

**SONATA  
SECONDA**

*à doi,*

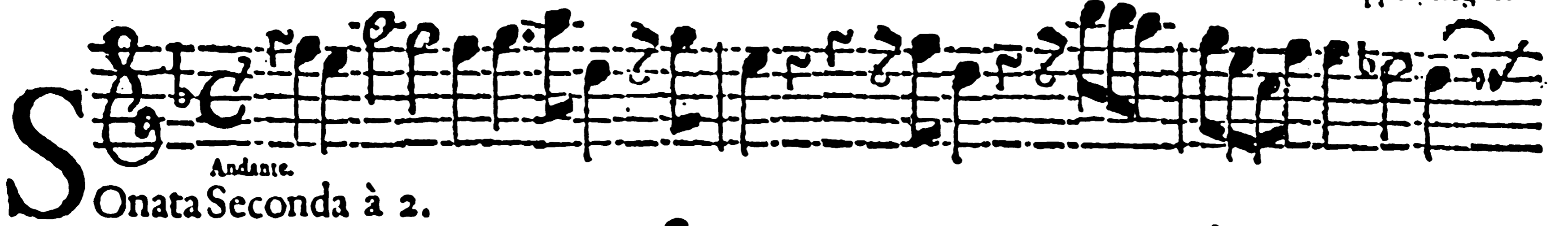
**Violino e Viola da Gamba**

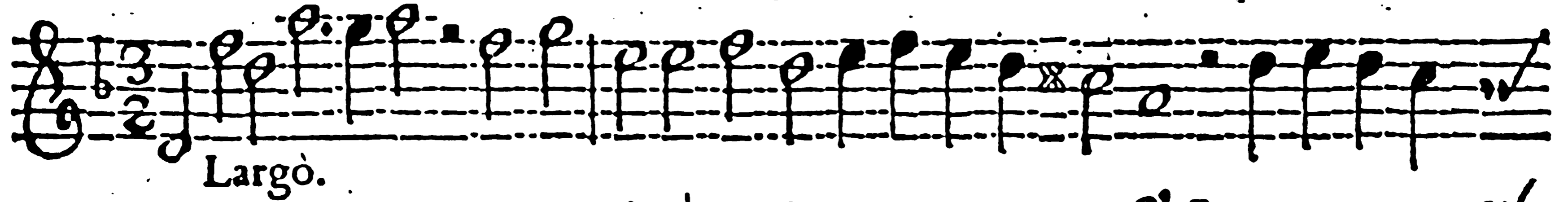
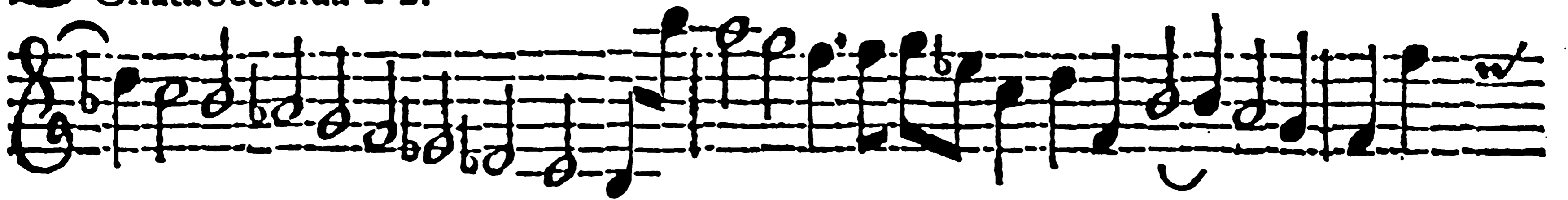
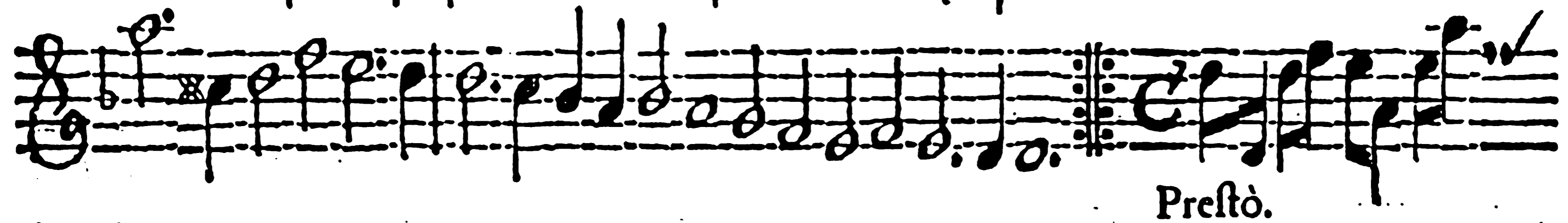
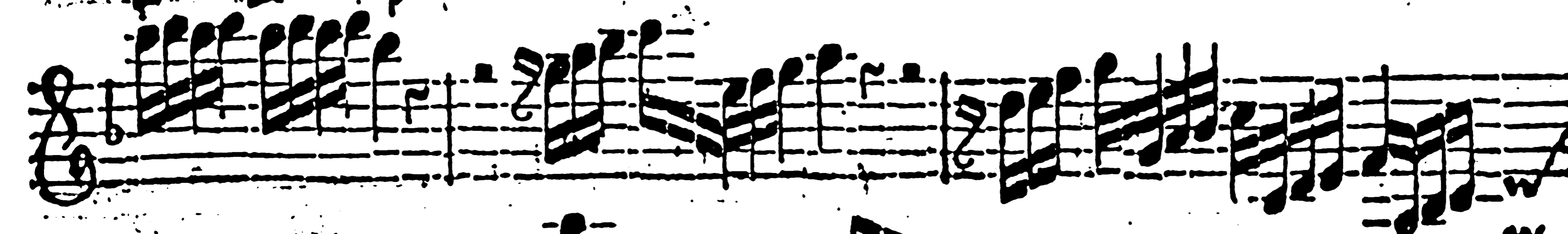
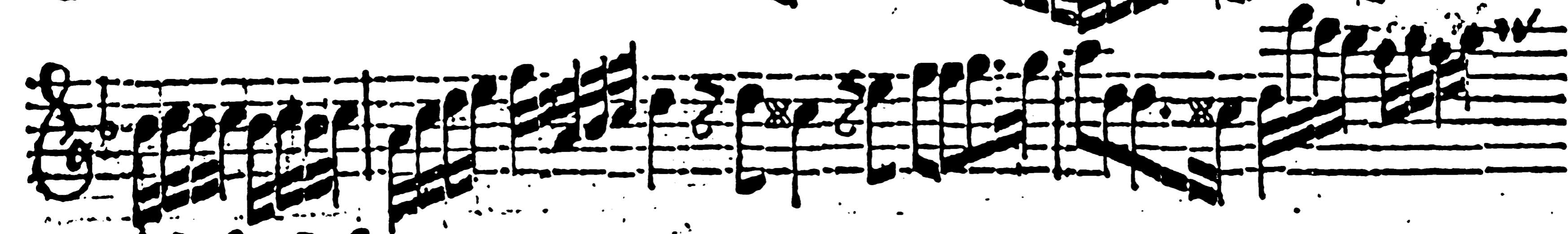
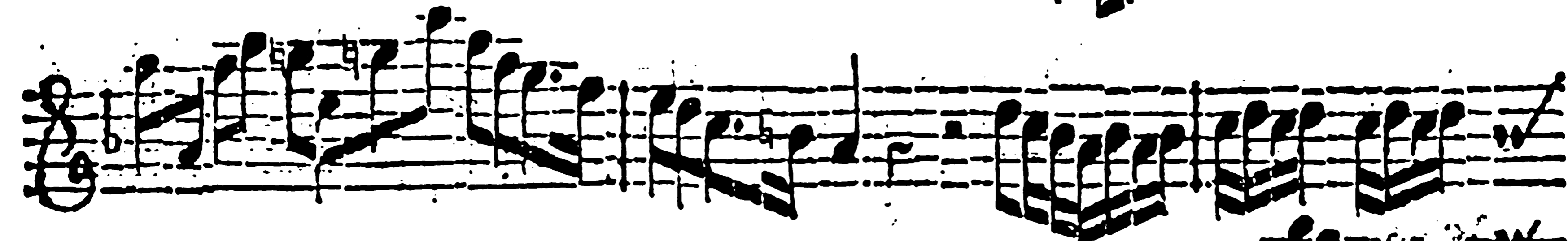
*di*

