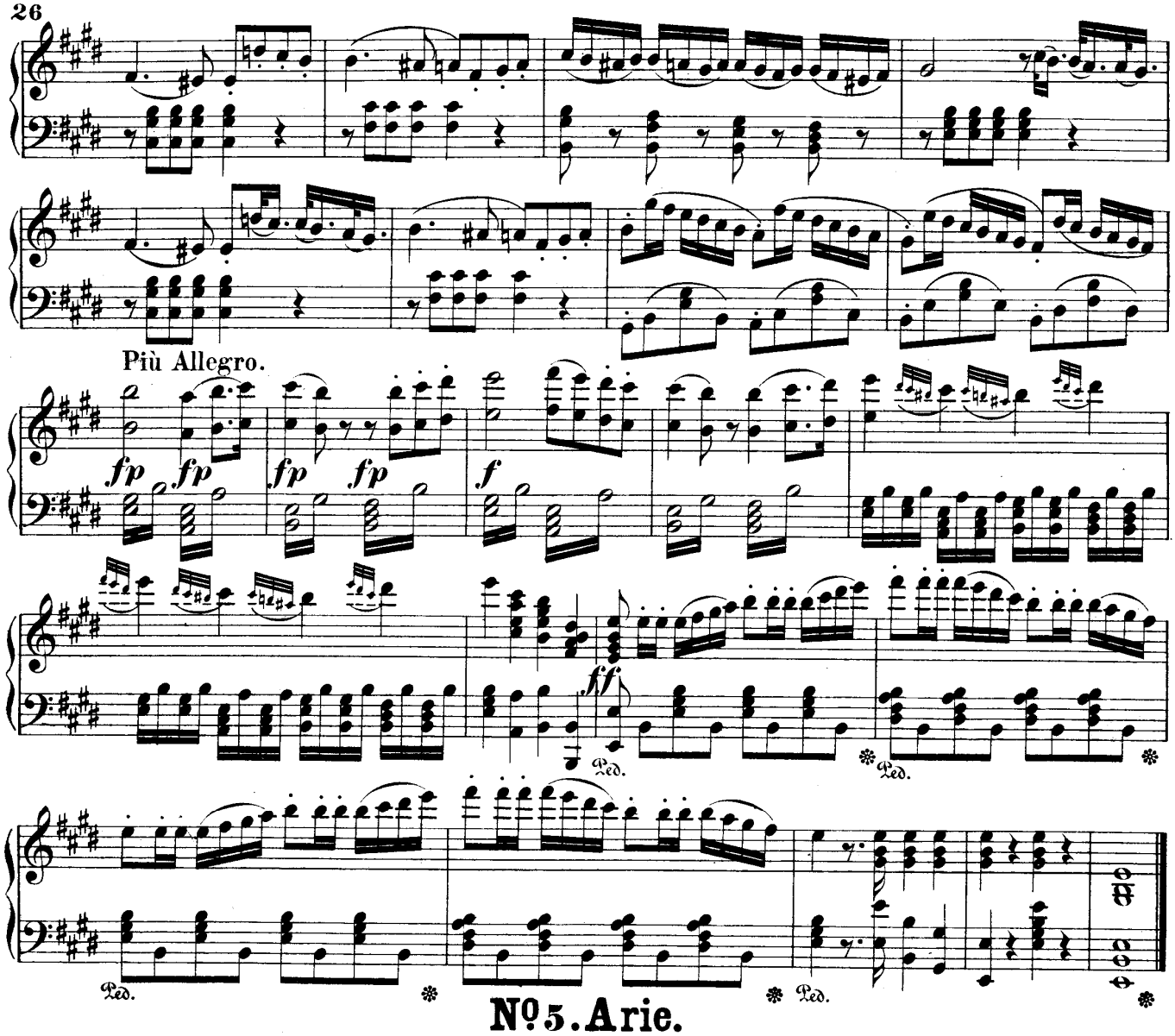




Allegro moderato.



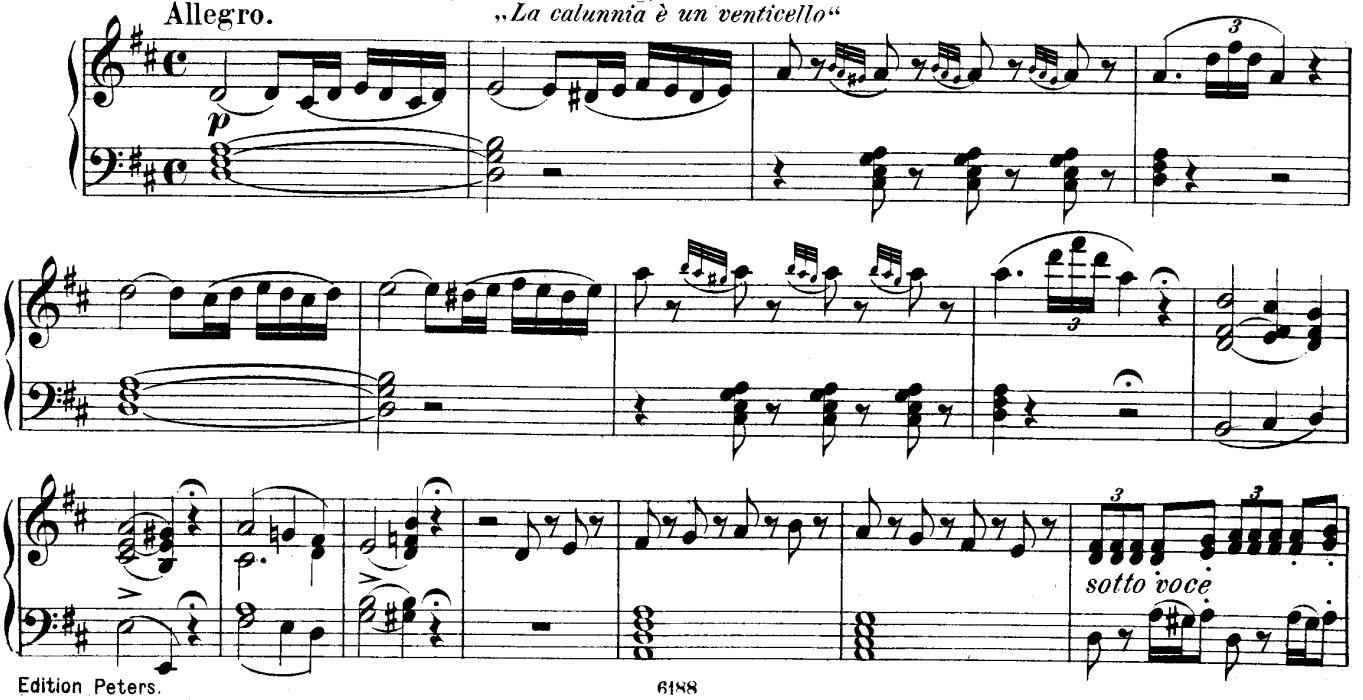

cresc.
f
sf
p

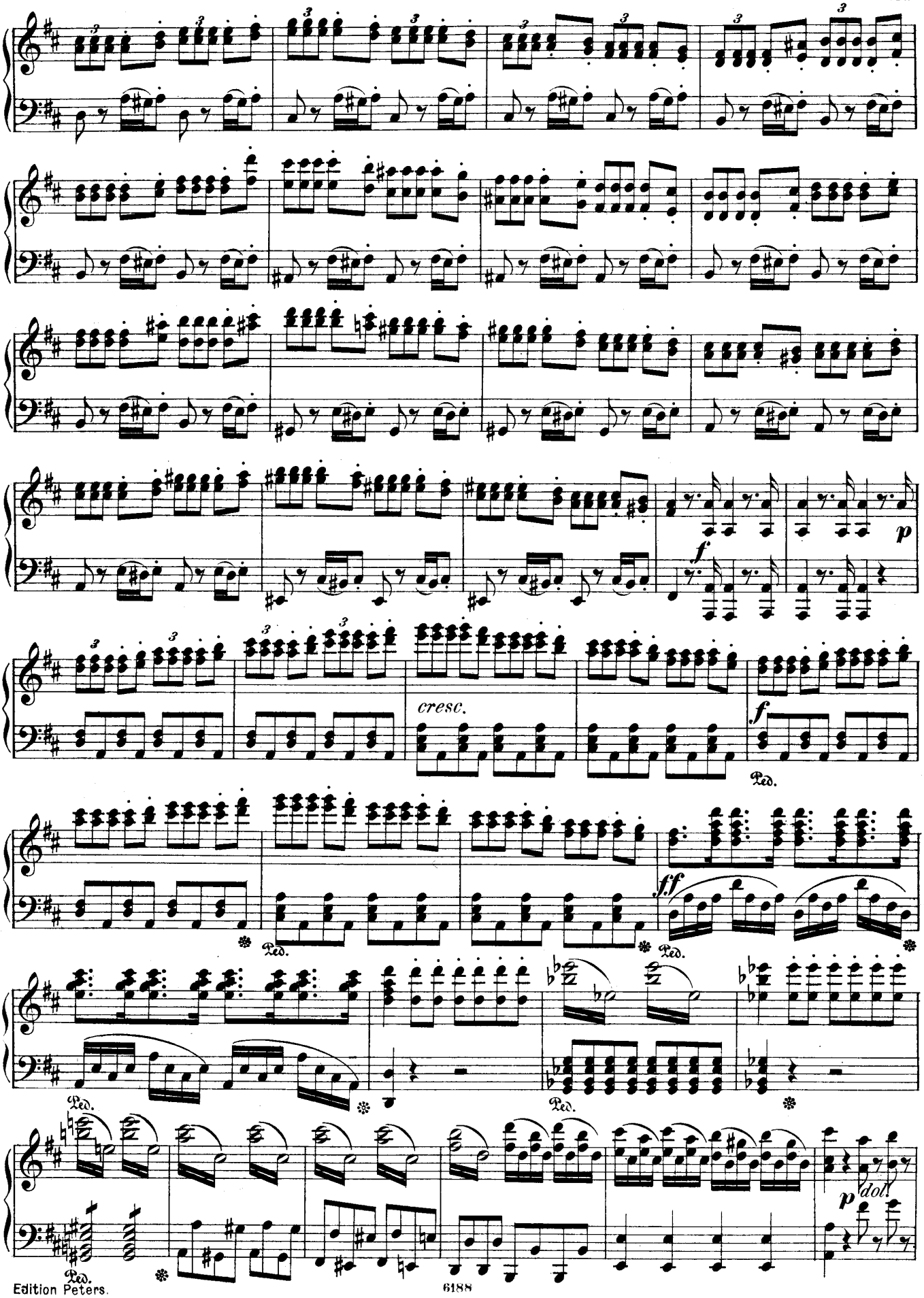


No. 5. Arie.

„Die Verläumdung, sie ist ein Lüftchen"

„La calunnia è un venticello"




cresc.
f
p
ff
dol.
Ped.

cresc.

ff

p

f

Ped. * Ped. * Ped. * Ped. *

No 6. Duett.

„Also ich? meinst du"

„Dunque io son?"

Allegro.

p

f

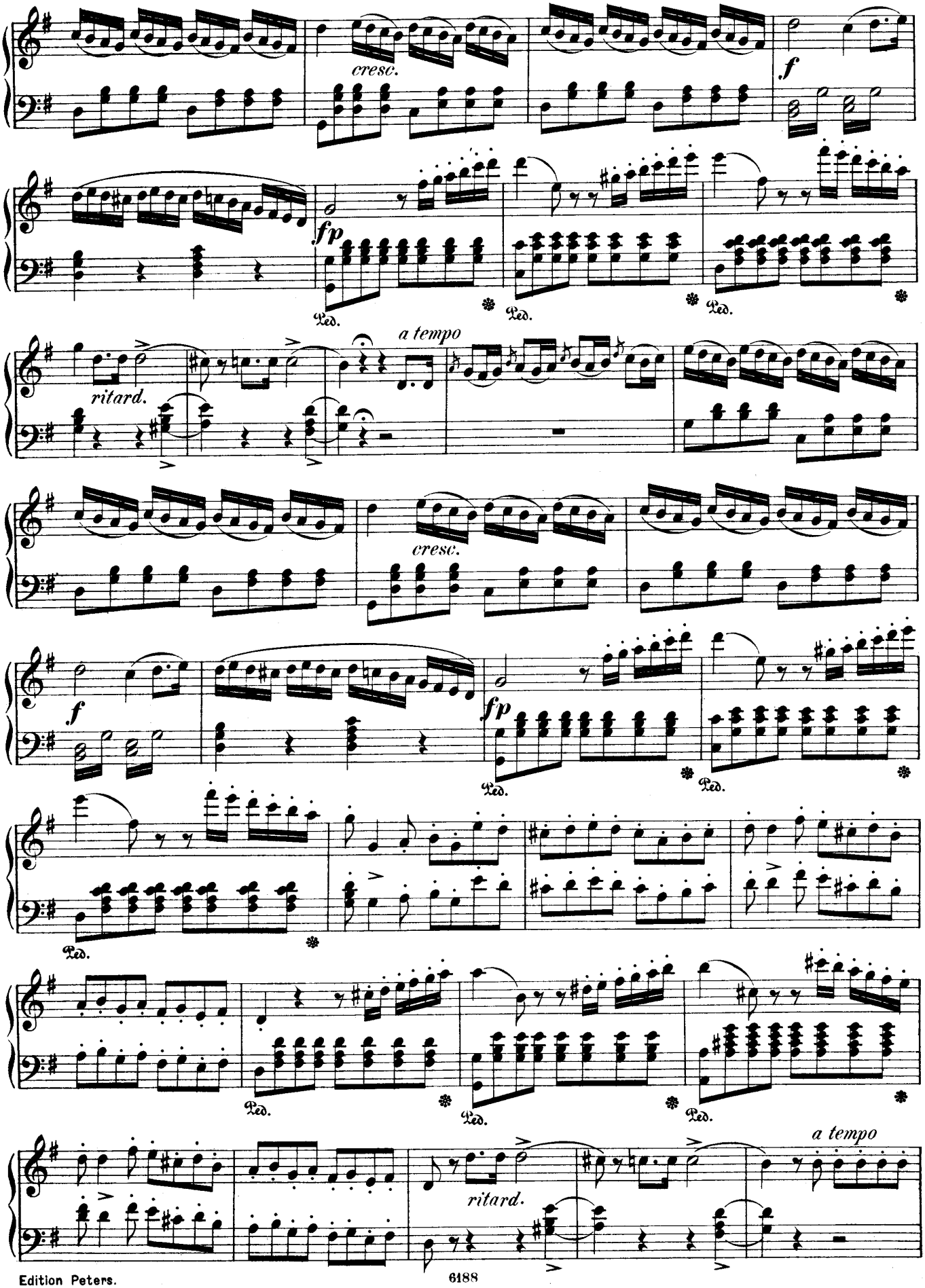
p

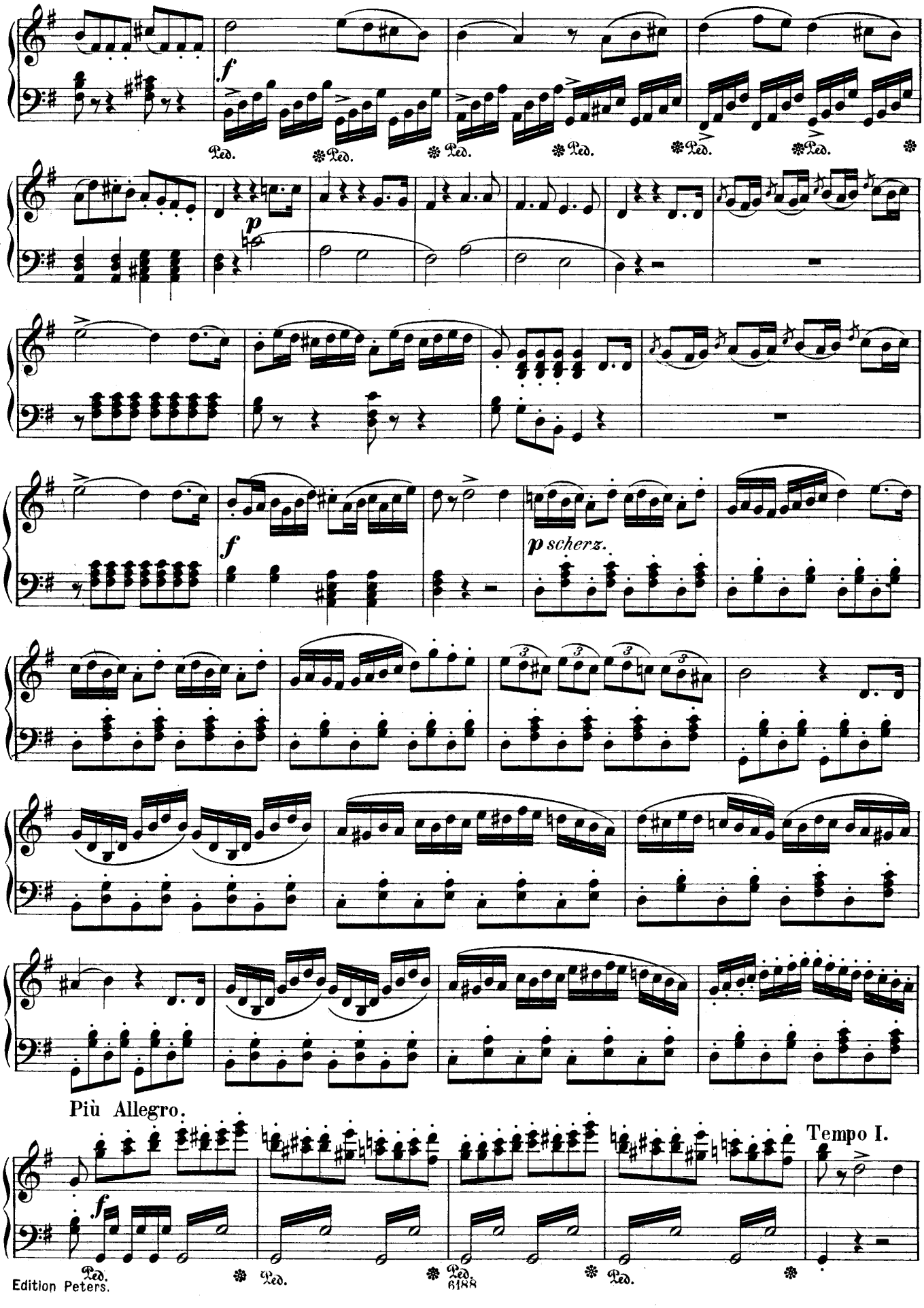
f

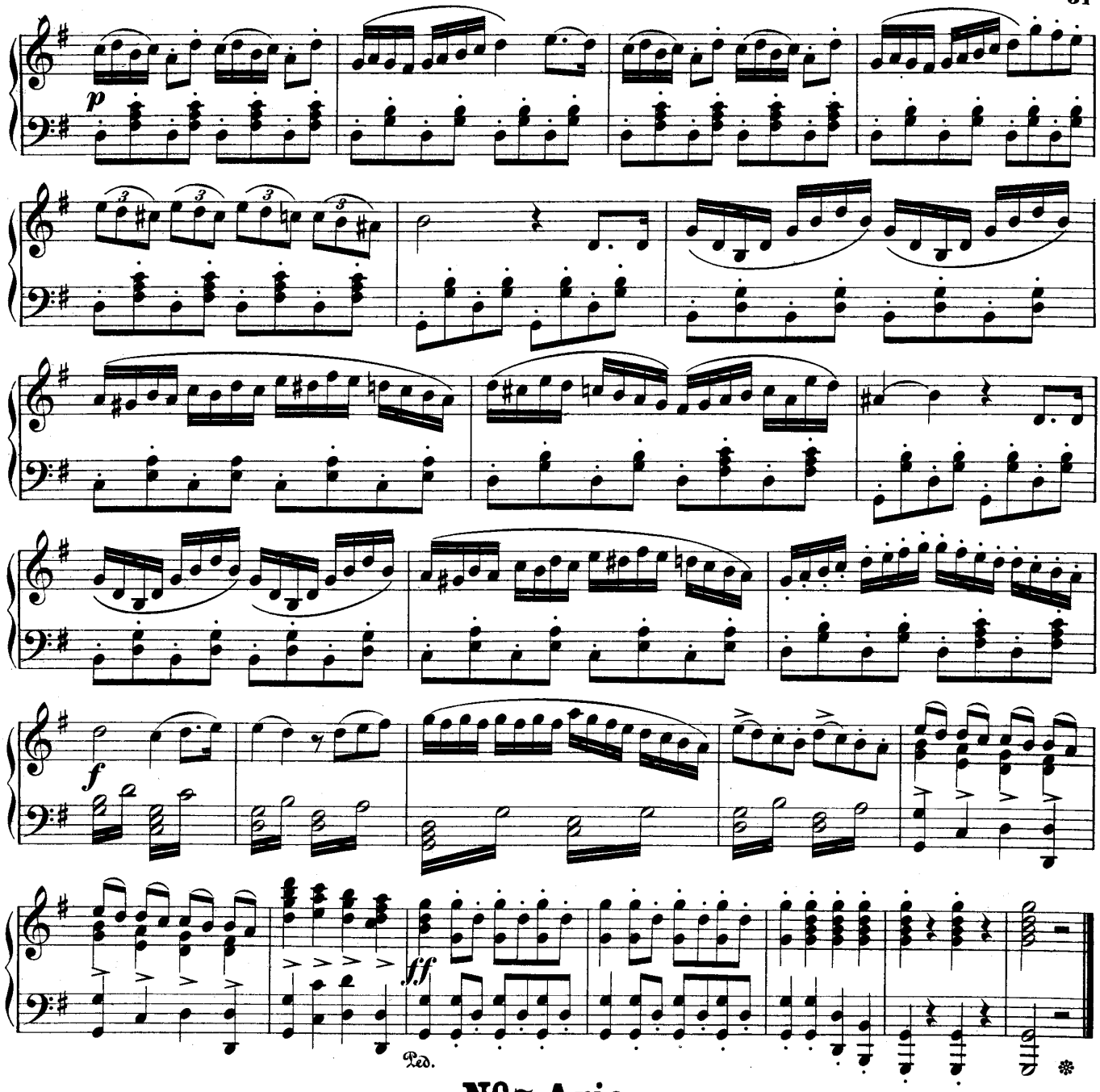
p

ritard.

a tempo


cresc.
f
fp
Ped.
a tempo
ritard.
cresc.
f
fp
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
a tempo
ritard.

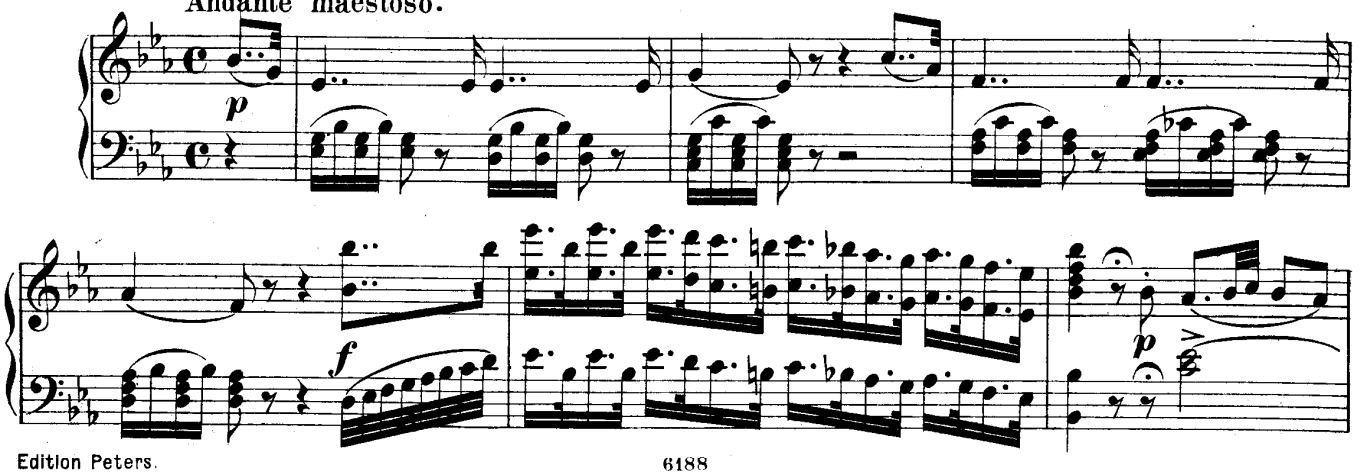

f
Ped.
p
f
p scherz.
Più Allegro.
Tempo I.
f
Ped.

