№ 29811/17.

A Monsieur Alexandre Goldenweiser.

Morceaux caractéristiques

pour Piano

№ 1. Prélude . . . . . — 20 Cop.
„ 2. Intermezzo . . . . . — 40 „
„ 3. Aveu . . . . . — 30 „
„ 4. Barcarolle . . . . . — 40 „
„ 5. Une page de mes mémoires . . . . . — 30 „
„ 6. Quéstion douloureuse . . . . . — 30 „
„ 7. Impromptu. . . . . — 30 „

Composés par

A. KORESTCHENKO.

Op. 40.

1900. Exposition univers. de Paris. „Grand prix" et Médaille d'or.

1896

Propriété de l'éditeur

P. Jurgenson,

Commissionnaire de la Chapelle de la Cour, de la Société Impériale musicale russe et du Conservatoire de Moscou.

MOSCOU, Neglinny pr., 14. LEIPZIG, Thalstrasse 19.

St.-Pétersbourg chez J. Jurgenson.

Kieff, L. Idzikowski.

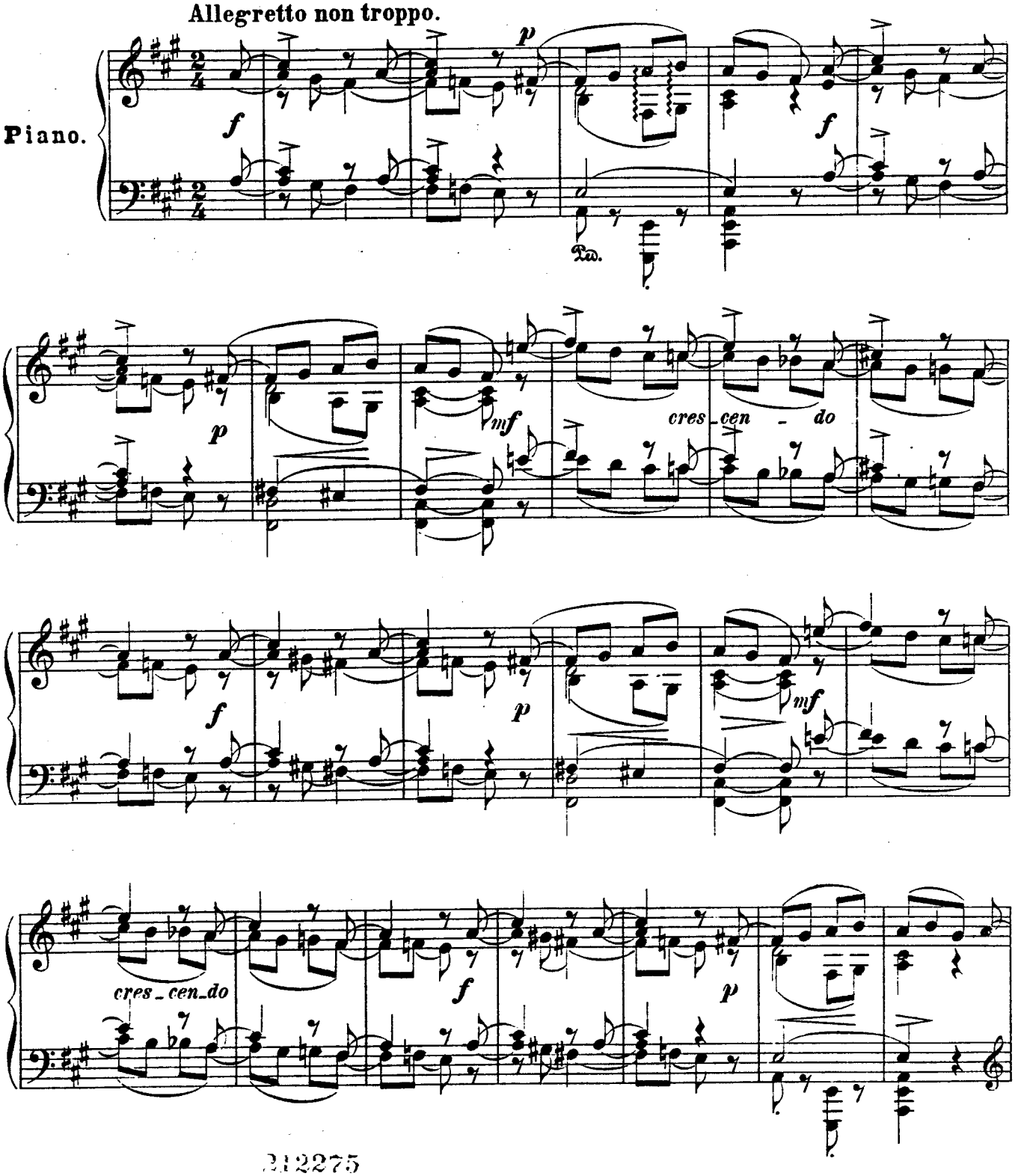
Imprimerie de musique de P. Jurgenson à Moscou.

Prélude.

A. KORESTCHENKO, Op.40. №1.

Allegretto non troppo.

