

Grégoire Krein.

TROIS FRAGMENTS

pour Piano

op. 6.

N^o 1.
Rbl. —.60

N^o 2.
Rbl.--.60

N^o 3.
Rbl.—.45



Propriété de l'éditeur

P. JURGENSON à MOSCOU,

Commissionnaire de la Chapelle de la Cour, de la Société Impériale Musicale
Russe et du Conservatoire de Moscou.

Petrograde, chez J. Jurgenson. | Varsovie & Kiew, chez L. Idzikowski.

Sole Agents for the British Empire
J. & W. Chester, London & Brighton.

TROIS FRAGMENTS.

GRÉGOIRE KREIN. Op. 6.

1906

I.

Moderato. M.M. ♩ = 54-56.

Piano.

pp

The musical score consists of four systems of piano music. Each system has a treble and bass clef. The first system begins with a treble clef staff containing a triplet of eighth notes, followed by a bass clef staff with a triplet of eighth notes. The second system features a treble clef staff with a slur over a triplet of eighth notes and a bass clef staff with a triplet of eighth notes and a 'rit.' marking. The third system has a treble clef staff with a slur over a triplet of eighth notes and a bass clef staff with a triplet of eighth notes and a 'p a tempo' marking. The fourth system has a treble clef staff with a slur over a triplet of eighth notes and a bass clef staff with a triplet of eighth notes and a 'cres' marking. The score concludes with the instruction 'animato poco a poco'.

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musical score system 1, featuring piano and vocal lines. The piano part includes a treble and bass clef. The vocal line has lyrics "seen" and "do". The tempo marking *m.g.* is present at the top right.

musical score system 2, featuring piano and vocal lines. The piano part includes a treble and bass clef. The tempo marking *ff* is present on the left, and *p* is present on the right.

Più animato.

musical score system 3, featuring piano and vocal lines. The piano part includes a treble and bass clef. The tempo marking *pp* is present on the left. The system includes a first ending bracket labeled "8." and a second ending bracket labeled "Ca."

musical score system 4, featuring piano and vocal lines. The piano part includes a treble and bass clef. The tempo marking *p* is present on the left, and *f* is present on the right.

This page of musical notation consists of four systems of staves. The first system is in 3/4 time with a key signature of one flat. The second system is in 3/4 time with a key signature of three sharps, featuring a section marked *agitato* and *rit.*. The third system is in 2/4 time with a key signature of three sharps, also featuring a *rit.* marking. The fourth system is in 3/4 time with a key signature of three sharps, marked *Tempo I.*. The notation includes various rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *mf* and *f*. The piece concludes with a final chord in the bass clef.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *pp* and *rit.* visible in the lower system.

Tempo I.

Second system of musical notation, continuing the piece. It includes dynamic markings *rit.* and *pp*, and features a prominent triplet in the bass line.

Third system of musical notation, showing further development of the musical themes with complex rhythmic structures and dynamic markings.

animato poco a poco

Fourth system of musical notation, which includes the lyrics "cre - scen - do poco a". The music is marked *animato poco a poco* and features a steady, ascending melodic line in the treble clef.

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The word "poco" is written above the first measure. The music features a series of chords and melodic lines in both hands, with some notes beamed together.

Second system of musical notation. It continues the grand staff from the first system. The word "ff" (fortissimo) is written above the first measure. A first ending bracket labeled "8" spans the first two measures. The word "Più lento." (More slowly) is written above the third measure. The word "p" (piano) is written above the fourth measure. There are triplets in both hands, indicated by a "3" over the notes.

Third system of musical notation. It continues the grand staff. The word "Lento." (Slowly) is written above the first measure. The word "rit." (ritardando) is written above the second measure. The word "p" (piano) is written above the third measure. There are triplets in both hands, indicated by a "3" over the notes.

Fourth system of musical notation. It continues the grand staff. The word "rit." (ritardando) is written above the first measure. The word "sf" (sforzando) is written above the second measure. The word "p" (piano) is written above the third measure. The word "m. g." (mezzo-giochiato) is written above the fourth measure. The word "pp" (pianissimo) is written above the fifth measure. The system ends with a double bar line.

Compositions russes pour Piano à 2 mains.

