

II

Andante piacevolmente

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Piano 1

Piano 2

mp

Pno. 1

Pno. 2

mf

p

11 *8^{va}*

Pno. 1

Pno. 2

16

Pno. 1

poco piu mosso

Pno. 2

Pno. 1

21

Pno. 2

21

Pno. 1

24

mf

poco piu mosso

p

Pno. 2

24

pp

27

Pno. 1

Pno. 2

Musical score for Pno. 1 and Pno. 2, measures 27-30. Pno. 1 has a melodic line with slurs and a fermata. Pno. 2 has a rhythmic accompaniment with slurs and a fermata.

31

Pno. 1

Pno. 2

p

pp

Musical score for Pno. 1 and Pno. 2, measures 31-34. Pno. 1 has a melodic line with dynamics *p* and *pp*, and a fermata. Pno. 2 has a rhythmic accompaniment with dynamics *p* and *pp*, and a fermata.

Pno. 1

Pno. 2

36

6/4

L'istesso tempo

Pno. 1

ff

Pno. 2

41

6/4

43

Pno. 1

mf

mp poco stringendo

L'istesso tempo

Pno. 2

43

pp

45

Pno. 1

poco a poco cresc.

Pno. 2

45

poco a poco cresc.

48

Pno. 1

sostenuto

Pno. 2

51

Pno. 1

espressivo molto

Tempo I

Pno. 2

mp

Pno. 1

55

Pno. 2

55

Pno. 1

60

mf

8va-----

Pno. 2

60

p

65 (8^{va})

Pno. 1

Pno. 2

This system contains measures 65 through 70. The Pno. 1 part begins with a treble clef and a key signature of three flats. It features a melodic line with eighth and sixteenth notes, starting with an *8^{va}* marking. A crescendo hairpin is present in measures 68 and 69. The Pno. 2 part consists of a bass line with chords and eighth notes, providing harmonic support.

70

Pno. 1

Pno. 2

This system contains measures 70 through 75. The Pno. 1 part continues the melodic line with eighth and sixteenth notes. A crescendo hairpin is present in measures 73 and 74. The Pno. 2 part continues with a bass line of chords and eighth notes, maintaining the harmonic structure.

Pno. 1

75 rit. *pp* a tempo 8va

Pno. 2

75 rit. *mp* a tempo sopra

Pno. 1

79

Pno. 2

79

82

Pno. 1

Pno. 2

Detailed description: This system contains measures 82, 83, and 84. Pno. 1 (top) has a treble clef and a key signature of three flats. It features a melodic line with slurs across measures 82-84. Pno. 2 (bottom) has a bass clef and a key signature of three flats. It features a rhythmic accompaniment with slurs and accents across measures 82-84.

Poco in fretta

85

Pno. 1

Pno. 2

pp

Detailed description: This system contains measures 85, 86, and 87. Pno. 1 (top) has a treble clef and a key signature of three flats. It features a melodic line with slurs and a *pp* dynamic marking in measure 87. Pno. 2 (bottom) has a bass clef and a key signature of three flats. It features a rhythmic accompaniment with slurs and accents across measures 85-87.

Pno. 1

90 *8va*

Pno. 2

90 **Poco sostenuto**

mp

Pno. 1

101

Pno. 2

101