**Giouanni Filippo Kriegner.**

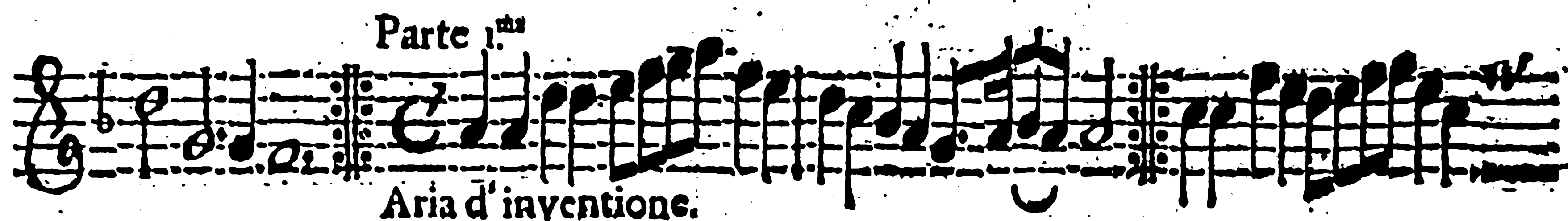
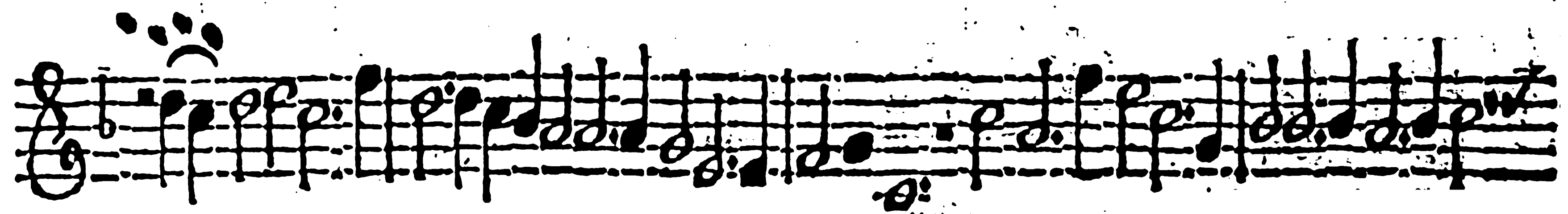
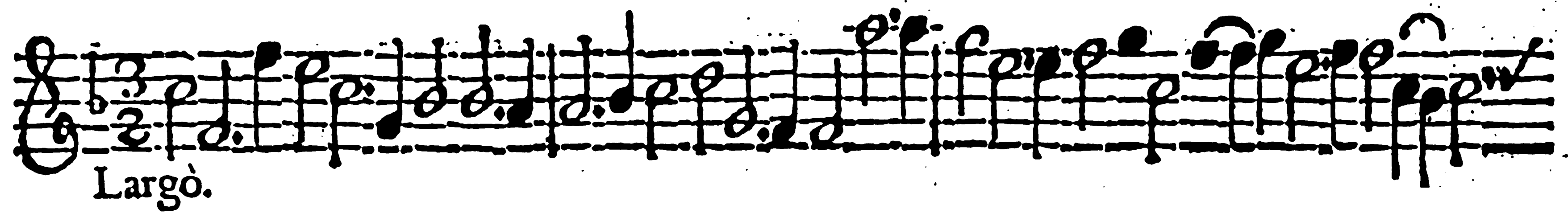
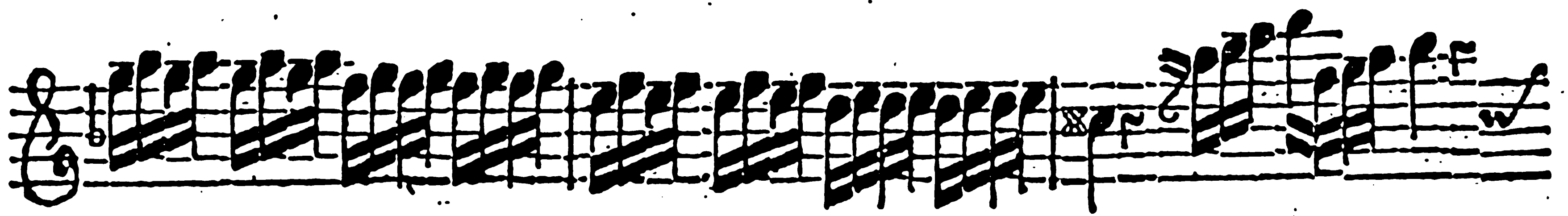
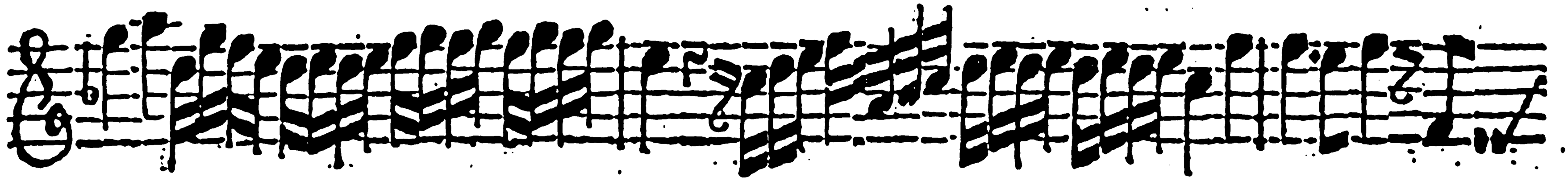
Violino.