	R. C.		R. C.
Akimenko, Th. Op. 23. Cinq Préludes:		Conus, G. Op. 31. Huit morceaux:	
„ N ^o 1. Conte fantastique	—40	„ „ „ N ^o 5. Berceuse	—30
„ „ 2. Berceuse	—30	„ „ „ N ^o 6. Jeu de course	—30
„ „ 3. Songe d'enfant	—30	„ „ „ N ^o 7. Mélodie	—30
„ „ 4. Songe d'une mère	—20	„ „ „ N ^o 8. Regrets	—30
„ „ 5. Le réveil	—40	Cui, C. Op. 64. 25 Préludes	3 50
„ Op. 26. Réminiscence. Mazurka	—50	Czerny, Ch. Op. 92. Toccata. <i>Edition redigée par</i>	
„ „ 27: N ^o 1. Caprice de la mer	—60	„ <i>H. Pachulski</i>	—50
„ „ 2. Marionnette	—20	Gilaieff, N. Op. 1. Deux morceaux: N ^o 1. Prélude.	
„ „ 3. Rêverie	—40	„ N ^o 2. Andante	—50
„ „ 28: N ^o 1. Berceuse	—20	„ Op. 3. Trois mélodies élégiaques: N ^o 1.	
„ „ 2. Rêverie	—30	„ C-moll. N ^o 2. G-moll. N ^o 3. Fis-dur	—50
„ „ 3. Petite valse	—30	Glière, R. Op. 15. Scherzo	—60
„ „ 28 ^{bis} . Elégie	—30	„ „ 16. Deux morceaux: N ^o 1. Prélude	—30
Amani, N. Op. 15. Album pour la jeunesse. <i>12 pièces</i>		„ „ 2. Romance	—40
(<i>moyenne difficulté</i>):		„ „ 17. Cinq Esquisses. N ^o 1. B-dur. N ^o	
Index: N ^o 1. Dans les rêves. 2. Petite valse. 3. Chan-		„ 2. Es-moll. N ^o 3. A-dur. N ^o 4. C-dur.	
sonnette. 4. En automne. 5. A la leçon de piano.		„ N ^o 5. Fis-dur	1 —
6. Impromptu. 7. Marche des marionnettes.		Hanke, H. Op. 1 N ^o 1. Etourdi. Pièce de salon	—30
8. Scherzino. 9. Prière d'enfant. 10. Ancien		Hartmann, Th. Op. 4. Trois morceaux: N ^o 1. Pré-	
menuet. 11. Dans l'inquiétude. 12. Le ruisseau.	1 50	„ N ^o 2. Mazurka (E-moll)	—30
Arensky, A. Op. 67. Arabesques (Suite en 6 N ^o N ^o).	1 —	„ N ^o 3. Impromptu (Des-dur)	—50
„ „ 69. Der Blumengarten: N ^o 7. Gavotte.—30		Ilynsky, A. Op. 17. Six morceaux:	
Bubeck, Th. Op. 14. Deux morceaux:		„ N ^o 1. Prélude	—30
„ N ^o 1. Méditation	—40	„ „ 2. Récit intéressant	—20
„ „ 2. Intermezzo	—30	„ „ 3. Rêverie	—50
„ Op. 15. Deux miniatures	—40	„ „ 4. Menuet	—30
Bubeck, Th. Op. 17. Zwei Klavierstücke:		„ „ 5. Chanson pastorale	—30
„ N ^o 1. Albumblatt	—20	„ „ 6. Mazurka	—50
„ „ 2. Moment musical	—40	„ Op. 18. Trois morceaux:	
Bukke, E. Op. 4. Trois morceaux:		„ N ^o 1. Romance	—60
„ N ^o 2. Berceuse	—30	„ „ 2. Valse	—50
„ „ 3. Un épisode lyrique	—40	„ „ 3. Nocturne	—50
„ Collection de pièces faciles sur des motifs		„ Op. 19. La journée d'une petite fille.	