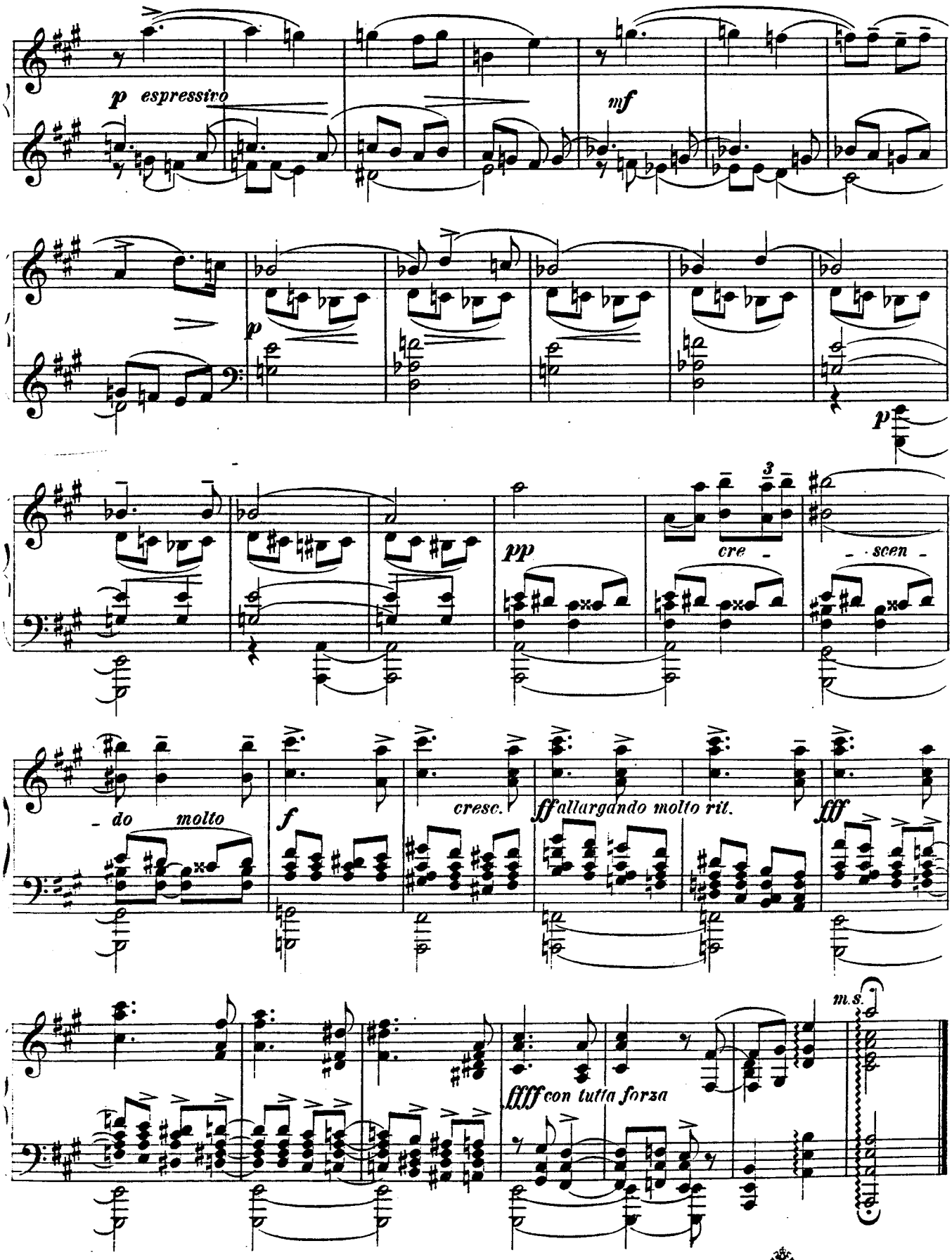
Piano.



212275

Propriété de l'éditeur

P. Jurgenson à Leipsic et Moscou



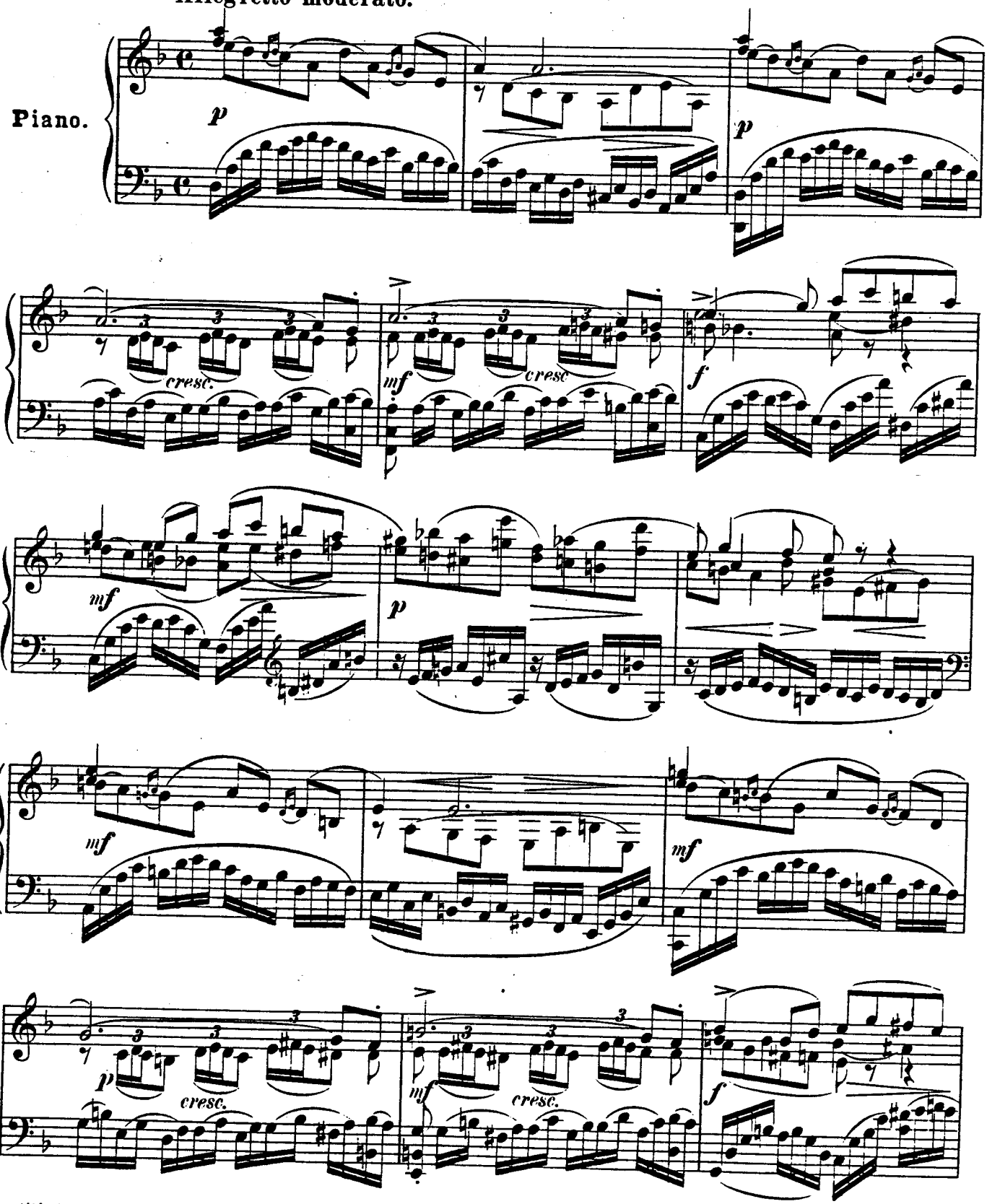
Gravé et impr. chez P. Jurgenson à Moscou

Intermezzo.

