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Variationen

über eine althebräische Melodie.

879

MAX KROHN, Op. 25.

Moderato.

Piano.

p sempre legato

f

f mp

fp

non rit.

mf

rit.

Var. I.

Piu Allegro. *beschwingt*

p

p

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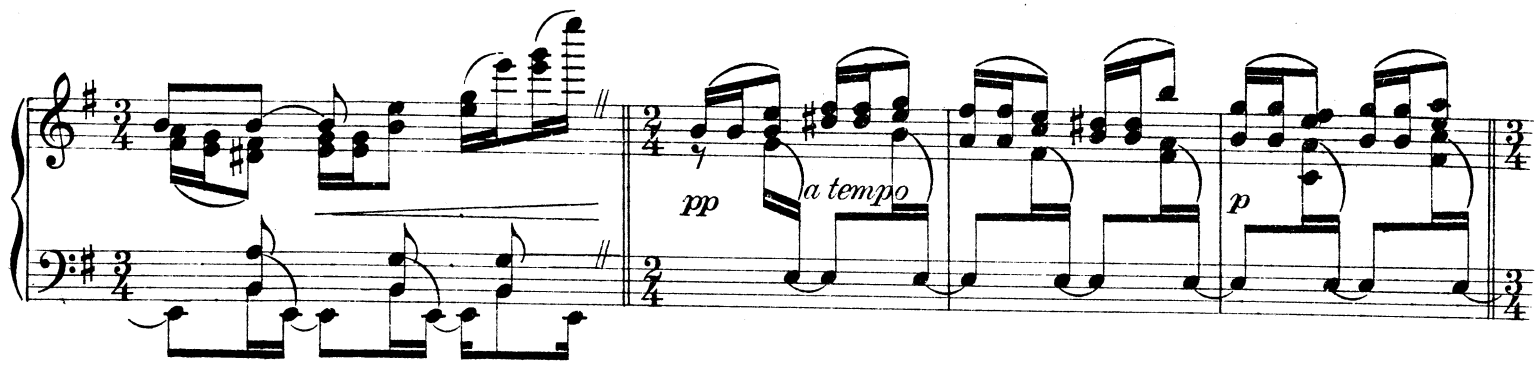
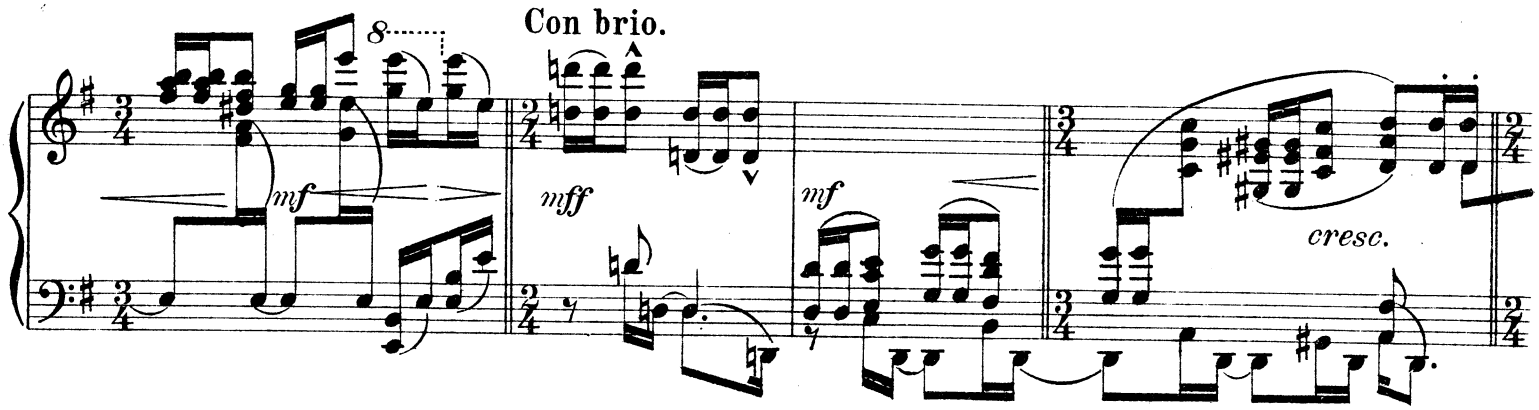
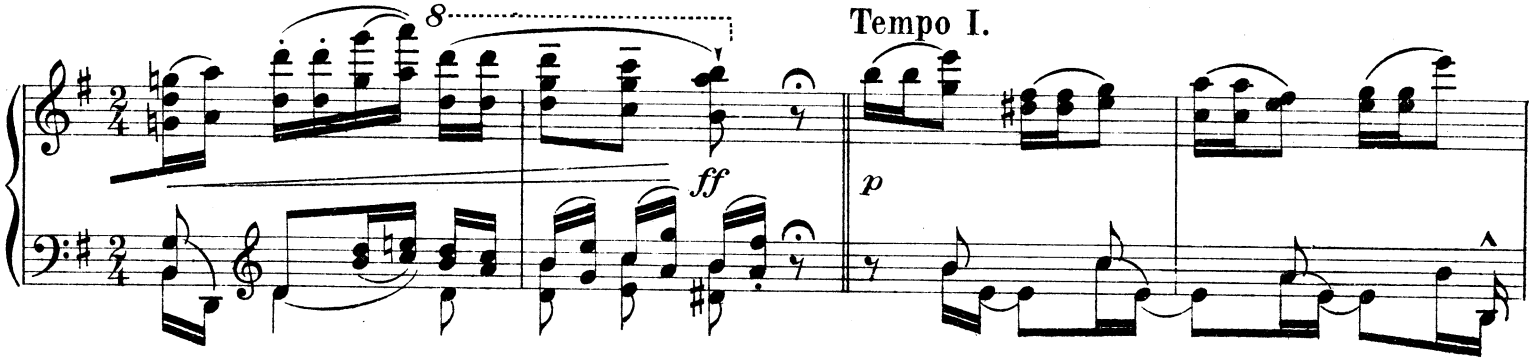
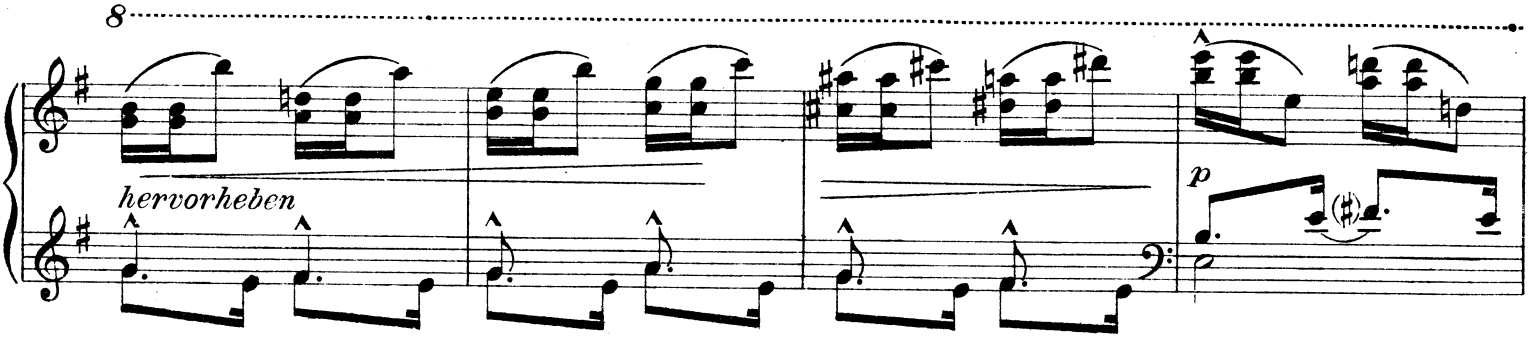
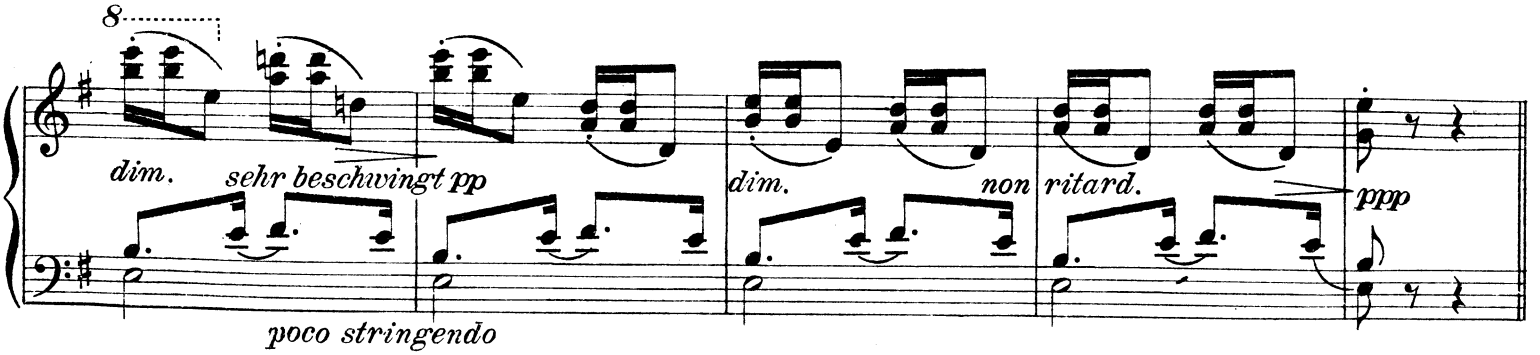

