

Plaintive

for
Piano

by
Franz Kottler

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REVERIE.

A ROMANCE.

JAN SARESKI.

Moderato con espressione.

PIANO.

p dolce *mf*

p *rit.*

Con anima mf *p* *rit.*

pp delicato

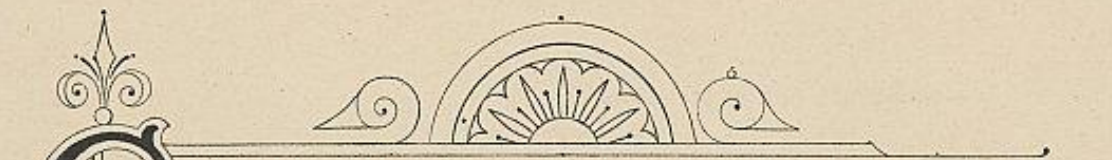
poco rit.

A. & C^o 1385.

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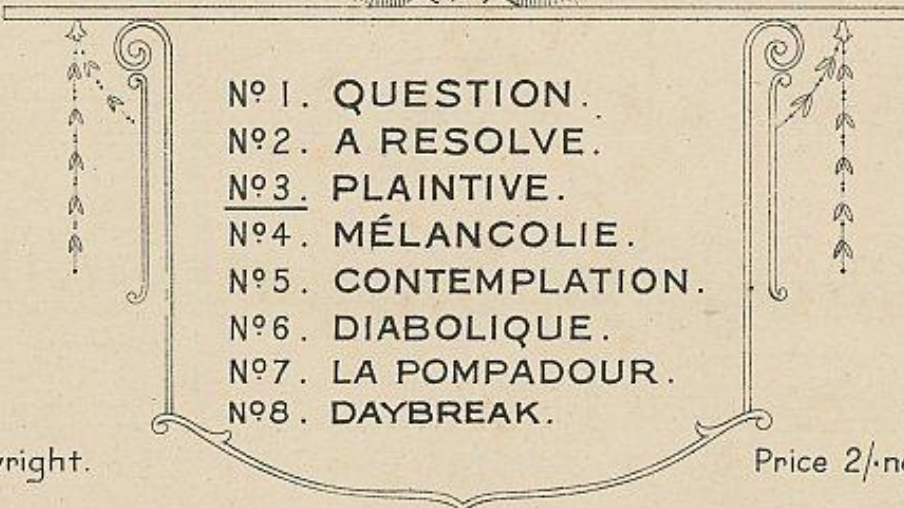


COMPOSITIONS

FOR THE
PIANOFORTE

BY

FRANZ KOTLAR.

- 
- N^o 1. QUESTION.
 - N^o 2. A RESOLVE.
 - N^o 3. PLAINTIVE.
 - N^o 4. MÉLANCOLIE.
 - N^o 5. CONTEMPLATION.
 - N^o 6. DIABOLIQUE.
 - N^o 7. LA POMPADOUR.
 - N^o 8. DAYBREAK.

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Plaintive.

Cavatina.

FRANZ KOTLAR.

Recitative.
Andante. *doloro*

PIANO. *p*



Cavatina.
Andante cantabile.

p *abbacchiato*



First system of musical notation, featuring a treble and bass clef with a key signature of two flats. The treble staff contains complex chordal textures with some accidentals, while the bass staff provides a rhythmic accompaniment with quarter and eighth notes.

Second system of musical notation, continuing the piece with similar textures and dynamics as the first system.

Poco agitato.

Third system of musical notation, marked *Poco agitato.* It includes dynamic markings *mf* and *f*, and the instruction *ten.* (tension) in both staves.

Fourth system of musical notation, featuring dynamic markings *mf* and *f*, and the instruction *ten.* (tension). The piece concludes this system with *rall. p* (rallentando piano).

Fifth system of musical notation, featuring dynamic markings *mf* and *f*, and the instruction *ten.* (tension).

Sixth system of musical notation, featuring dynamic markings *mf* and *p*, and the instruction *ten.* (tension). The piece concludes this system with *rall. p* (rallentando piano).

Andante cantabile.

abbacchiato

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic fragments, with the instruction 'abbacchiato' written below it. The lower staff is in bass clef and contains a bass line with several notes and rests.

Minore.

mf

The second system of music consists of two staves. The upper staff continues the melodic and harmonic material from the first system. The lower staff continues the bass line. The instruction 'Minore.' is written above the second staff, and the dynamic marking '*mf*' is written below the second staff.

The third system of music consists of two staves. The upper staff features a more active melodic line with some slurs. The lower staff continues with a steady bass line.

p

The fourth system of music consists of two staves. The upper staff continues the melodic development. The lower staff continues the bass line. The dynamic marking '*p*' is written below the second staff.

The fifth system of music consists of two staves. The upper staff continues the melodic and harmonic material. The lower staff continues the bass line.

The sixth system of music consists of two staves. The upper staff continues the melodic and harmonic material. The lower staff continues the bass line.

Poco agitato.

mf *ten.* *ten.* *ten. f* *ten.*

mf *ten.* *ten.* *rall. p* *p*

Andante cantabile.

abbacchiato *p* *p* *p*

p *p* *p* *p*

p *rall.* *pp* *ppp*

DAWN.

RENE DAYMARN.

Allegretto grazioso.

Piano.

p repeat f

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a repeat sign followed by a series of eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, featuring a series of chords and single notes. The dynamic marking 'p repeat f' is placed between the staves.

The second system continues the piece with two staves. The upper staff features a melodic line with slurs and ties. The lower staff provides harmonic support with chords and moving lines. The system concludes with a double bar line and a key signature change to two flats (Bb).

repeat f

The third system consists of two staves. The upper staff has a melodic line with slurs. The lower staff contains chords and single notes. The dynamic marking 'repeat f' is placed between the staves.

The fourth system consists of two staves. The upper staff has a melodic line with slurs. The lower staff contains chords and single notes. The system concludes with a double bar line and a key signature change to two sharps (D).

A. & C. 1445

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HEARTSEASE.

GABRIEL MOREL.

PIANO. *Lento.*
p una corda

cantabile
p

sempre espressivo

A. & C^o 1532



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