A. KORESTCHENKO, Op. 40. № 2.

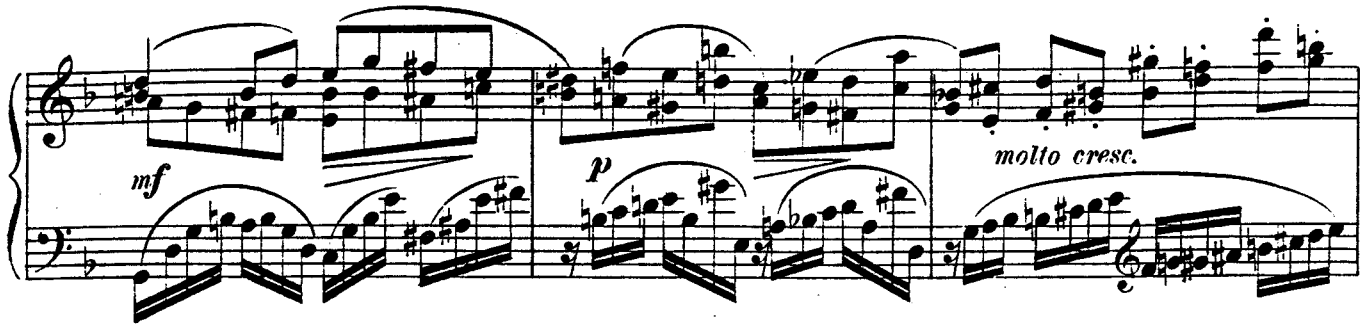
Allegretto moderato.

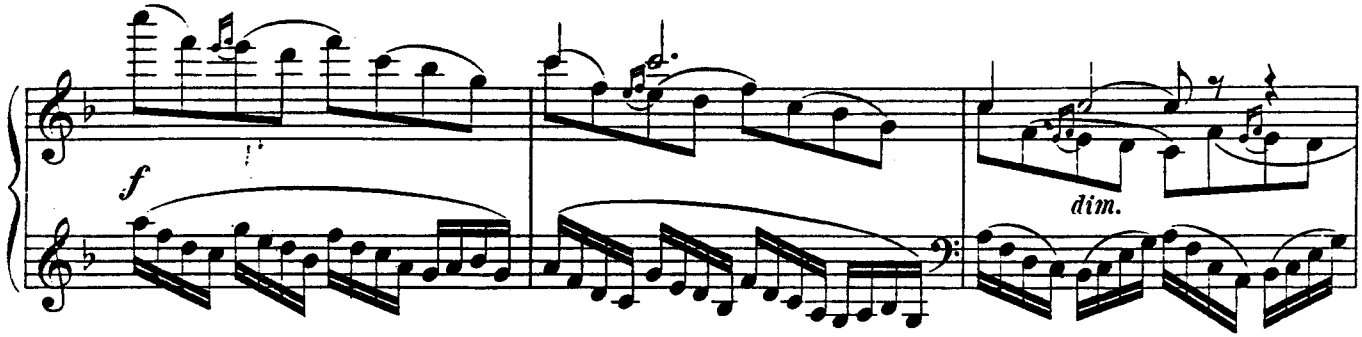
Piano.



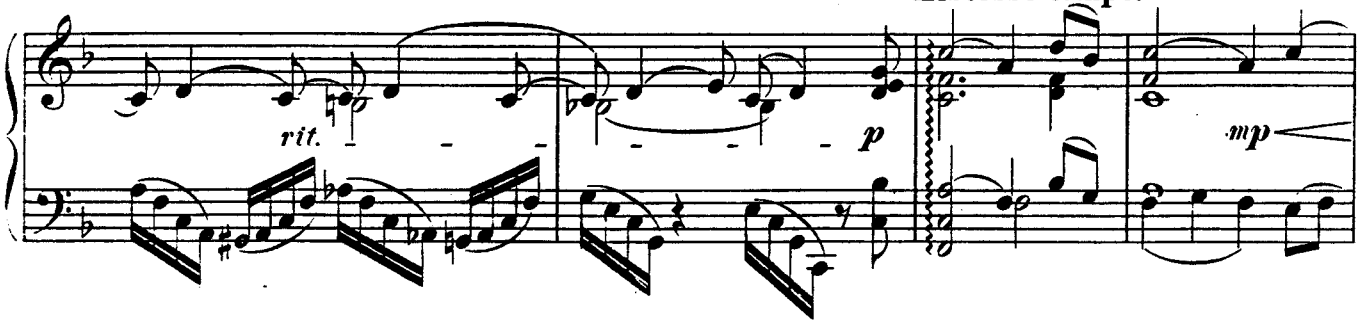
Propriété de l'éditeur

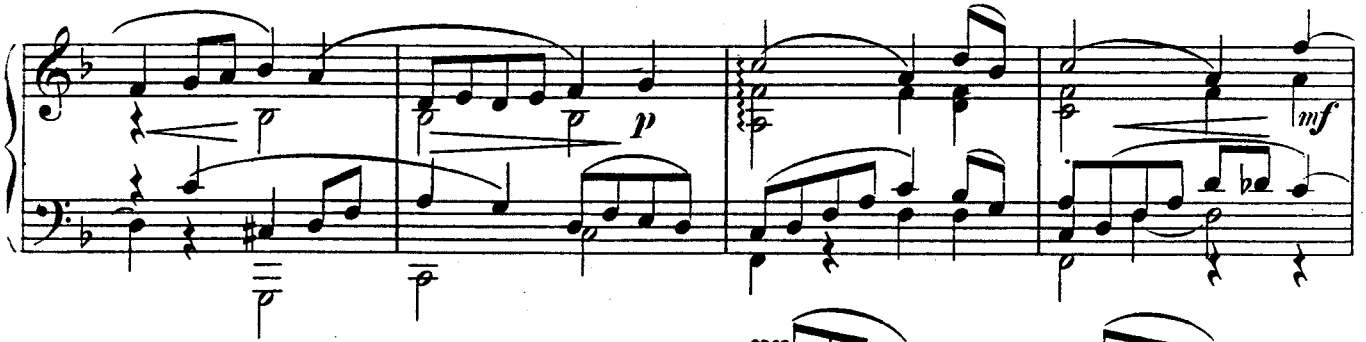
P. Jurgenson à Leipsic et Moscou.