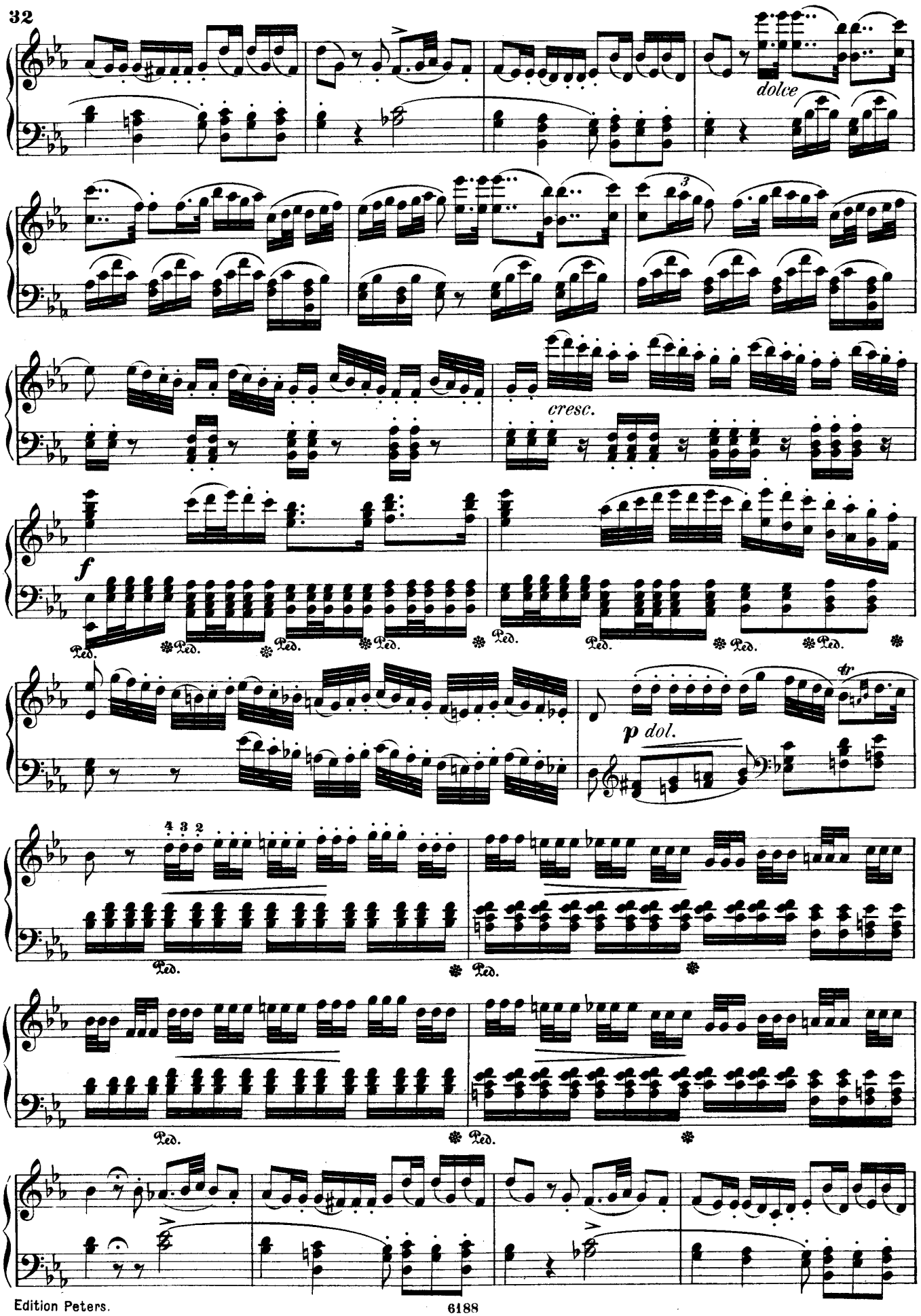


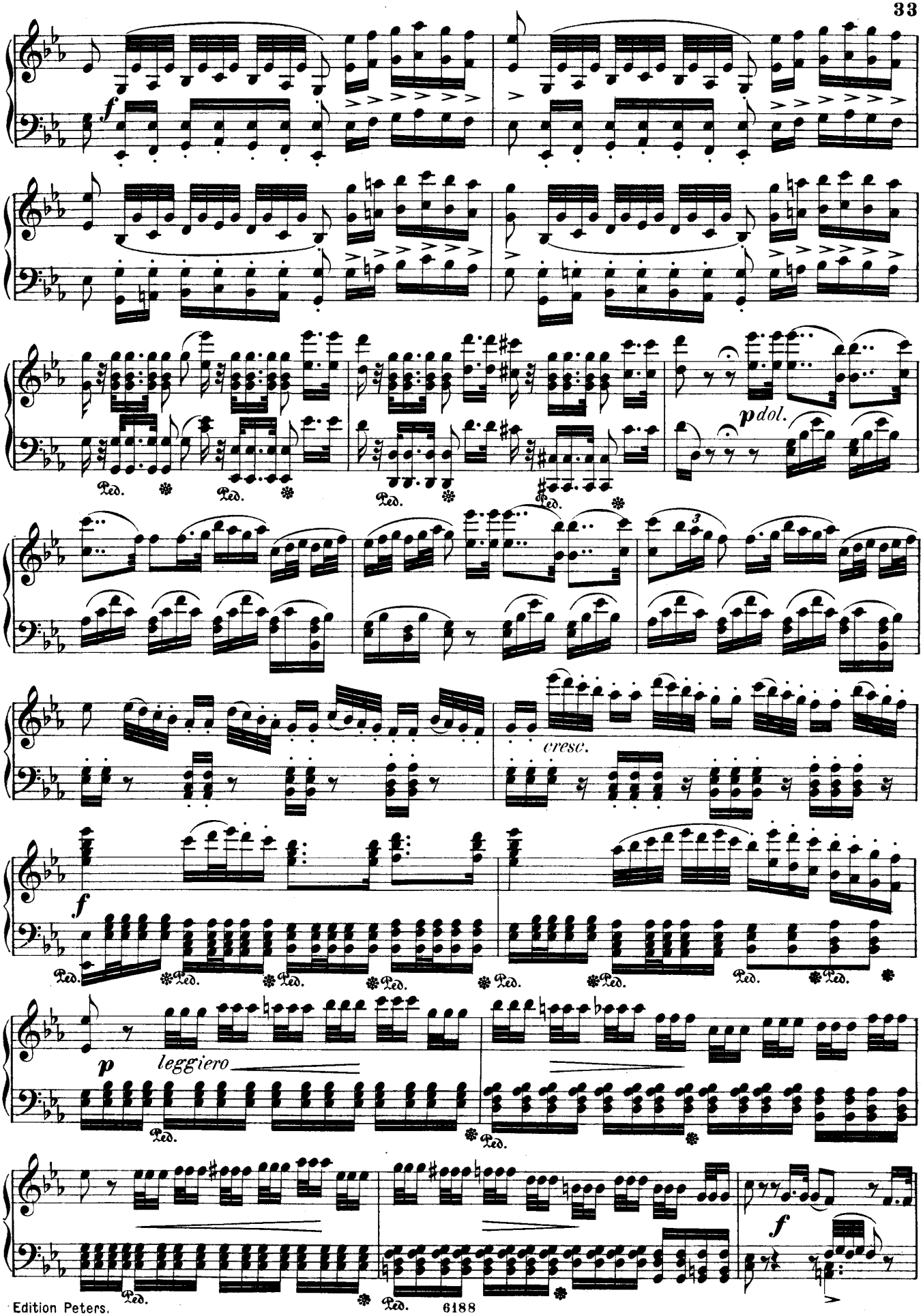
No. 7. Arie.

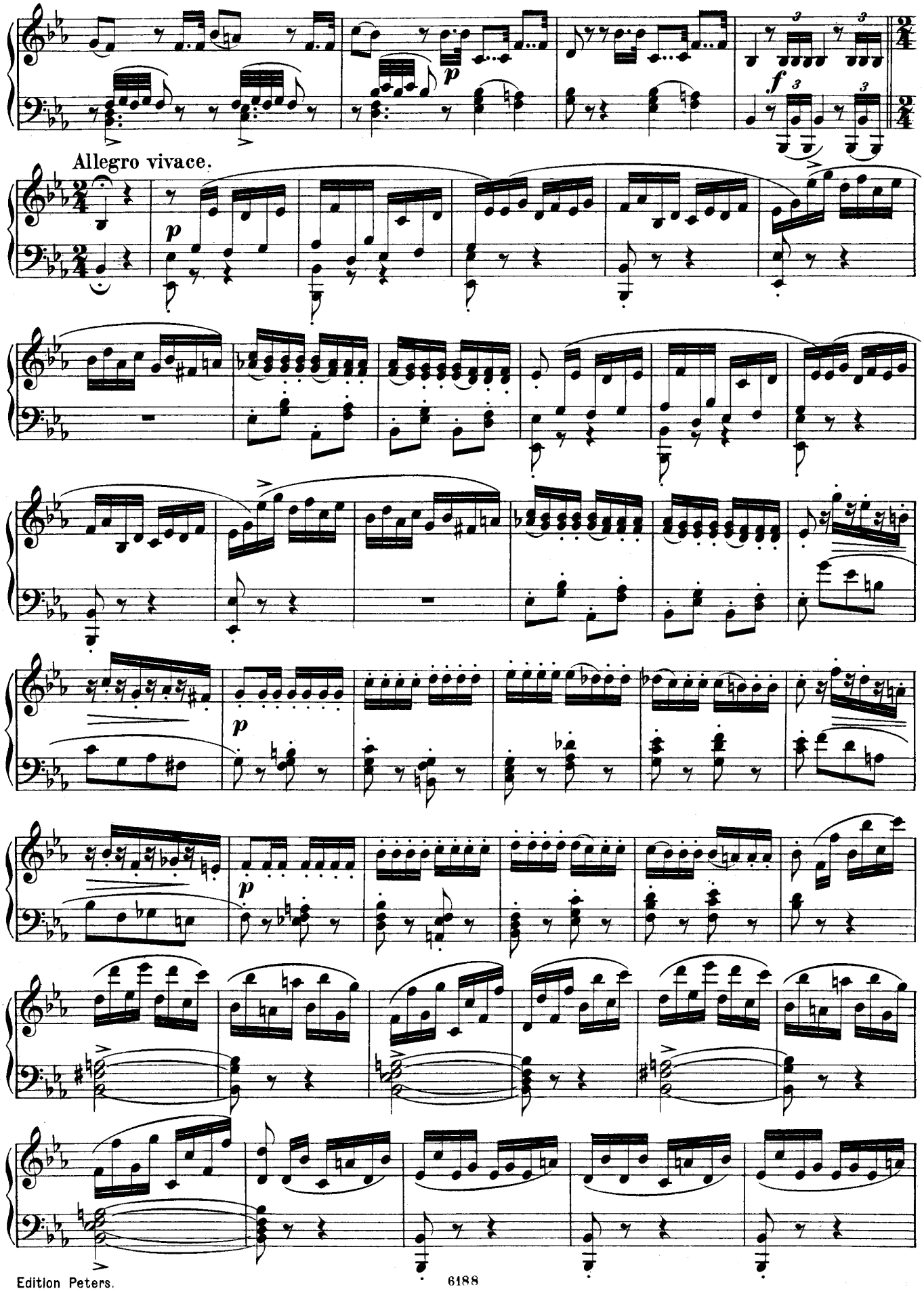
„Einen Doctor meines Gleichen"
„A un Dottor della mia sorte"

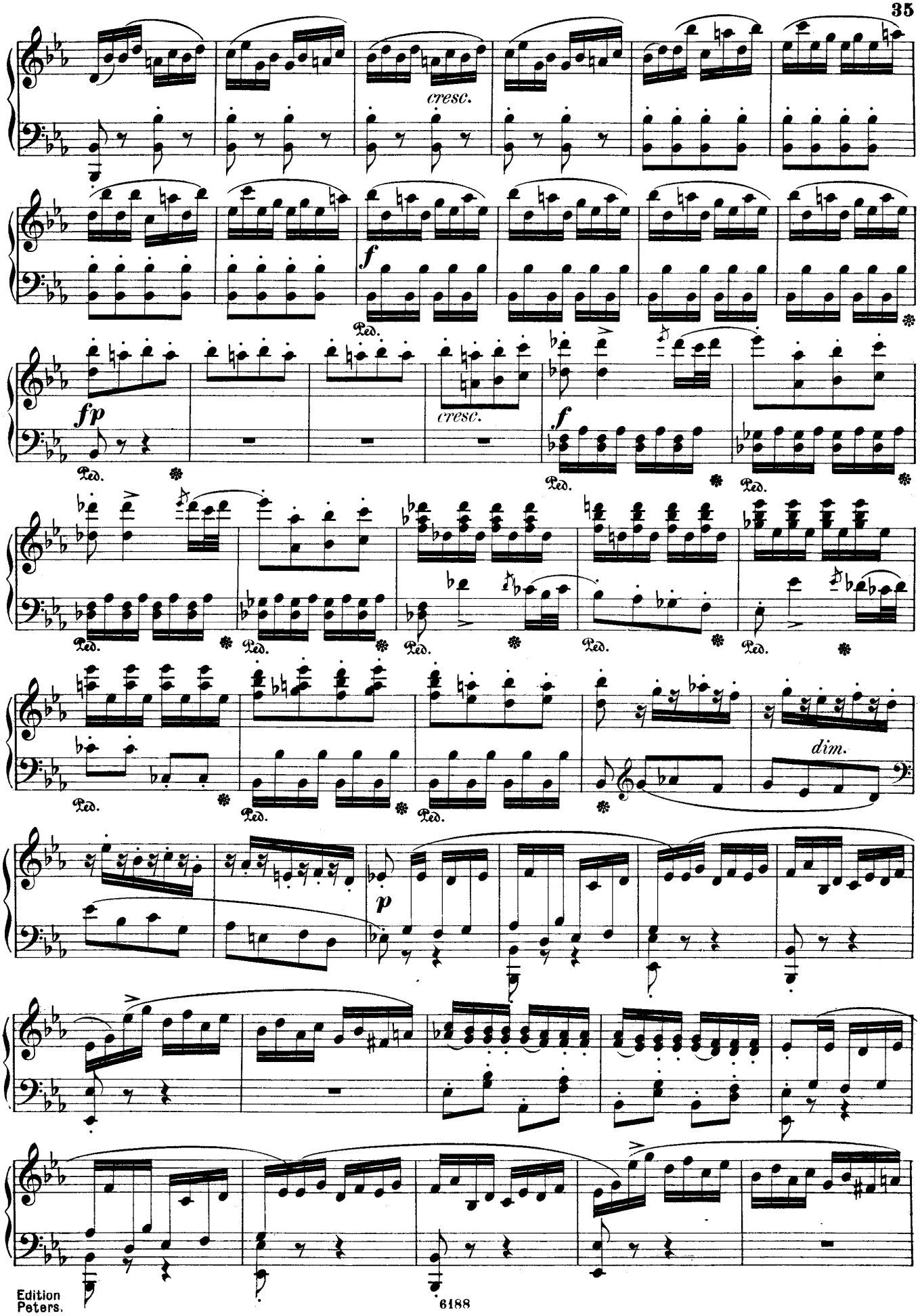
Andante maestoso.

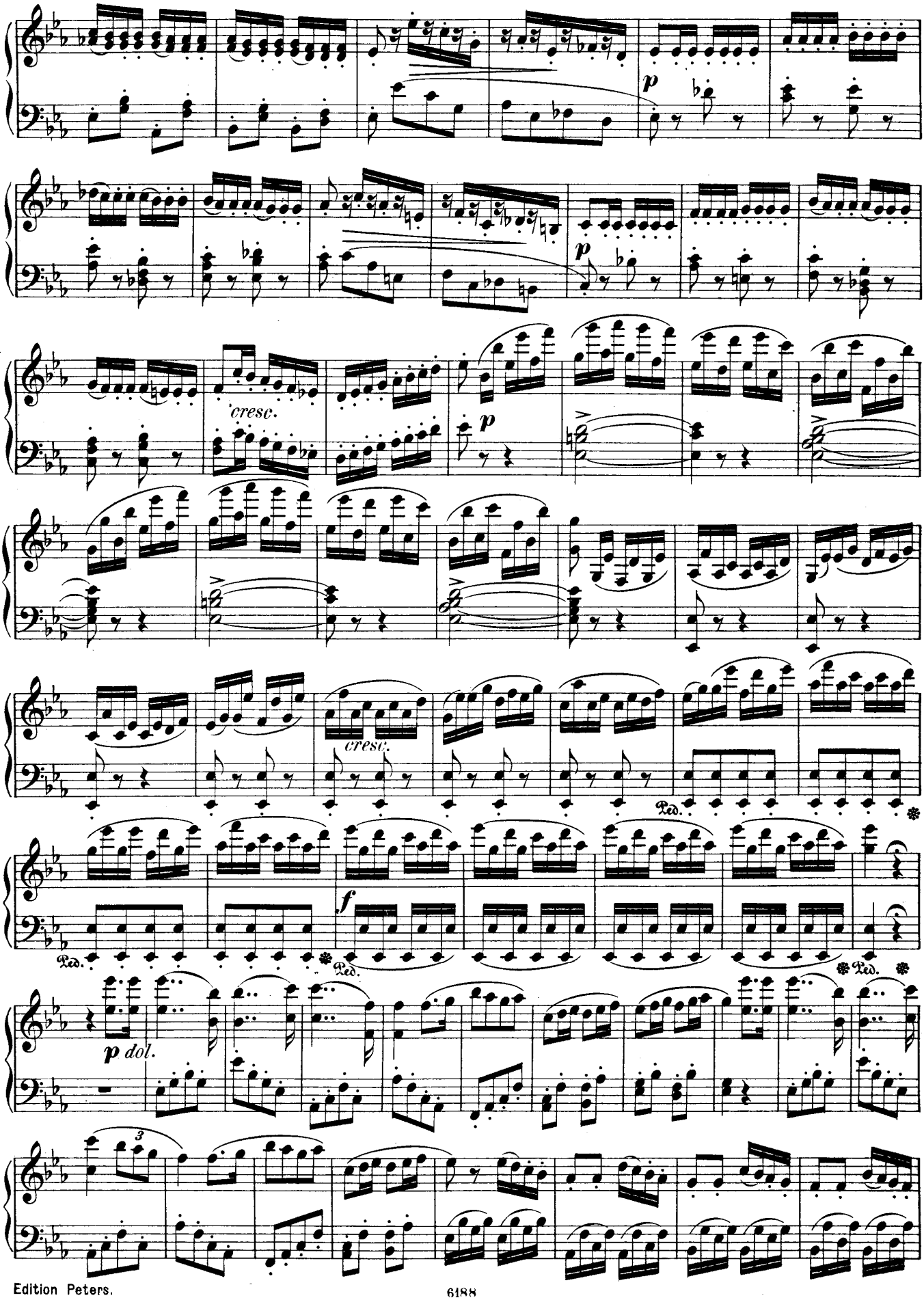


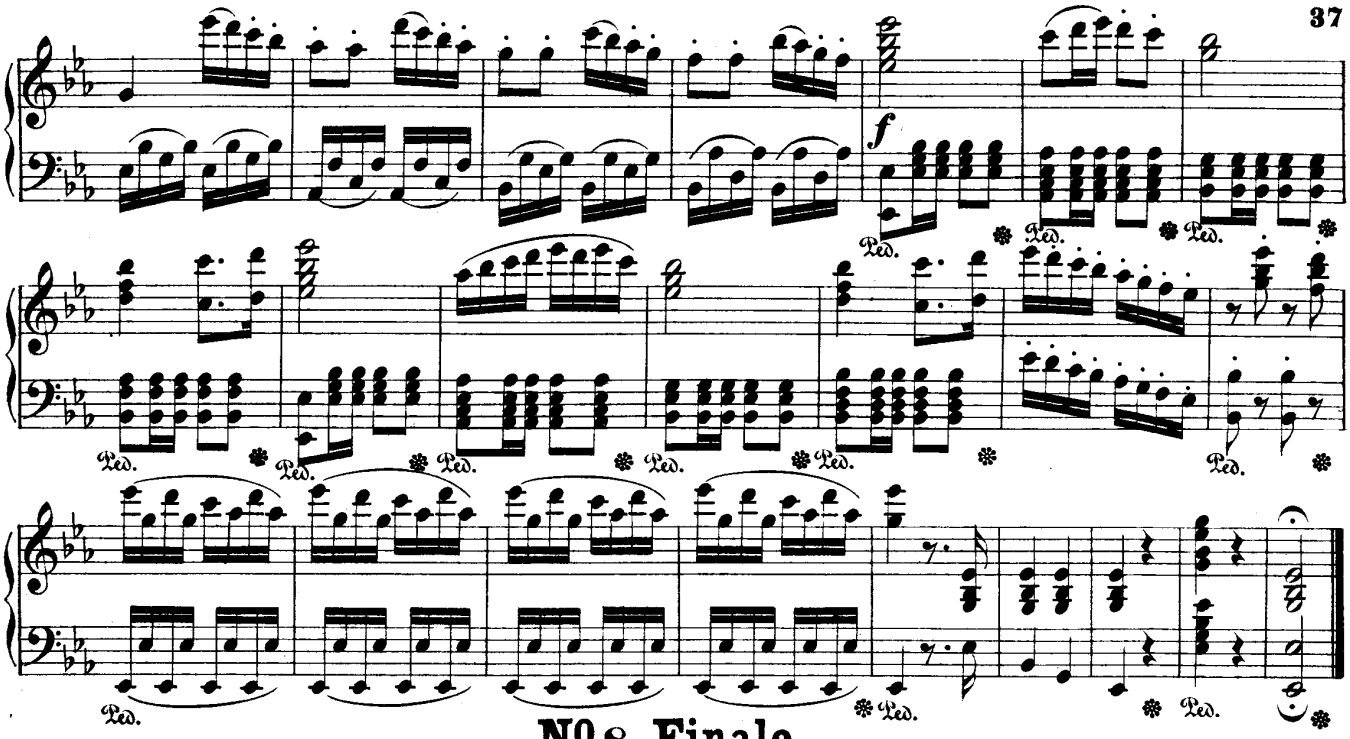

dolce
cresc.
f
Ped.
p dol.
tr


f
p dol.
cresc.
f
p
leggiero
f
Ped.


Allegro vivace.