pp
a tempo
p


Con brio.
8
mf
mff
mf
cresc.

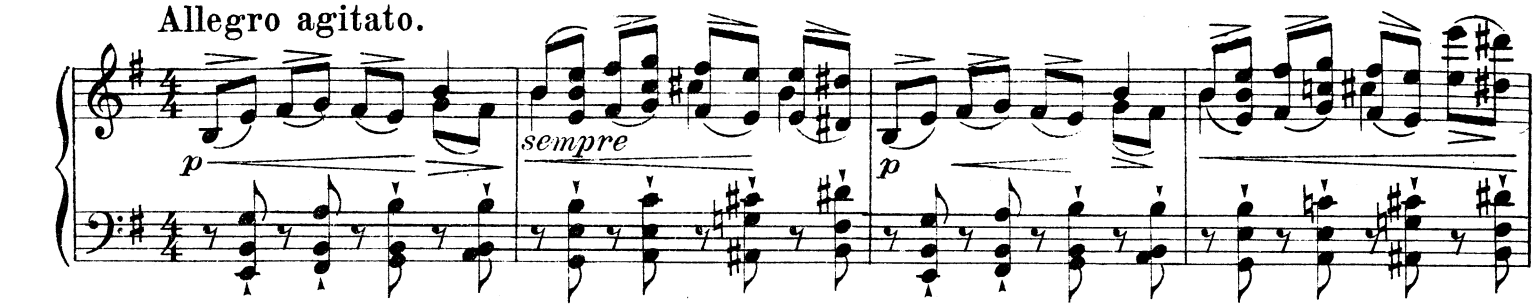

8
Tempo I.
ff
p

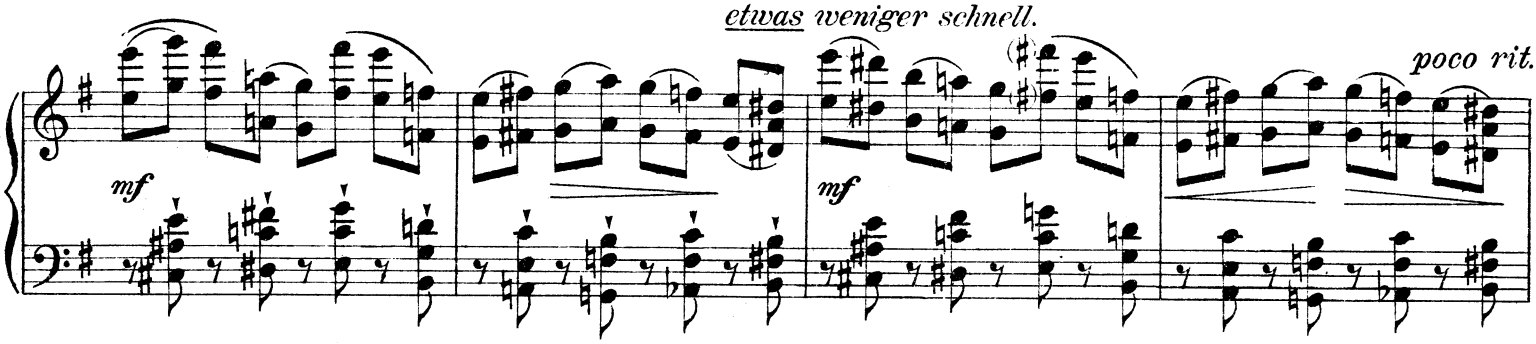

8
hervorheben
p

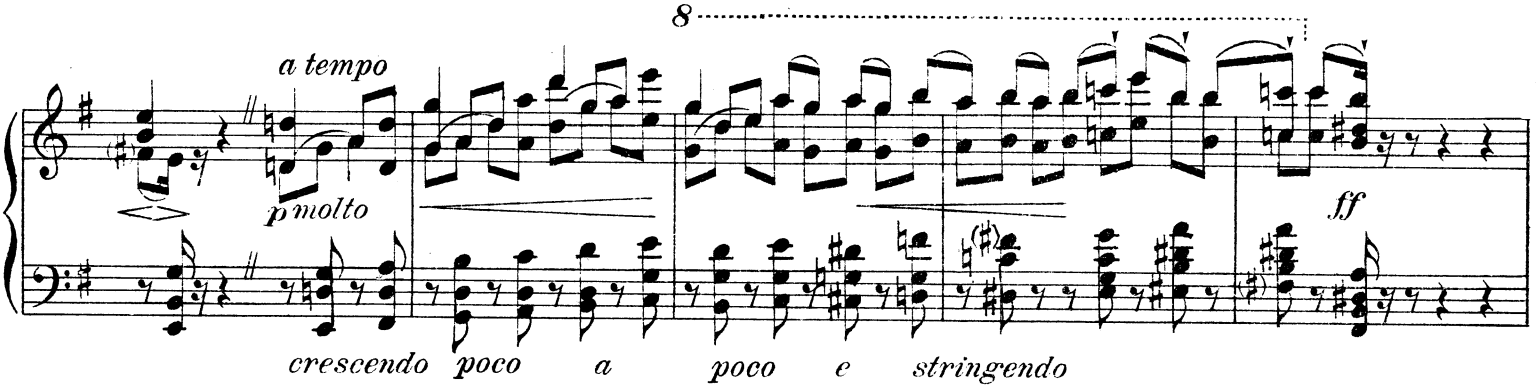

8
dim.