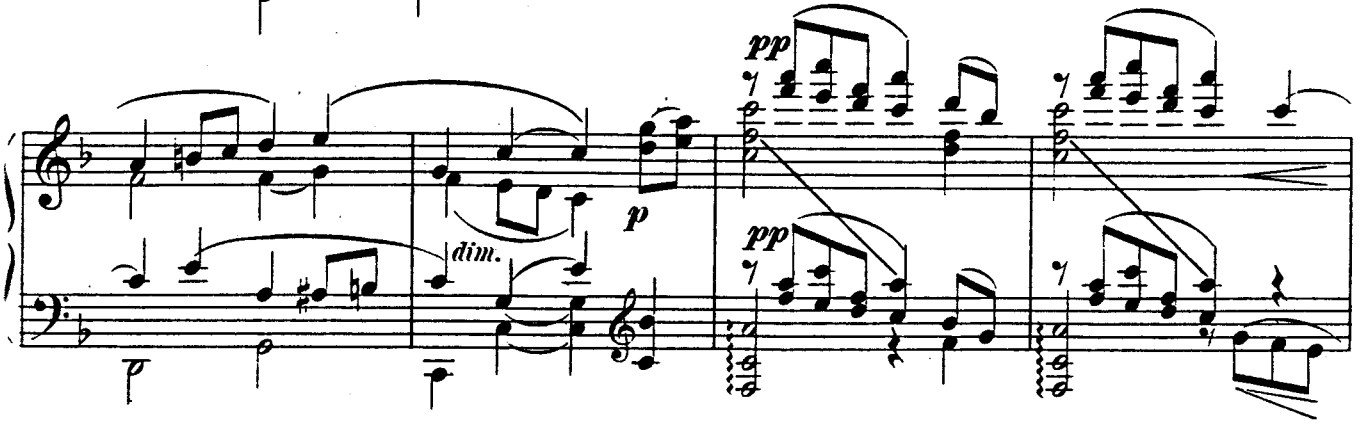


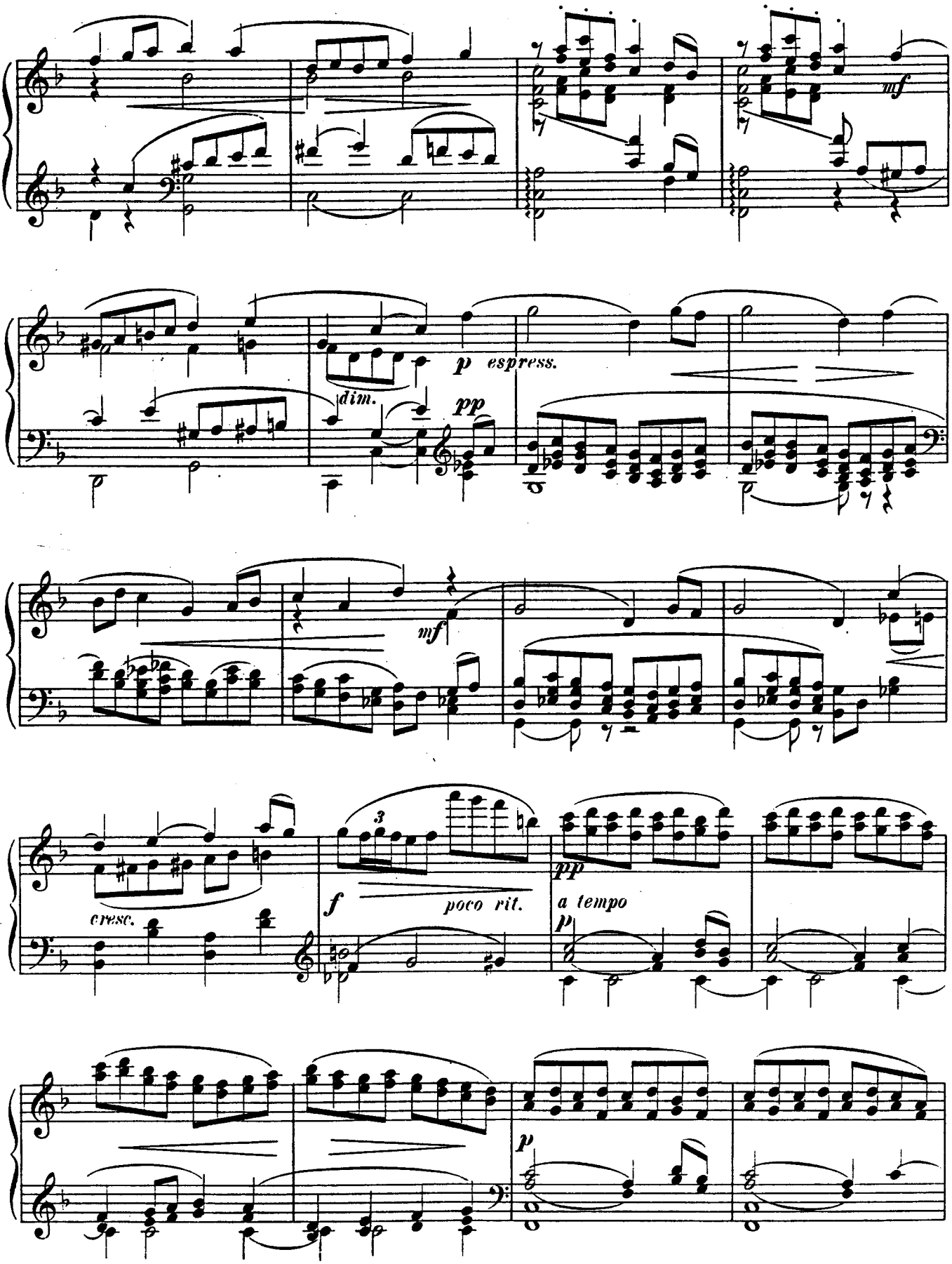