favoris, tirés des opéras et ballets		„ <i>24 morceaux pour Piano (difficulté moy-</i>	
russes.		„ <i>enne) à l'usage de la jeunesse.</i>	
N ^o N ^o : 1. Eugène Onéguine. 2. Les Maccabées. 3. La		Cah. I.	
pucelle d'Orléans. 4. La Vigne. 5. Le lac des		N ^o N ^o : 1. Le réveil joyeux. 2. Valse. 3. La Toupie.	
cygnes. 6. Feramors. 8. Néron. 9. Mazeppa.		„ 4. Polka. 5. Mazurka. 6. La tabatière	1 20
10. Marchand Kalaschnikoff. 11. Nijegorodzi.		Cah. II.	
12. Les caprices d'Oxane. 13. Marie de Bour-		N ^o N ^o : 7. Marche des mirlitons. 8. Promenade joy-	
gogne. 14. Harold. 15. La Charmeuse. 16. Les		„ 9. Le Coucou. 10. Enterrement de l'oiseau.	
enfants des steppes. 17. Songe sur le Volga.		„ 11. Le Berger joue. 12. Papillon	1 20
18. L'infortunée. 19. La belle au bois dormant.		Cah. III.	
20. La Dame de Pique. 21. Ruth. 22. Snégou-		N ^o N ^o : 13. Chanson russe. 14. Le jeu de course. 15.	
rotschka 23. Yolande. 24. Casse-Noisette. 25.		„ L'orage. 16. Les caprices. 17. Puniton. 18. Le	
Chant de l'amour triomphant. 26. Raphaël. 27.		„ Pardon	1 50
Doubrowsky. 28. La princesse lointaine. 30.		Cah. IV.	
Francesca da Rimini. 33. Rolla. 34. Paradis		N ^o N ^o : 19. Rêverie. 20. La vieille bonne. 21. Conte.	
perdu. 35. La tour de Babel	à —40	„ 22. Prière. 23. Berceuse. 24. Sommeil	1 50
Conus, G. Op. 19. „Stimmungsbilder“	—40	Junker, W. Op. 30. Première Sonate (Fa-mineur). 1 50	
„ „ 25. Huit morceaux pour piano (diffi-		„ „ 39. Impromptu	—30
culté moyenne).		Kastalsky, A. Aus vergangenen Zeiten. Heft I	
„ N ^o 1. Prélude. H-moll	—25	Inhalt: N ^o 1. China. N ^o 2. Indien. N ^o 3. Aegypten. 1 —	
„ „ 2. Chanson simple. E-dur	—25	Kopylow, A. Op. 53. 14 Tableaux musicaux de la	
„ „ 3. Mélodie. C-dur	—25	„ vie infantine	2 —
„ „ 4. Regret. F-dur	—25	Korestchenko, A. Op. 40. 7 Morceaux caractéristi-	
„ „ 5. Impatience. D-moll	—25	„ ques:	
„ „ 6. Consolation. D-dur	—25	„ N ^o 1. Prélude	—20
„ „ 7. Printemps. B-dur	—25	„ „ 2. Intermezzo	—40
„ „ 8. Valse. Fis-dur	—25	„ „ 3. Aveu	—30
„ Op. 31. Huit morceaux: N ^o 1. Harpe		„ „ 4. Barcarolle	—40
„ „ „ „ éolienne	—30	„ „ 5. Une page de mes mémoires.—30	
„ „ „ „ N ^o 2. Compassion	—30	„ „ 6. Question douloureuse	—30
„ „ „ „ N ^o 3. En rêve	—30	„ „ 7. Impromptu	—30
„ „ „ „ N ^o 4. Feuillet d'album	—30		