sehr beschwingt pp
poco stringendo
dim.
non
ritard.
ppp

Var. II.

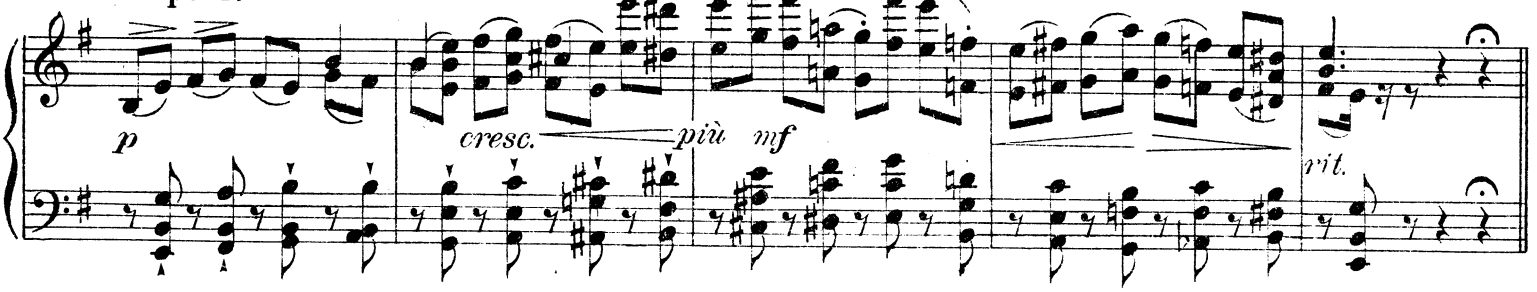
Allegro agitato.





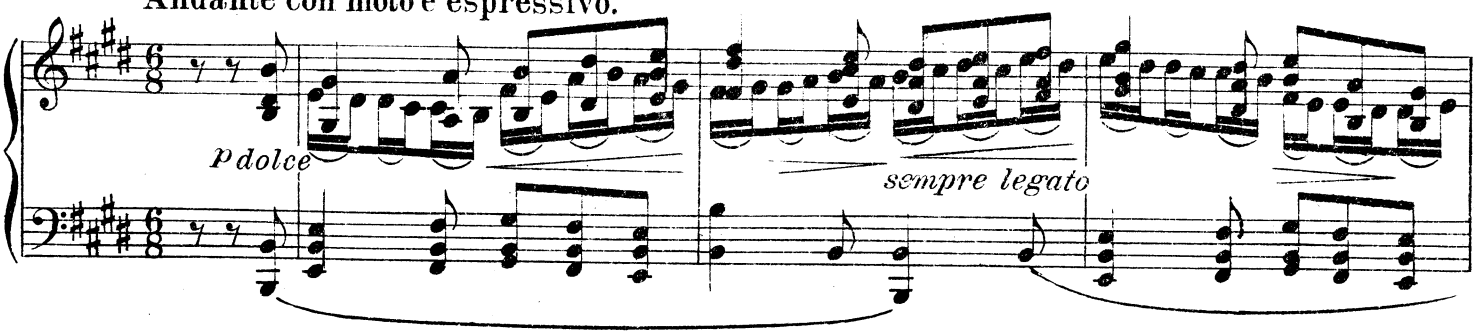


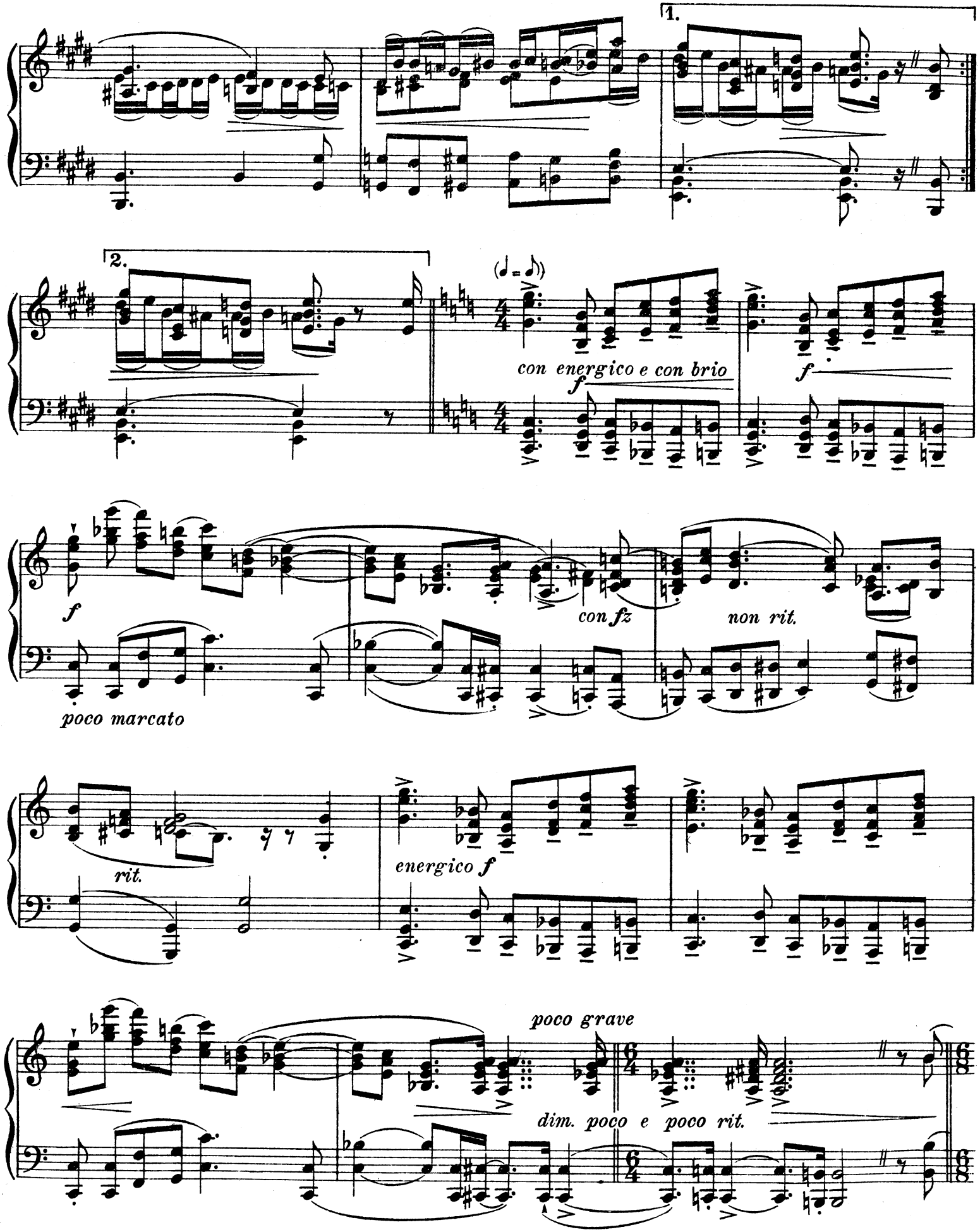
Tempo I.