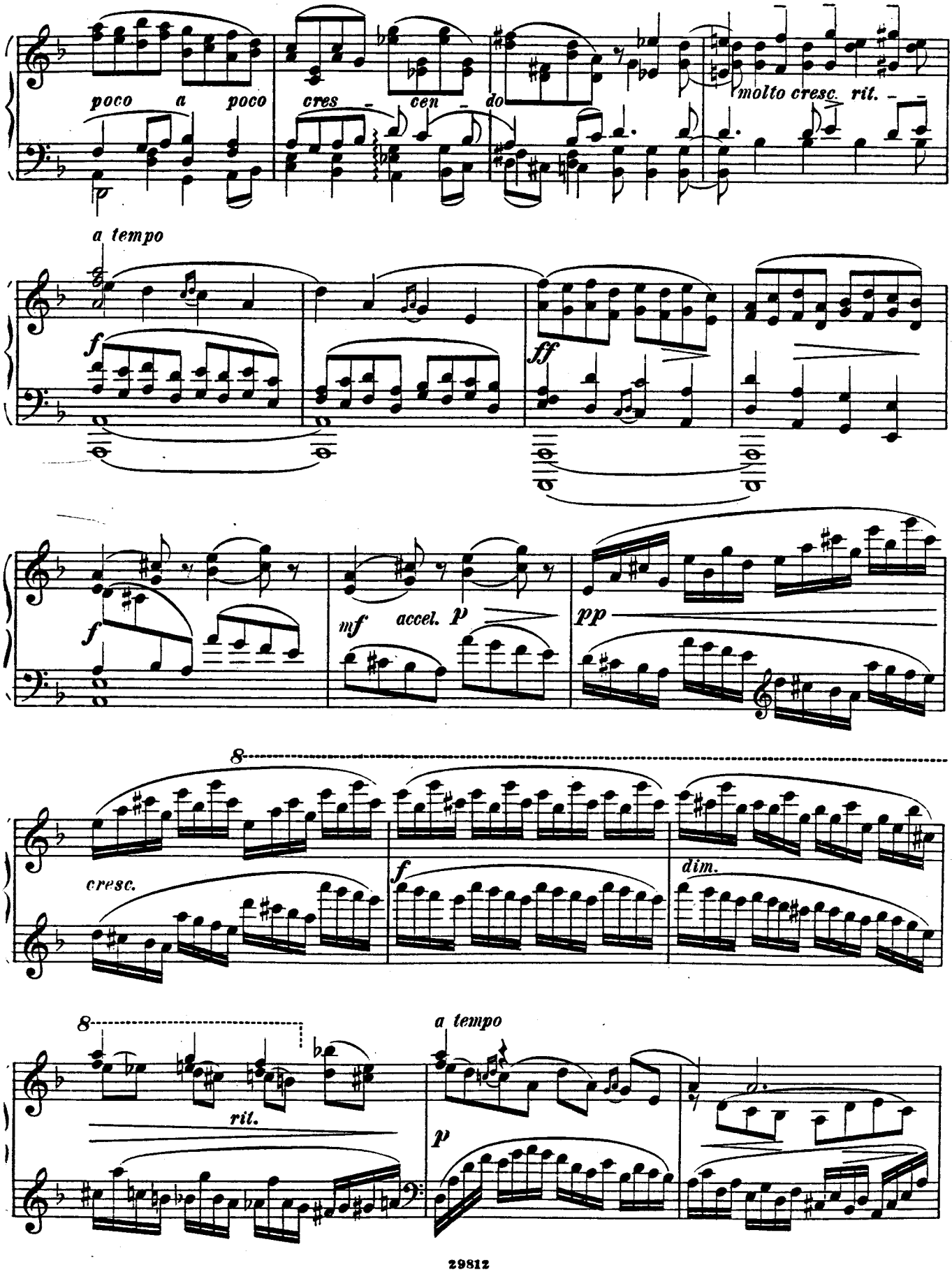
Listesso tempo.