di Giovanni Filippo Krieger.

**S**   
Andante.  
Onata Seconda à 2.

  
Largò.  
Prestò.

si volti subito



Parte 2.<sup>a</sup>

The first staff of music, labeled 'Parte 2.<sup>a</sup>', features a treble clef and a 7/8 time signature. It contains a series of rhythmic patterns, including eighth and sixteenth notes, with some rests. A repeat sign is visible in the middle of the staff.

Parte 3.<sup>a</sup>

The second staff of music, labeled 'Parte 3.<sup>a</sup>', continues the musical sequence with similar rhythmic motifs and a repeat sign.

Parte 4.<sup>a</sup>

The third staff of music, labeled 'Parte 4.<sup>a</sup>', shows further development of the musical theme with a repeat sign.

The fourth staff of music, which does not have a label, continues the musical progression with a repeat sign.

Parte 5.<sup>a</sup>

The fifth staff of music, labeled 'Parte 5.<sup>a</sup>', features a treble clef and a 7/8 time signature, with a repeat sign.

The sixth staff of music, which does not have a label, continues the musical progression with a repeat sign.

Parte 6.<sup>a</sup>

The seventh staff of music, labeled 'Parte 6.<sup>a</sup>', features a treble clef and a 7/8 time signature, with a repeat sign.

The eighth staff of music, which does not have a label, continues the musical progression with a repeat sign.

Parte 7.<sup>a</sup>

The ninth staff of music, labeled 'Parte 7.<sup>a</sup>', features a treble clef and a 7/8 time signature, with a repeat sign.

The tenth and final staff of music, which does not have a label, concludes the musical progression with a repeat sign.