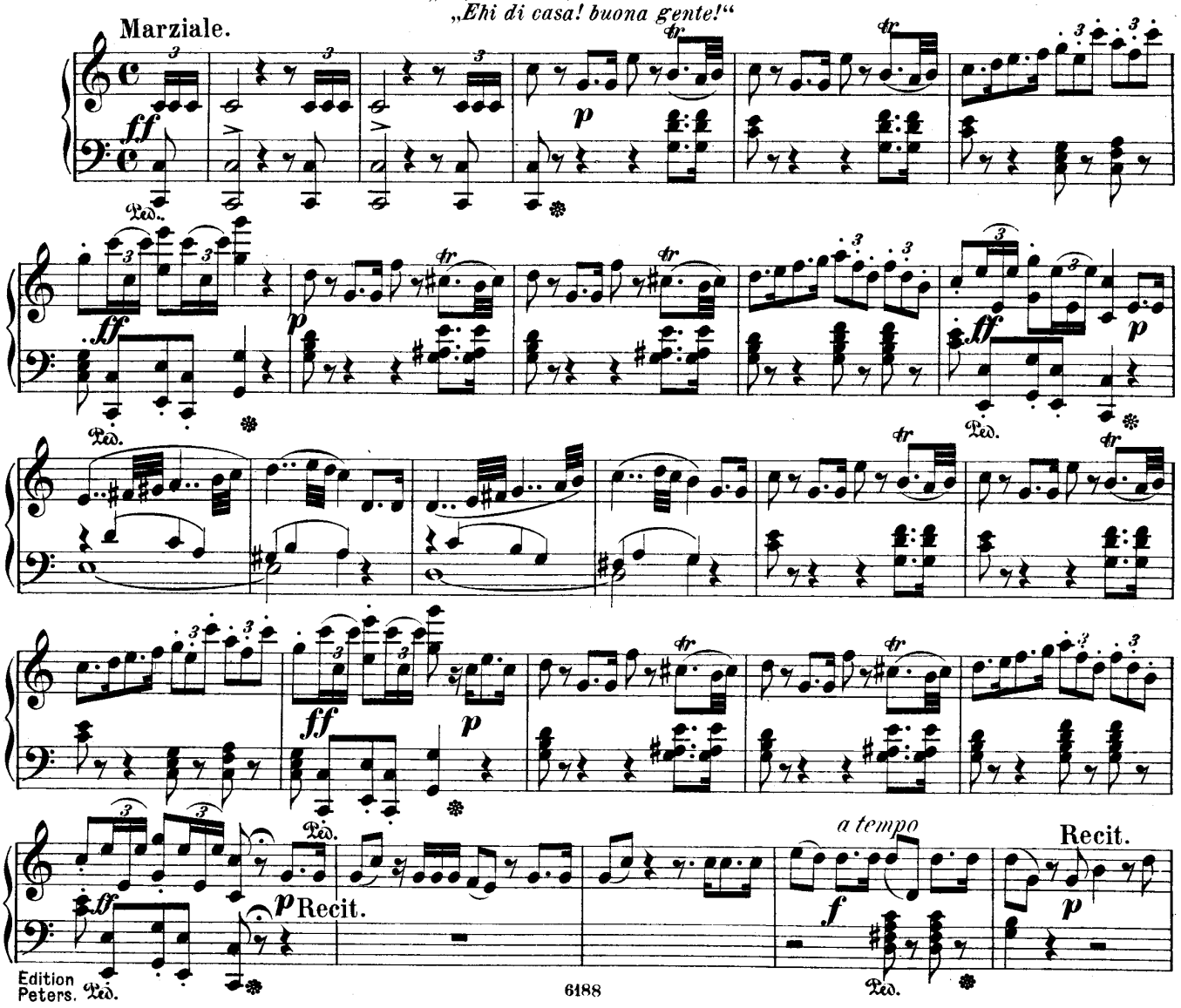

cresc.
f
fp
cresc.
f
Ped.
dim.
p

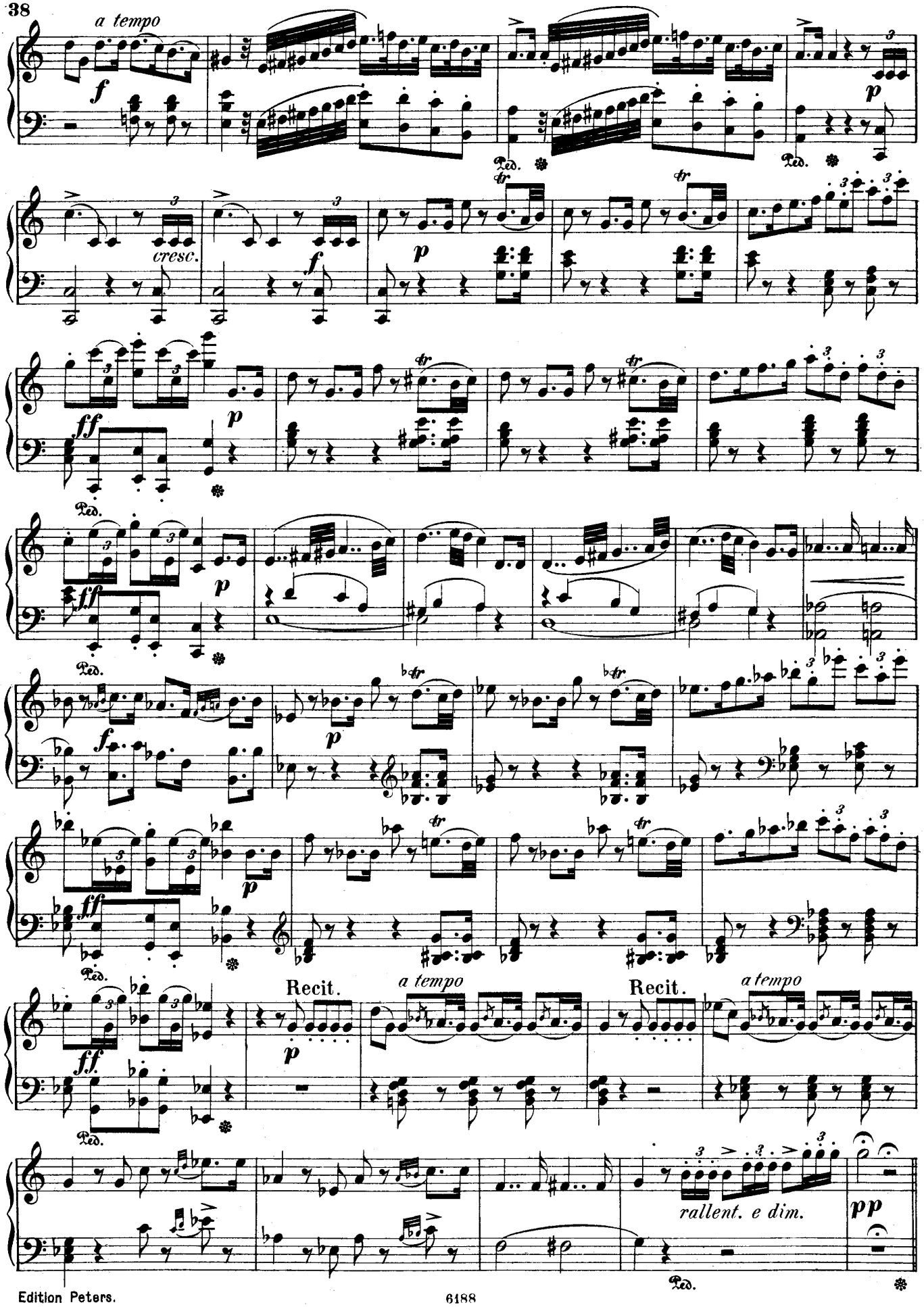

p
cresc.
p
cresc.
Ped.
f
Ped.
Ped.
p dol.
3

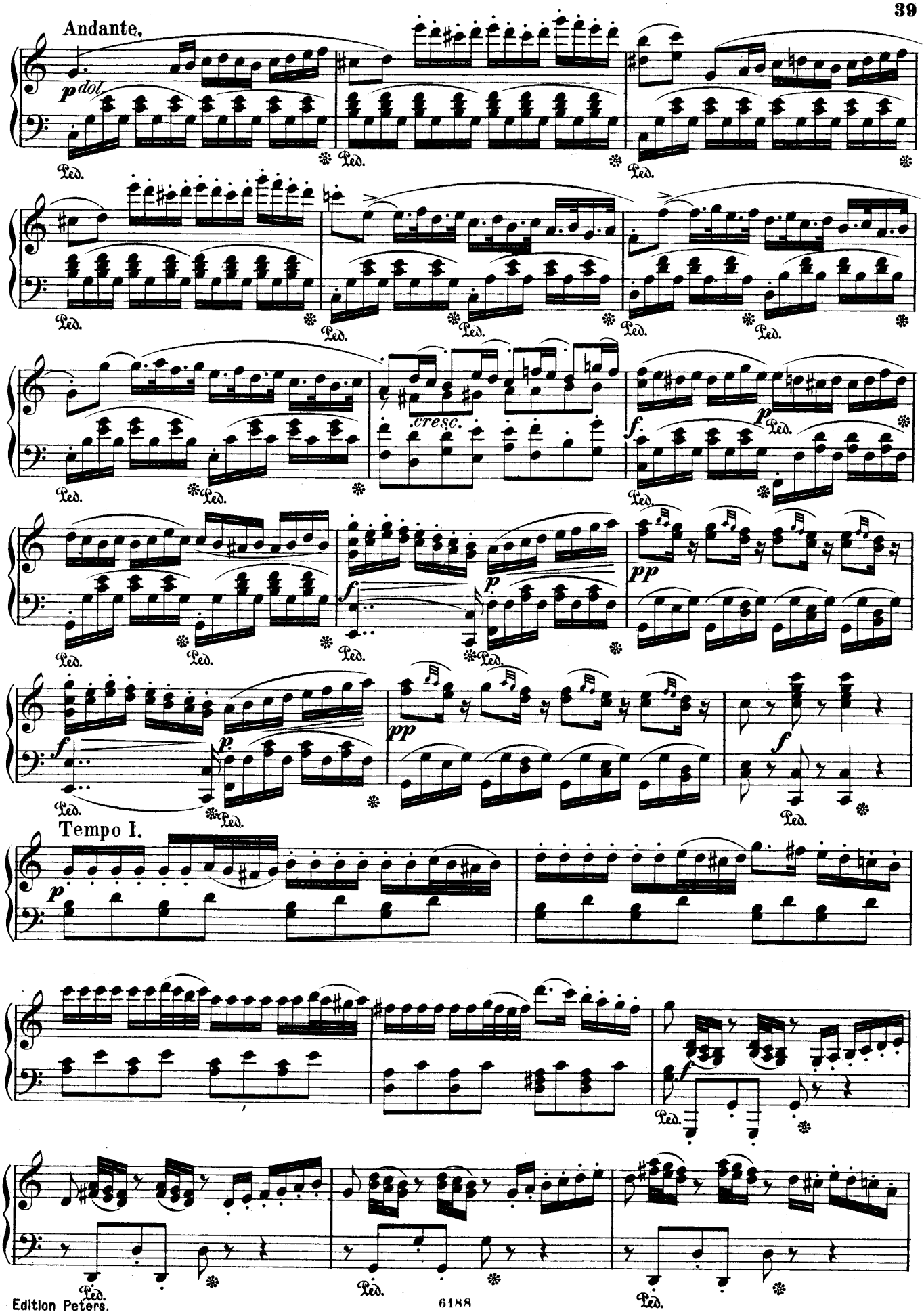


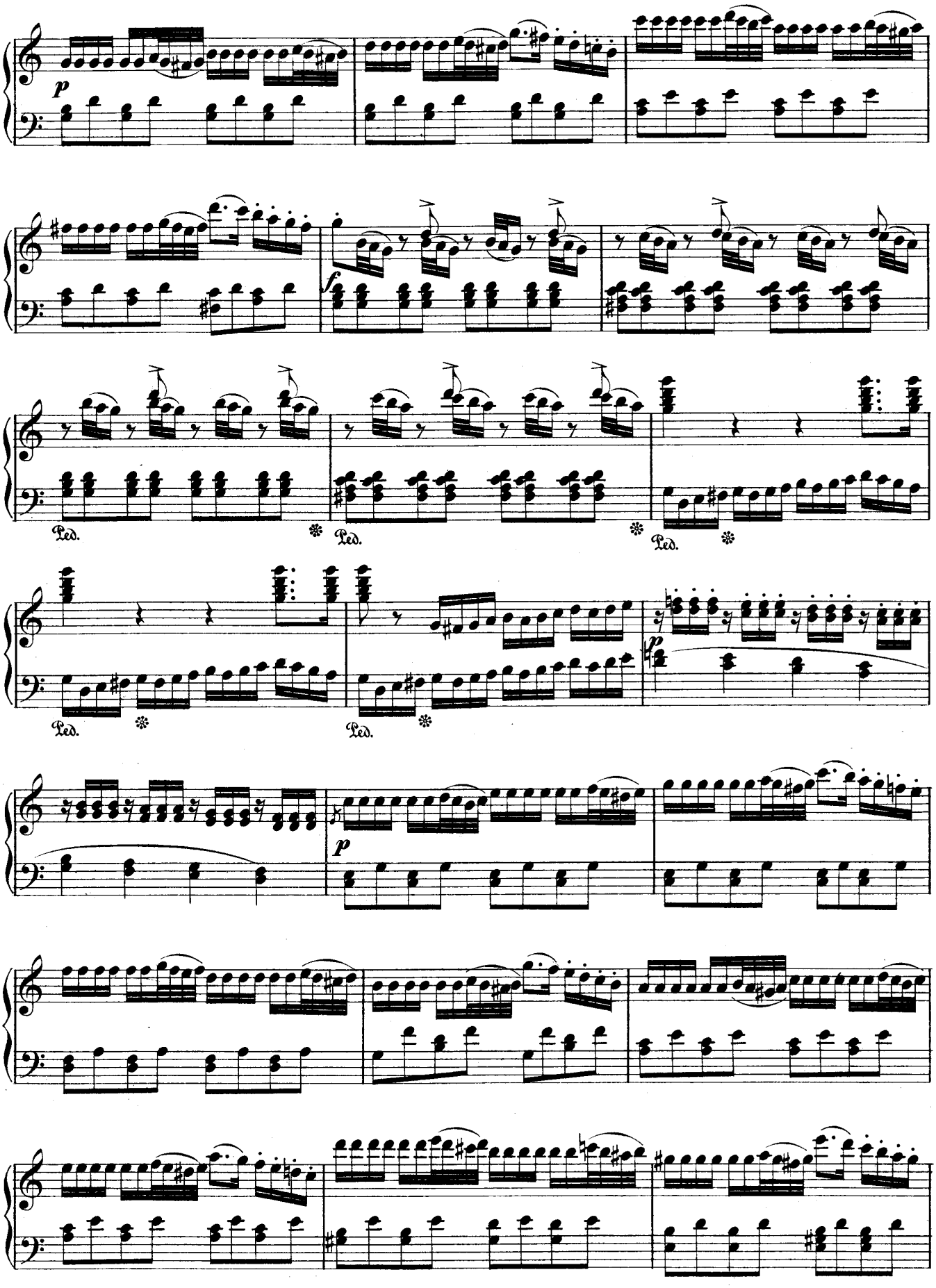
No 8. Finale.

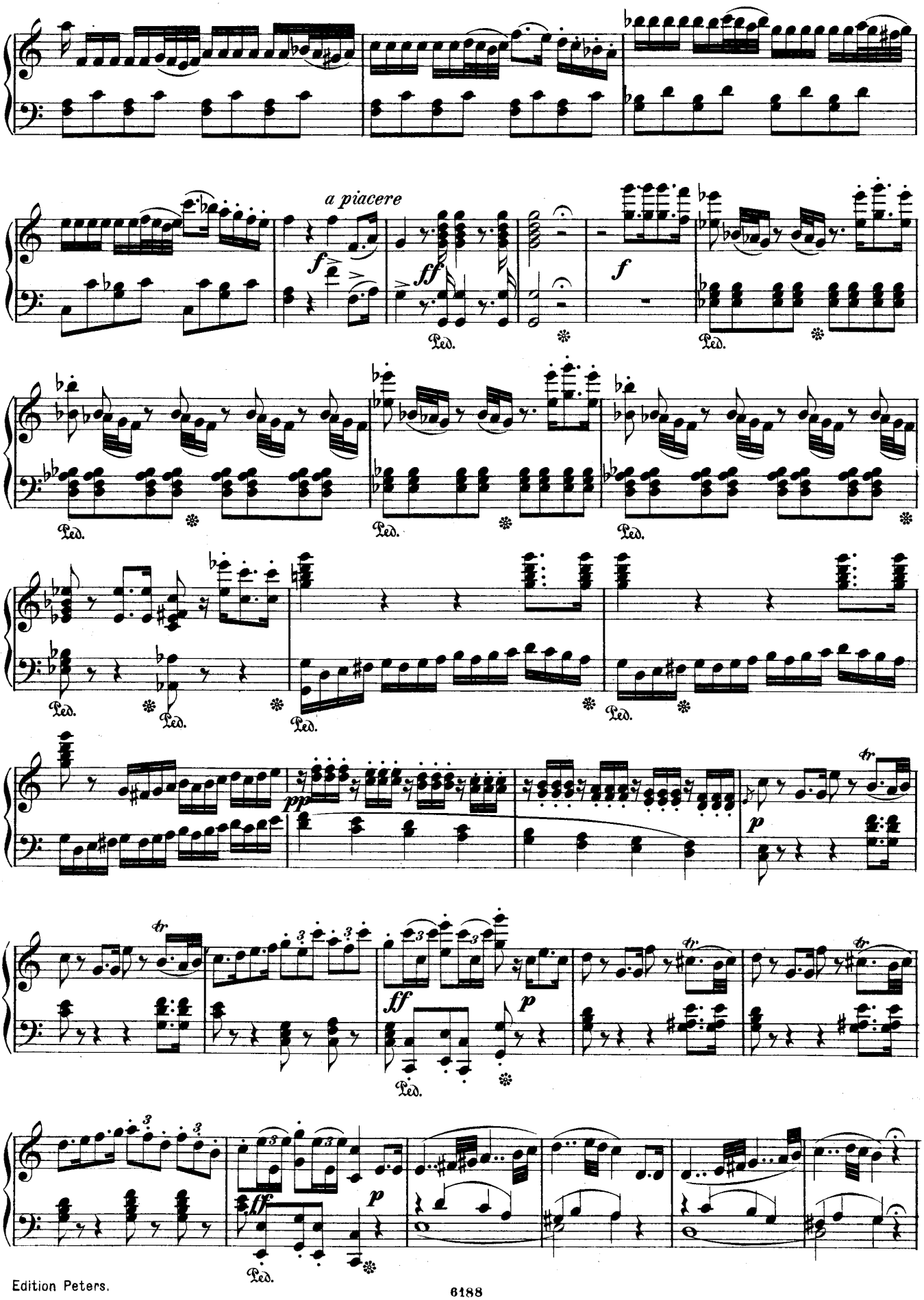
„He, ihr Leute, hier vom Hause!"
„Ehi di casa! buona gente!"

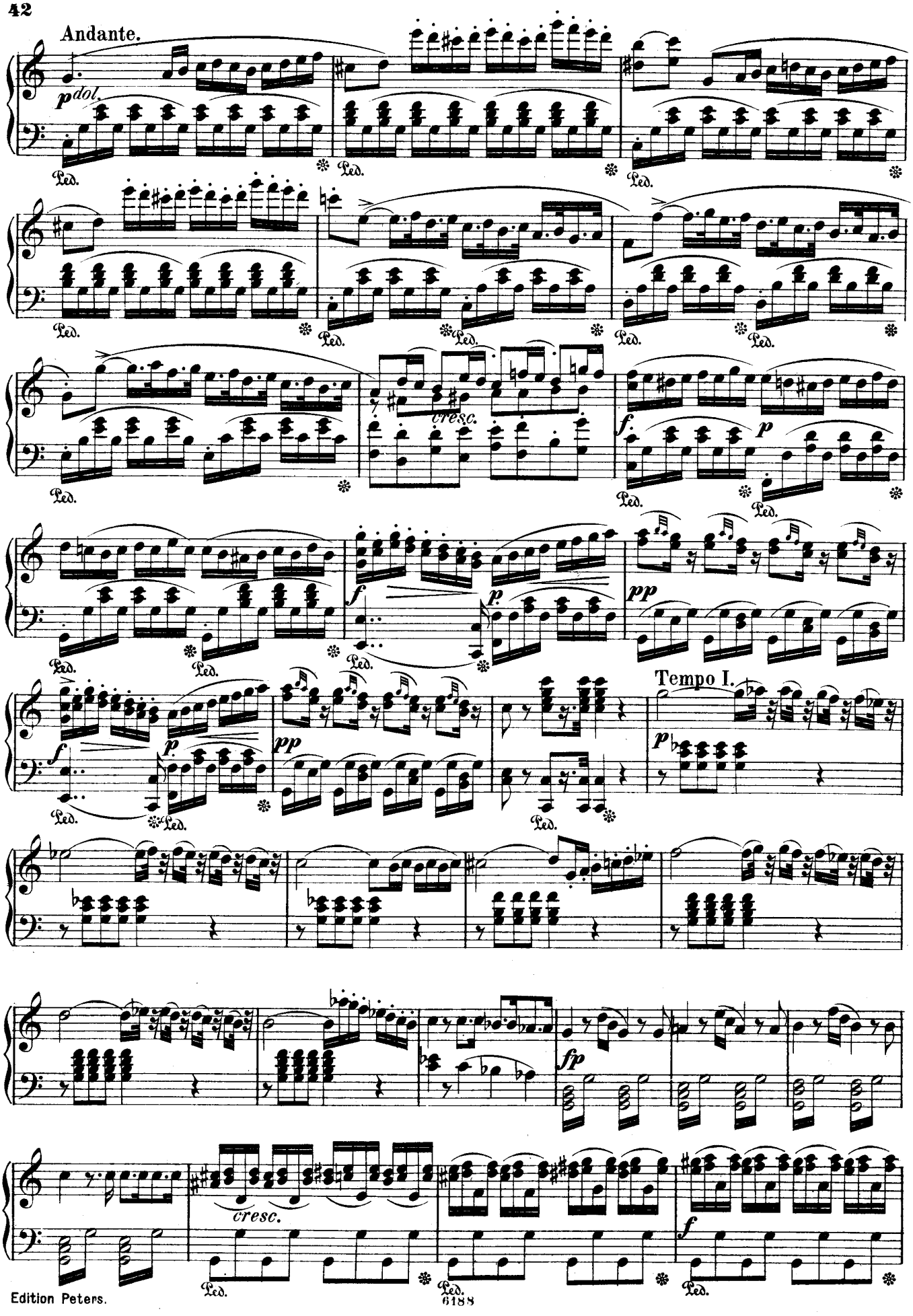


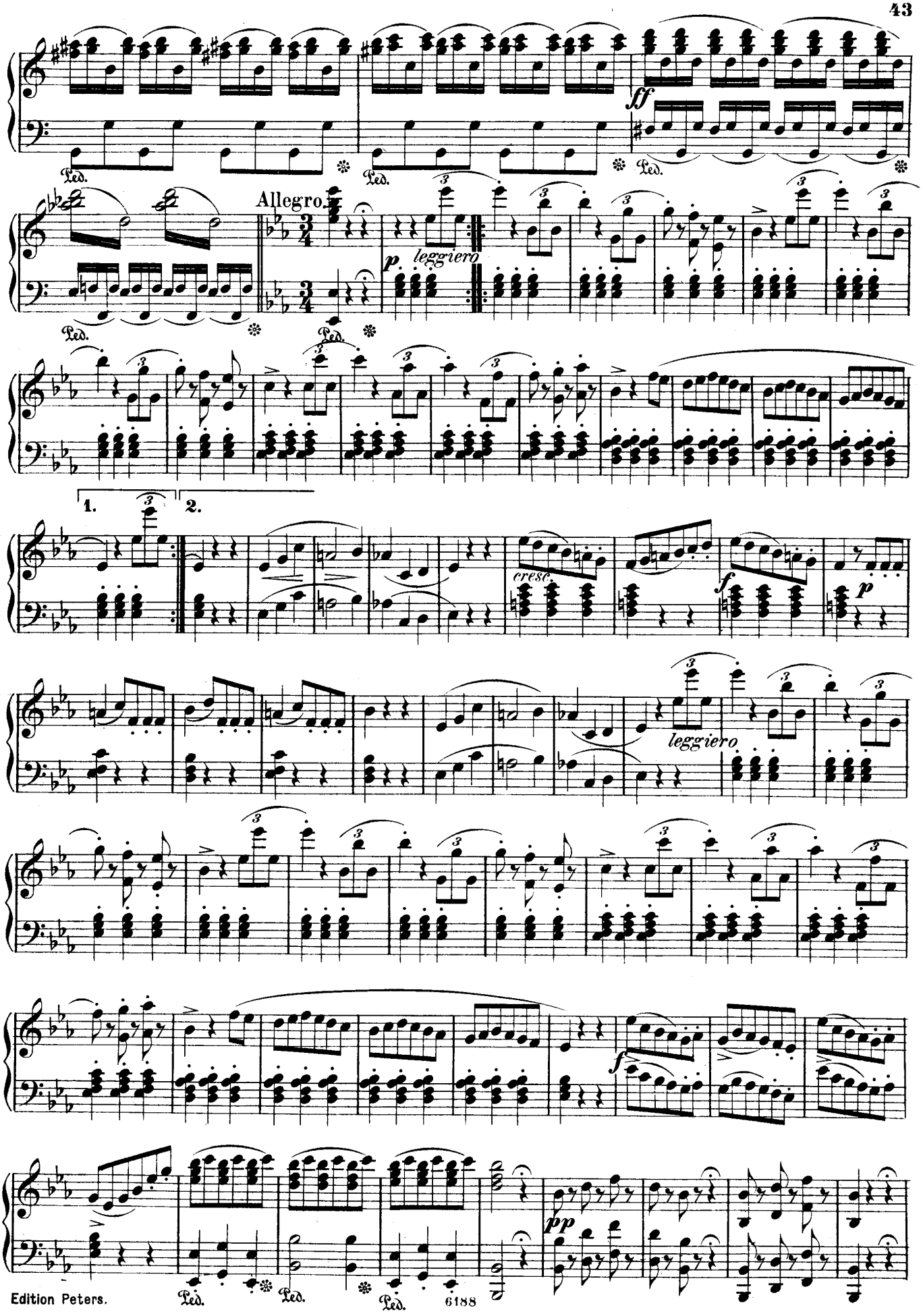

a tempo
cresc.
Recit.
a tempo
Recit.
a tempo
rallent. e dim.