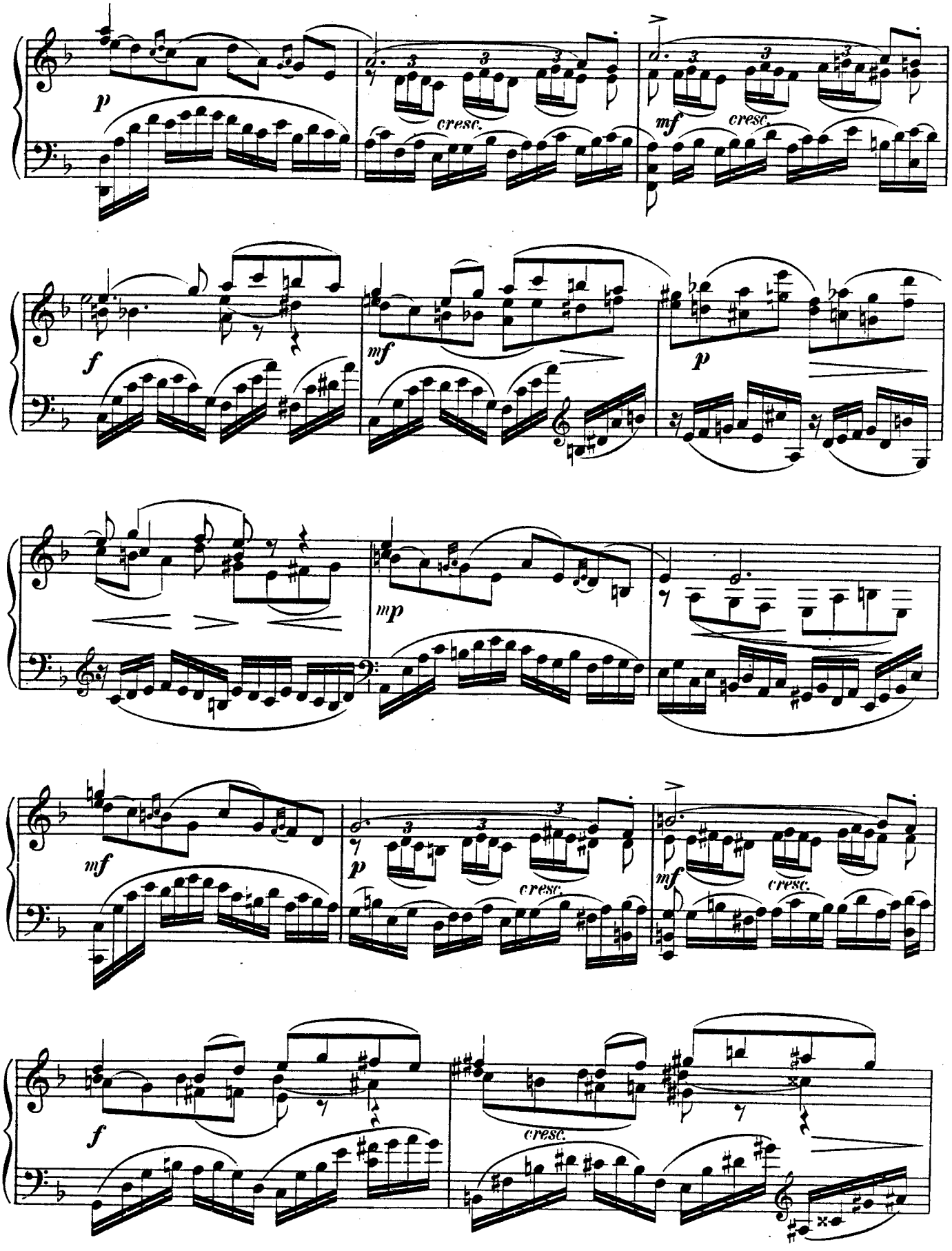


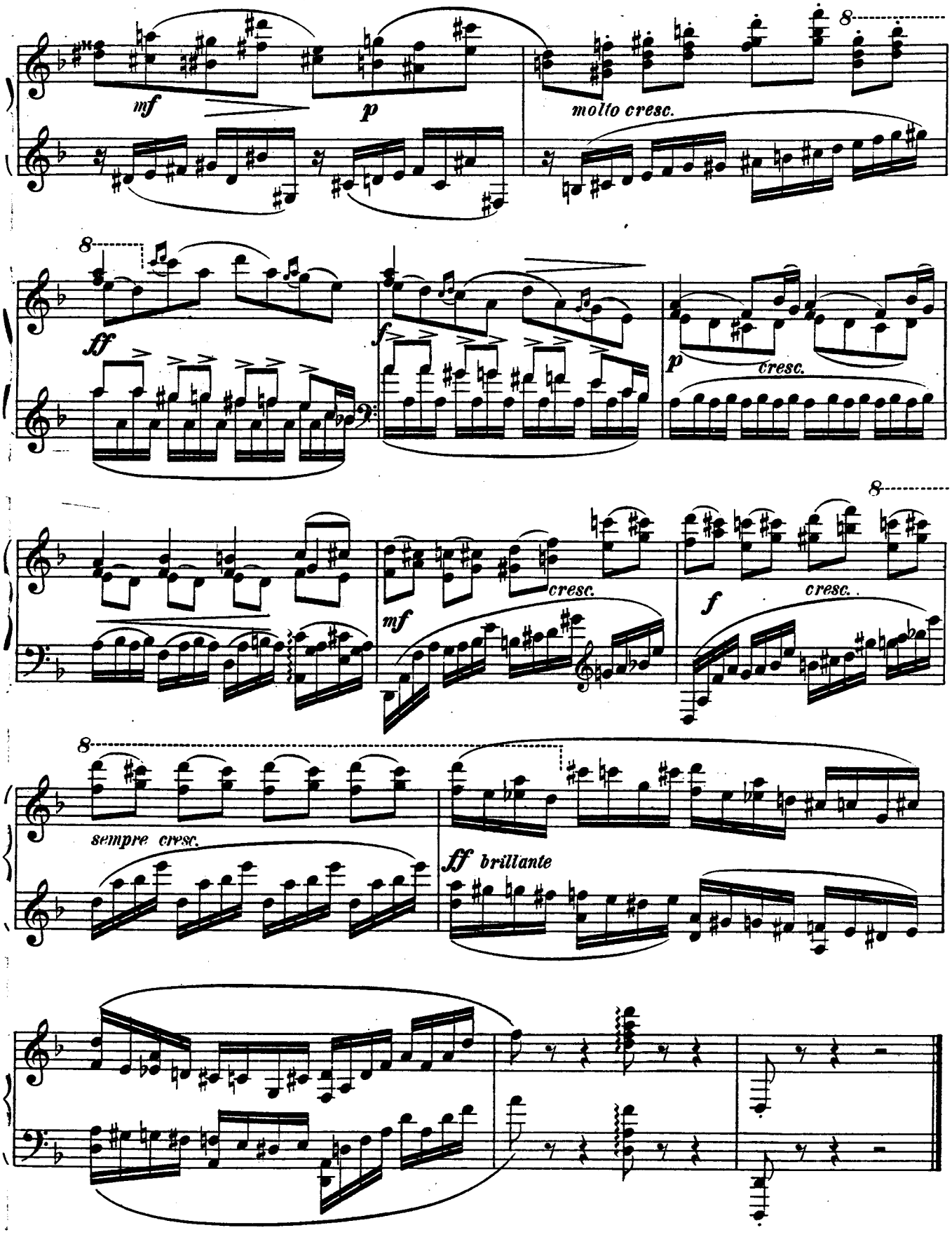





mf
p espress.
dim.
pp
mf
cresc.
f
poco rit.
pp
a tempo
p
p


poco a poco
cres - cen - do
molto cresc. rit. - -
a tempo
f
ff
f
mf accel. p
pp
8
cresc.
f
dim.
8
rit.
a tempo
p