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II.

GRÉGOIRE KREIN. Op. 6.

Moderato.

Piano.

pp

The musical score consists of four systems of piano accompaniment. Each system has a treble and bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first system is marked 'Moderato' and 'Piano' with a dynamic marking of 'pp'. It features several triplet markings. The second system includes vocal lyrics: 'cre - seen - do'. The third system includes the tempo marking 'rit.' followed by 'a tempo' and the lyric 'cre -'. The fourth system includes the lyric 'scen - do' and ends with a 'rit.' marking. The score is filled with complex piano textures, including arpeggiated figures, chords, and melodic lines, with various articulation and dynamic markings throughout.

Plus animé.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. It features a series of eighth and sixteenth notes, with some notes marked with an 'x' to indicate fingerings. The piece is marked 'Plus animé.' at the beginning.

Second system of musical notation, continuing the piece. It includes a 'rit.' (ritardando) marking in the bass staff towards the end of the system. The notation continues with similar rhythmic patterns and fingerings.

Third system of musical notation, marked 'a tempo'. It contains several dynamic markings: 'p' (piano) in the bass staff, 'f' (forte) in the bass staff, and 'ff' (fortissimo) in the bass staff. There are also 'm.g.' (mezzo-gioco) markings in both staves and 'stringendo' in the bass staff. A 'rubato' marking is present in the bass staff. The system includes triplet markings (3) and 'm.d.' (mezzo-dolce) markings.

Fourth system of musical notation, marked 'meno mosso'. It features a 'p' (piano) dynamic marking in the bass staff. The notation continues with triplet markings (3) and various rhythmic figures.

Più animato.

mf *p* *ere* *scen*

ten. *8* *3*

ff *p* *do* *ri* *te* *nu* *to*

ff *La.* *

Tempo I.

pp *La.* *

First system of a musical score. It features a grand staff with treble and bass clefs. The music is in a key with three sharps (F#, C#, G#). The right hand has a melodic line with a trill-like figure and a fermata. The left hand has a rhythmic accompaniment. Dynamics include *ppp* and *rit.*. There are markings for a triplet of eighth notes and a fermata over an eighth note.

Second system of the musical score. It continues the grand staff notation. The right hand has a melodic line with a fermata. The left hand has a rhythmic accompaniment. Dynamics include *pp*. There are markings for a triplet of eighth notes and a fermata over an eighth note. The tempo marking *a tempo* is present.

Third system of the musical score. It continues the grand staff notation. The right hand has a melodic line with a fermata. The left hand has a rhythmic accompaniment. There are markings for a fermata over an eighth note.

Fourth system of the musical score. It continues the grand staff notation. The right hand has a melodic line with a fermata. The left hand has a rhythmic accompaniment. Dynamics include *rit.* and *tempo rubato*. There are markings for a triplet of eighth notes and a fermata over an eighth note.

First system of the musical score. It features a grand staff with treble and bass clefs. The music is in a key with three sharps (F#, C#, G#). The upper staff contains a melodic line with triplets and slurs, marked with a forte *f* dynamic. The lower staff contains a more complex accompaniment with triplets and slurs, marked with *m.g.* (mezzo-giove) and *stringendo*. The lyrics "poco a poco cre - scen" are written below the lower staff. The system concludes with a *Ad.* (Adagio) marking and an asterisk.

Second system of the musical score. It continues the grand staff notation. The upper staff has a melodic line with a *ten.* (tension) marking and a fortissimo *ff* dynamic. The lower staff has a complex accompaniment with a fortissimo *ff* dynamic. The lyrics "do ri - te - nu - to" are written below the lower staff. The system concludes with a *Ad.* (Adagio) marking and an asterisk.

Third system of the musical score, starting with the tempo marking *Lento.* (Lento). It features a grand staff with treble and bass clefs. The music is in a key with three sharps. The upper staff has a melodic line with a piano *p* dynamic. The lower staff has a complex accompaniment with a piano *p* dynamic. The system concludes with a *Ad.* (Adagio) marking and an asterisk.

Fourth system of the musical score. It features a grand staff with treble and bass clefs. The music is in a key with three sharps. The upper staff has a melodic line with a pianissimo *ppp* dynamic. The lower staff has a complex accompaniment with a pianissimo *ppp* dynamic. The system concludes with a *rit.* (ritardando) marking and a *ppp* dynamic.

Compositions russes pour Piano à 2 mains.