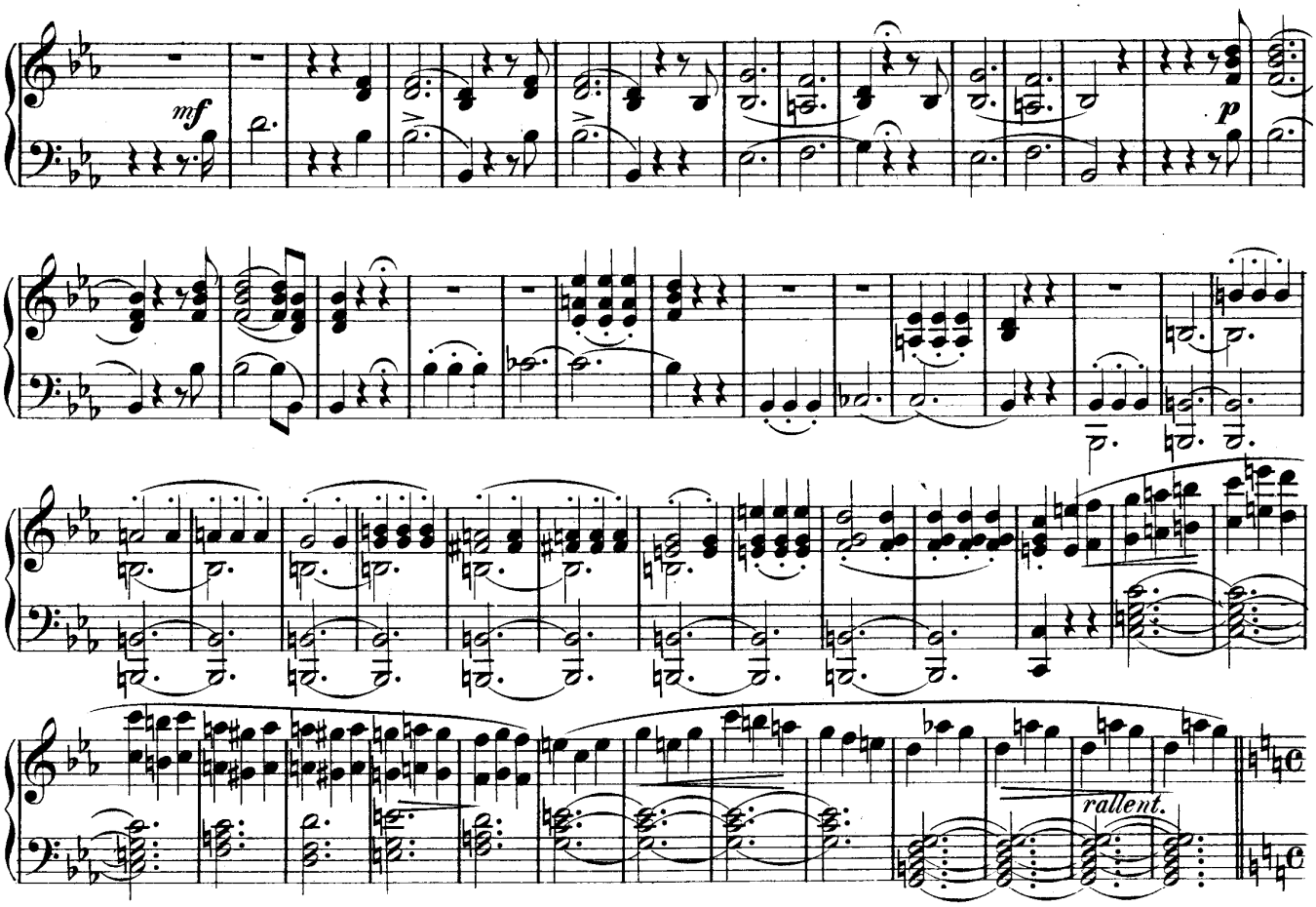

Andante.
p dol.
Ped.
cresc.
f
p
pp
Tempo I.


p
f
Ped.
Ped.
Ped.
Ped.
Ped.
p
p

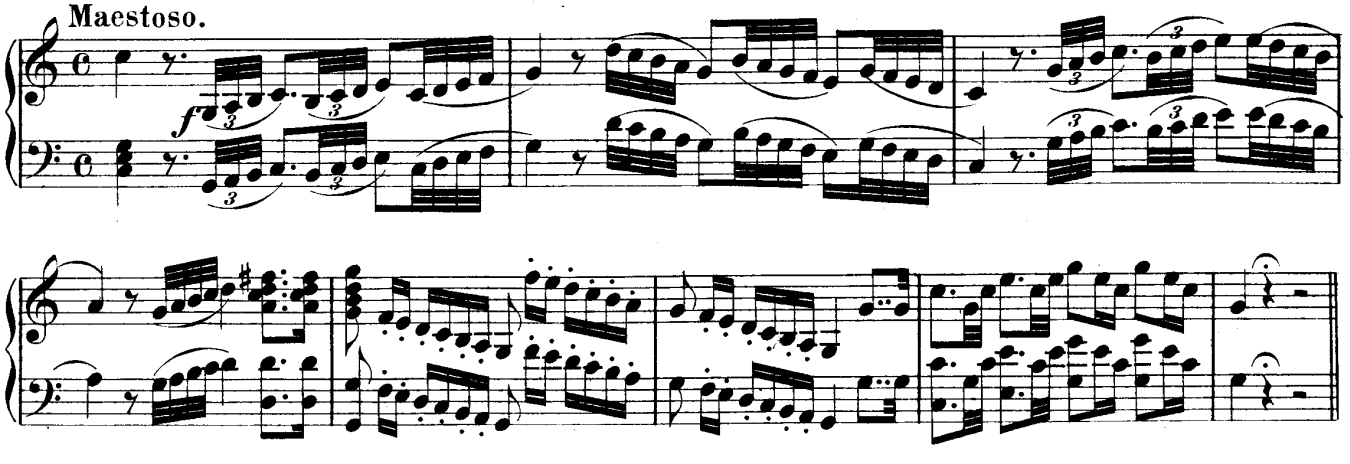

a piacere
f
ff
Ped.
pp
p
tr


Andante.
p dol.
Ped.
cresc.
f
p
pp
Tempo I.
fp
cresc.

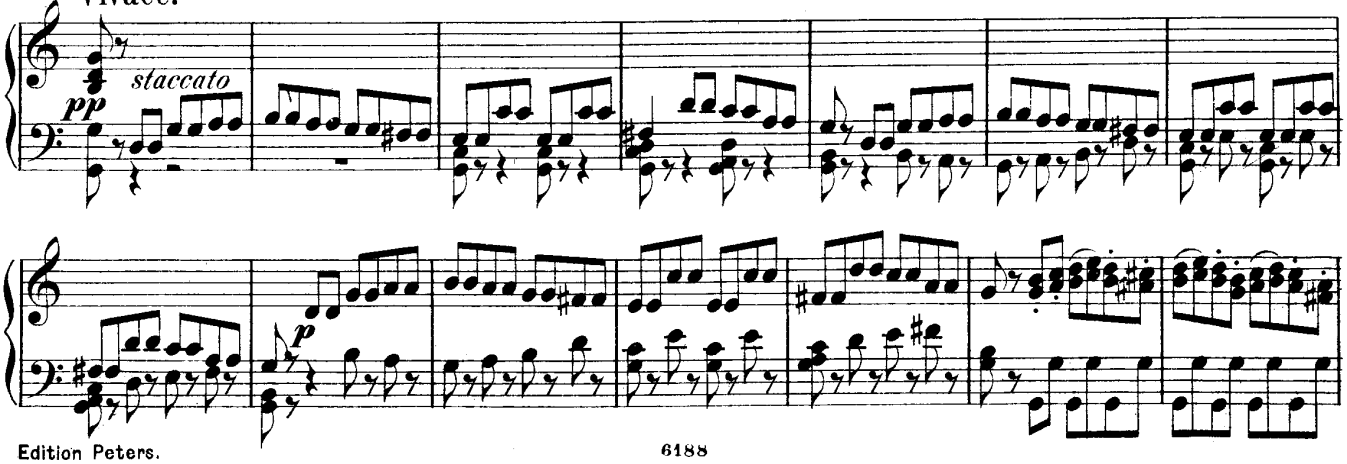

Allegro.
leggiero
1.
2.
cresc.
leggiero

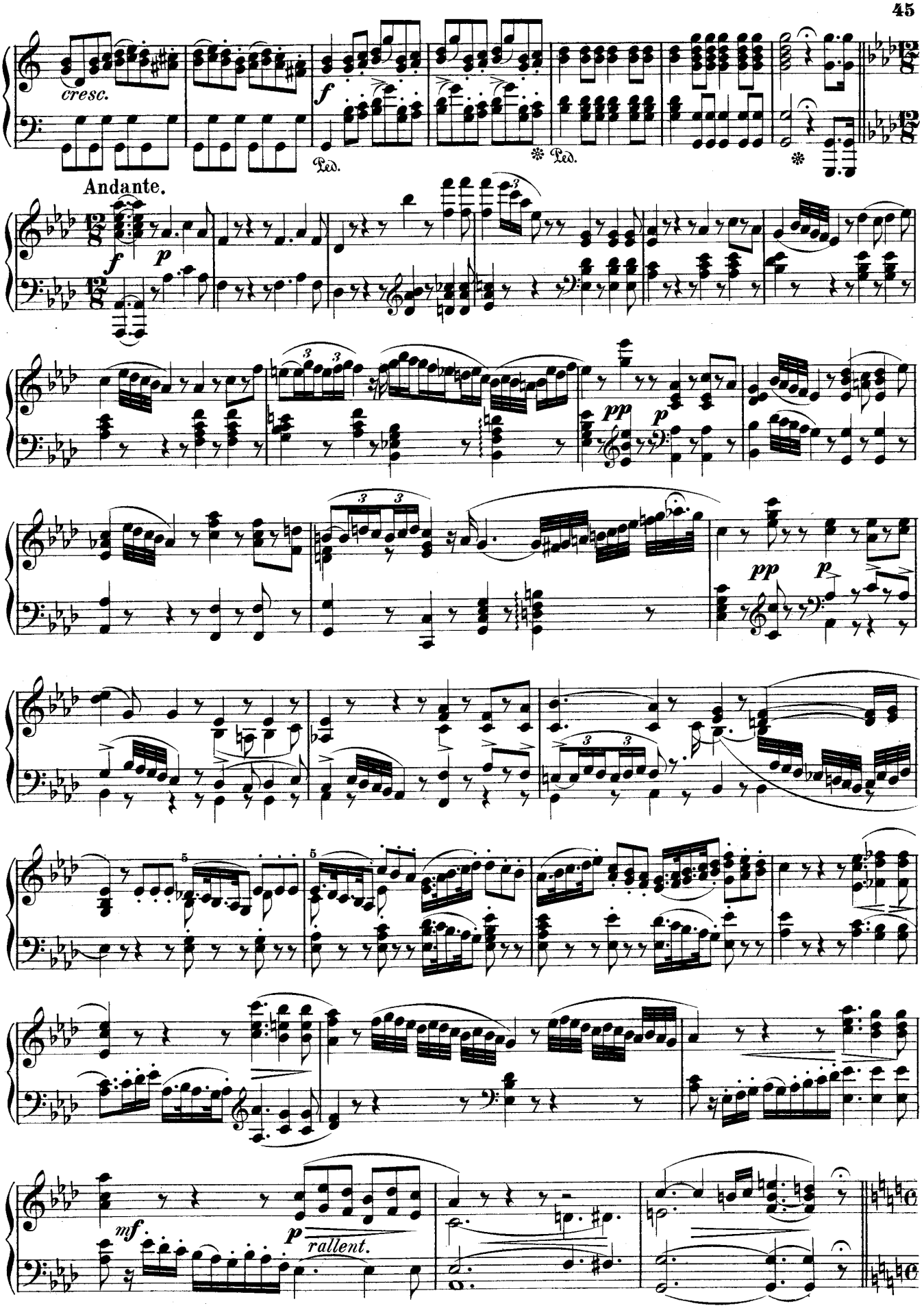


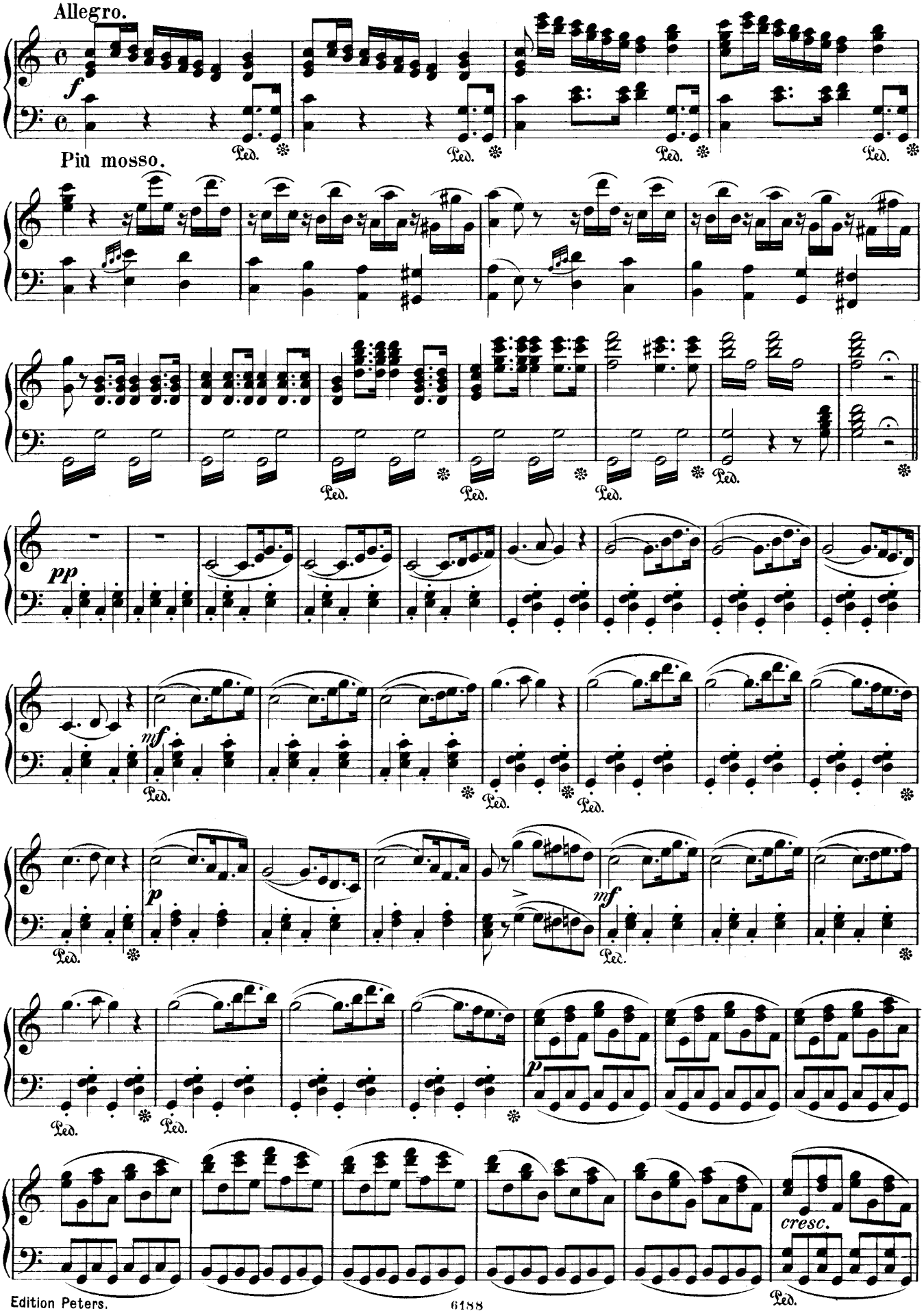
Maestoso.

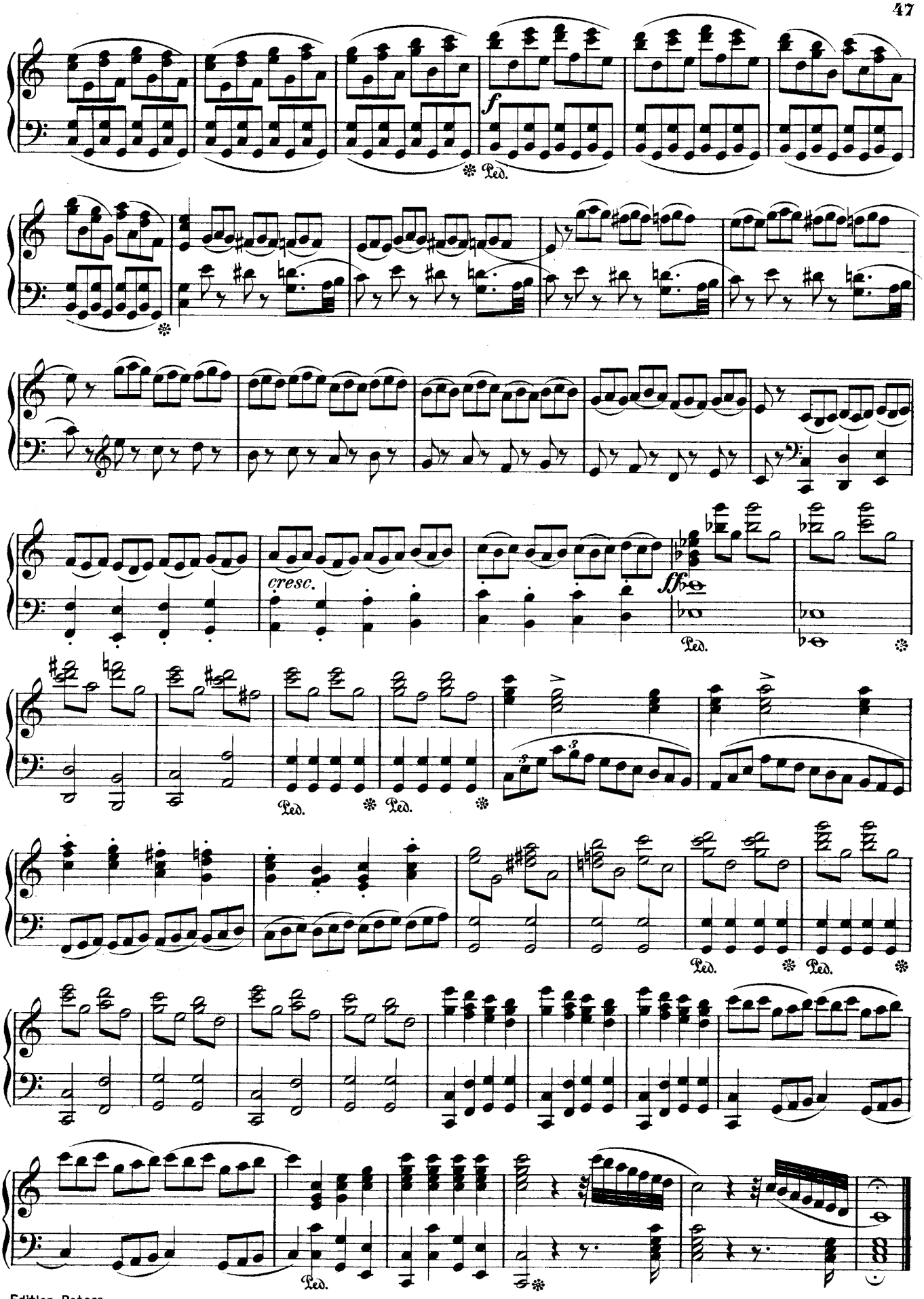


Vivace.




cresc.
f
Ped.
Ped.
Andante.
f
p
pp
p
pp
p
mf
p
rallent.

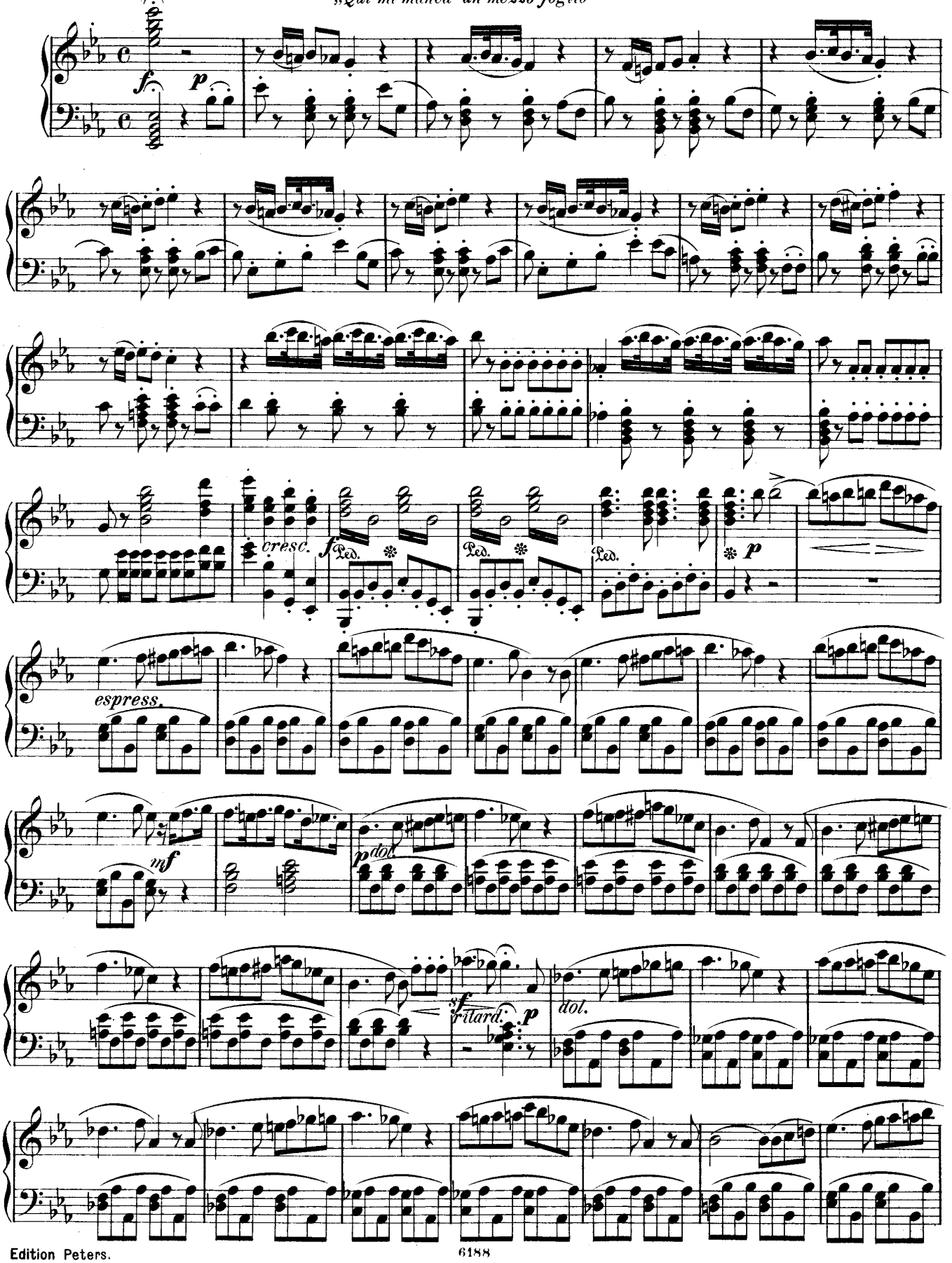

Allegro.
f
Più mosso.
pp
mf
p
mf
p
cresc.
Ped.