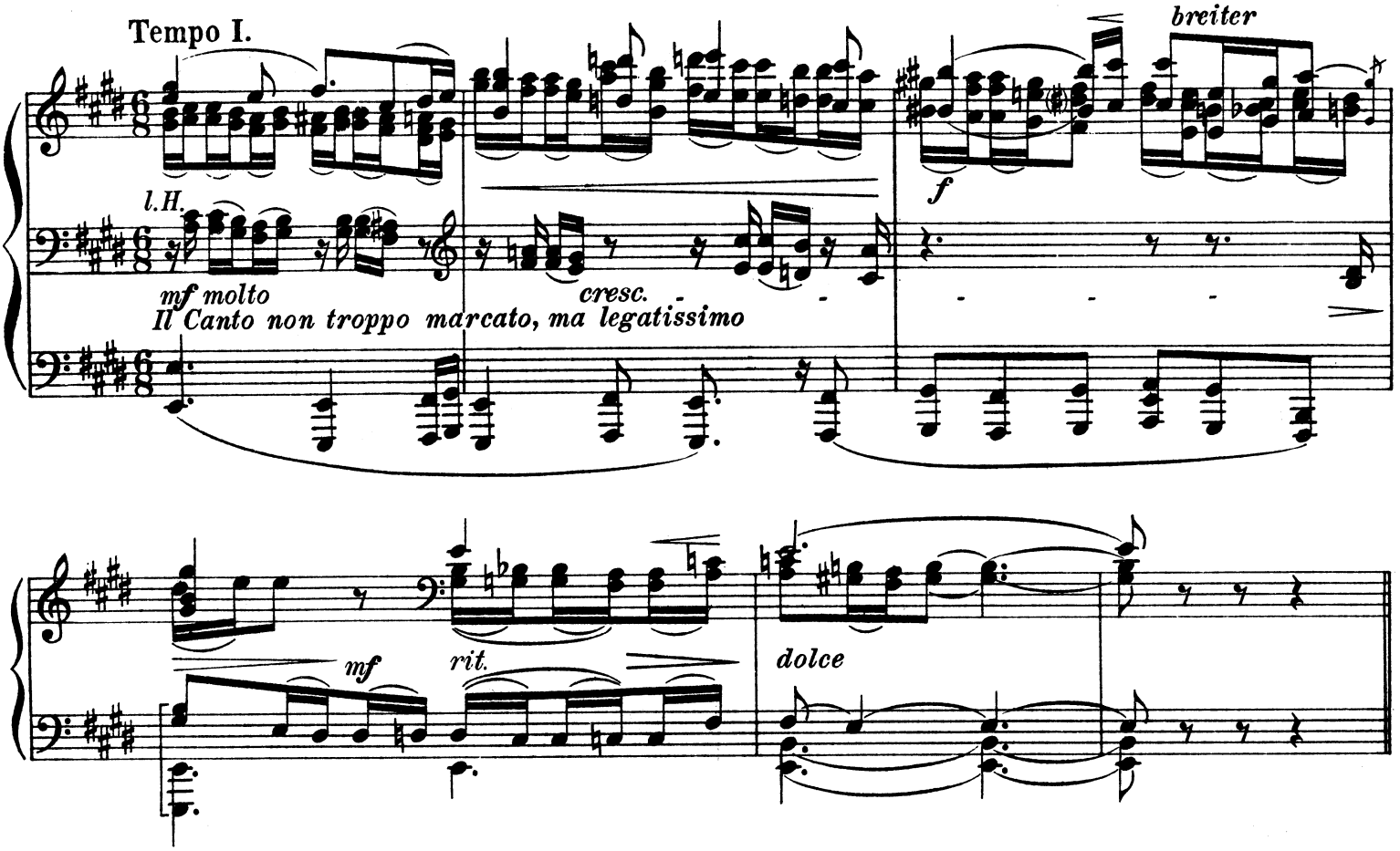


Var. III.

Andante con moto e espressivo.