	R. C.		R. C.
Akimenko, Th. Op. 23. Cinq Préludes:		Conus, G. Op. 31. Huit morceaux:	
" N° 1. Conte fantastique	—40	" " " N° 5. Berceuse	—30
" " 2. Berceuse	—30	" " " " 6. Jeu de course	—30
" " 3. Songe d'enfant	—30	" " " " 7. Mélodie	—30
" " 4. Songe d'une mère	—20	" " " " 8. Regrets	—30
" " 5. Le réveil	—40	Cui, C. Op. 64. 25 Préludes	3 50
" Op. 26. Réminiscence. Mazurka	—50	Czerny, Ch. Op. 92. Toccate. <i>Edition redigée par H. Pachulski</i>	—50
" " 27: N° 1. Caprice de la mer	—60	Gilaieff, N. Op. 1. Deux morceaux: N° 1. Prélude.	
" " " 2. Marionnette	—20	N° 2. Andante	—50
" " " 3. Rêverie	—40	" Op. 3. Trois mélodies élégiaques: N° 1.	
" " 28: N° 1. Berceuse	—20	C-moll. N° 2. G-moll. N° 3. Fis-dur.	—50
" " " 2. Rêverie	—30	Glière, R. Op. 15. Scherzo	—60
" " " 3. Petite valse	—30	" " 16. Deux morceaux: N° 1. Prélude. —30	
" " 28 ^{bis} . Elégie	—30	" " " 2. Romance —40	
Amani, N. Op. 15. Album pour la jeunesse. 12 pièces		" " 17. Cinq Esquisses. N° 1. B-dur. N°	
(moyenne difficulté):		2. Es-moll. N° 3. A-dur. N° 4. C-dur.	
Index: N° 1. Dans les rêves. 2. Petite valse. 3. Chan-		N° 5. Fis-dur	1—
sonnette. 4. En automne. 5. A la leçon de piano.		Hanke, H. Op. 1 N° 1. Etourdi. Pièce de salon	—30
6. Impromptu. 7. Marche des marionnettes.		Hartmann, Th. Op. 4. Trois morceaux: N° 1. Pré-	
8. Scherzino. 9. Prière d'enfant. 10. Ancien		lude (Fis-moll)	—30
menuet. 11. Dans l'inquiétude. 12. Le ruisseau. 1 50		" N° 2. Mazurka (E-moll)	—30
Arensky, A. Op. 67. Arabesques (Suite en 6 N°N°). 1—		" " 3. Impromptu (Des-dur).	—50
" " 69. Der Blumengarten: N° 7. Gavotte.—30		Ilynsky, A. Op. 17. Six morceaux:	
Bubeck, Th. Op. 14. Deux morceaux:		" N° 1. Prélude	—30
" N° 1. Méditation	—40	" " 2. Récit intéressant	—20
" " 2. Intermezzo	—30	" " 3. Rêverie	—50
" Op. 15. Deux miniatures	—40	" " 4. Menuet	—30
Bubeck, Th. Op. 17. Zwei Klavierstücke:		" " 5. Chanson pastorale	—30
" N° 1. Albumblatt	—20	" " 6. Mazurka	—50
" " 2. Moment musical	—40	" Op. 18. Trois morceaux:	
Bukke, E. Op. 4. Trois morceaux:		N° 1. Romance	—60
" N° 2. Berceuse	—30	" " 2. Valse	—50
" " 3. Un épisode lyrique	—40	" " 3. Nocturne	—50
" Collection de pièces faciles sur des motifs		" Op. 19. La journée d'une petite fille.	
favorits, tirés des opéras et ballets		24 morceaux pour Piano (difficulté moy-	
russes.		enne) à l'usage de la jeunesse.	
N°N°: 1. Eugène Onéguine. 2. Les Maccabées. 3. La		Cah. I.	
puccelle d'Orléans. 4. La Vigne. 5. Le lac des		N°N°: 1. Le réveil joyeux. 2. Valse. 3. La Toupie.	
cygnes. 6. Feramors. 8. Néron. 9. Mazeppa.		4. Polka. 5. Mazurka. 6. La tabatière	1 20
10. Marchand Kalaschnikoff. 11. Nijegorodzi.		Cah. II.	
12. Les caprices d'Oxane. 13. Marie de Bour-		N°N°: 7. Marche des mirlitons. 8. Promenade joy-	
gogne. 14. Harold. 15. La Charmeuse. 16. Les		euse. 9. Le Coucou. 10. Enterrement de l'oiseau.	
enfants des steppes. 17. Songe sur le Volga.		11. Le Berger joue. 12. Papillon	1 20
18. L'infortunée. 19. La belle au bois dormant.		Cah. III.	
20. La Dame de Pique. 21. Ruth. 22. Snégou-		N°N°: 13. Chanson russe. 14. Le jeu de course. 15.	
rotschka 23. Yolande. 24. Casse-Noisette. 25.		L'orage. 16. Les caprices. 17. Punition. 18. Le	
Chant de l'amour triomphant. 26. Raphaël. 27.		Pardon	1 50
Doubrowsky. 28. La princesse lointaine. 30.		Cah. IV.	
Francesca da Rimini. 33. Rolla. 34. Paradis		N°N°: 19. Rêverie. 20. La vieille bonne. 21. Conte.	
perdu. 35. La tour de Babel	à—40	22. Prière. 23. Berceuse. 24. Sommeil	1 50
Conus, G. Op. 19. „Stimmungsbilder“	—40	Junker, W. Op. 30. Première Sonate (Fa-mineur). 1 50	
" " 25. Huit morceaux pour piano (diffi-		" " 39. Impromptu.	—30
culté moyenne).		Kastalsky, A. Aus vergangenen Zeiten. Heft I .	
" N° 1. Prélude. H-moll	—25	Inhalt: N° 1. China. N° 2. Indien. N° 3. Aegypten. 1—	
" " 2. Chanson simple. E-dur	—25	Kopylow, A. Op. 53. 14 Tableaux musicaux de la	
" " 3. Mélodie. C-dur	—25	vie enfantine	2—
" " 4. Regret. F-dur	—25	Korestchenko, A. Op. 40. 7 Morceaux caractéristi-	
" " 5. Impatience. D-moll	—25	ques:	
" " 6. Consolation. D-dur	—25	N° 1. Prélude	—20
" " 7. Printemps. B-dur	—25	" " 2. Intermezzo	—40
" " 8. Valse. Fis-dur	—25	" " 3. Aveu	—30
" Op. 31. Huit morceaux: N° 1. Harpe		" " 4. Barcarolle	—40
éolienne	—30	" " 5. Une page de mes mémoires.—30	
" " N° 2. Compassion.	—30	" " 6. Question douloureuse	—30
" " " 3. En rêve	—30	" " 7. Impromptu	—30
" " " 4. Feuillet d'album	—30		