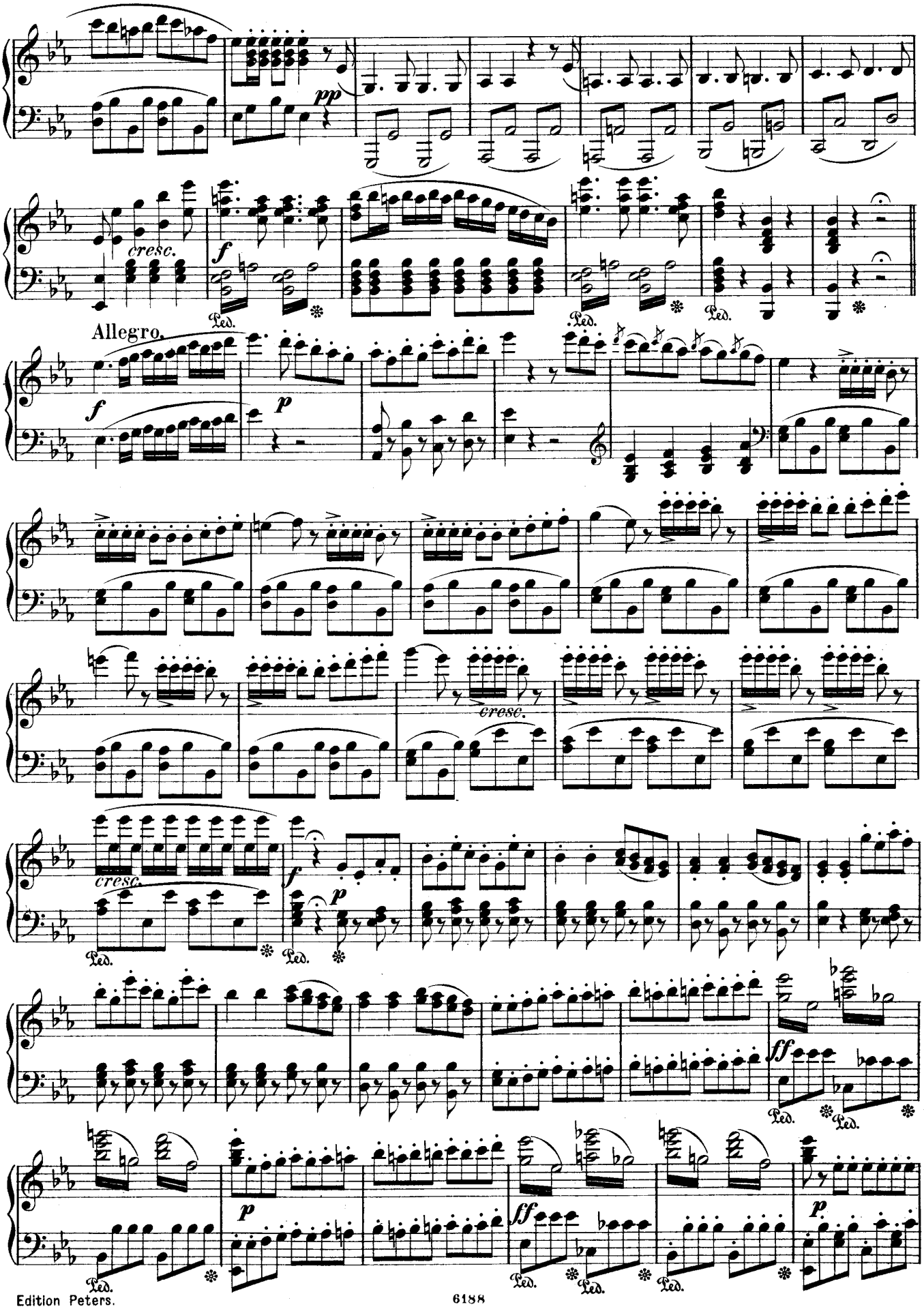

f
Ped.
cresc.
ff
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

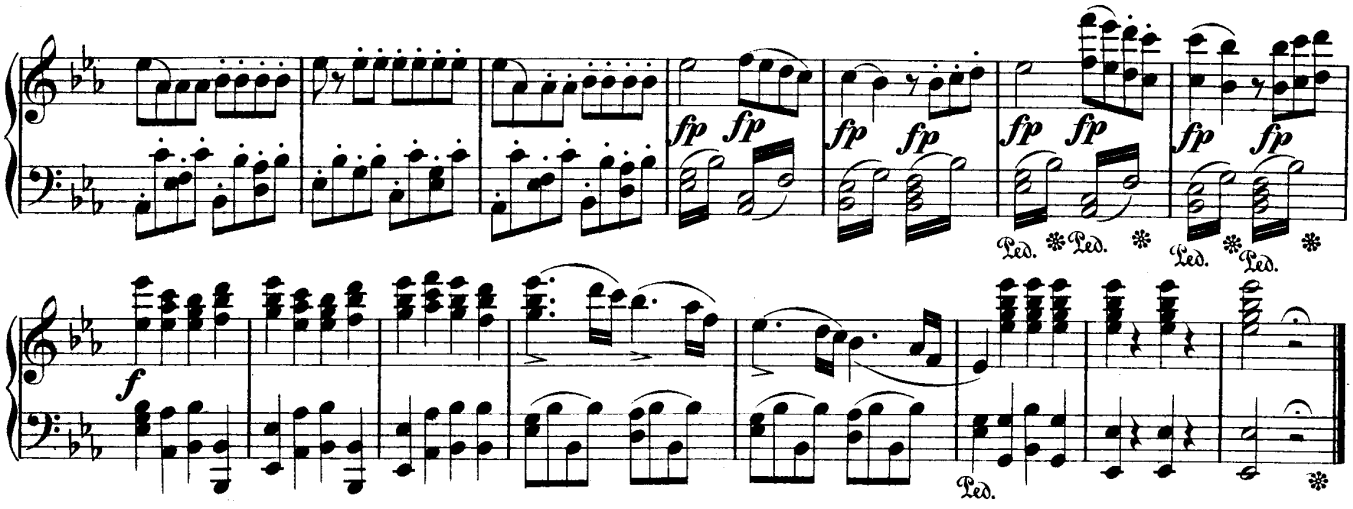
ACT II.
No 9. Arie.

Allegro moderato.

„Hier fehlt mir ein halber Bogen"
„Qui mi manca un mezzo foglio"



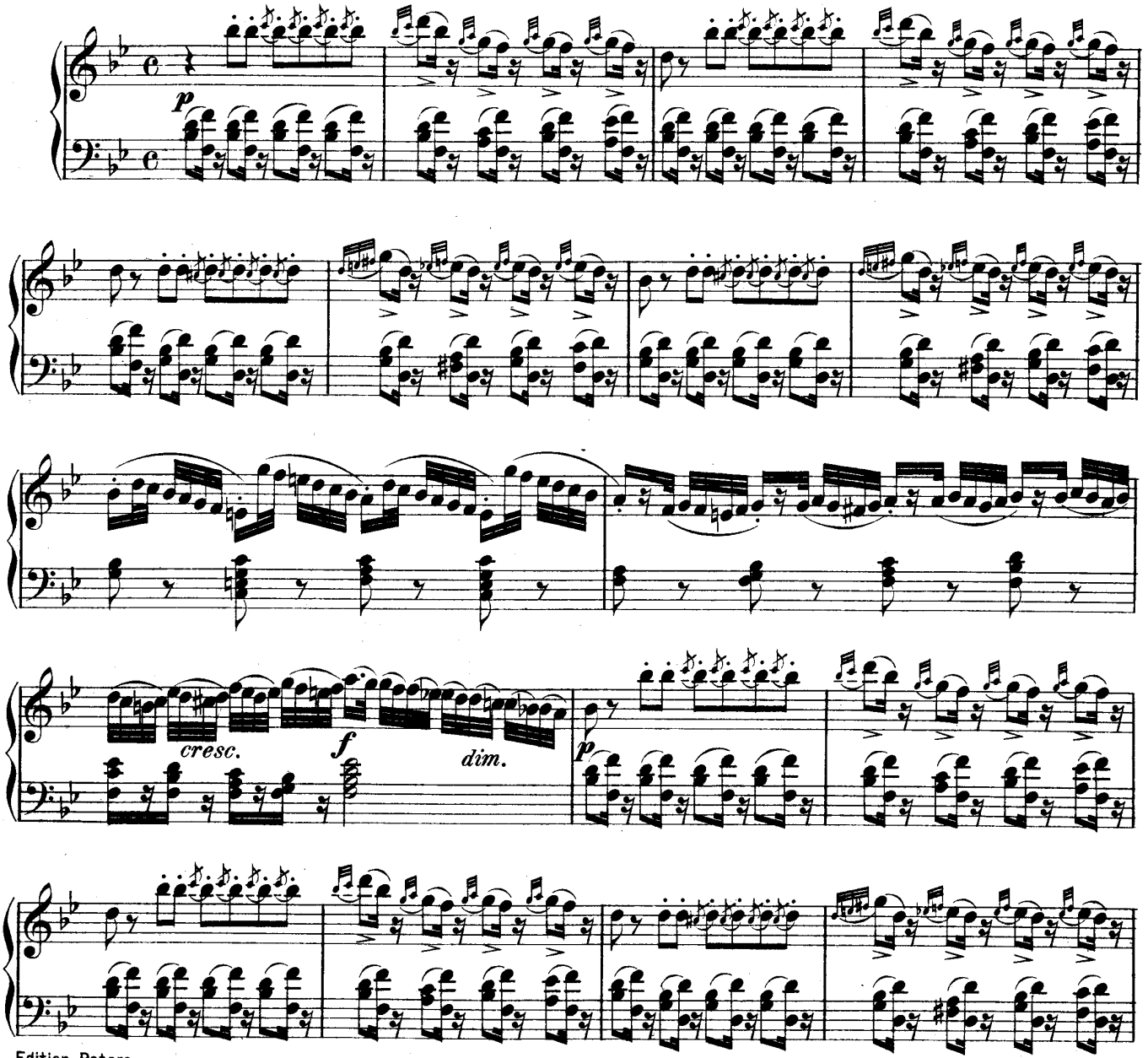

pp
cresc.
f
Ped.
Allegro.
f
p
cresc.
cresc.
f
p
ff
p
ff
p

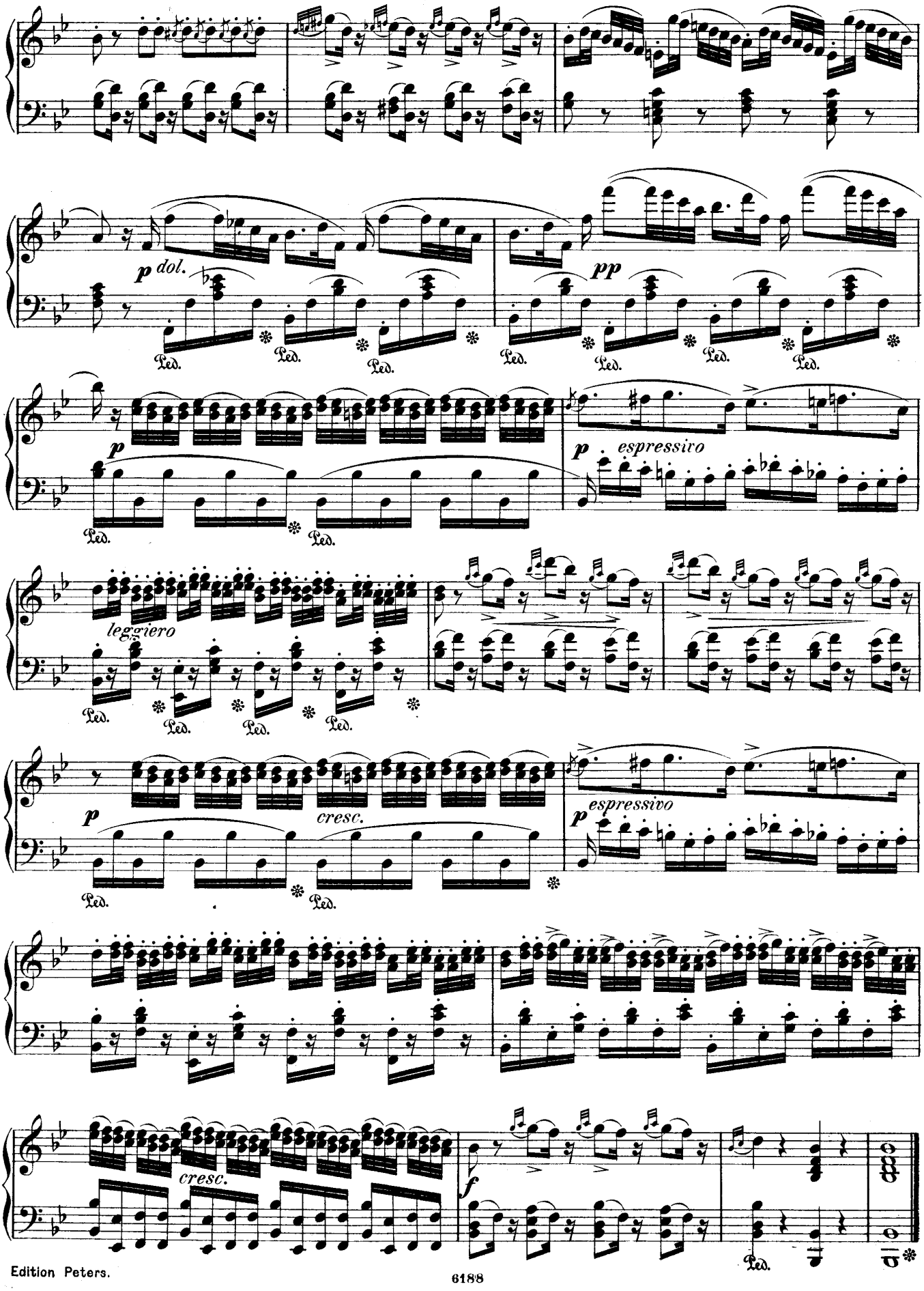


No. 10. Duett.

„Glück und Huld, mein Herr zum Grusse!"
„Pace e gioja sia con voi!"

Andante moderato.

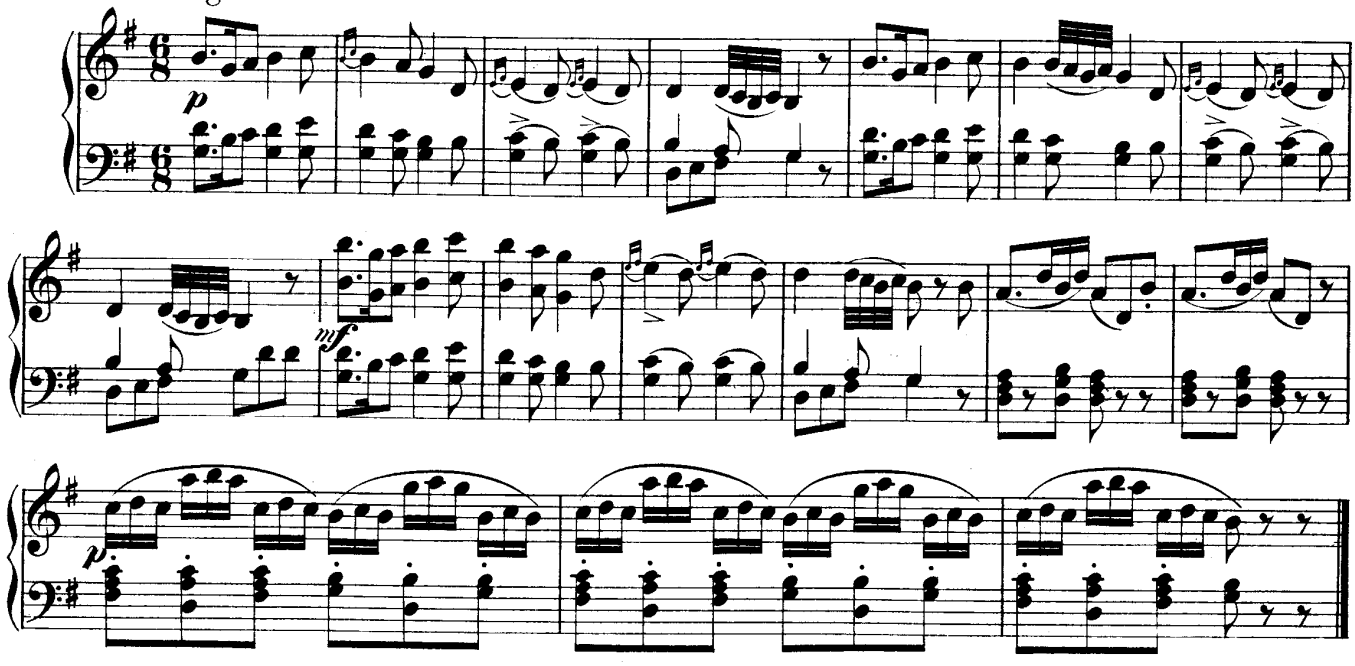



p dol.
pp
p
espressivo
leggiero
cresc.
p
espressivo
cresc.
f

Nº 11. Ariette.

„Seh' ich die holde Miene"
„Quando mi sei vicina"

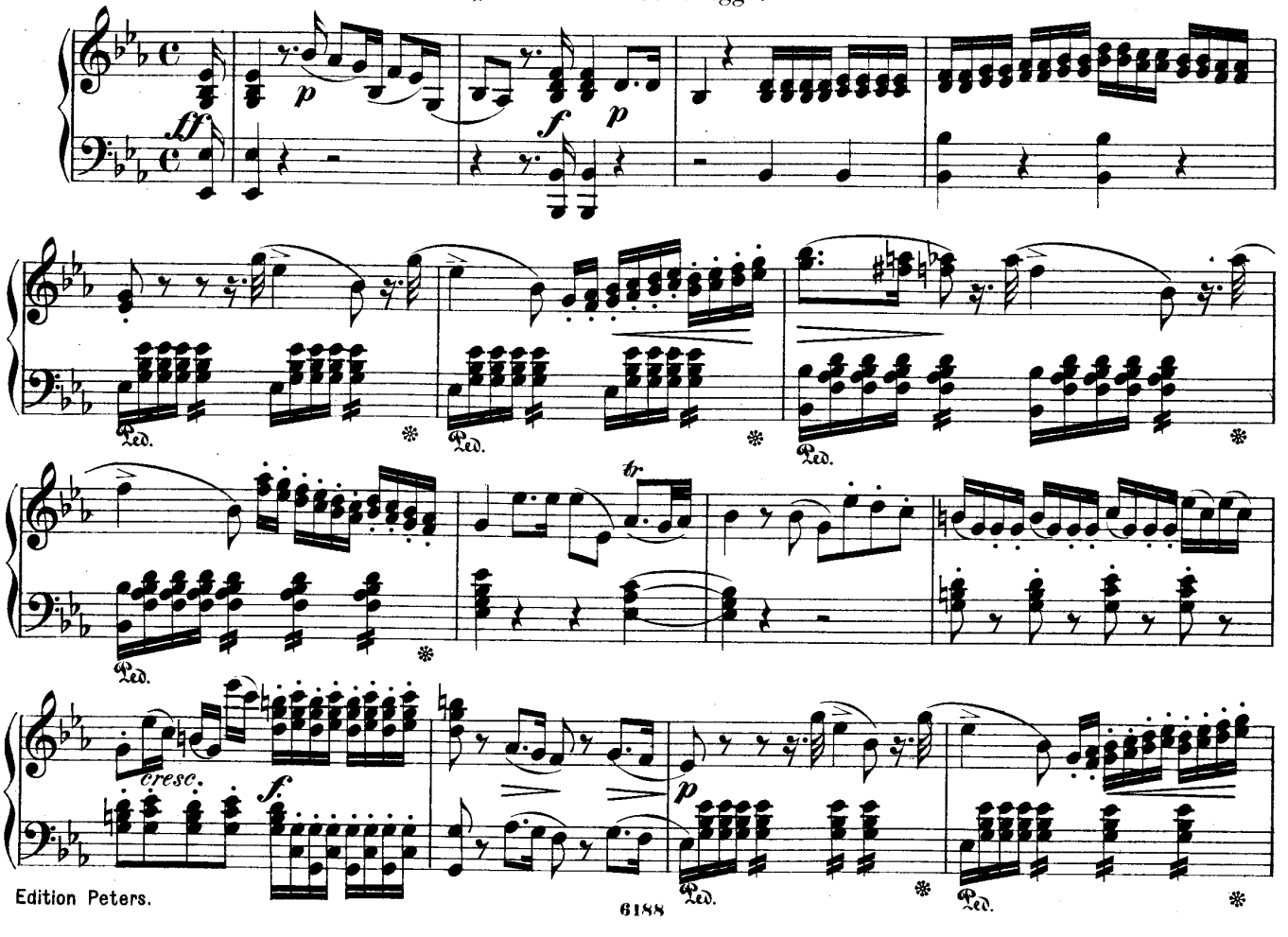
Allegretto.