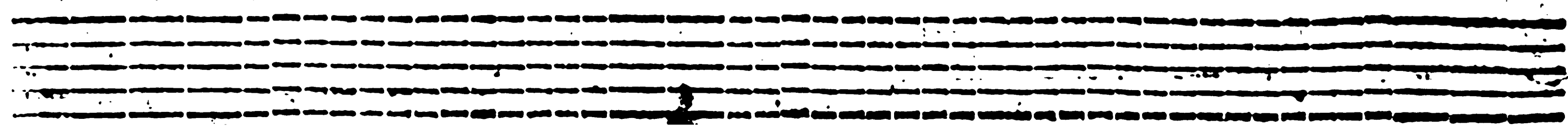
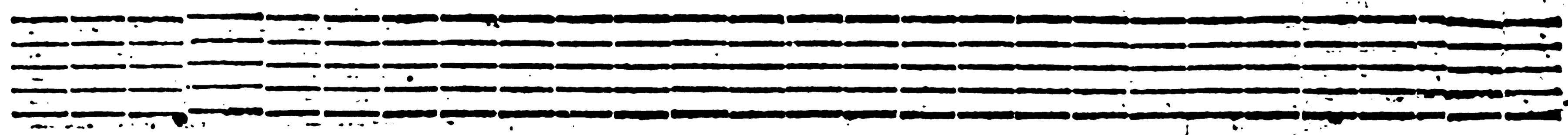
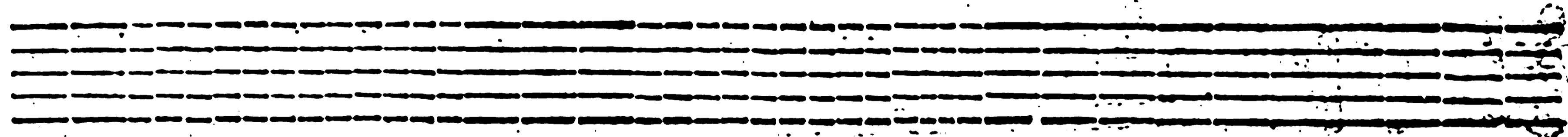
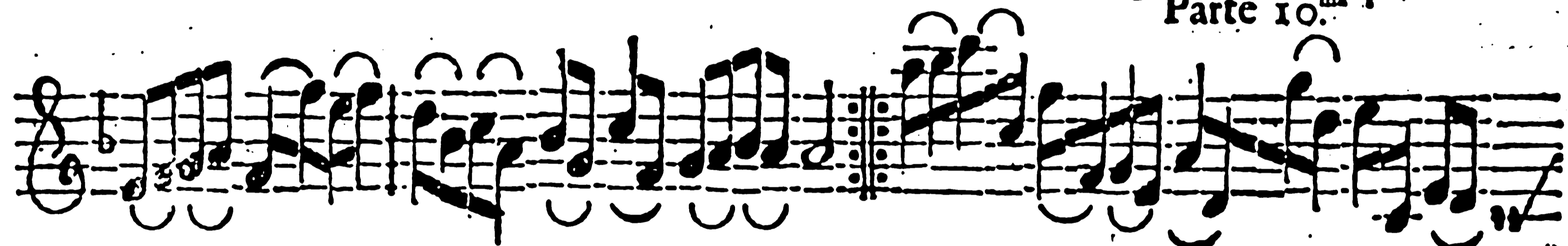
Parte 8.<sup>a</sup>



Parte 9.<sup>a</sup>



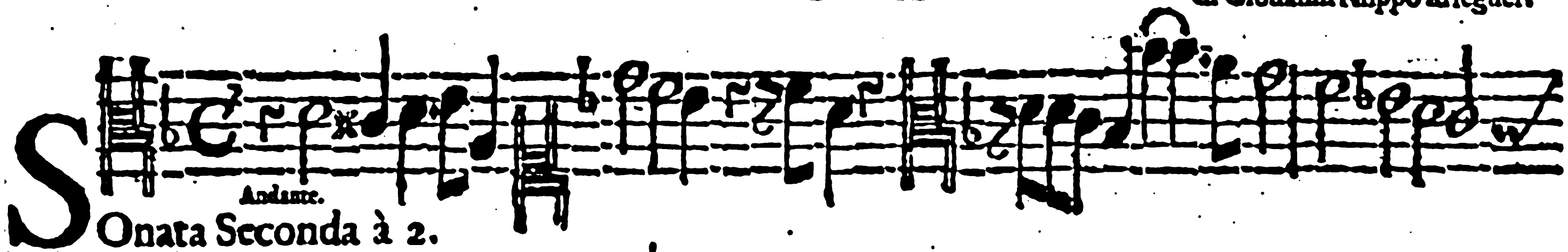
Parte 10.<sup>a</sup>



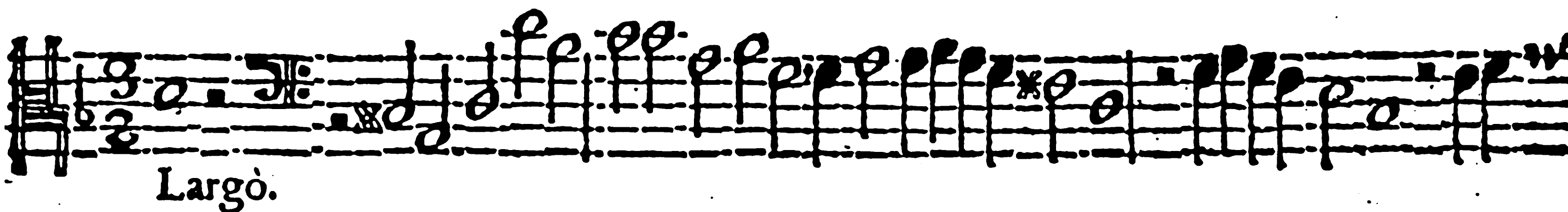
Viola da Gamba.

di Giovanni Filippo Krieger.