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TROIS FRAGMENTS.

III.

GRÉGOIRE KREIN. Op. 6.

Alla sarabanda.

Piano.

cres - *cen* - *do* *ff* *rit.*
ff *rit.* *

This system contains the first two measures of the piece. The right hand features a melodic line with a crescendo leading to a fortissimo (ff) section, which then concludes with a ritardando (rit.). The left hand provides a harmonic accompaniment with a similar dynamic arc. A fermata is placed over the final note of the right hand.

p

The second system begins with a piano (p) dynamic. The right hand continues with a melodic line, while the left hand plays a more active accompaniment. The system concludes with a fermata over the final note of the right hand.

rubato

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

This system is marked *rubato*. The right hand features a melodic line with a fermata over the final note. The left hand accompaniment includes several triplets and is marked with *Ped.* (pedal) and asterisks (*).

ri - tenu - *to*

Ped. *

The final system contains the last two measures. The right hand has a melodic line with a fermata over the final note. The left hand accompaniment includes triplets and is marked with *Ped.* and an asterisk (*).

a tempo

rit.

This system contains two staves of music. The upper staff features a melodic line with a slur and a triplet of eighth notes. The lower staff has a bass line with a slur and a quintuplet of eighth notes. The key signature has three flats, and the time signature is 3/4. The system concludes with a *rit.* marking.

a tempo

f

rit.

This system continues the piece with two staves. The upper staff begins with a *f* dynamic marking and contains a triplet of eighth notes. The lower staff features a quintuplet of eighth notes. The system ends with a *rit.* marking.

a tempo

p

stringendo

ten.

This system shows a change in dynamics and tempo. The upper staff starts with a *p* dynamic and a triplet of eighth notes. The lower staff has a quintuplet of eighth notes. The system includes a *stringendo* marking and a *ten.* (ritardando) marking. The key signature changes to two flats, and the time signature changes to 3/4. There are two asterisks (*) below the staves.

ten.

This system continues with two staves. The upper staff features a triplet of eighth notes and a *ten.* marking. The lower staff has a quintuplet of eighth notes. The system concludes with two asterisks (*) below the staves.

