



FRI EXEMPLAR

EDITION - FAZER - FINLAND.

Nº 1925.

# HANNES KOTKA



## ORIENTALE

Pianolle

För Piano

Smk. 2.-  
Fmk.

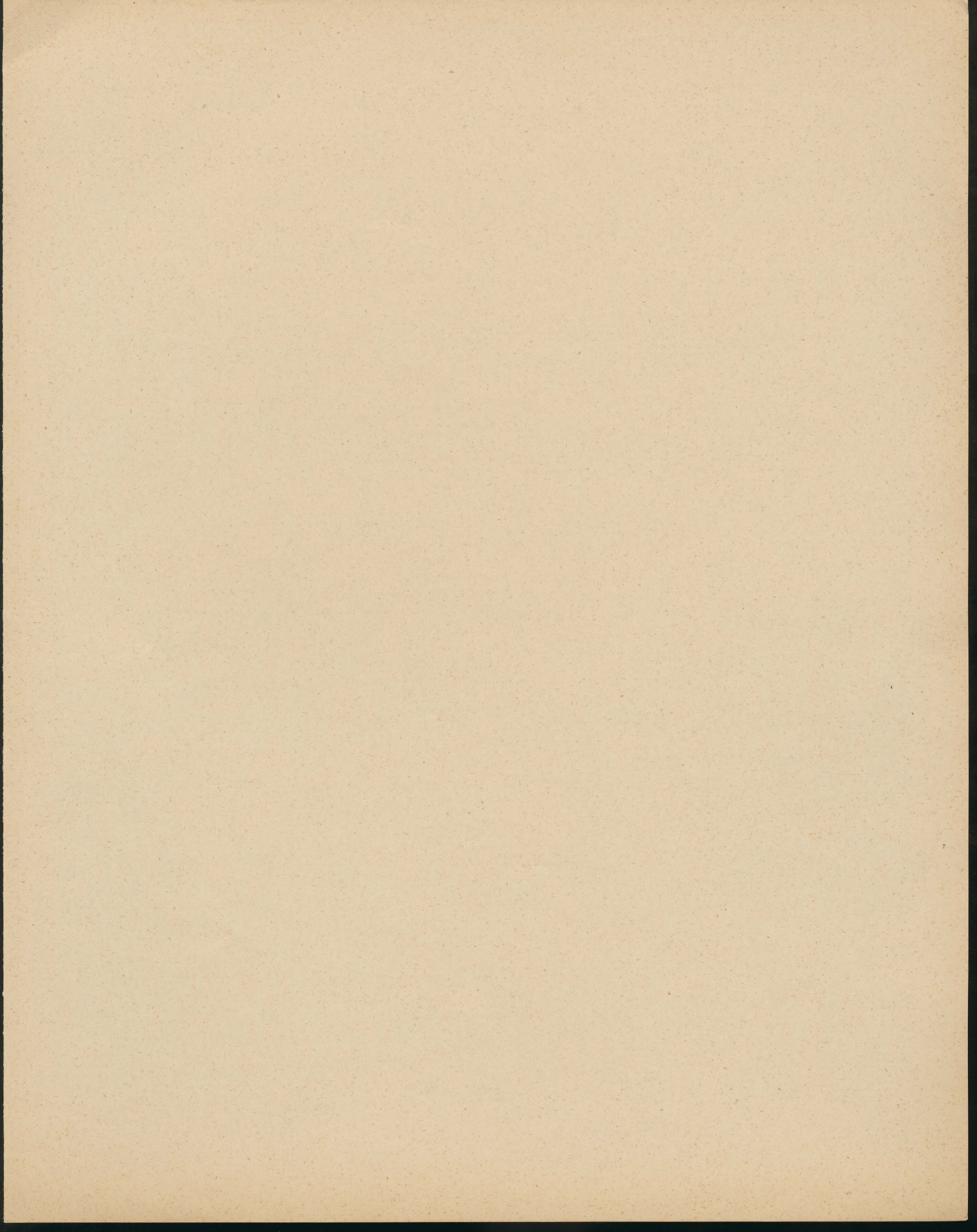
250 % Förhöjning  
korotus

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**HELSINKI HELSINGFORS**  
**O. Y. FAZER IN MUSIHKKAUPPA**  
**A. B. FAZER'S MUSIKHANDEL**  
E. ALERT & CO BERLIN.

Autorisation for Danmark og Norge  
Skandinavisk Musikforlag, Kjöbenhavn





# ORIENTALE

Hannes Kotka

Tempo rubato

Piano

Red. \*

pp *f* *con molto passione*

3 3 3 3

3

4/4 5/4 4/4 4/4

Detailed description: This system contains two staves. The upper staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a melodic line with eighth notes and a triplet of eighth notes. The lower staff has a bass clef and a 4/4 time signature, with four groups of triplets of eighth notes. The system concludes with a 5/4 time signature change, followed by a 4/4 time signature, and ends with a 4/4 time signature. Dynamics include *pp* and *f con molto passione*.