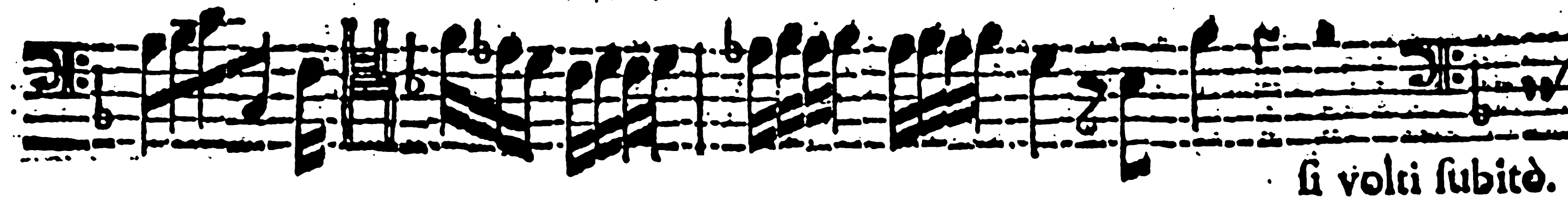
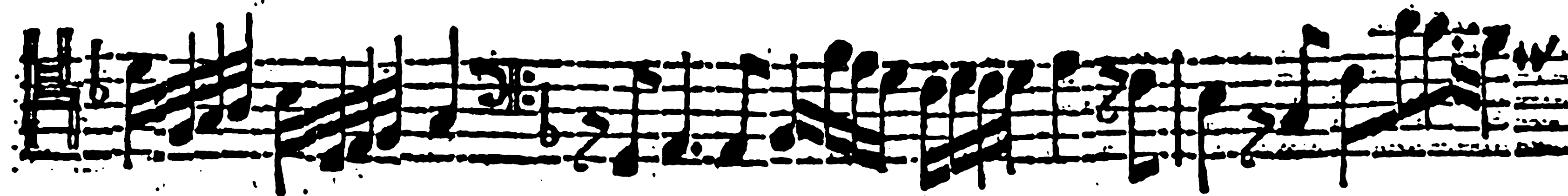
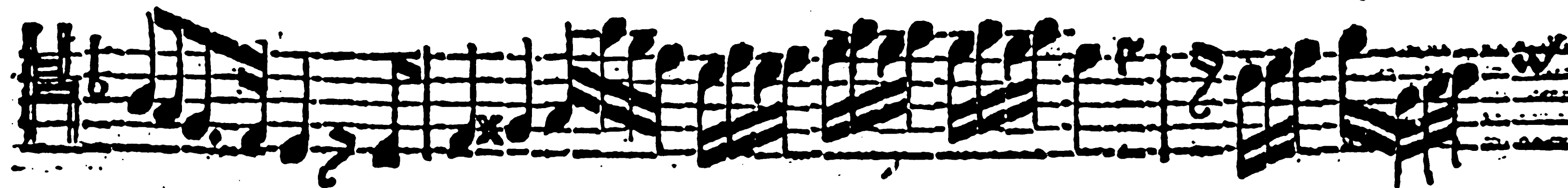
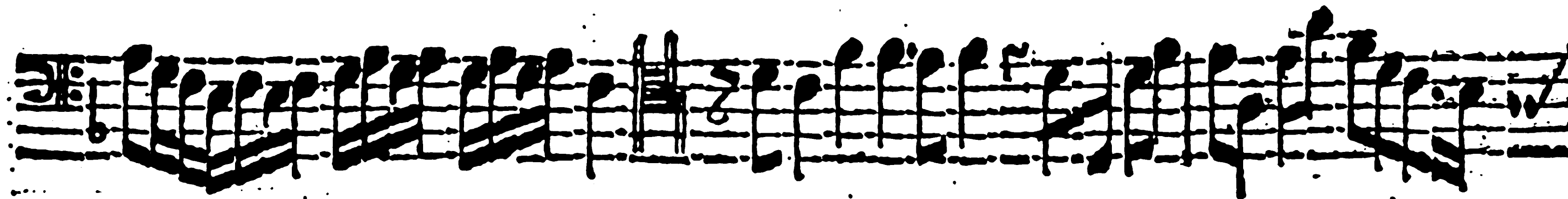
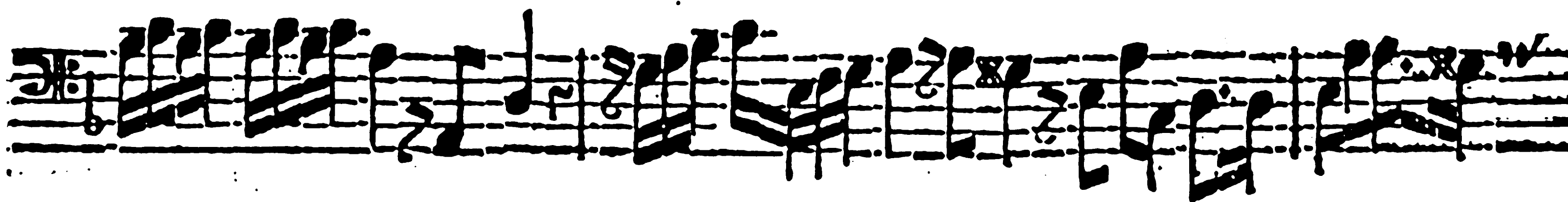
**S** *Andante.*  
Onata Seconda à 2.



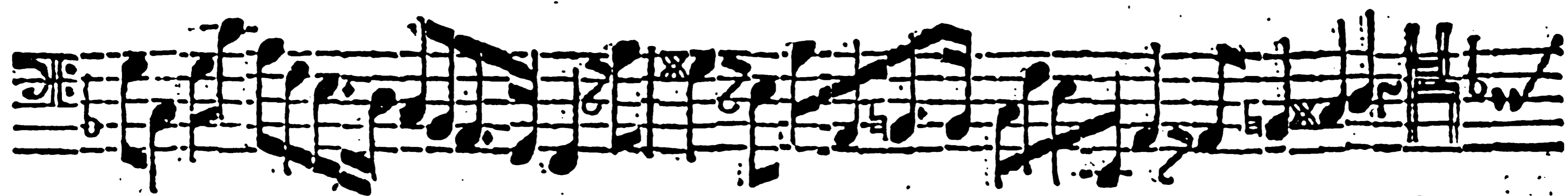
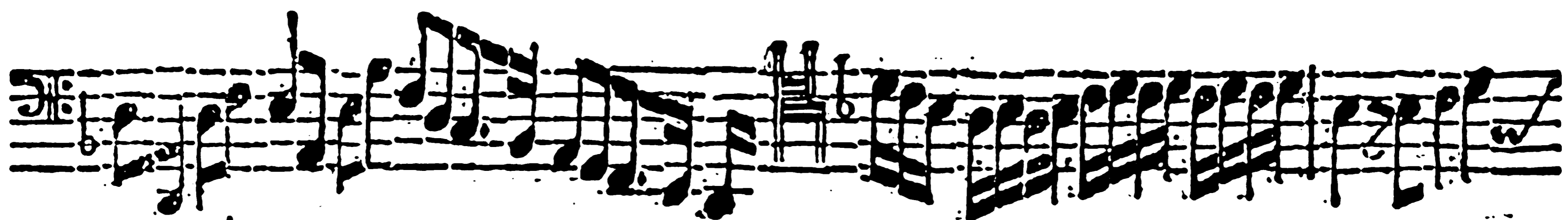
*Largò.*