First system of musical notation. The right hand (treble clef) features a triplet of eighth notes marked *m.d.* (mezzo-dolce) and *f* (forte). The left hand (bass clef) has a triplet of eighth notes marked *m.g.* (mezzo-giove) and *f*. The system concludes with a *p* (piano) dynamic marking.

Second system of musical notation. The right hand features a quintuplet of eighth notes. The left hand has a triplet of eighth notes. Dynamics include *p* and *pp* (pianissimo).

Third system of musical notation. The right hand has a triplet of eighth notes. The left hand has a triplet of eighth notes. Dynamics include *p* and *pp*.

Fourth system of musical notation. The right hand has a triplet of eighth notes. The left hand has a triplet of eighth notes. Dynamics include *p* and *ppp* (pianississimo). The system ends with the instruction *Lento* (Lento).

Compositions russes pour Piano à 2 mains.

	R. C.		R. C.
Akimenko, Th. Op. 34. Jeux. Morceaux caractéristiques:		Conus, G. Op. 36. № 1. Air de danse.	-40
№ 1. Cache-Cache	-50	" " " 2. Moment douloureux	-40
" " 2. Colin-Maillard	-50	" " " 3. Etude	-40
Op. 35. Trois danses idylliques.	-70	" Op. 38. Trois morceaux de Piano pour les pe-	
" " 39. Récits d'une âme rêveuse. 12 morceaux:		tites mains: № 1. Con moto. 2. An-	
№ 1. Au bord du lac.	-40	dante espressivo. 3. Scherzando.	-60
" " 2. Paysage rustique.	-40	Cui, C. Op. 70. Deux mazurkas.	-75
" " 3. Danse de la fée	-50	" " 79. Trois mazurkas.	1 25
" " 4. Le crépuscule	-40	Eigés, K. Op. 1. Nocturne	-40
" " 5. Le printemps.	-40	" " 3. Deux pièces: № 1. Impromptu-Etude.	
" " 6. Sur l'eau.	-50	№ 2. Fuga.	-40
" " 7. Echo du passé.	-40	" " 4. Barcarolle.	-40
" " 8. Les vagues joyeuses	-60	" " 5. Deux préludes № 1. 2.	-25
" " 9. Un pèlerin las.	-40	Glière, R. Op. 19. Trois morceaux: № 1. Mazurka.	-35
" " 10. En plein air.	-40	" " № 2. Intermezzo.	-35
" " 11. La voix de la destinée.	-40	" " 3. Mazurka	-35
" " 12. Le jardin endormi.	-40	" Op. 21. № 1. Tristesse.	-20
" Op. 42. Rêves étoilés.	-85	" " 2. Joie.	-40
Arensky, A. Op. 74. Douze Etudes. Cah. I. № 1—6.	1 50	" " 3. Chagrin.	-20
" " " " Cah. II. № 7—12.	1 50	" Op. 26. № 1. Prélude	-40
" " " " Séparément. № 1—12.	à-50	" " 2. Prélude	-40
Barmotine, S. Op. 9. Картинки из дѣтской жизни. Та-		" " 3. Prélude	-30
bleaux de la vie enfantine.	3 —	" " 4. Chanson simple.	-30
Отдѣльно:		" " 5. Mazurka.	-40
№ 1. Утренняя молитва. La prière du matin—25		" " 6. Feuille d'album.	-40
" 2. Мама. La maman.	-25	" Op. 29. Trois mazurkas: № 1. H-moll. № 2.	
" 3. Бабушка. La grand'mère.	-25	Es-dur. № 3. B-moll.	75
" 4. Любимый мѣсяць май. Le beau mois		" Op. 30. 25 Préludes en 5 cahiers: Cah. I. II.	
de mai.	-25	III. IV. V.	à 1 50
" 5. Пѣснь нищихъ дѣтей. Chanson des		" Op. 31. 12 pièces enfantines. (Moyennedifficulté).	