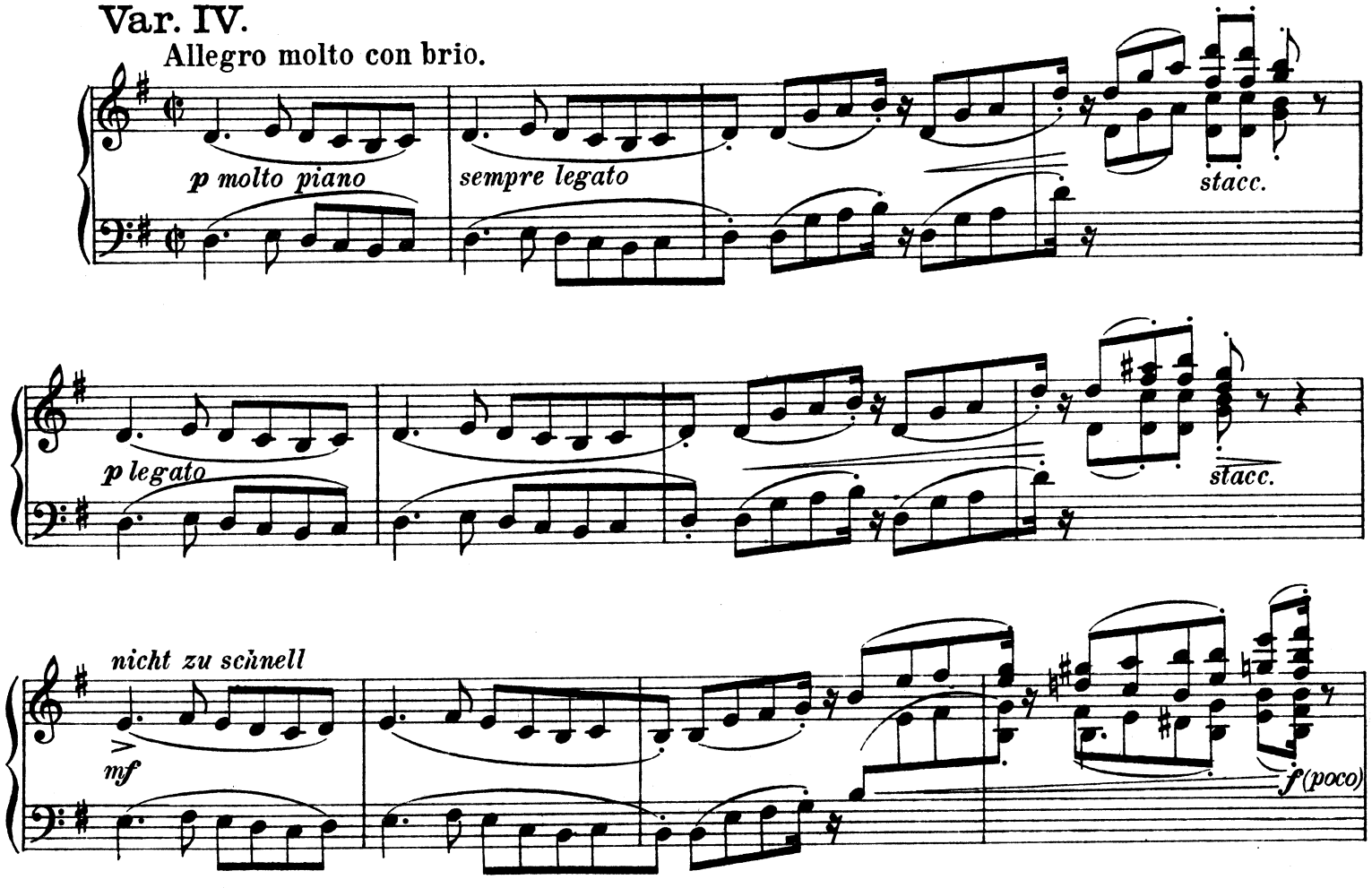


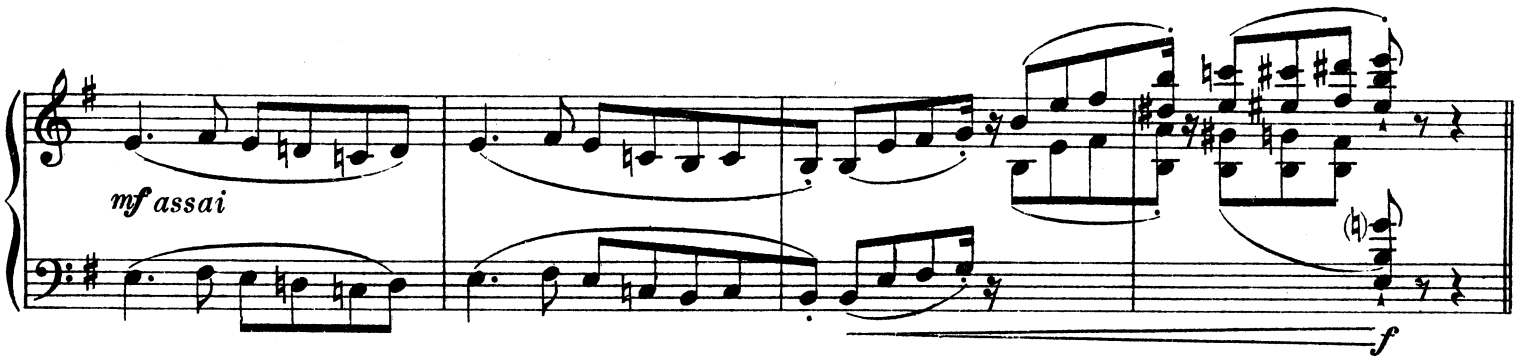

1.
2.
(♩ = ♪)
con energico e con brio
f
f
f
poco marcato
con fz
non rit.
rit.
energico f
poco grave
dim. poco e poco rit.



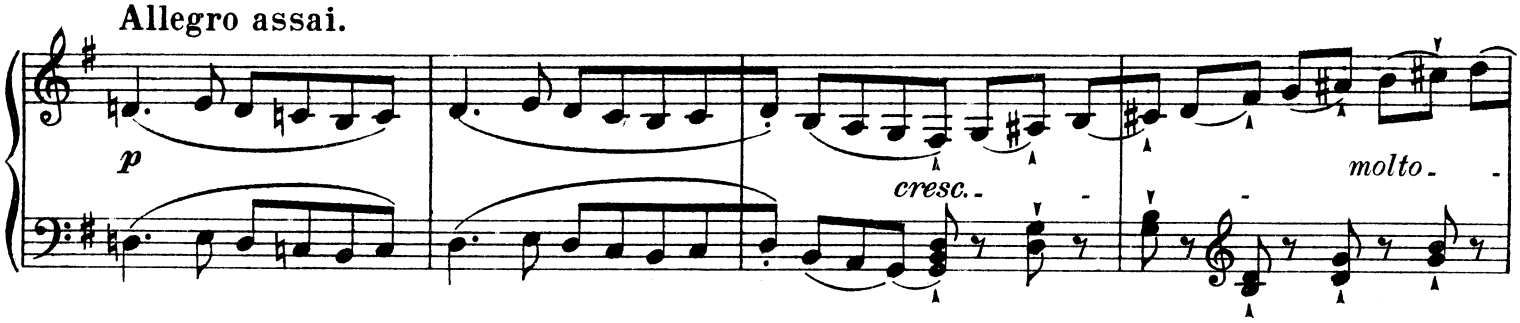
Var. IV.