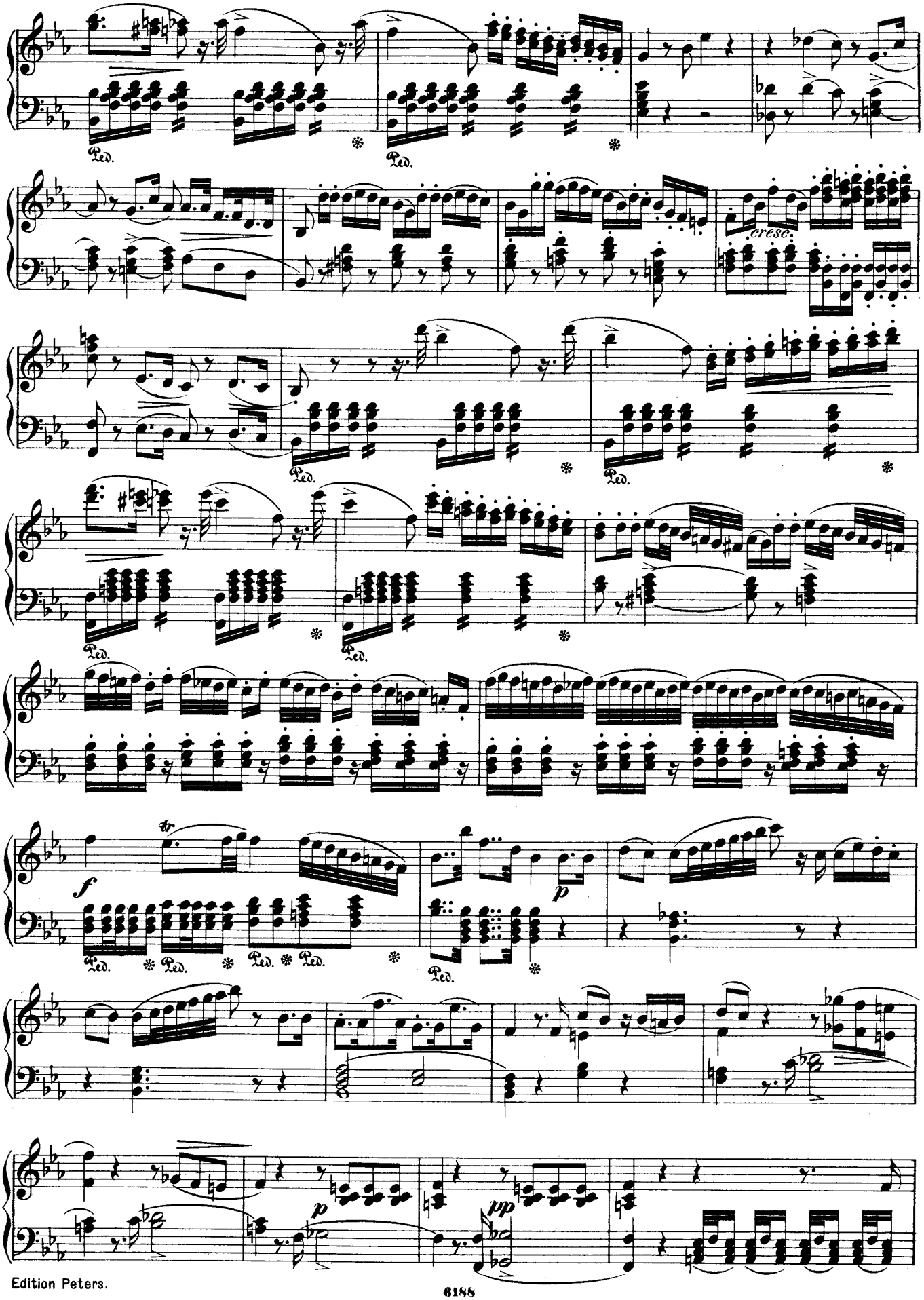


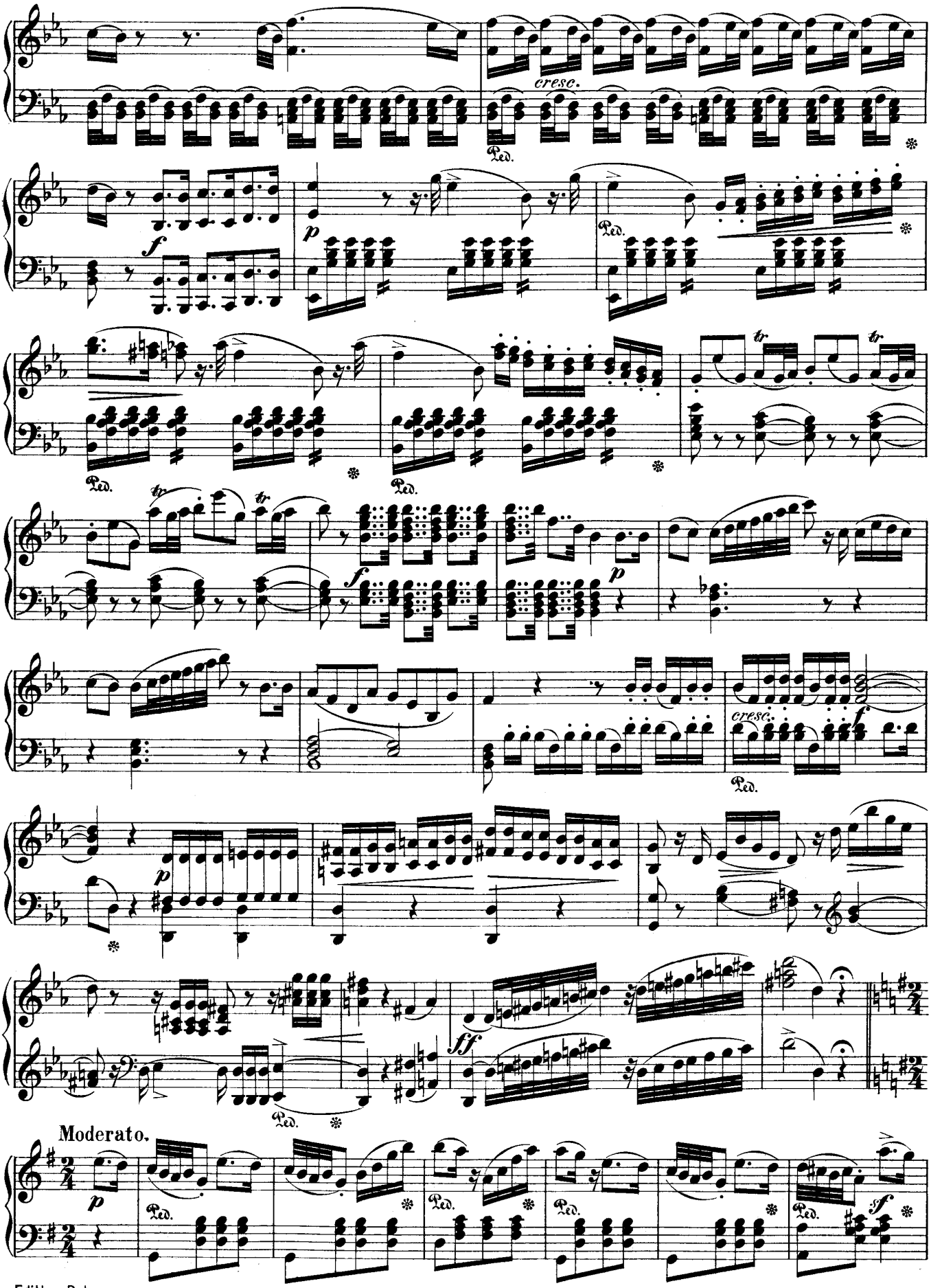
Nº 12. Quintett.

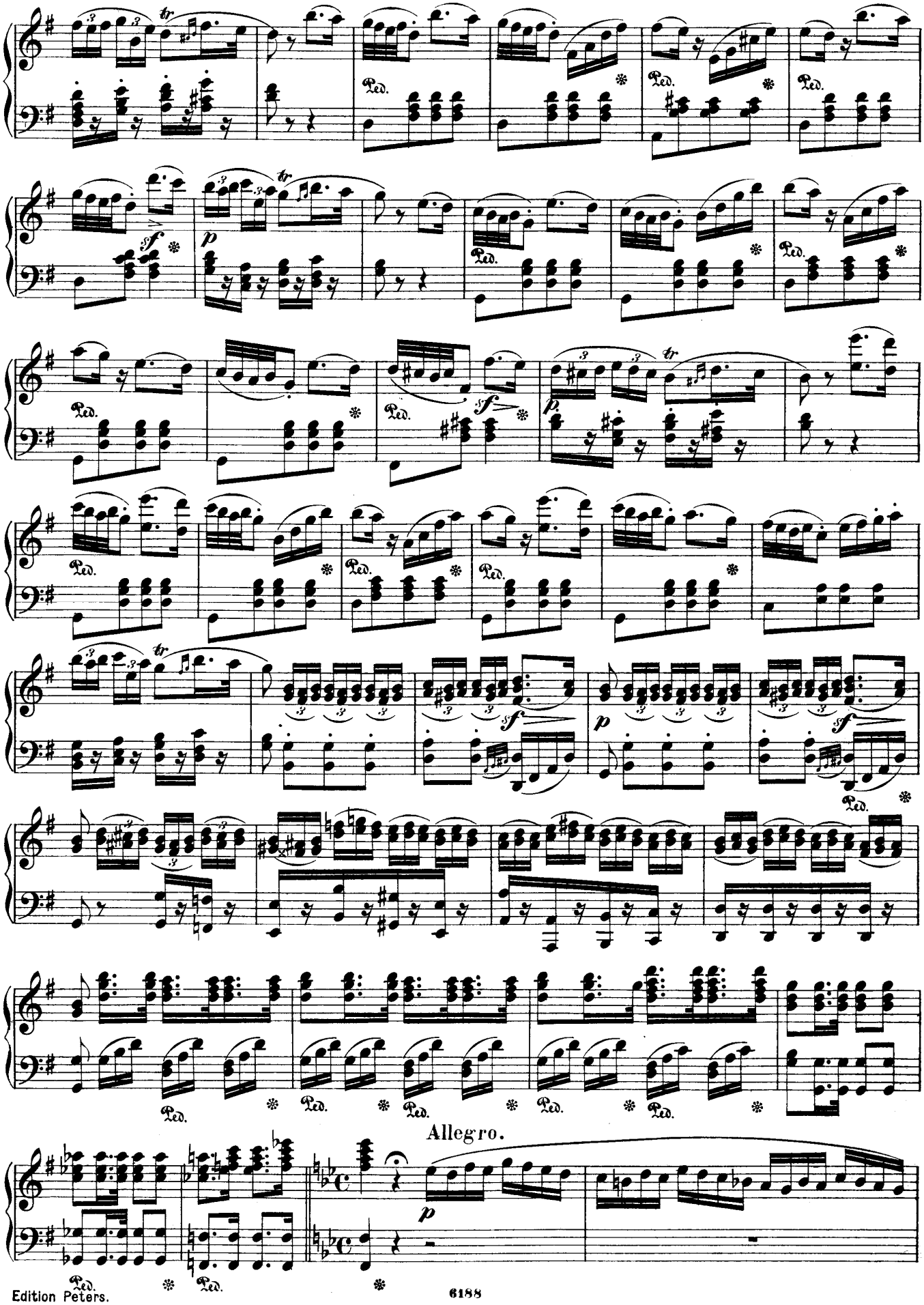
„Was, Basilio? Ha, was seh' ich?"
„Don Basilio! Cosa veggo?"

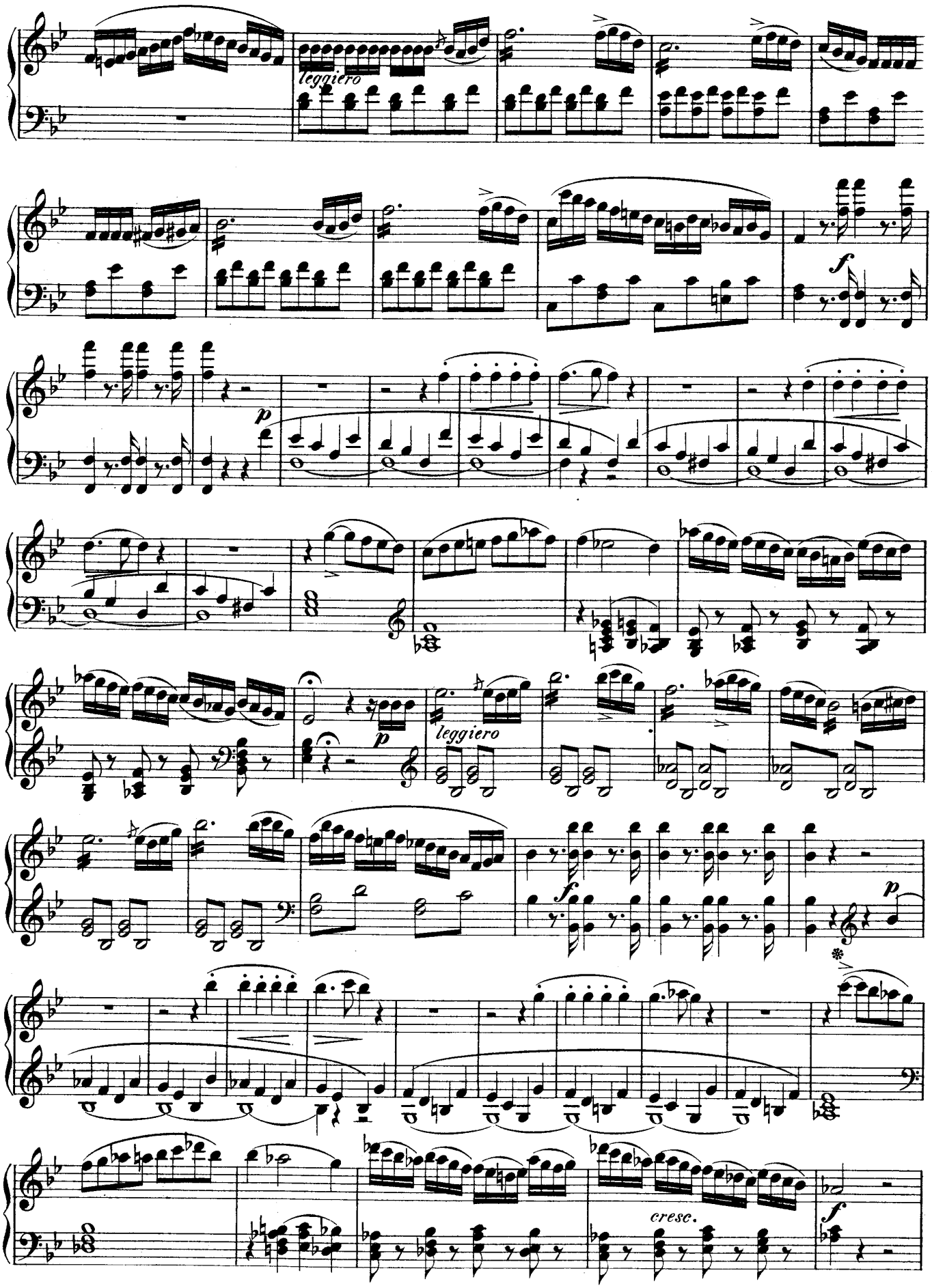
Andante sostenuto.

