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# Aus alter Zeit

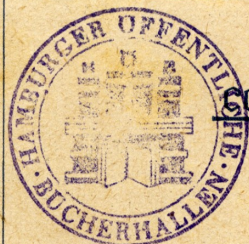
5 Stücke im alten Styl  
für Pianoforte  
von

A. K. Ronke

Op. 153.

- N<sup>o</sup>. 1. Präludium
- N<sup>o</sup>. 2. Gavotte
- N<sup>o</sup>. 3. Rigaudon
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C. Hoffmann, Dresden.



# Praeludio.

Emil Krönke, Op. 153, I.

Allegro moderato.

*simile*

Piano.

The musical score is written for piano in G minor (one flat) and 3/4 time. It consists of four systems of music. The first system is marked 'Allegro moderato.' and 'Piano.' with a dynamic of 'f'. The second system is marked 'mf'. The third system has dynamics 'f' and 'p'. The fourth system has a dynamic of 'p'. The score includes various musical notations such as slurs, ties, and dynamic markings. There are also some editorial markings like 'Red.' and '\*' in the bass line of the second and third systems.

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*sempre cresc.*

*Ped.* \*

*mf*

*simile*

5 5

*Ped.* \* *Ped.* \*

*f*

*p dolce*

*il canto marc.*

*Ped.* \* *Ped.* \* *Ped.* \*

First system of musical notation. The treble clef staff features a complex melodic line with slurs and fingerings (1, 2, 4, b, 1). The bass clef staff has a simpler accompaniment with notes marked 'Ped.' and asterisks. The key signature has one flat.

Second system of musical notation. Similar to the first system, it features a complex treble staff and a bass staff with 'Ped.' and asterisk markings. The key signature remains one flat.

Third system of musical notation. The treble staff includes a dynamic marking of *f* and a sequence of notes with fingerings (1, 2, 4, 8, 1). The bass staff has a dynamic marking of *p*. The key signature changes to two flats.

Fourth system of musical notation. The treble staff has a dynamic marking of *p*. The bass staff has a dynamic marking of *p*. The key signature is two flats.

Fifth system of musical notation. The treble staff has a dynamic marking of *mf*. The bass staff has a dynamic marking of *mf*. The key signature is two flats.

First system of musical notation. The treble staff contains a series of eighth-note chords, each beamed together. The bass staff contains a similar pattern of eighth-note chords. Below the bass staff, there are eight 'Ped.' markings, each followed by an asterisk (\*), indicating pedal points for the bass line.

Second system of musical notation. The treble staff features a melodic line with eighth notes, marked with a mezzo-forte (*mf*) dynamic. The bass staff has a long, sustained note that spans across the system, with a fermata above it.

Third system of musical notation. The treble staff continues the melodic line, marked with the instruction *sempre dim.* (sempre diminuendo). The bass staff has a long, sustained note with a fermata, similar to the second system.

Fourth system of musical notation. The treble staff includes a fingering '5' above a note and a '1' below it. The bass staff has a long note with a fermata, marked with a forte (*f*) dynamic. Below the bass staff, there are six 'Ped.' markings, each followed by an asterisk (\*).

Fifth system of musical notation. The treble staff has a melodic line with eighth notes, marked with 'l. H.' (left hand). The bass staff has a long, sustained note with a fermata.

# Gavotte.

Moderato, con grazia.

Emil Kronke, Op. 153, II.

Piano.

*f* *p*

Ped. \*

*marc.* *cresc.* *f*

Ped. \* Ped.

*mf* *f*

\* Ped. \* Ped. \*

*p* *marc.*

Ped. \* Ped. \* Ped. \*

*cresc.* *f*

Ped. \* Ped. \* Ped. \*

*rall. molto*

*pp una corda*

*Fine.*

*Ped. \**

*a tempo*

*sf*

*marc.*

*f*

*Ped. \**

*Ped. \**

*sf*

*marc.*

*f*

*Ped. \**

*rall.*

*Ped. \**

*Ped. \**

*D. C. al Fine.*



# Rigaudon.

Emil Kronke, Op. 153, III.

Vivo.

Piano.

The first system of the piano score consists of two staves. The right-hand staff (treble clef) begins with a forte (*f*) dynamic and features a series of eighth-note chords with accents. The left-hand staff (bass clef) provides a steady accompaniment of eighth notes. Pedal markings, indicated by a wavy line and an asterisk (\*), are placed under the first and second measures.

The second system continues the piece with similar rhythmic patterns. The right-hand staff shows a melodic line with slurs and accents, while the left-hand staff maintains the accompaniment. Pedal markings are present under the first, second, third, and fourth measures.

The third system introduces dynamic variations. The right-hand staff features a melodic line with slurs, marked with *mf* (mezzo-forte) and *f* (forte) dynamics. The left-hand staff continues the accompaniment. Pedal markings are located under the first, second, and third measures.