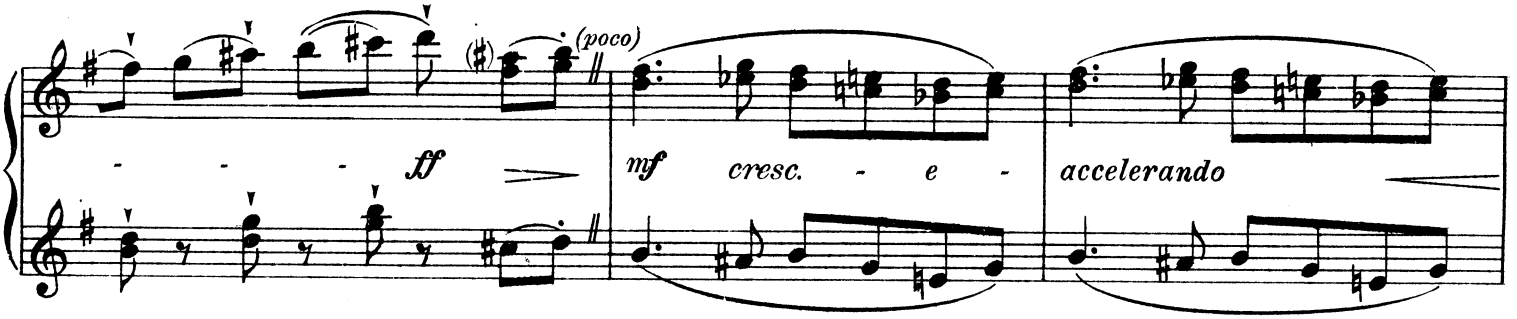
Allegro molto con brio.

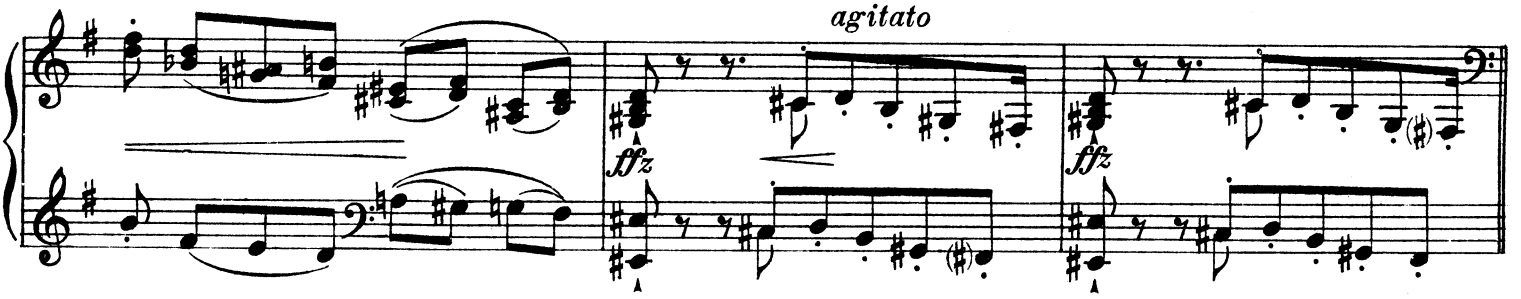


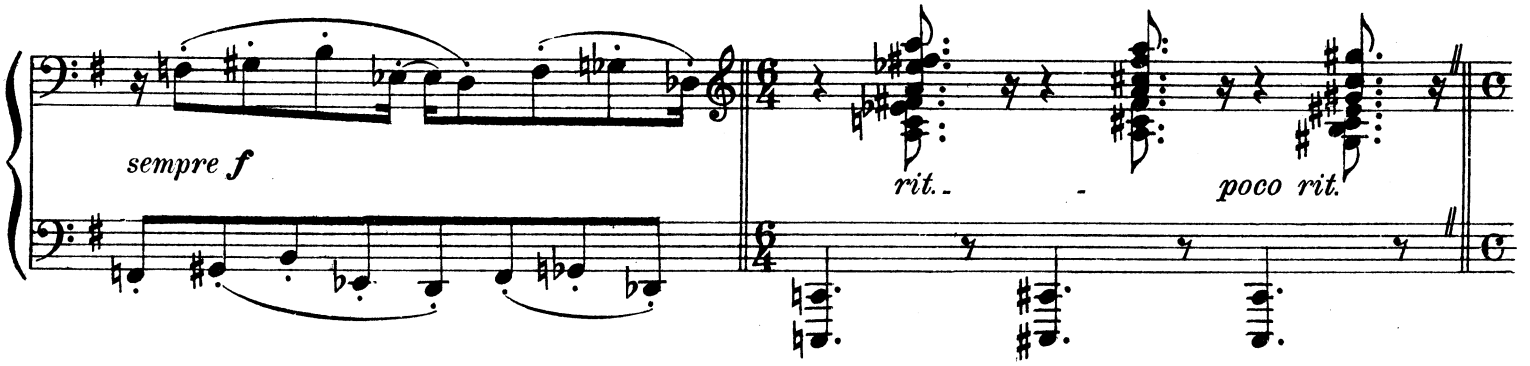


Allegro assai.

