

GRÉGOIRE KREIN

DEUX POÈMES

pour piano

Op.10.



Propriété de l'éditeur

P. Jurgenson à Moscou.

Petrograde, chez J. Jurgenson. | Varsovie & Kiew, chez L. Idzikowski.

Sole Agents for the British Empire

J. & W. Chester, London & Brighton.

Prix 1 Rbl.

DEUX POÈMES.

I.

GRÉGOIRE KREIN Op.10.

Andante.

Piano.

The musical score is written for piano in 3/4 time. It consists of four systems of two staves each. The first system is marked 'Andante' and 'pp'. The second system continues the piece. The third system is marked 'a tempo' and 'pp', with a 'rit.' marking. The fourth system concludes the piece with a 'rit.' marking and a 'p' dynamic. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

Poco più mosso.

The first system of music consists of two staves. The treble staff begins with a half note, followed by a series of eighth notes grouped into triplets. The bass staff features a triplet of eighth notes in the first measure, followed by rests. The system concludes with a double bar line and a key signature change to two flats.

The second system continues the piece. The treble staff has a triplet of eighth notes, followed by a series of eighth notes with slurs. The bass staff has rests in the first measure, followed by a triplet of eighth notes. The system ends with a double bar line and a key signature change to one flat.

The third system includes the instruction *poco a poco accel.* in the middle of the staff. The treble staff features a triplet of eighth notes, followed by a series of eighth notes with slurs. The bass staff has rests in the first measure, followed by a triplet of eighth notes. The system ends with a double bar line and a key signature change to two flats.

The fourth system includes the instruction *cre - scen - do* in the middle of the staff. The treble staff features a triplet of eighth notes, followed by a series of eighth notes with slurs. The bass staff has rests in the first measure, followed by a triplet of eighth notes. The system ends with a double bar line and a key signature change to two flats.

First system of musical notation. Treble clef, 2/4 time signature. Bass clef, 2/4 time signature. Features a triplet of eighth notes in the bass line and a melodic line in the treble. Includes dynamic markings *m.d.* and *m.g.*, and a fermata over a measure. A small asterisk is located at the bottom right of the system.

Second system of musical notation. Treble clef, 2/4 time signature. Bass clef, 2/4 time signature. Features a triplet of eighth notes in the bass line and a melodic line in the treble. Includes the tempo marking *Meno mosso.* and dynamic markings *stringendo* and *fff*.

Third system of musical notation. Treble clef, 2/4 time signature. Bass clef, 2/4 time signature. Features a triplet of eighth notes in the bass line and a melodic line in the treble. Includes dynamic markings *p* and *pp*, and the tempo marking *Tempo I.*

Fourth system of musical notation. Treble clef, 2/4 time signature. Bass clef, 2/4 time signature. Features a triplet of eighth notes in the bass line and a melodic line in the treble. Includes dynamic markings *morendo* and *ppp*.

II.

Lento. *a tempo*

pp *3* *rit.* *3*

Moderato.

p con moto *3*

poco a poco cresc. e accel. *3*

3

f **Lento.**

8...: bassi

Moderato.

p

cre

p

- scen - - do

f

do. *

Pia. *

Pia. * *Pia.* *

mf *p* *rit.*

Meno mosso. *pp*

First system of a piano score. It features two staves with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The first measure is marked *a tempo*. The second measure is marked *rit.* and *pp*. The music consists of chords and melodic lines with slurs and ties.

Second system of the piano score. It continues with two staves. The first measure is marked *p*. The second measure is marked *mf*. The music features complex chordal textures and melodic fragments.

Third system of the piano score. It begins with the instruction *poco accelerando*. The music is characterized by dense, rapid chordal patterns in both hands. The first measure is marked *fff*. The system concludes with a final *fff* dynamic marking.

Fourth system of the piano score. It features intricate textures with triplets and octaves. The first measure is marked *fff*. The system includes markings for octaves (8) and triplets (3). The music is highly rhythmic and complex.

First system of musical notation. It features a treble and bass clef. The treble staff contains a sequence of chords and melodic lines, with an '8' above a group of notes and a '3' below a triplet. The bass staff contains a similar sequence with a '3' below a triplet. The key signature has three flats.

Second system of musical notation. It continues the piece with various rhythmic patterns and triplets. A 'ff' dynamic marking is present in the lower right of the system. The key signature remains three flats.

Third system of musical notation. It begins with a 'rit.' (ritardando) marking and a 'p' (piano) dynamic. The tempo is marked 'a tempo'. The system includes a 3/4 time signature and features a variety of note values and rests.

Fourth system of musical notation. It continues the piece with a 3/4 time signature. The system includes a variety of note values and rests, with a 'p' dynamic marking. The key signature remains three flats.