enfants mendians.	-25	№ 1. Prélude. 2. Nocturne. 3. Ber-	
" 6. Игра въ пятнашки. Jeu aux tappes.—40		ceuse. 4. Rêverie. 5. Chanson popu-	
" 7. Очарованіе новой куклой. Enchan-		laire. 6. Valse. 7. Romance. 8. Etude.	
tement d'une nouvelle poupée	-25	9. Mazurka. 10. Chant oriental. 11.	
" 8. Игра въ лошадки. Jeu aux chevaux.—25		Feuillet d'album. 12. Air de ballet. à—30	
" 9. Торжественный маршъ. Marche so-		" Op. 34. 24 pièces caractéristiques pour la jeu-	
lennelle.	-40	nesse. Cahier I. II. III. IV.	à 1 —
" 10. Полька. Polka.	-25	" Op. 40. Deux esquisses.	-50
" 11. Вальсъ. Valse mélancolique.	-60	" Op. 43. 8 pièces faciles: № 1. Prélude	-40
" 12. Мазурка. Mazurka	-60	" " № 2. Prière	-25
" 13. Жалоба. La plainte.	-25	" " 3. Mazurka	-25
" 14. Катанье на лодкѣ. Promenade en		" " 4. Le matin.	-25
bateau.	-40	" " 5. Le soir.	-25
" " 5. Безпокойство. L'inquiétude.	-40	" " 6. Rondo.	-25
" 16. Игра въ скакалку. Jeu à la corde.—25		" " 7. Arietta.	-35
" 17. Грезы. Les rêves.	-25	" " 8. Marche miniature	-25
" 18. Игра въ жмурки. Jeu au colin-mail-		Goedicke, A. Op. 17. Stances: № 1. Andante. 2. Allegro	
lard.	-25	misterioso. 3. Lento non troppo. 4. Molto	
" 19. Капризы. Les caprices.	-40	tempestuoso.	1 —
" 20. Осенняя пѣснь. Chant d'automne.	-25	Goldenweiser, A. Op. 10 № 1. Prélude. Cis-moll.	-35
" 21. У гроба. Auprès du tombeau.	-25	Kalioujniy, B. Op. 3. Cinq morceaux: № 1. Mélodie. 2.	
" 22. Въ лѣсу. Au bois.	-40	Petite Valse. 3. Chanson. 4. La gracieuse.	
" Op. 10. Ballade.	2 —	5. Sarabande.	-60
Bogoliouboff, U. Quatre morceaux en forme d'études.	-75	Kaschpérow, L. Au sein de la nature. (Среди природы).	
Bubeck, Th. Op. 22 № 1. Chanson d'amour.	-40	№ 1. Deux roses. Двѣ розы. № 1. F-dur.	
" " " 2. Mélancolie.	-40	№ 2. A-dur.	-50
Butzow, W. Op. 4. Что лѣсъ рассказываетъ. Ce que ra-		" II. Deux feuilles d'automne. (Два осеннихъ	
conte la forêt. Cinq esquisses	1 —	листа). № 1. G-dur. № 2. H-moll.	-50
" Op. 5. 8 Préludes № 1, 2, 3, 4, 5, 6, 7, 8. à—40		" III. Le murmure des blés. Рожь шумитъ.	-50
Conus, Ed. Quatre études. (Oeuvre posthume).	-75	" IV. Le battage du blé. Молотьба.	-50
Conus, G. Op. 19. Stimmungsbilder № 2.	-20	Kastalsky, A. Aus vergangenen Zeiten. Versuche music.	
" " " " 3.	-40	Restaurirungen. Heft II. Изъ минувшихъ вѣ-	
" Op. 34. Huit morceaux (Troisième série):		ковъ. Опытъ музык. реставрацій. Тетр. II.	
№ 1. Marche.	-40	№ 4. Иудея. № 5. Эллада. № 6. На родинѣ	
" 2. Crépuscule.	-40	Ислама.	1 —
" 3. Scherzino	-40	Khvostchinsky, P. Op. 7. 1-re Sonate	3 —
" 4. Romance	-40	Kotoff, P. Op. 1. Six pièces lyriques.	-60
" 5. Babillage.	-40	Landstein, W. 5 morceaux: № 1. Romance.	-40
" 6. Menuet d'antan.	-40	" № 2. L'Espiegle	-25
" 7. Capriccioso.	-40	" " 3. Gavotte	-25
" 8. Polonaise	-40	" " 4. Petite Valse	-25
		" " 5. A la Mazurka	-25