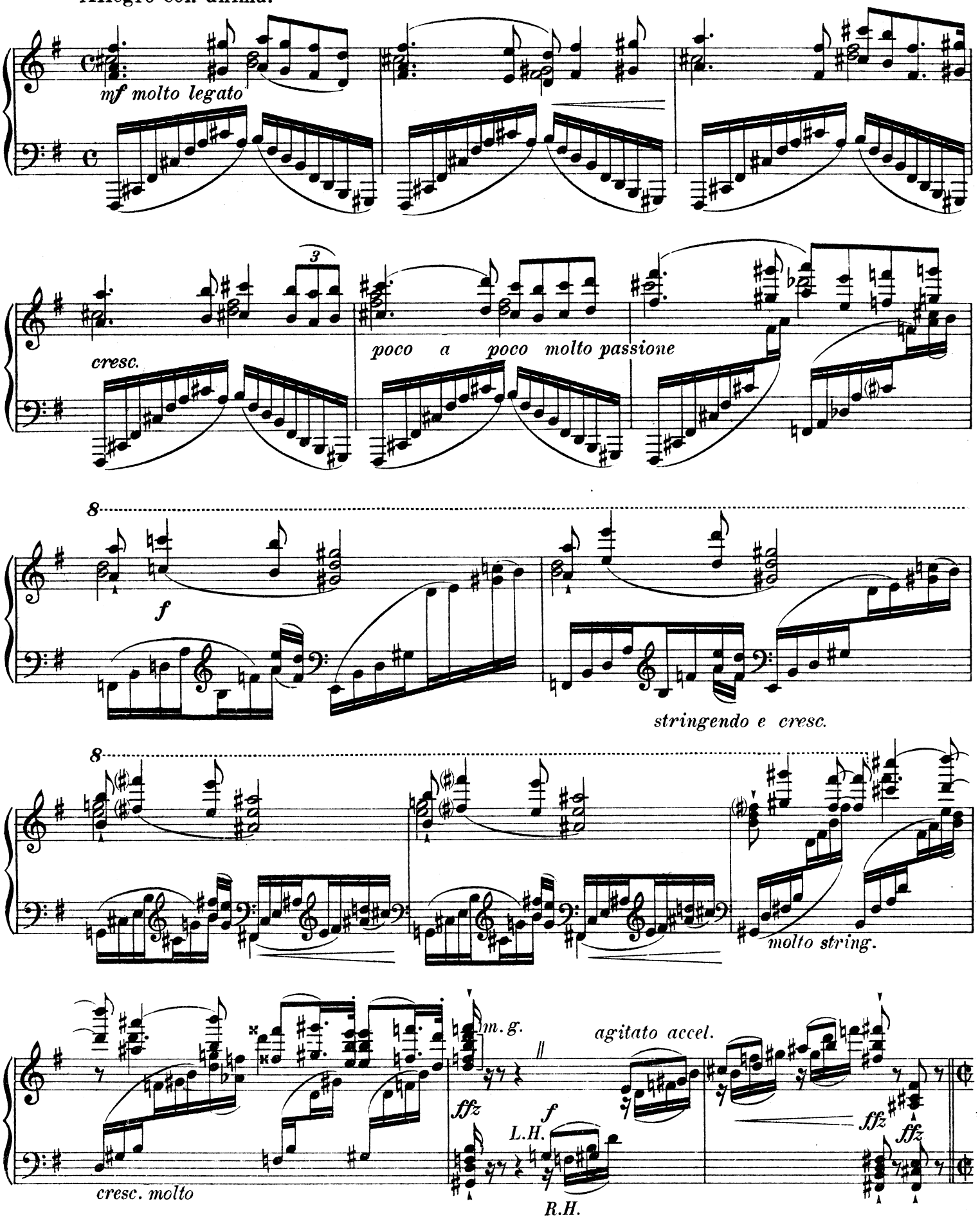


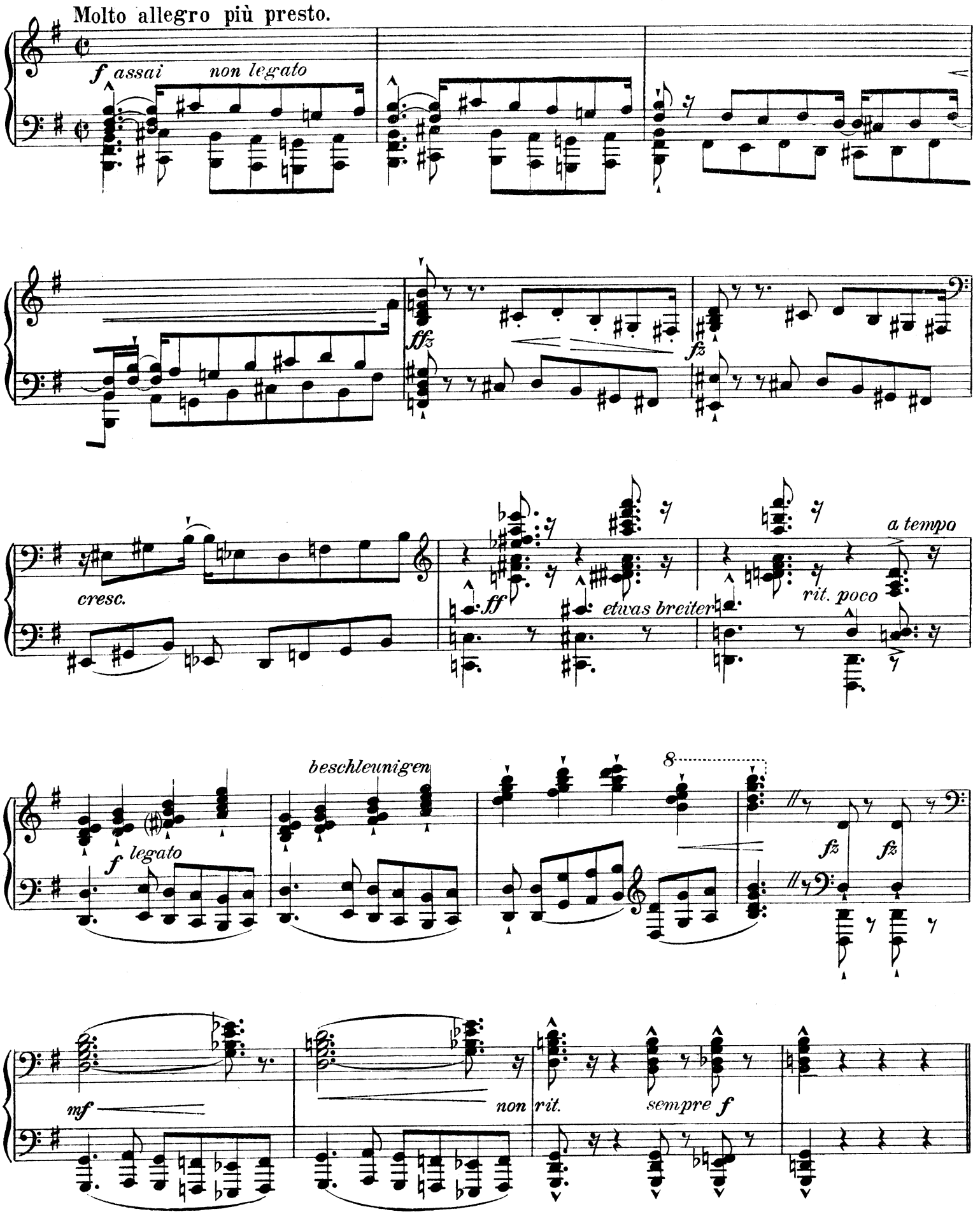






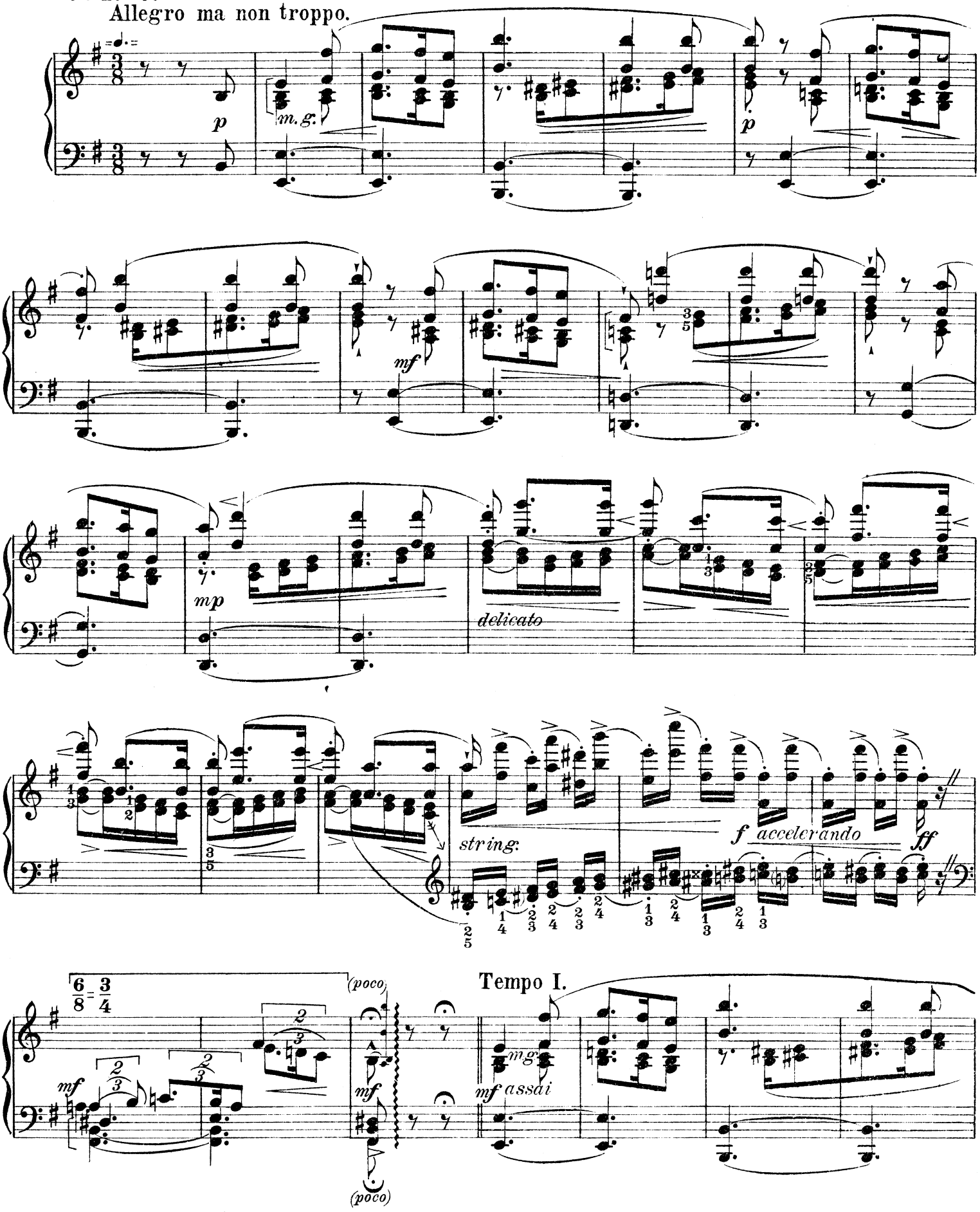
Allegro con anima.

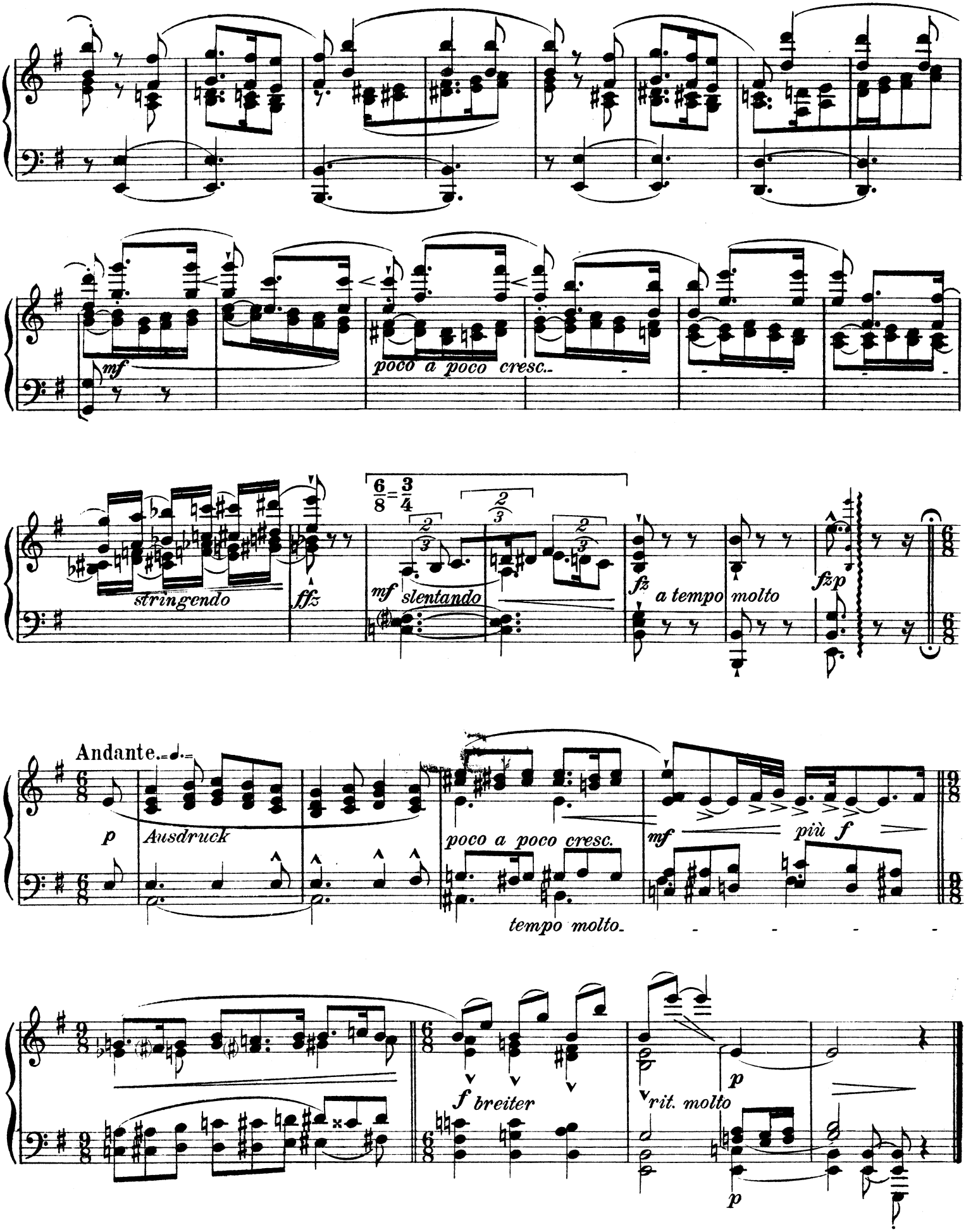



Molto allegro più presto.
f assai
non legato
ffz
fz
cresc.
ff
etwas breiter
rit. poco
a tempo
beschleunigen
8
f legato
fz
fz
mf
non rit.
sempre f

Var. V.

Allegro ma non troppo.




mf
poco a poco cresc.
stringendo
ffz
6/8 = 3/4
mf slentando
fz
a tempo molto
fzp
Andante.
p
Ausdruck
poco a poco cresc.
mf
più f
tempo molto.
f breiter
rit. molto
p
p