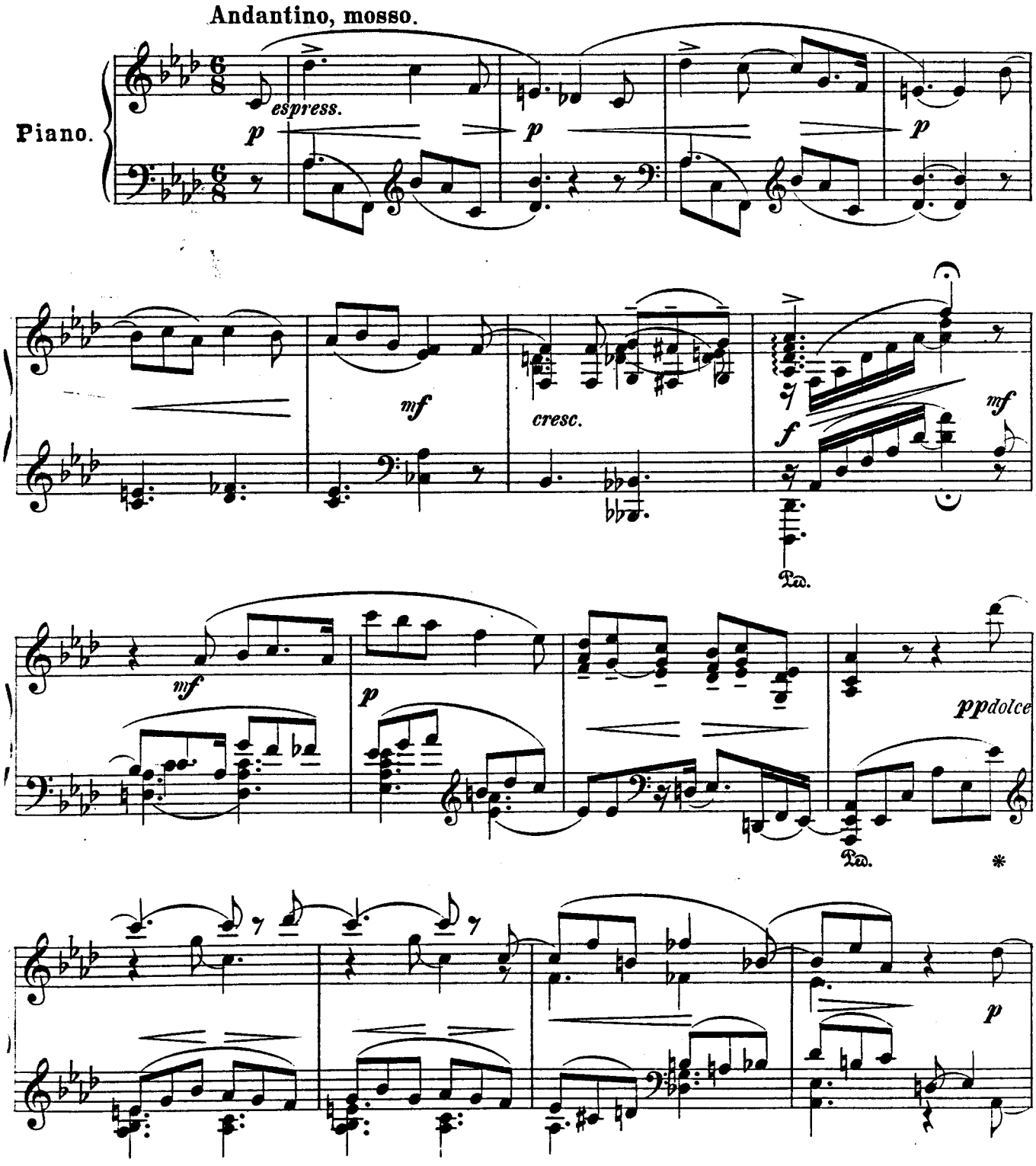

p
cresc.
mf
cresc.
f
mf
p
mp
mf
p
cresc.
mf
cresc.
f
cresc.



