

GRÉGOIRE KREÏN

TROIS PIÈCES POUR PIANO

AU CRÉPUSCULE
MAZURKA
PRÉLUDE

Prix de chaque pièce à 35 k.



Edition P. Jurgenson à Moscou.

M
25
K923p



ВЪ СУМЕРКАХЪ. AU CRÉPUSCULE.

Moderato.

Grégoire KREIN, Op. 1. N° 1.

Piano.

pp
pp
p *rit.*

Allegretto con moto. M.M. 104.

p
rall.

Più mosso.

First system of musical notation, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The music consists of chords and melodic lines in both hands.

a tempo

rit.

poco accelerando

f

1.26

Second system of musical notation, continuing the piece with dynamic markings and tempo changes. A fermata is present over the final measure of the system.

1.

rit.

Third system of musical notation, featuring a first ending bracket and a ritardando marking.

2.

Tempo I.

ppp

ppp

9/27/41

Fourth system of musical notation, starting with a second ending bracket and a piano (ppp) dynamic marking. The time signature changes to 5/4.

p

rit.

morendo

Fifth system of musical notation, concluding the piece with a piano (p) dynamic marking and a ritardando morendo marking.

(1901)

Владиміру Адріановичу
ПАВЛЕНКО.

MAZURKA.

GRÉGOIRE KREIN, Op. 1. № 2.

Lento.
p rubato

poco rit.

a tempo
rit.

a tempo
rit.

a tempo
rit.

poco rit.

a tempo

rit.

3

rit.

10

piu mosso

con eleganza

slentando

espressivo

a tempo

poco cresc. *f*

1. *rit.* *e dimin.*

2.

tempo I.

First system of musical notation. The treble clef staff contains a melodic line with a wavy hairpin, a triplet of eighth notes, and a sixteenth-note run. The bass clef staff provides harmonic support with chords and a single note. The tempo marking *poco rit.* is placed above the bass staff.

Second system of musical notation. The treble clef staff features a melodic line with a triplet of eighth notes. The bass clef staff continues with harmonic accompaniment. The tempo marking *a tempo* is placed above the treble staff.

Third system of musical notation. The treble clef staff shows a melodic line with a wavy hairpin and a triplet of eighth notes. The bass clef staff has harmonic accompaniment. The tempo marking *rit.* is placed above the bass staff, and *a tempo* is placed above the treble staff.

Fourth system of musical notation. The treble clef staff contains a melodic line with a wavy hairpin and a triplet of eighth notes. The bass clef staff features a triplet of eighth notes. The tempo marking *rit.* is placed above the bass staff, and *a tempo* is placed above the treble staff.

Fifth system of musical notation. The treble clef staff has a melodic line with a wavy hairpin and three triplet markings. The bass clef staff features a triplet of eighth notes. The tempo marking *stringendo* is placed above the bass staff.



PRÉLUDE.

Grégoire KREIN, Op. 5.

Andante.

Piano.

pp

p

dim.

poco

a poco cresc.

pp poco a poco cre

- scen - do

ff

rit.

pp

pp poco a

poco cresc. m. d. fff

pp

mo - - ren - do