Meno mosso.

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 3/4. The music features a melodic line in the treble with a slur and a 'rit.' (ritardando) marking. A piano (*p*) dynamic is indicated. The bass line includes a triplet of eighth notes. A separate bass clef staff below the main staff shows a chord progression with a piano (*p*) dynamic.

Second system of musical notation. It continues the grand staff from the first system. The treble staff contains a triplet of eighth notes and a slur. The bass staff also features a triplet of eighth notes. A separate bass clef staff below the main staff shows a chord progression with a piano (*p*) dynamic. The system concludes with a double bar line and a fermata over the final note.

Third system of musical notation. It continues the grand staff. The treble staff has a slur and a triplet of eighth notes. The bass staff includes a triplet of eighth notes and a slur. A separate bass clef staff below the main staff shows a chord progression with a piano (*p*) dynamic. The system concludes with a double bar line and a fermata over the final note.

Fourth system of musical notation. It continues the grand staff. The treble staff has a slur and a triplet of eighth notes. The bass staff includes a triplet of eighth notes and a slur. A separate bass clef staff below the main staff shows a chord progression with a piano (*p*) dynamic. The system concludes with a double bar line and a fermata over the final note.

First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The system contains several measures of music with various note values, including eighth and sixteenth notes, and rests. A large slur covers the first two measures. A fermata is placed over the final note of the first measure.

meno mosso poco a poco

Second system of musical notation, continuing the piece. It includes a piano (*p*) dynamic marking and a fermata over the final note of the first measure. The notation features a variety of note values and rests, with a slur over the first two measures.

Third system of musical notation, showing further development of the musical theme. It includes a piano (*p*) dynamic marking and a fermata over the final note of the first measure. The notation features a variety of note values and rests, with a slur over the first two measures.

Fourth system of musical notation, concluding the piece. It includes a *morendo* marking and a *ppp* (pianissimo) dynamic marking. The notation features a variety of note values and rests, with a slur over the first two measures.

Compositions russes pour Piano à 2 mains.