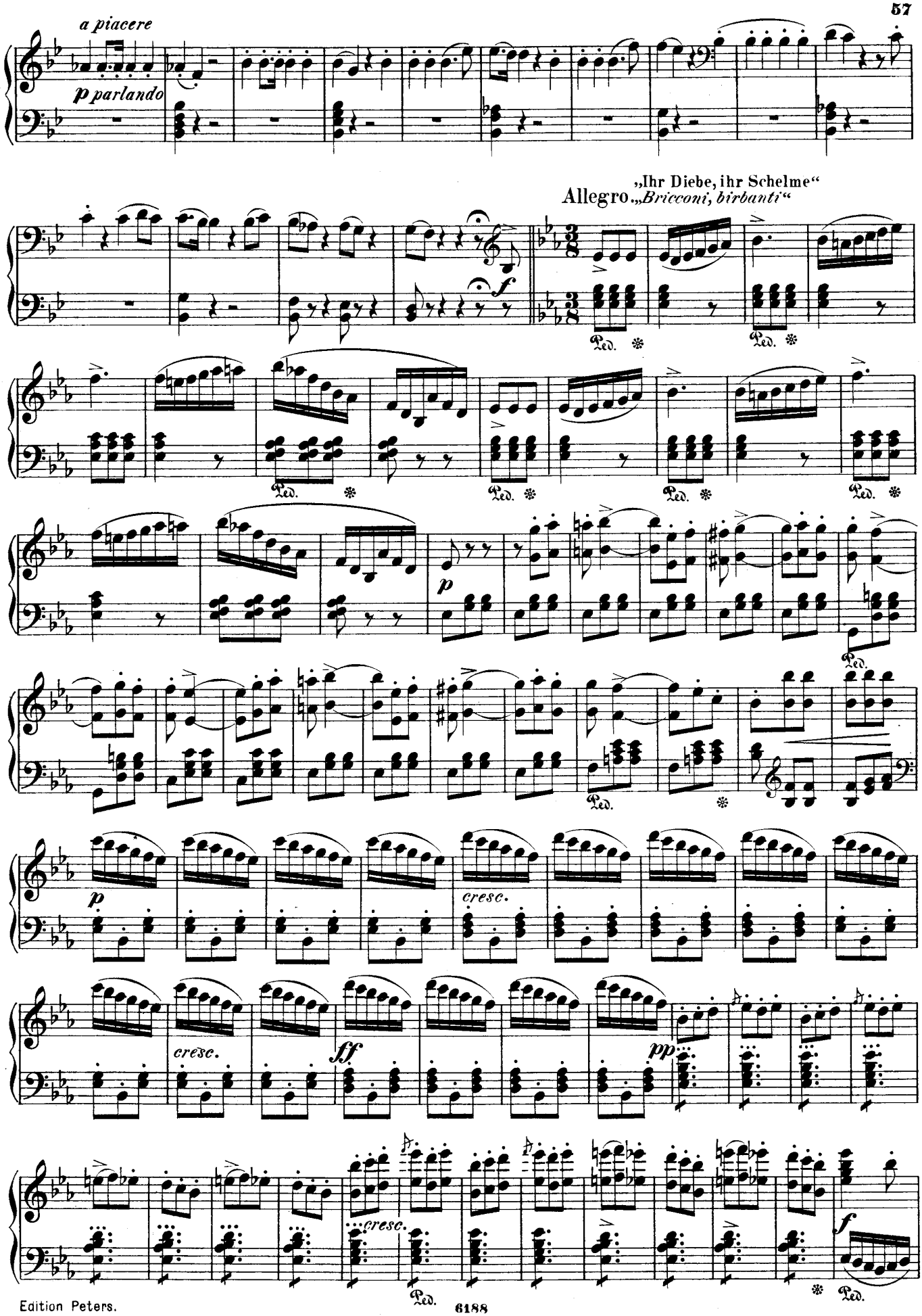


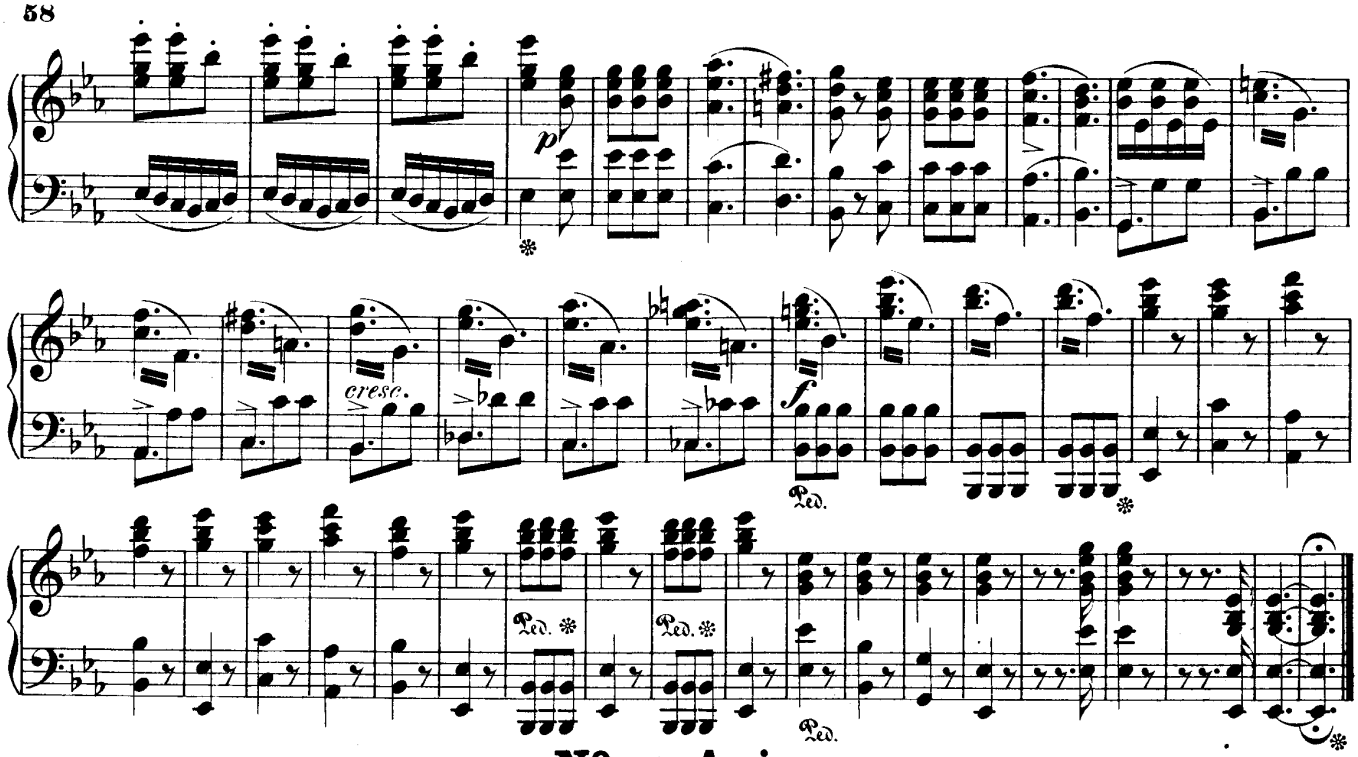

Ped.
cresc.
f
p
pp


cresc.
Ped.
f
p
tr
Moderato.
ff


Ped.
Allegro.
p

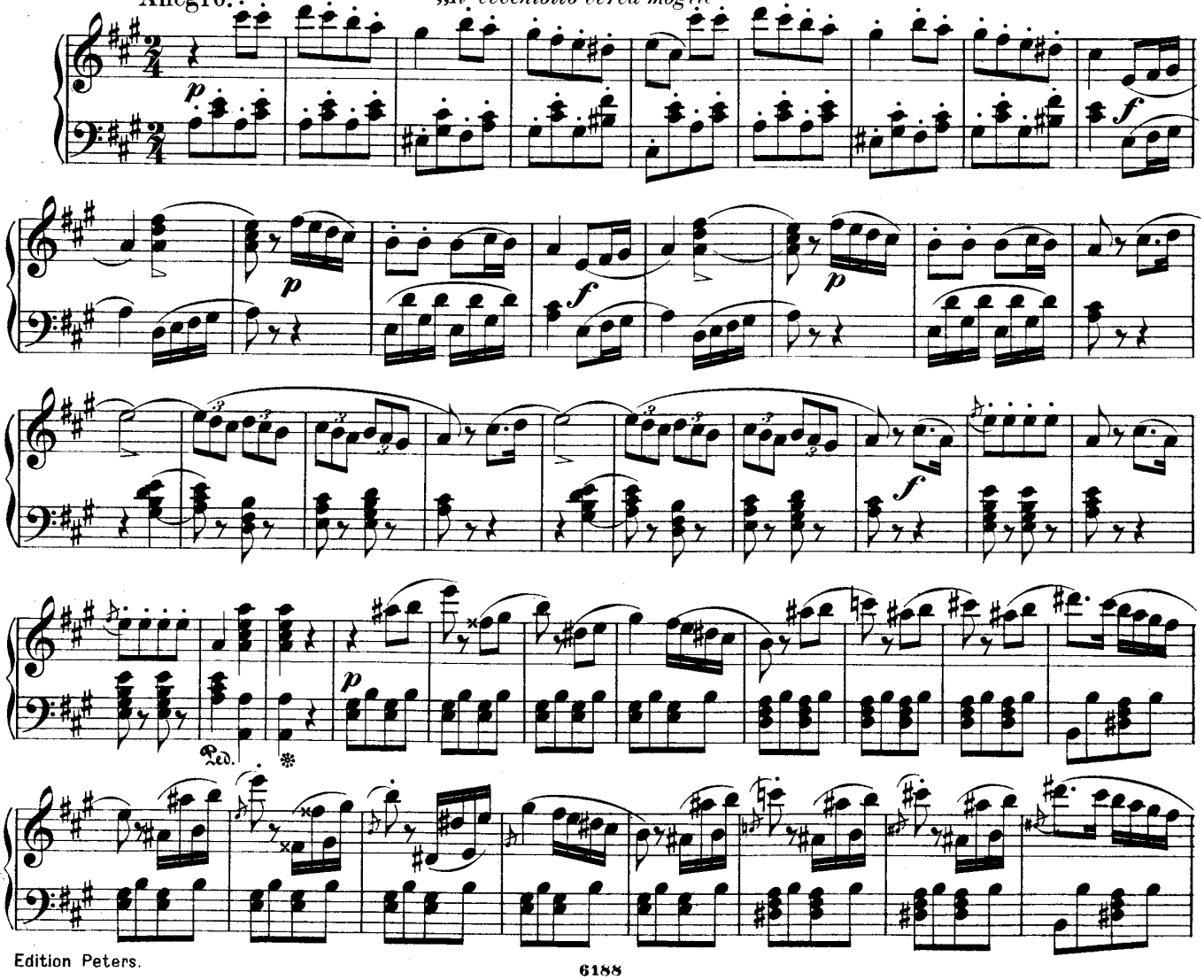

leggiero
f
p
leggiero
f
p
cresc.
f

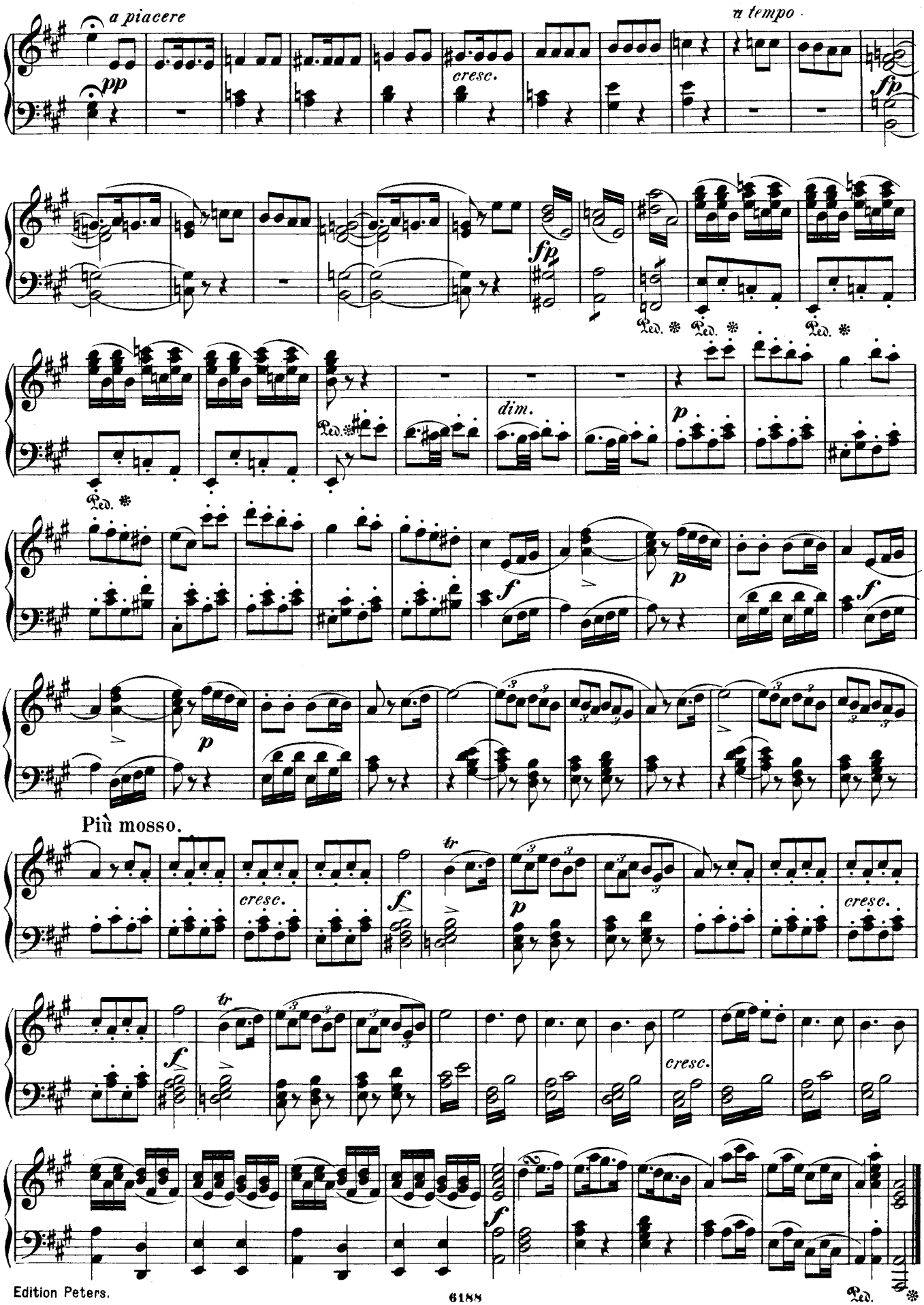

a piacere
p parlando
„Ihr Diebe, ihr Schelme"
Allegro „Bricconi, birbanti"
f
Ped.
p
cresc.
ff
pp
cresc.
f



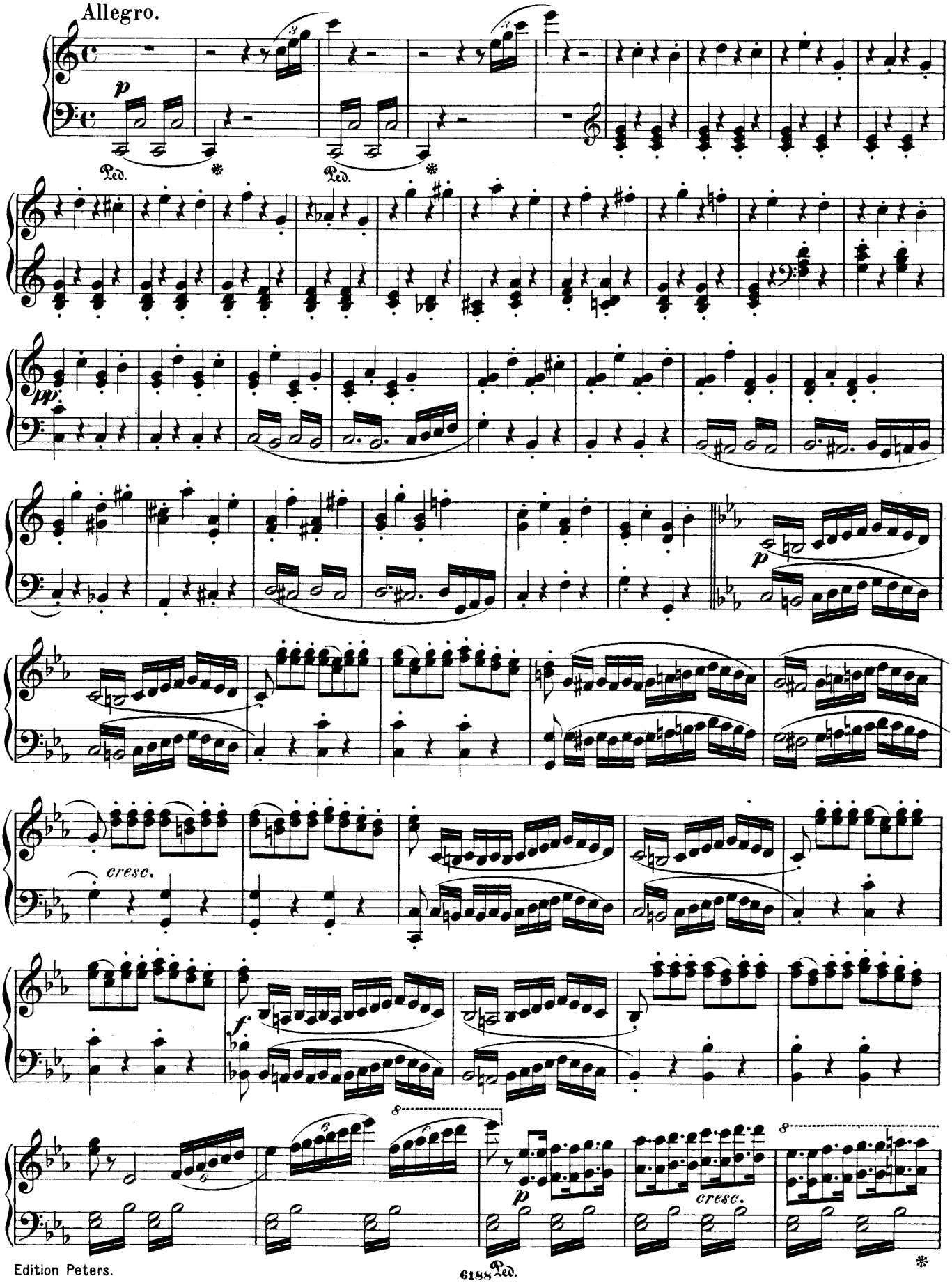
Nº 13. Arie.

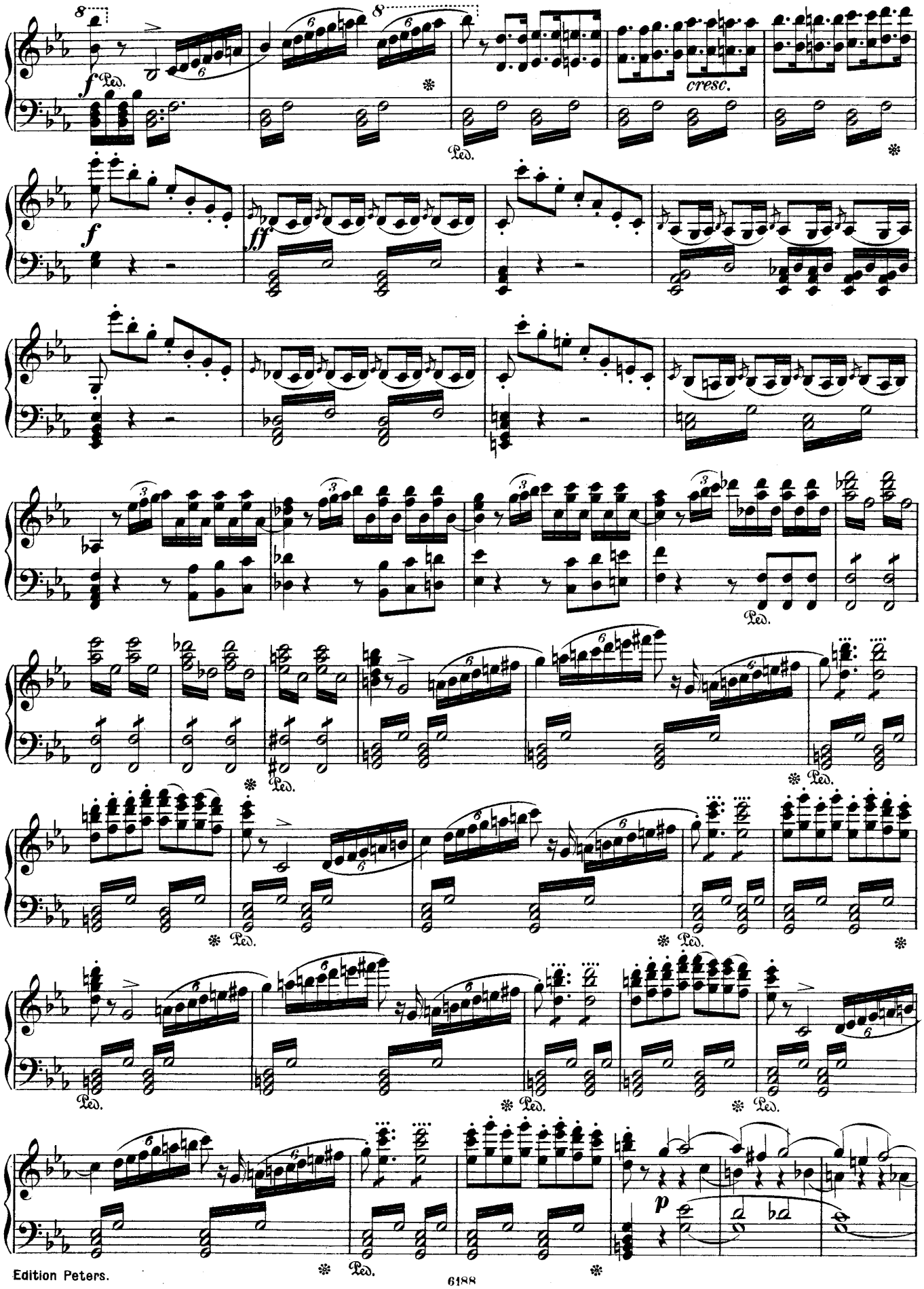
„Sich vermählen will der Alte"
„Il vecchiotto cerca moglie"

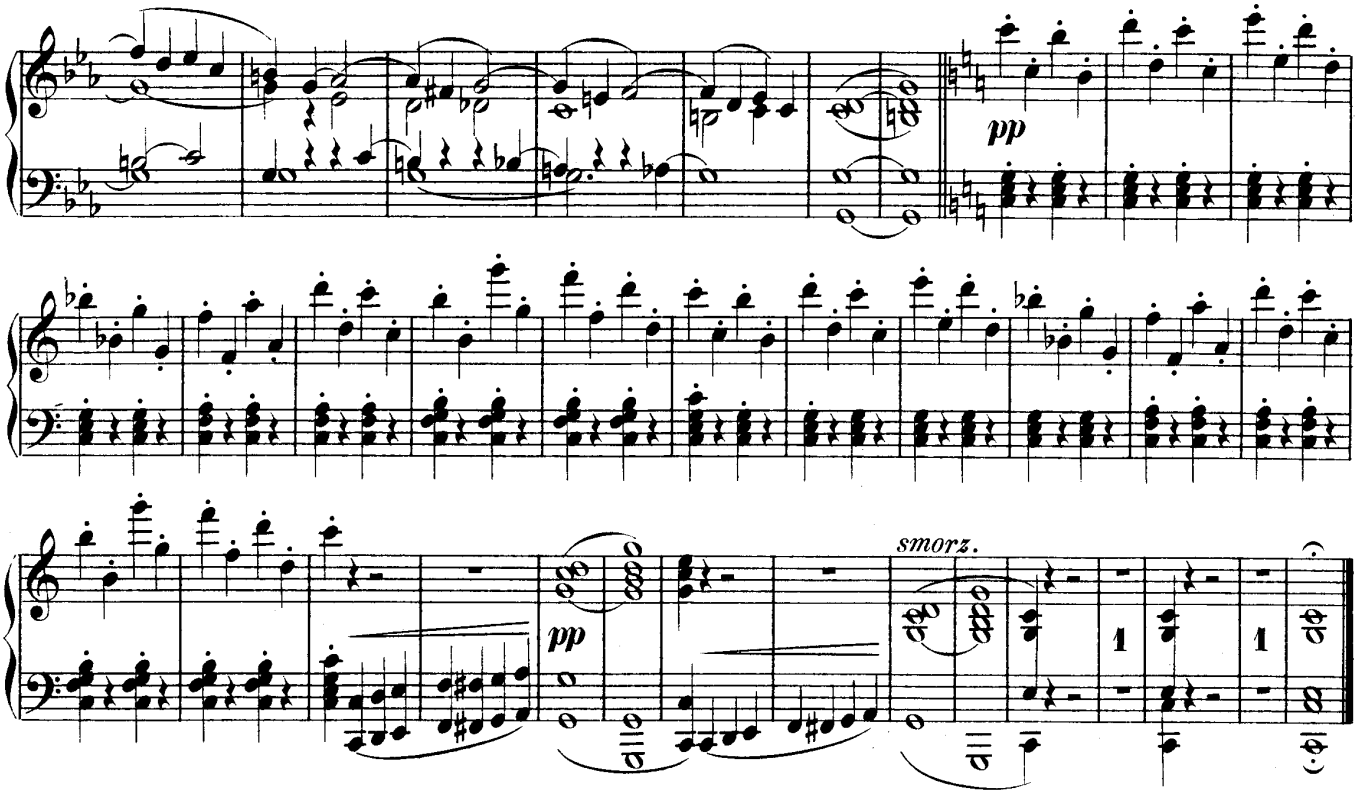



a piacere
pp
cresc.
a tempo
fp
fp
Ped. * Ped. * Ped. *
dim.
p
Ped. *
f
p
f
p
Più mosso.
tr
cresc.
f
p
cresc.
tr
f
cresc.
f
Ped. *

No 14. Sturm. Tempesta.