4/4 5/4 4/4 2/4

3

Detailed description: This system continues the piece with two staves. The upper staff has a treble clef and a key signature of one flat. It shows a melodic line with a triplet of eighth notes. The lower staff has a bass clef and a 4/4 time signature, with various chordal accompaniment. The system concludes with a 2/4 time signature change.

Largamente *ten.*

*f* *p* *rit.* *f*

2/4 4/4 2/4 3/4

Red. \*

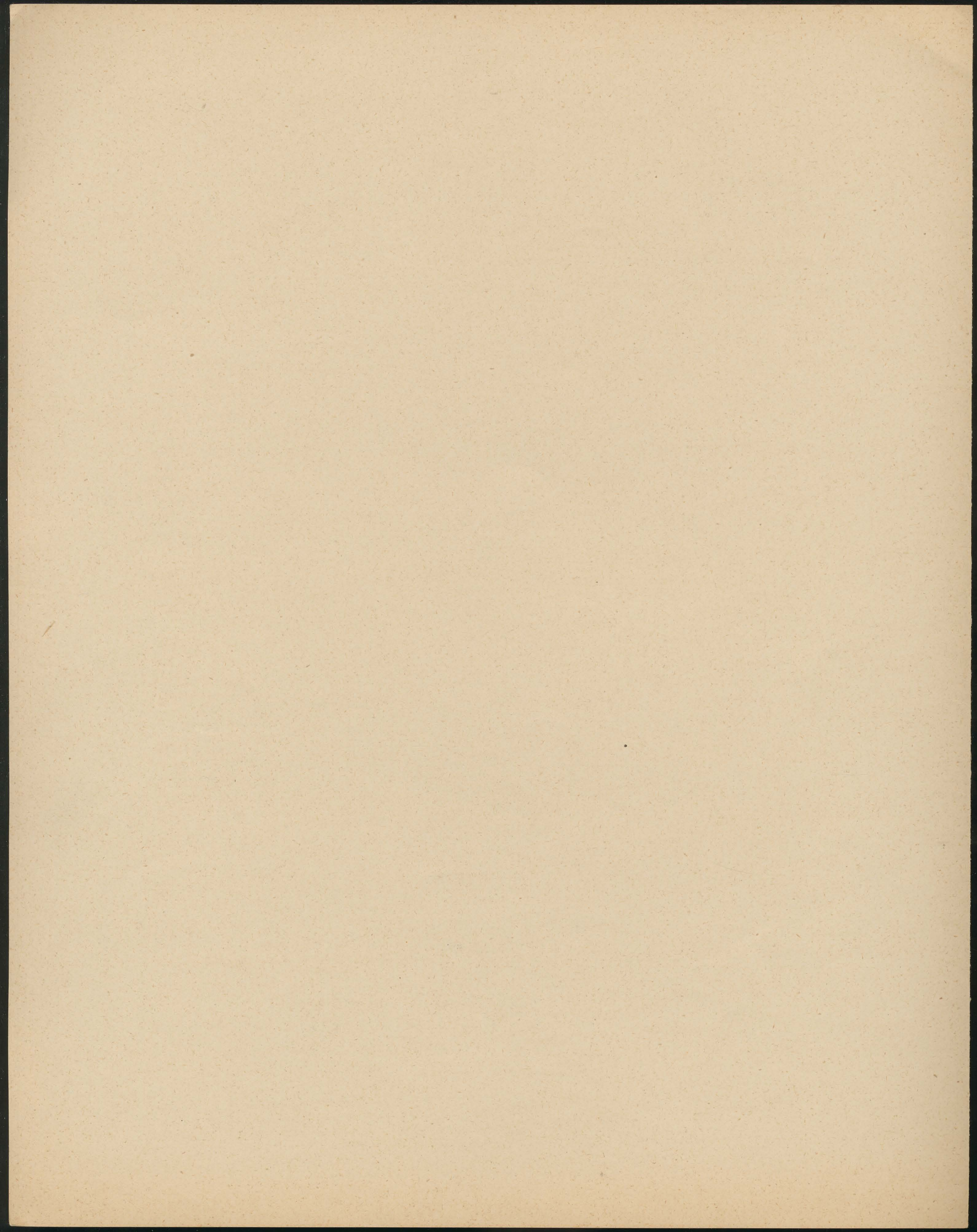
Detailed description: This system is marked *Largamente*. It features two staves. The upper staff has a treble clef and a key signature of one flat. It includes a *ten.* (tension) marking. The lower staff has a bass clef and a 4/4 time signature, with a *rit.* (ritardando) marking. The system concludes with a 2/4 time signature change and a 3/4 time signature change. Dynamics include *f*, *p*, and *rit.*. A *Red.* (Reduction) marking and an asterisk are present below the staff.