29812 Gravé et impr. chez P. Jurgenson à Moscou.

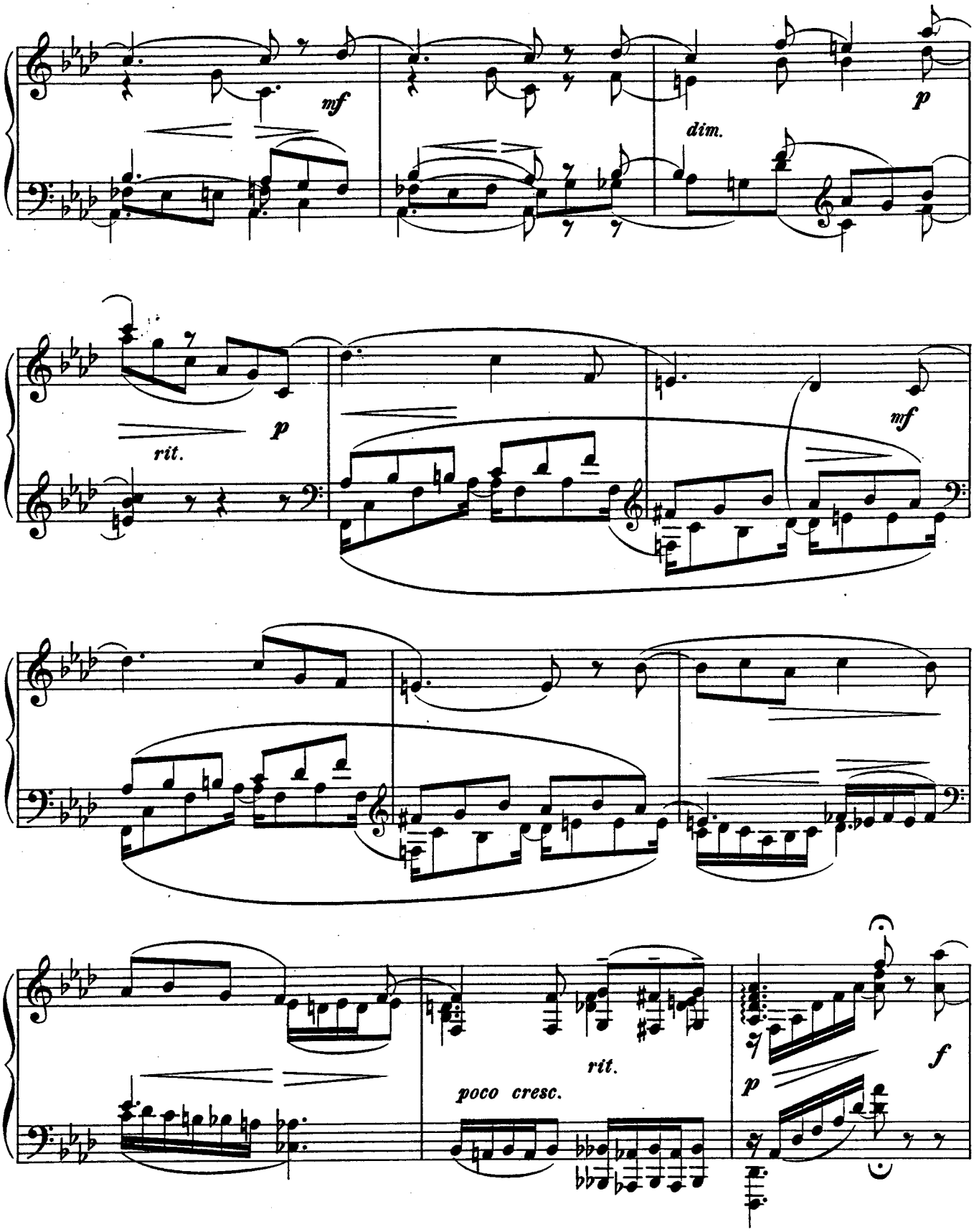
Aveu.

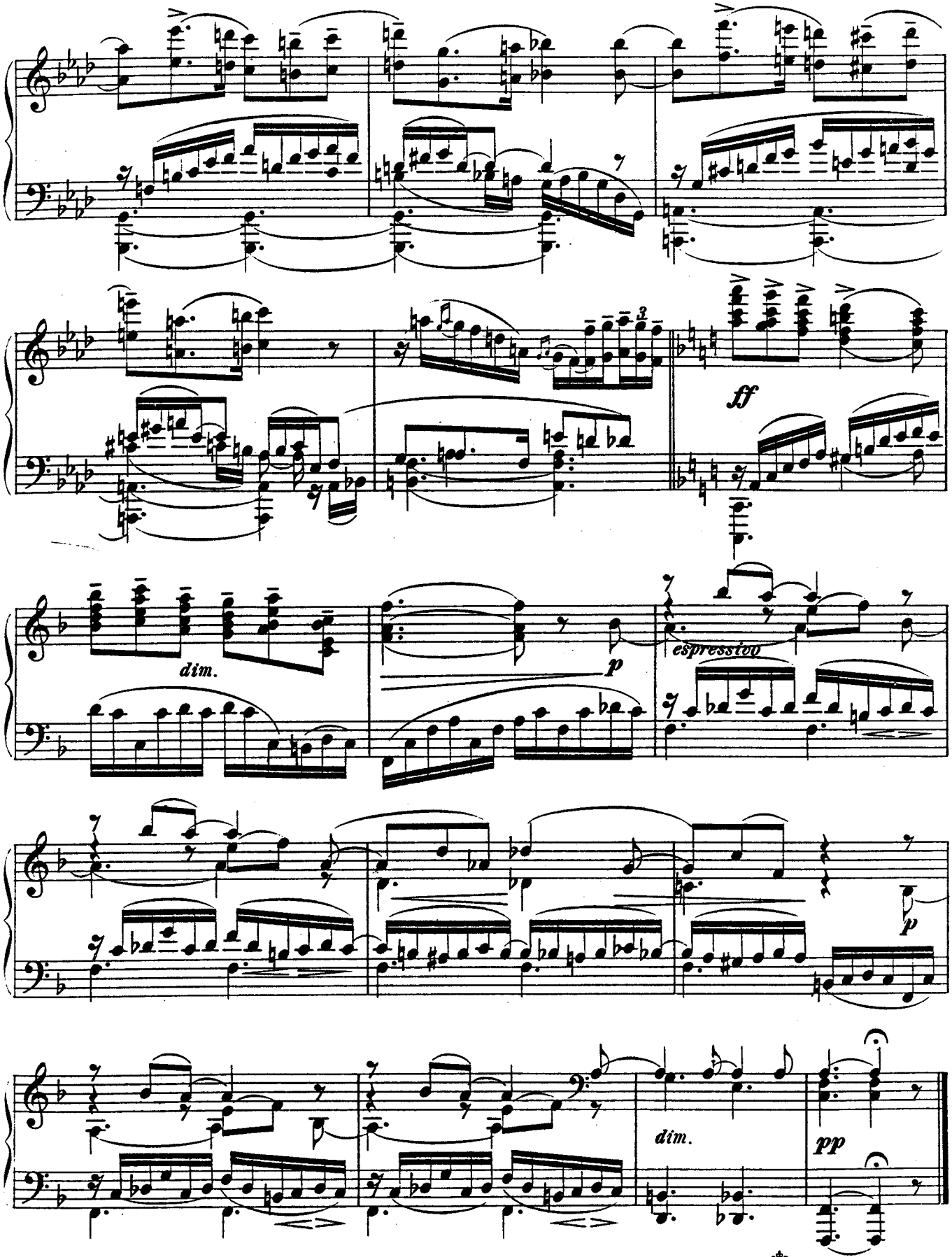
A. KORESTCHENKO, Op. 40. № 3.



Propriété de l'éditeur

P. Jurgenson à Leipsic et Moscou


mf
dim.
p
rit.
p
mf
rit.
poco cresc.
p
f



29813 Gravé et impr. chez P. Jurgenson a Moscou.