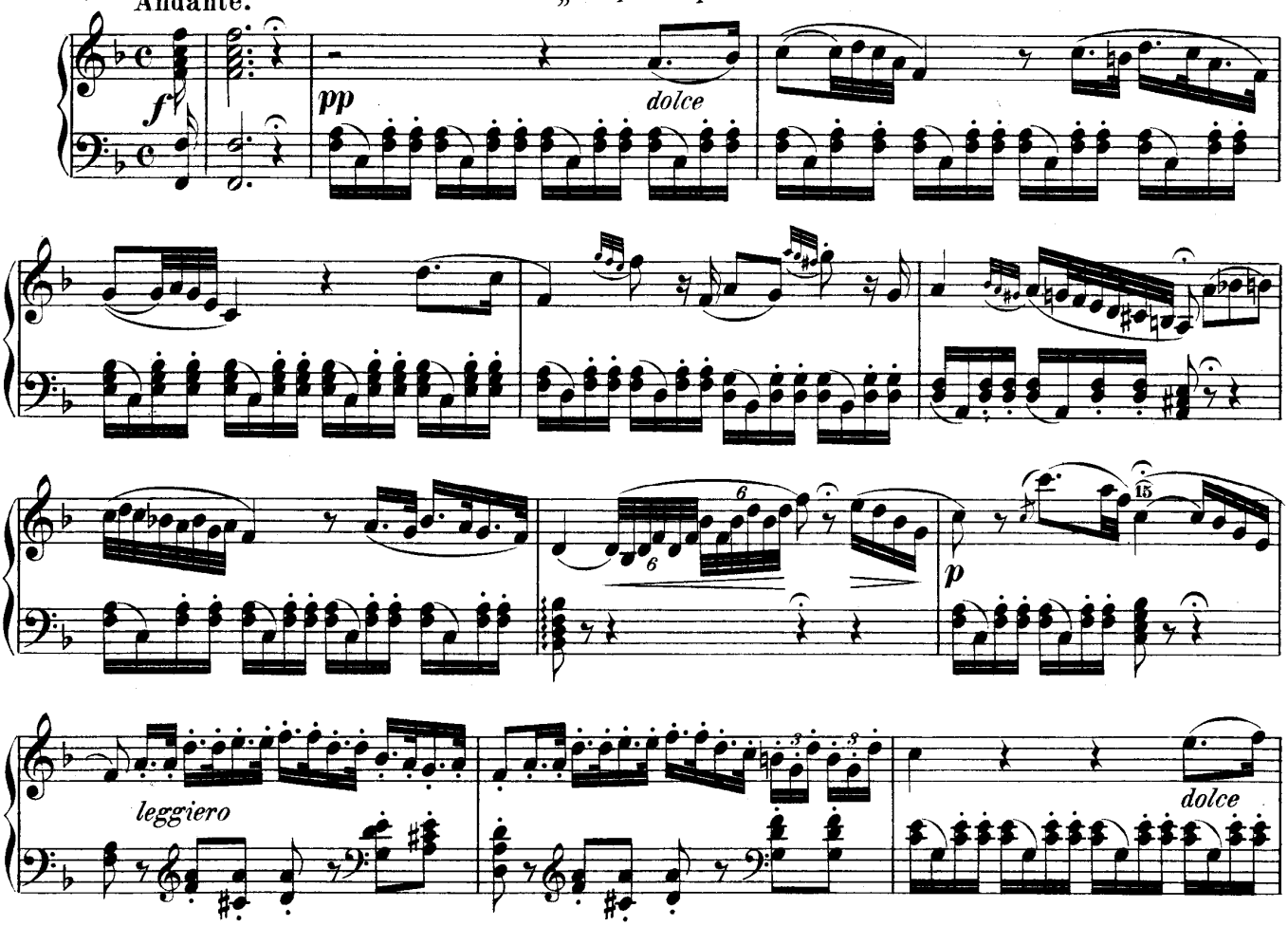

cresc.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

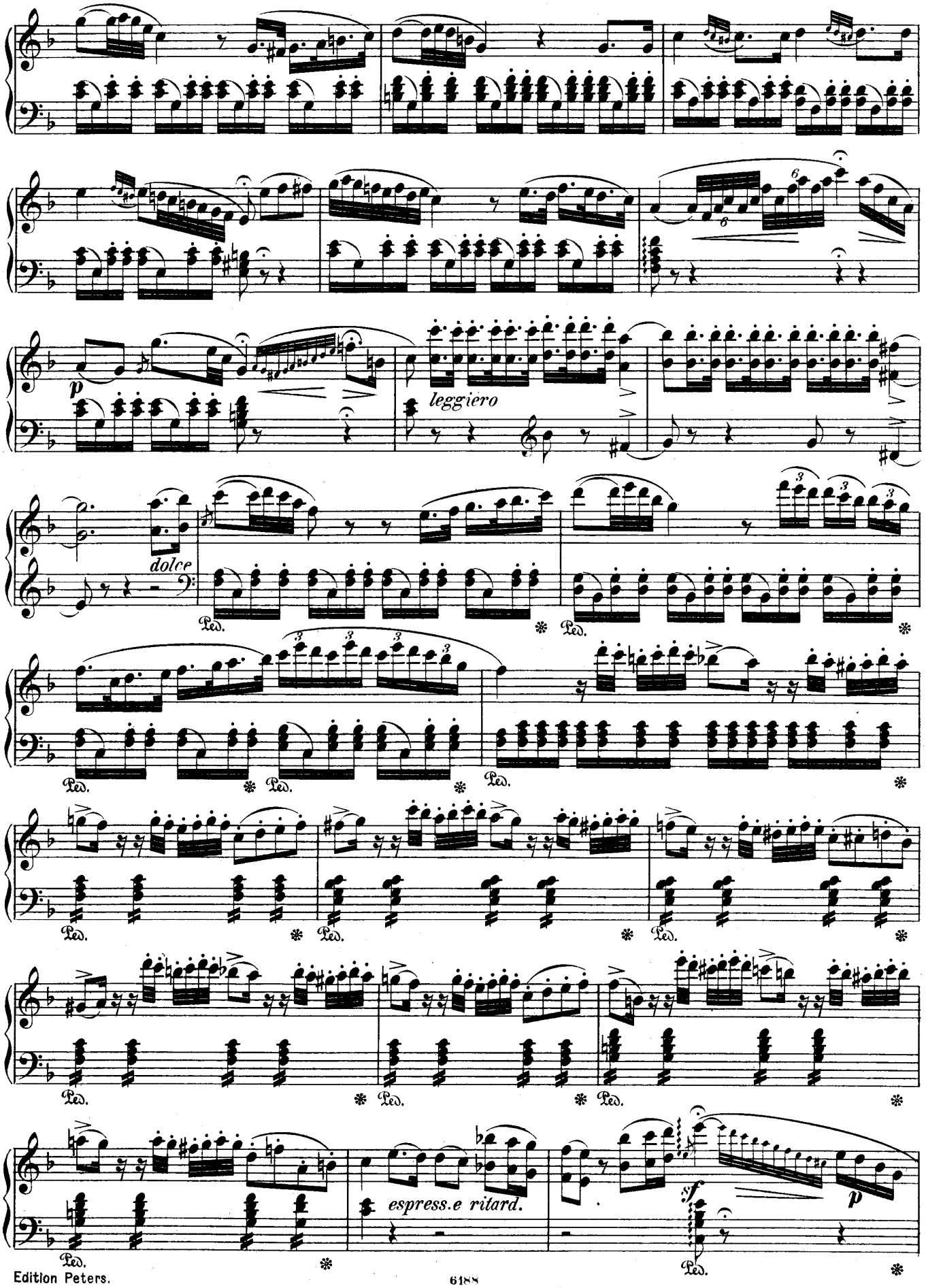


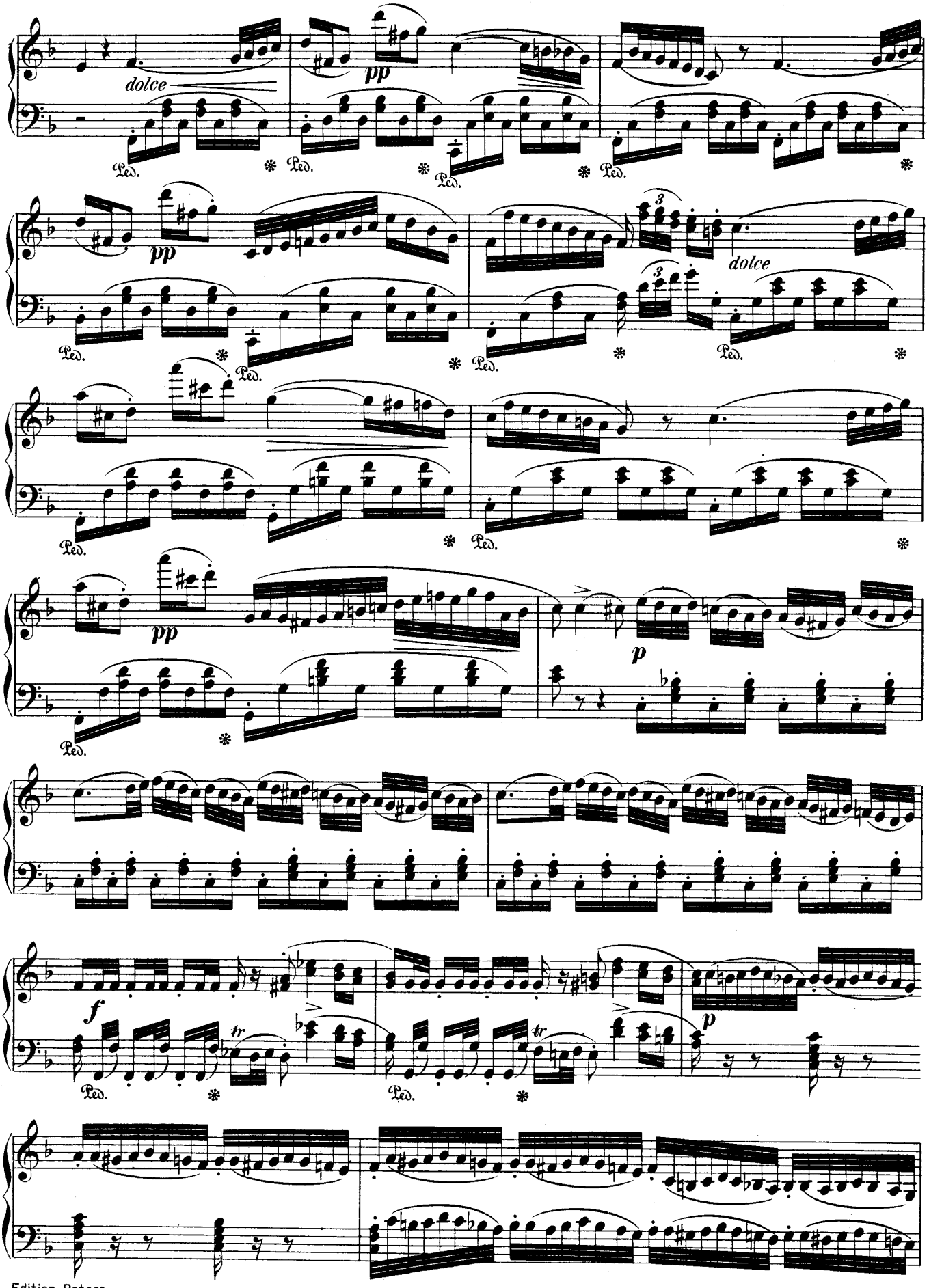
Nº 15. Terzett.

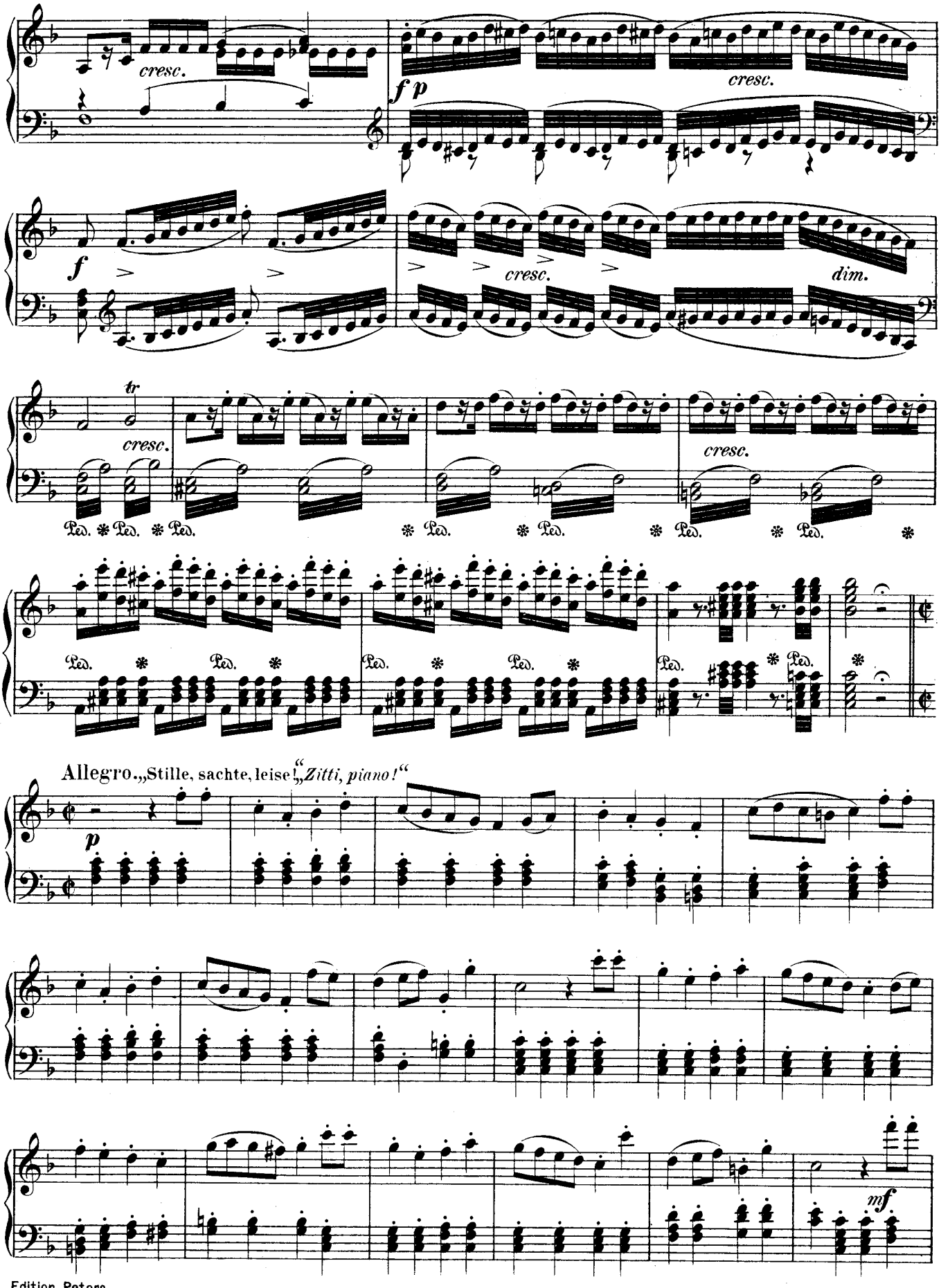
„Ist er's wirklich?"
„Ah qual colpo"

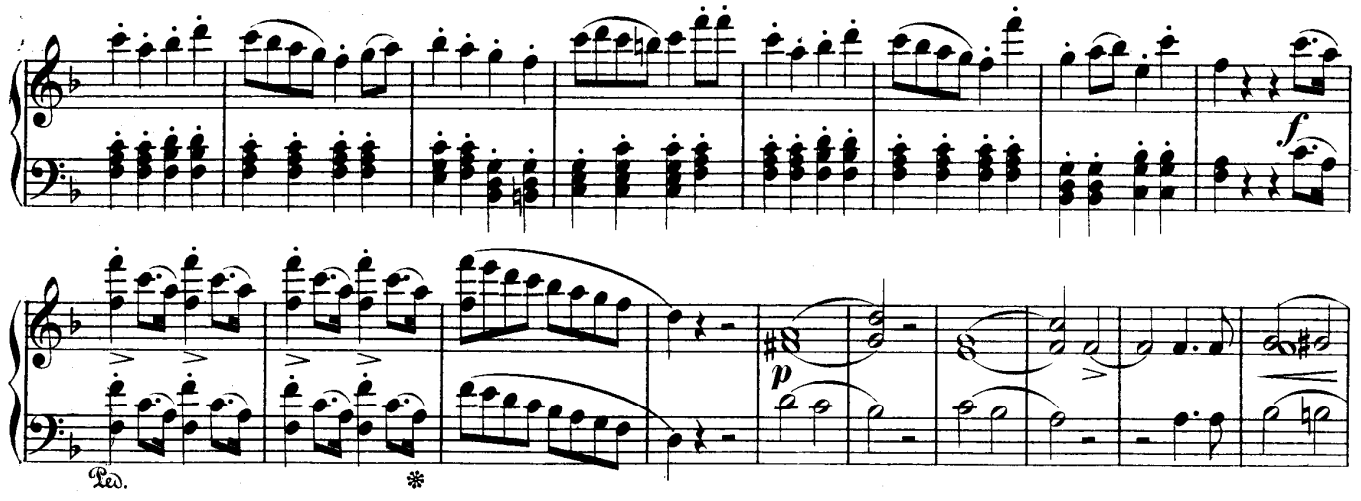
Andante.



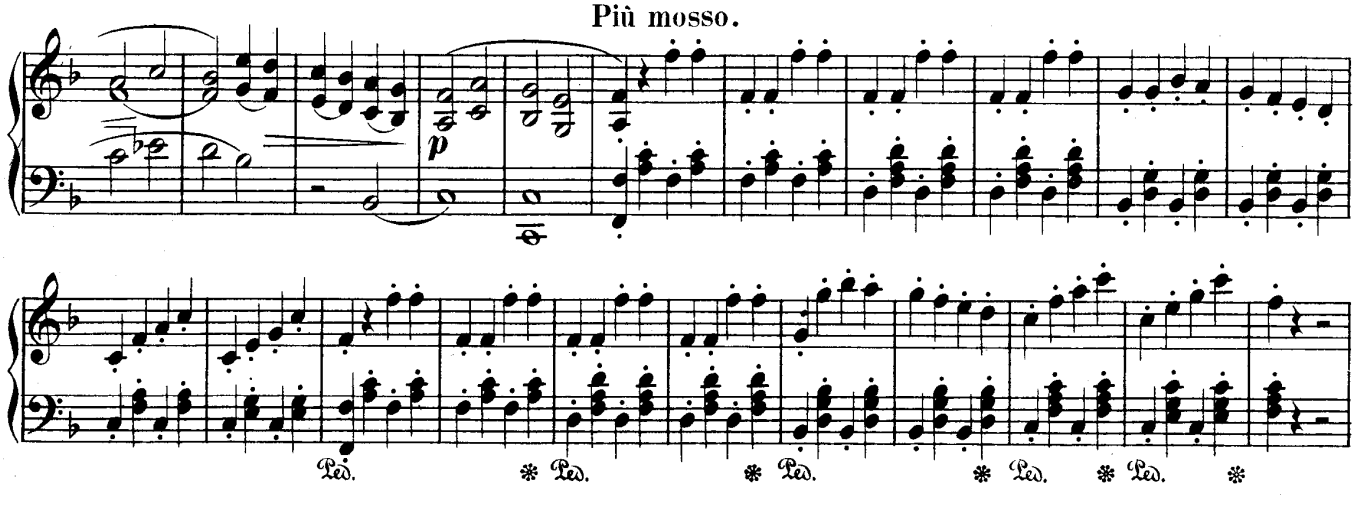

p
leggiero
dolce
Ped.
espress.e ritard.
sf
p

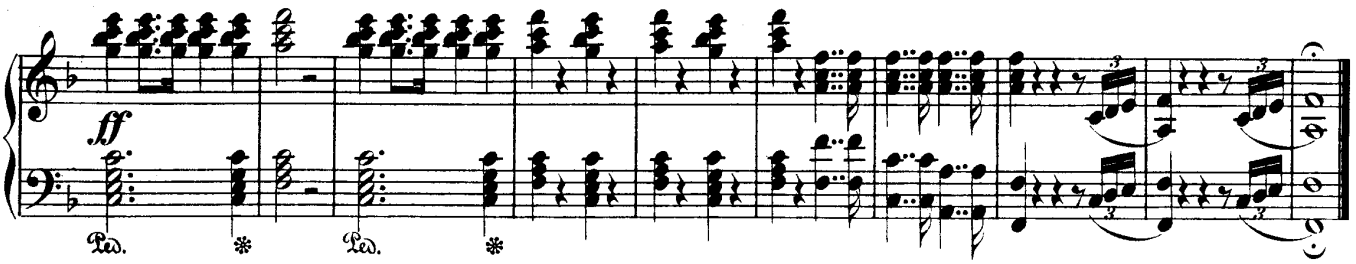

dolce
pp
Ped.
dolce
p
f
tr


cresc.
fp
cresc.
f
cresc.
dim.
tr
cresc.
cresc.
Ped. * Ped. * Ped.
Allegro. „Stille, sachte, leise!" "Zitti, piano!"
p
mf



Più mosso.

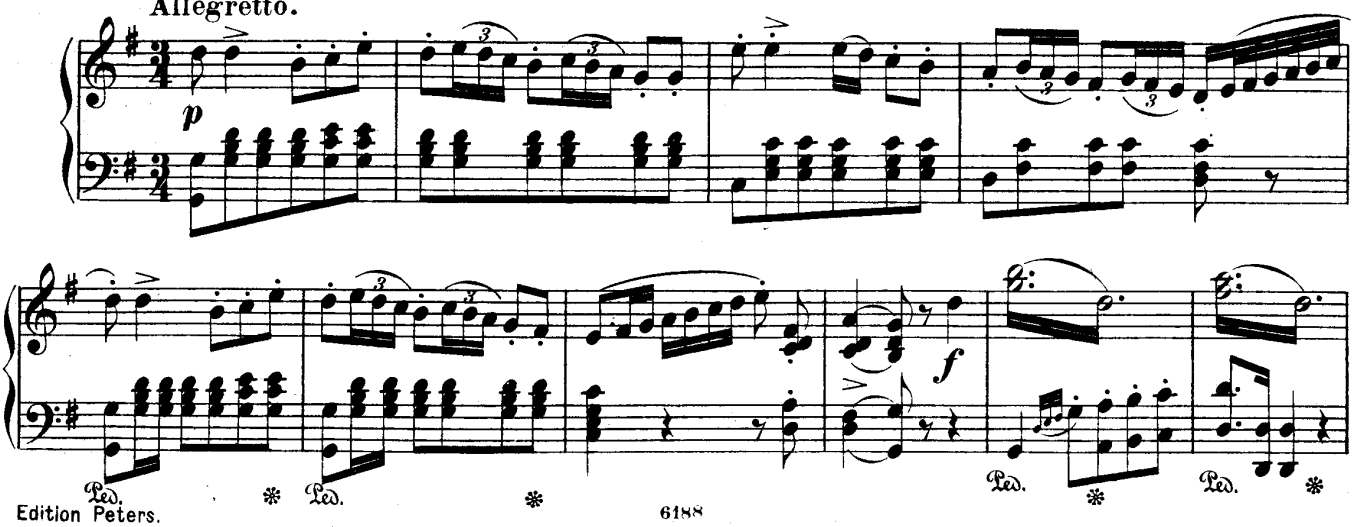


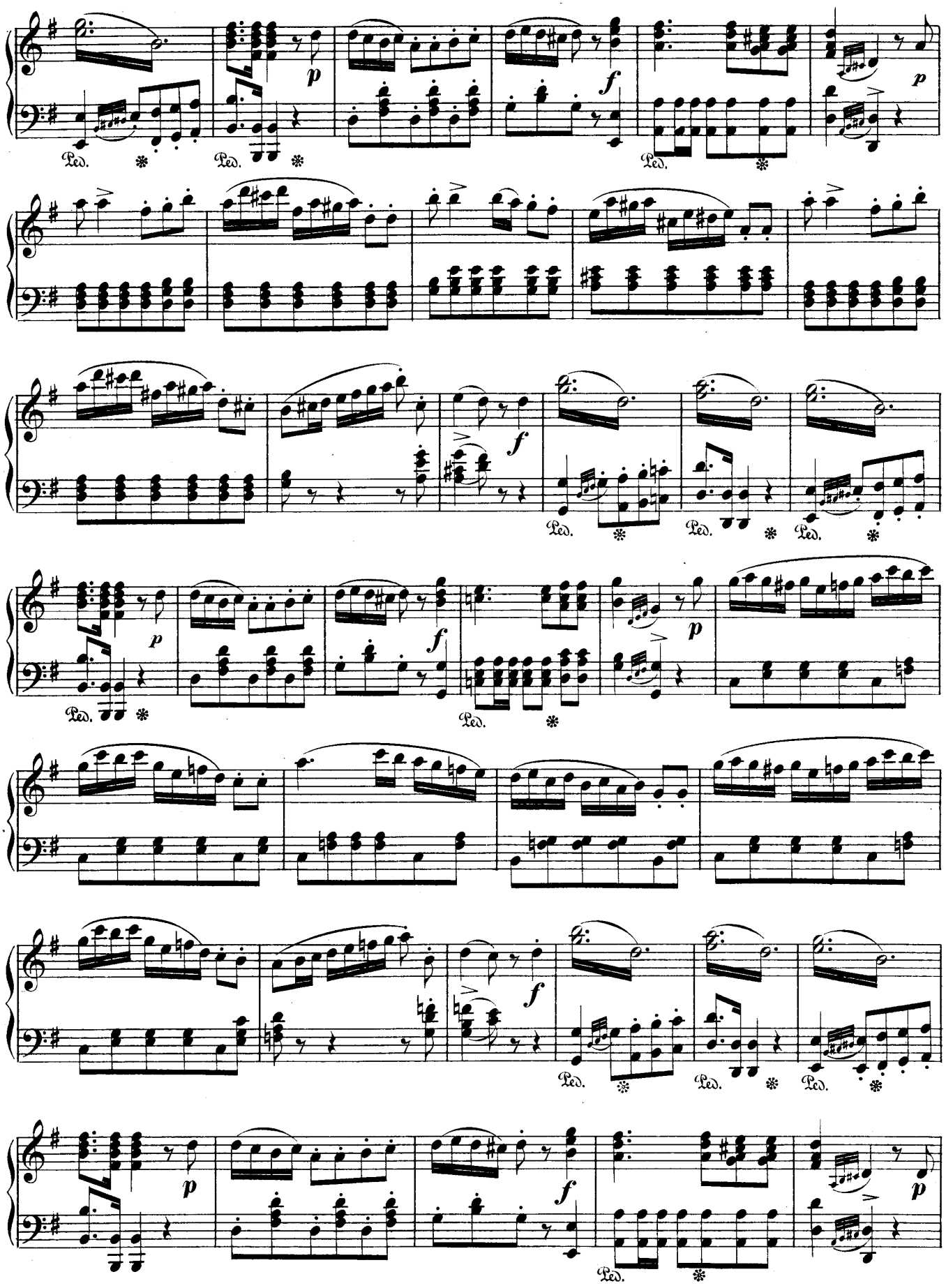


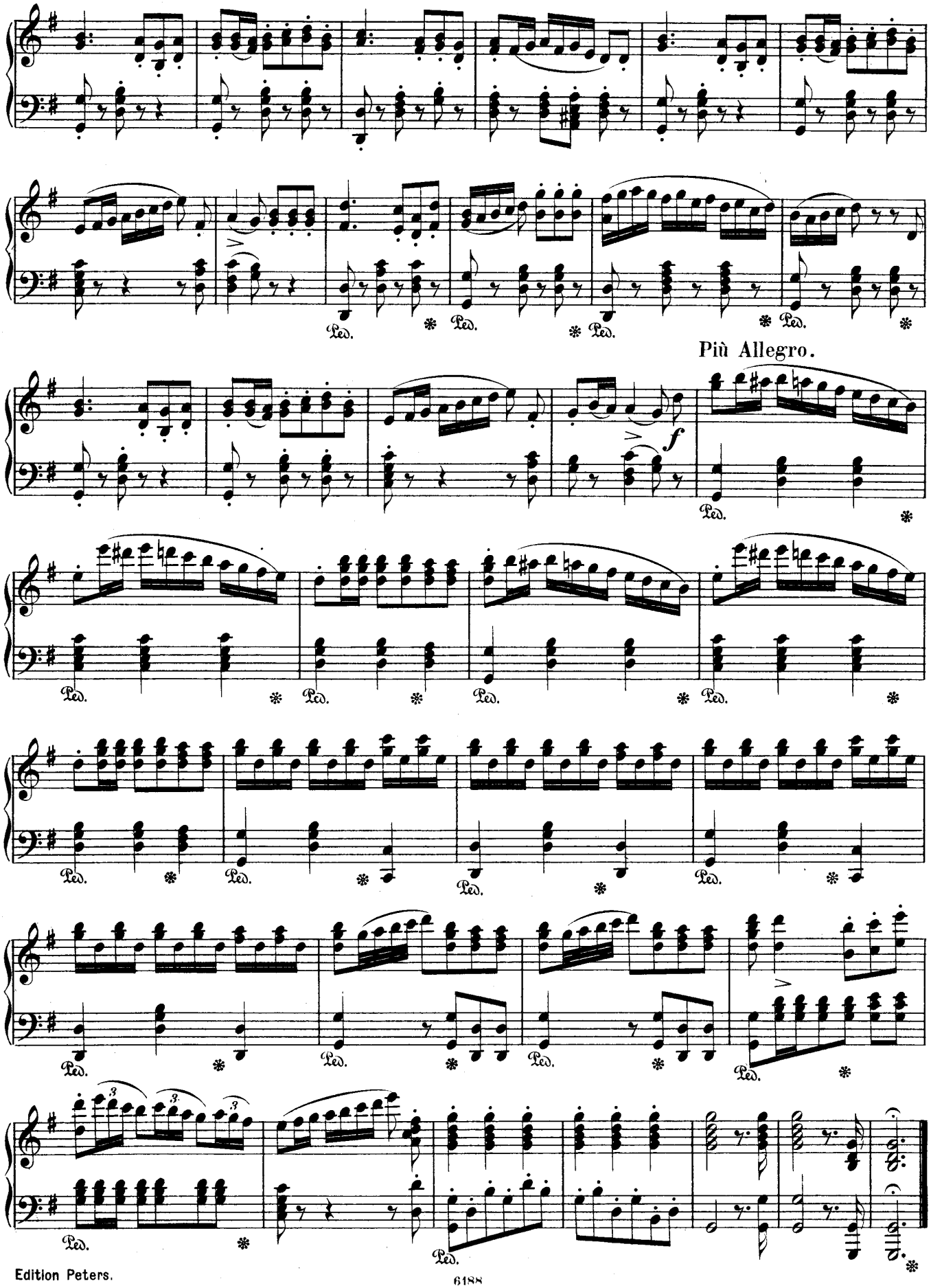
Nº 16. Finale.

„Nur Muth und List und Liebe"
„Di si felice innesto serbiam"

Allegretto.




p
f
p
Ped.
Ped.
Ped.
f
Ped.
Ped.
Ped.
p
f
p
Ped.
Ped.
f
Ped.
Ped.
Ped.
p
f
p
Ped.


Più Allegro.
f
Ped.