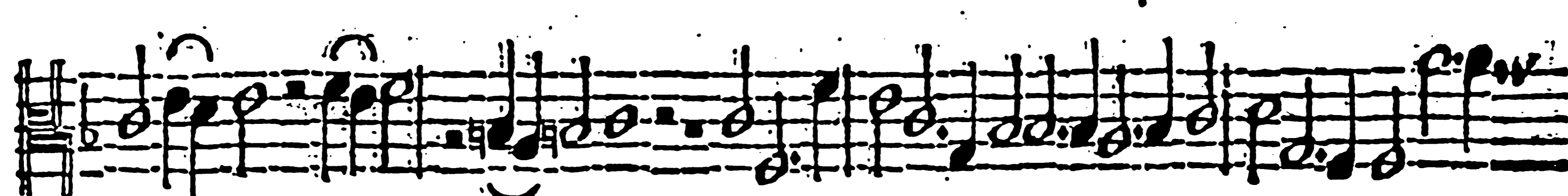
*Prestò.*



*si volti subito.*



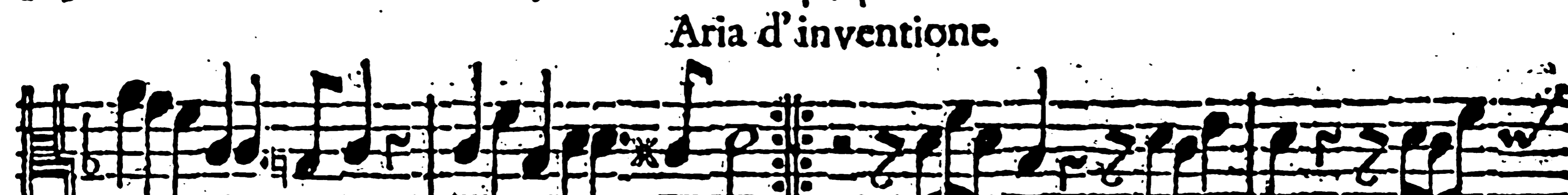
Largò.



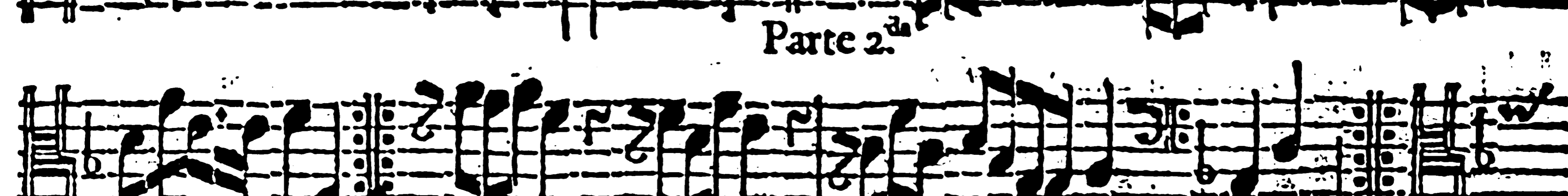
Parte 1.<sup>ma</sup>



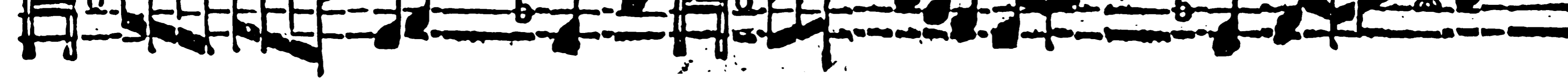
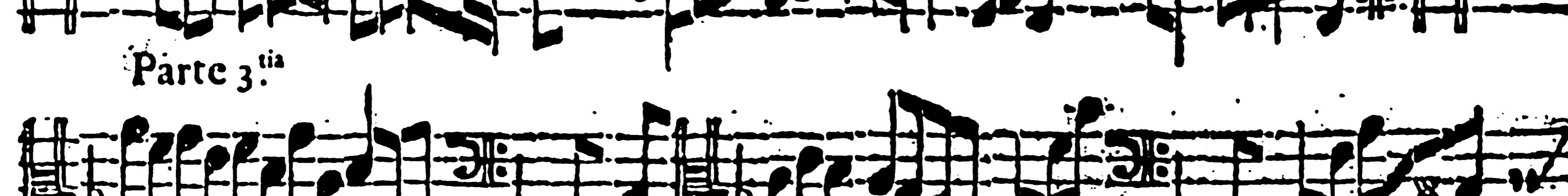
Aria d'inventione.