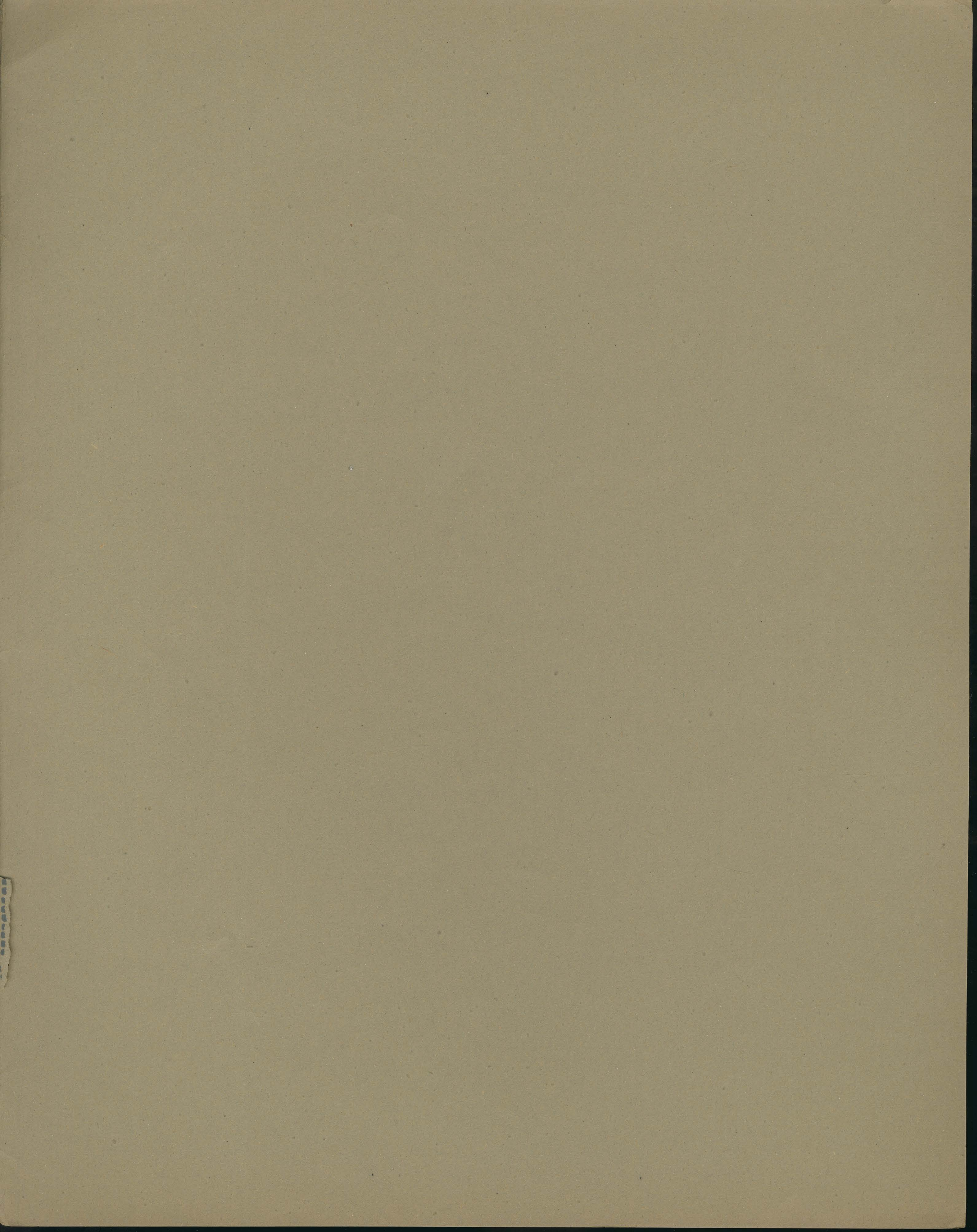
*f* *pp*

3 3 3 3

3/4 4/4 4/4 4/4

Detailed description: This system contains two staves. The upper staff has a treble clef and a key signature of one flat. It features a melodic line with a *f* dynamic. The lower staff has a bass clef and a 4/4 time signature, with four groups of triplets of eighth notes. The system concludes with a 3/4 time signature change, followed by a 4/4 time signature, and ends with a 4/4 time signature. Dynamics include *f* and *pp*.





Omtäckta stycken utkomna på A/B. Fazers Musikhandels-förlag, Helsingfors.

Sourire du Printemps, Valse. G. Caputo. 1,50.

Valse lente.  
*mf* *cresc.*

Petite Romance mélancolique. E. Cronstedt. 1,50.

Andante.  
*p* *mf*

Serenad Vals. H. Hedman. 2,-.

Allegro.  
*p*

Berceuse. A. Järnefelt. 1,50.

Andante.  
*pp*

Sirkka. Järnefelt-Melartin. 1,-.

Allegretto.  
*p* *pp*

Gavotte. E. Melartin. 1,50.

Grazioso.  
*p* *cresc.* *mf*

Valse lente. O. Merikanto. 2,-.

Tranquillamente.  
*mp* *rall.* *a tempo* *poco rall.*

Musette. S. Palmgren. 1,50.

Allegro vivace.  
*p*

Valse ur Tuhkimo. S. Palmgren. 2,-.

Allegro vivace.

Elegie. E. Sohlström. 2,-.

*mf*

Vemod. Chr. Teilman. 1,50.

*mf*