	R. C.		R. C.
Aklimenco, Th. Op. 34. Jeux. Morceaux caractéristiques:		Conus, G. Op. 36. № 1. Air de danse.	—40
№ 1. Cache-Cache	—50	" " " 2. Moment douloureux.	—40
" " 2. Colin-Maillard	—50	" " " 3. Etude.	—40
" Op. 35. Trois danses idylliques.	—70	" Op. 38. Trois morceaux de Piano pour les pe-	
" " 39. Récits d'une âme rêveuse. 12 morceaux:		tites mains: № 1. Con moto. 2. An-	
№ 1. Au bord du lac.	—40	dante espressivo. 3. Scherzando.	—60
" " 2. Paysage rustique.	—40	Cui, C. Op. 70. Deux mazurkas.	—75
" " 3. Danse de la fée.	—50	" " 79. Trois mazurkas.	1 25
" " 4. Le crépuscule.	—40	Eigès, K. Op. 1. Nocturne	—40
" " 5. Le printemps.	—40	" " 3. Deux pièces: № 1. Impromptu-Etude.	
" " 6. Sur l'eau.	—50	№ 2. Fuga.	—40
" " 7. Echo du passé.	—40	" " 4. Barcarolle.	—40
" " 8. Les vagues joyeuses.	—60	" " 5. Deux préludes № 1. 2.	à—25
" " 9. Un pèlerin las.	—40	Glière, R. Op. 19. Trois morceaux: № 1. Mazurka.	—35
" " 10. En plein air.	—40	" " № 2. Intermezzo.	—35
" " 11. La voix de la destinée.	—40	" " 3. Mazurka	—35
" " 12. Le jardin endormi.	—40	" Op. 21. № 1. Tristesse.	—20
" Op. 42. Rêves étoilés.	—85	" " 2. Joie.	—40
Arensky, A. Op. 74. Douze Etudes. Cah. I. № 1—6.	1 50	" " 3. Chagrin.	—20
" " " Cah. II. № 7—12.	1 50	" Op. 26. № 1. Prélude	—40
" " " Séparément. № 1—12.	à—50	" " 2. Prélude	—40
Barmotine, S. Op. 9. Картинки из дѣтской жизни. Та-		" " 3. Prélude	—30
bleaux de la vie enfantine.	3 —	" " 4. Chanson simple.	—30
Отдѣльно:		" " 5. Mazurka.	—40
№ 1. Утренняя молитва. La prière du matin—25		" " 6. Feuille d'album.	—40
" 2. Мама. La maman.	—25	" Op. 29. Trois mazurkas: № 1. H-moll. № 2.	
" 3. Бабушка. La grand'mère.	—25	Es-dur. № 3. B-moll.	—75
" 4. Любимый мѣсяць май. Le beau mois		" Op. 30. 25 Préludes en 5 cahiers: Cah. I. II.	
de mai.	—25	III. IV. V.	à 1 50
" 5. Пѣснь нищихъ дѣтей. Chanson des		" Op. 31. 12 pièces enfantines. (Moyennedifficulté).	
enfants mendians.	—25	№ 1. Prélude. 2. Nocturne. 3. Ber-	
" 6. Игра въ пятнашки. Jeu aux tappes.—40		ceuse. 4. Rêverie. 5. Chanson popu-	
" 7. Очарованіе новой куклой. Enchan-		laire. 6. Valse. 7. Romance. 8. Etude.	
tement d'une nouvelle poupée	—25	9. Mazurka. 10. Chant oriental. 11.	
" 8. Игра въ лошадки. Jeu aux chevaux.—25		Feuillet d'album. 12. Air de ballet. à—30	
" 9. Торжественный маршъ. Marche so-		" Op. 34. 24 pièces caractéristiques pour la jeu-	
lennelle.	—40	nesse. Cahier I. II. III. IV.	à 1 —
" 10. Полька. Polka.	—25	" Op. 40. Deux esquisses.	—50
" 11. Вальсъ. Valse mélancolique.	—60	" Op. 43. 8 pièces faciles: № 1. Prélude	—40
" 12. Мазурка. Mazurka	—60	№ 2. Prière	—25
" 13. Жалоба. La plainte.	—25	3. Mazurka	—25
" 14. Катанье на лодкѣ. Promenade en		4. Le matin.	—25
bateau.	—40	5. Le soir.	—25
" 15. Безпокойство. L'inquiétude.	—40	6. Rondo.	—25
" 16. Игра въ скакалку. Jeu à la corde.—25		7. Arietta.	—35
" 17. Грезы. Les rêves.	—25	8. Marche miniature	—25
" 18. Игра въ жмурки. Jeu au colin-mail-		Goedicke, A. Op. 17. Stances: № 1. Andante. 2. Allegro	
lard.	—25	misterioso. 3. Lento non troppo. 4. Molto	
" 19. Капризы. Les caprices.	—40	tempestuoso.	1 —
" 20. Осенняя пѣснь. Chant d'automne.	—25	Goldenweiser, A. Op. 10 № 1. Prélude. Cis-moll.	—35
" 21. У гроба. Auprès du tombeau.	—25	Kalioujniy, B. Op. 3. Cinq morceaux: № 1. Mélodie. 2.	
" 22. Въ лѣсу. Au bois.	—40	Petite Valse. 3. Chanson. 4. La gracieuse.	
" Op. 10. Ballade.	2 —	5. Sarabande.	—60
Bogoliouboff, U. Quatre morceaux en forme d'études.	—75	Kaschpérow, L. Au sein de la nature. (Среди природы).	
Bubeck, Th. Op. 22 № 1. Chanson d'amour.	—40	№ I. Deux roses. Двѣ розы. № 1. F-dur.	
" " 2. Mélancolie.	—40	№ 2. A-dur.	—50
Butzow, W. Op. 4. Что лѣсъ рассказываетъ. Ce que ra-		" II. Deux feuilles d'automne. (Два осеннихъ	
conte la forêt. Cinq esquisses	1 —	листа). № 1. G-dur. № 2. H-moll.	—50
" Op. 5. 8 Préludes № 1, 2, 3, 4, 5, 6, 7, 8. à—40		" III. Le murmure des blés. Рожь шумитъ.	—50
Conus, Ed. Quatre études. (Oeuvre posthume).	—75	" IV. Le battage du blé. Молотьба.	—50
Conus, G. Op. 19. Stimmungsbilder № 2.	—20	Kastalsky, A. Aus vergangenen Zeiten. Versuche music.	
" " 3.	—40	Restaurationen. Heft II. Изъ минувшихъ вѣ-	
" Op. 34. Huit morceaux (Troisième série):		ковъ. Опытъ музык. реставрацій. Тетр. II.	
№ 1. Marche.	—40	№ 4. Иудея. № 5. Эллада. № 6. На родинѣ	
" 2. Crépuscule.	—40	Ислама.	1 —
" 3. Scherzino	—40	Khvostchinsky, P. Op. 7. 1-re Sonate	3 —
" 4. Romance	—40	Kotoff, P. Op. 1. Six pièces lyriques.	—60
" 5. Babillage.	—40	Landstein, W. 5 morceaux: № 1. Romance	—40
" 6. Menuet d'antan.	—40	" № 2. L'Espiègle	—25
" 7. Capriccioso.	—40	" 3. Gavotte	—25
" 8. Polonaise	—40	" 4. Petite Valse	—25
		" 5. A la Mazurka.	—25