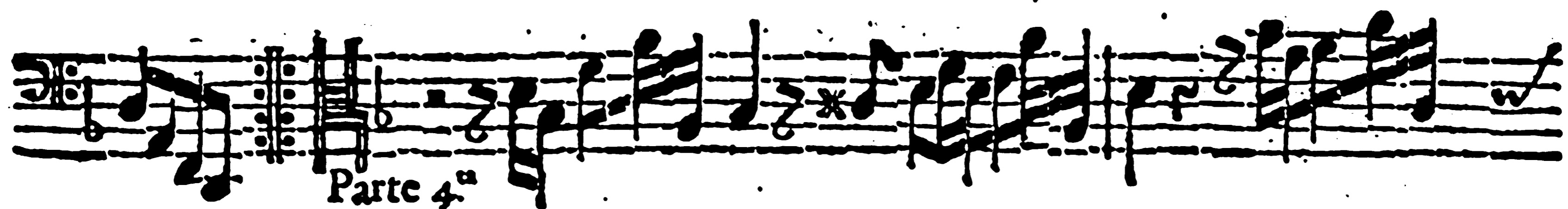
Parte 2.<sup>a</sup>



Parte 3.<sup>ta</sup>



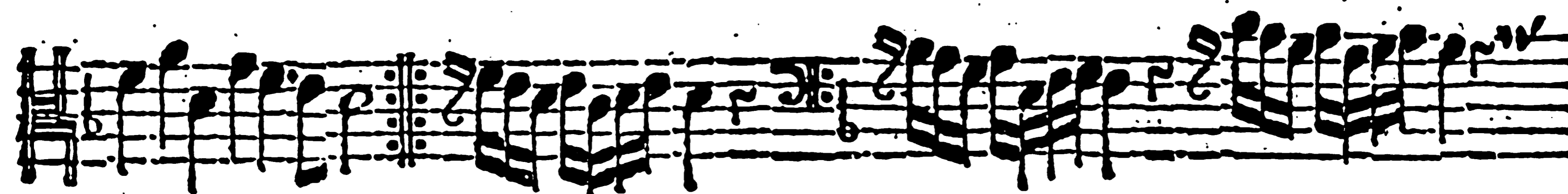




Parte 4.<sup>a</sup>



Parte 5.<sup>a</sup>



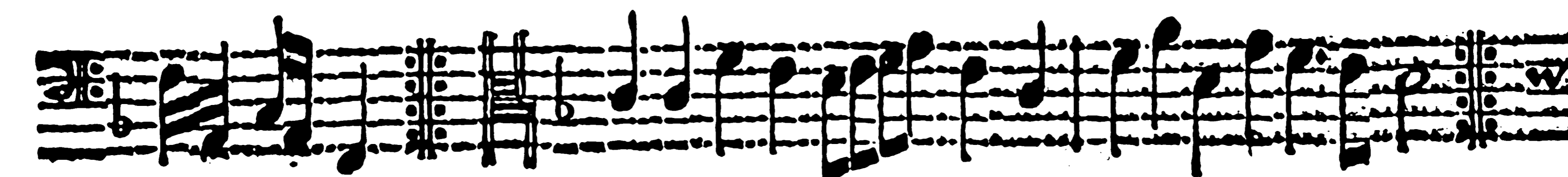
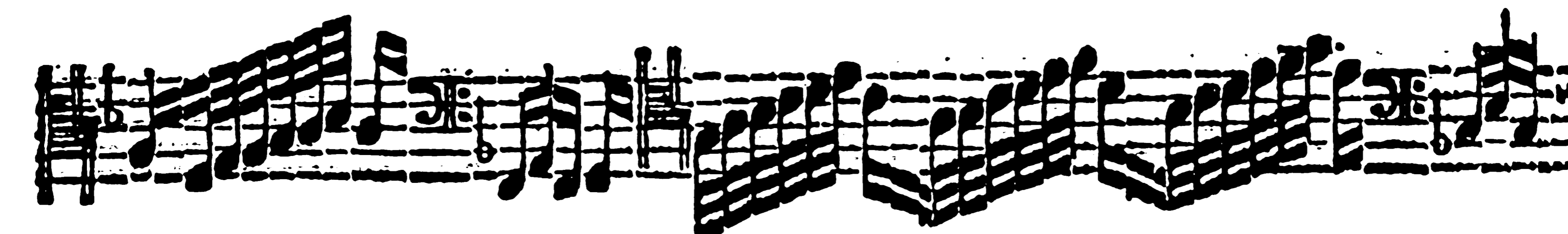
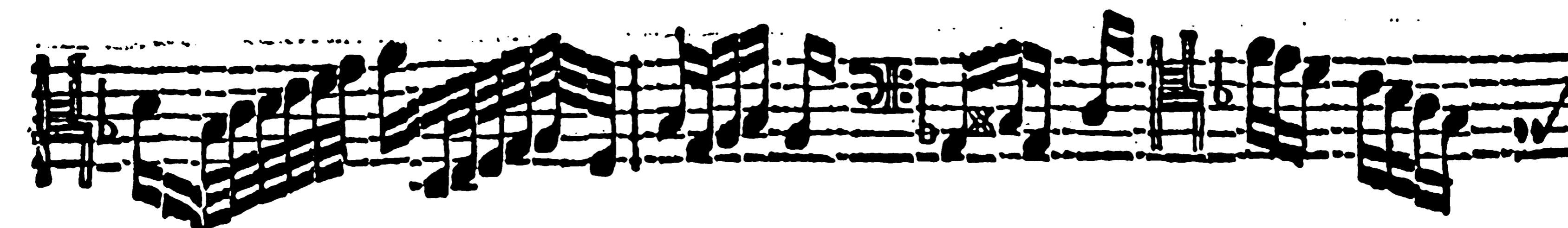
Parte 6.<sup>a</sup>



Parte 7.<sup>a</sup>



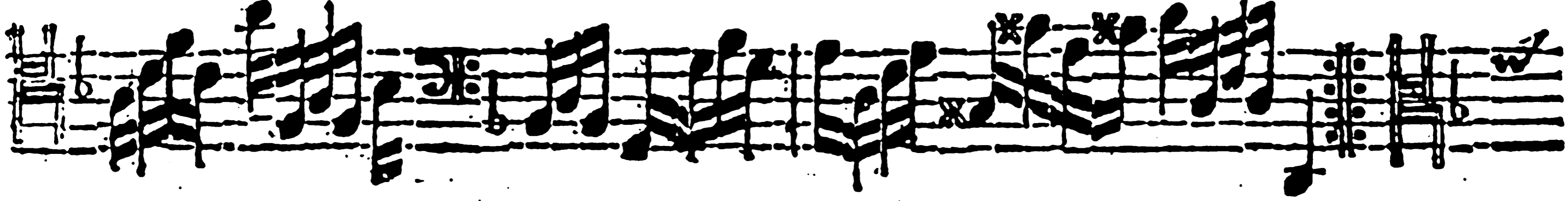
Parte 8.<sup>a</sup>



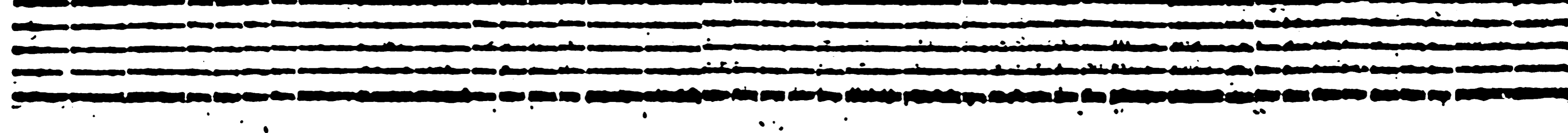
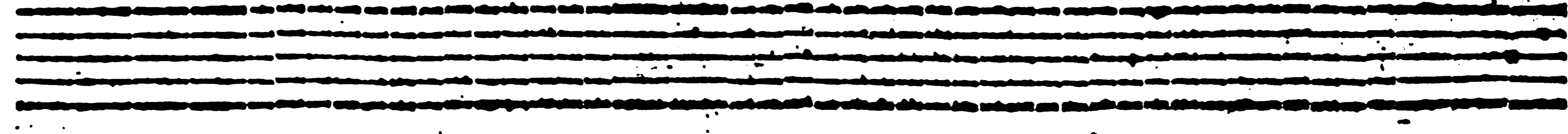
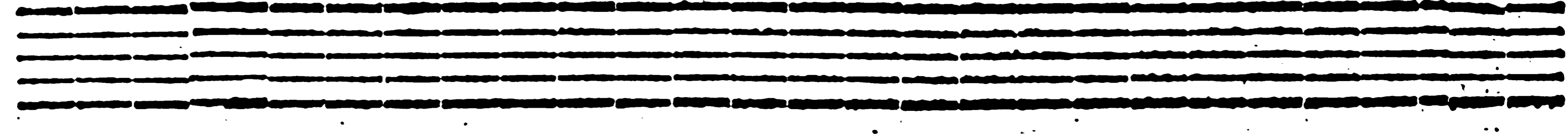
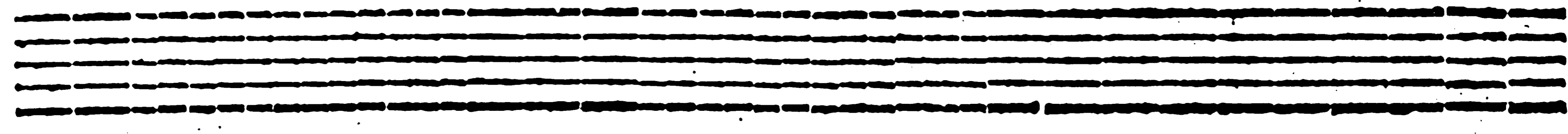
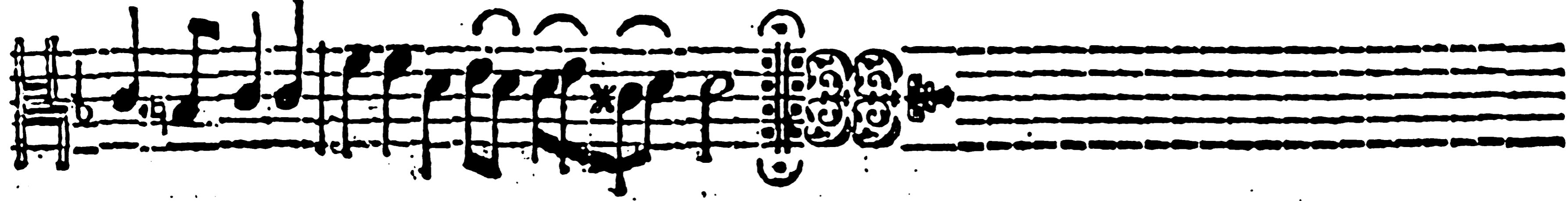




Parte 9.<sup>na</sup>



Parte 10.<sup>ma</sup>



Cembalo.

**S** *Andante.*  
Onata Seconda à 2.

*Di Largo.*

*presto.*

56 6 5 56 76 6 \* 65 6 4X 6 5 5 6 6 5 6

6 6 5 6 5 4 3 56b6 5 567X6 X 6 6 X 6 X6 5 6 6 5

5 6 6 5 5 6 76 76 56 6 6 6 X 65 6 4 X 56

6 5 5 6 76 76 X 56 6 5 56 7X6 X 65 6 4 X 76 X

6 5 6 5 4 3 6 5 6 5 3 96

Largò.

56 6 5 4 6 56 6 5 6 5 43

6 5 6 6 5 43 6 6 5 4X 5 5 6 5 7

Aria. 1o. volte.

6 6 5 4 6 5 4X