The fourth system concludes the piece with two endings. The first ending (marked '1.') leads back to an earlier section, while the second ending (marked '2.') provides a final resolution. The right-hand staff contains the melodic lines, and the left-hand staff contains the accompaniment. Pedal markings are present under the first, second, and third measures.

*legato, dolce*

First system of musical notation, measures 1-4. The treble clef contains a melodic line with slurs and ties. The bass clef contains a supporting line with slurs and ties. Dynamics include *p* and *ped. \** markings.

Second system of musical notation, measures 5-8. The treble clef continues the melodic line. The bass clef features a more active accompaniment. Dynamics include *mf* and *ped. \** markings.

Third system of musical notation, measures 9-12. The treble clef has a more complex melodic line with slurs. The bass clef accompaniment is active. Dynamics include *mf* and *ped. \** markings.

Fourth system of musical notation, measures 13-16. The treble clef features a melodic line with a long slur. The bass clef accompaniment is active. Dynamics include *mf* and *ped. \** markings.

Fifth system of musical notation, measures 17-20. The treble clef continues the melodic line. The bass clef accompaniment is active. Dynamics include *pp* and *ped. \** markings.

First system of musical notation. Treble clef contains a melodic line with slurs and ties. Bass clef contains a harmonic accompaniment. A *Ped.* marking with an asterisk is located at the end of the system.

Second system of musical notation. Treble clef contains a melodic line with slurs. Bass clef contains a harmonic accompaniment. Dynamic marking *p* is present in both staves. Multiple *Ped.* markings with asterisks are placed below the bass staff.

Third system of musical notation. Treble clef contains a melodic line with slurs. Bass clef contains a harmonic accompaniment. A *rit.* marking is placed above the treble staff. A *Ped.* marking with an asterisk is located at the end of the system.

Fourth system of musical notation. Treble clef contains a melodic line with slurs and accents. Bass clef contains a harmonic accompaniment. The marking *a tempo* is placed above the treble staff. Four *Ped.* markings with asterisks are placed below the bass staff.

Fifth system of musical notation. Treble clef contains a melodic line with slurs. Bass clef contains a harmonic accompaniment. Dynamic marking *mf* is present in the treble staff. Four *Ped.* markings with asterisks are placed below the bass staff.



mf  
Ped.\*

sempre cresc.  
Ped.\*

Più mosso. *legatissimo*  
ff pp  
Due Pedal.

rall.  
Ped.\*

cresc. molto  
Ped.\*

# Rococo.

Emil Kronke, Op. 153, IV.

Allegretto.

Piano.

*mp*

*p*

*mf*

*p*

Ped.\*

Ped.\*

Ped.\*

Ped.\*

Ped.\*

Ped.\*

Ped.\*

Ped.\*

Ped.\*

Ped.\*

Ped.\*

*rall. molto* *lento*

*p* *f* *f Fine.*

*Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \**

*Meno mosso.*

*p dolce*

*Ped. \** *Ped. \**

*pp una corda* *p*

*Ped. \** *Ped. \**

*mf* *p* *mf*

*Ped. \**

*mp* *p* *ppp*

*D. C. al Fine.*



# Bourrée.

Emil Kronke, Op. 153, V.

**Piano.** *Vivace.* *mf*

1. 8  
2. 8  
sf mf  
sf mf  
Ped.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

p  
Ped.

pp una corda  
p tre corda  
Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

First system of musical notation. Treble and bass staves. Treble staff contains eighth-note patterns. Bass staff contains eighth-note patterns with 'Ped.' and '\*' markings. The key signature has two sharps (F# and C#).

Second system of musical notation. Treble staff contains chords and eighth-note patterns. Bass staff contains eighth-note patterns with 'Ped.' and '\*' markings. The key signature has two sharps.

Third system of musical notation. Treble staff contains chords and eighth-note patterns. Bass staff contains eighth-note patterns with 'Ped.' and '\*' markings. The key signature has two sharps.

Fourth system of musical notation. Treble staff contains chords and eighth-note patterns. Bass staff contains eighth-note patterns with 'Ped.' and '\*' markings. A 'p' dynamic marking is present in the treble staff. The key signature has two sharps.

Fifth system of musical notation. Treble staff contains eighth-note patterns with 'cresc.' and '>' markings. Bass staff contains eighth-note patterns with 'Ped.' and '\*' markings. A triplet '3 1' is marked in the treble staff. The key signature has two sharps.



# Empfehlenswerte Klavierstücke aus dem Verlag E. Hoffmann, Dresden.

**Reger, Max. Perpetuum mobile.**  
So schnell als möglich.

M. 1,20

Die rechte Hand immer wieder *p* *sempre poco a poco cresce.*

*ff*

**Bachmann, R. Op. 17. Elegie.**  
Andantino.

M. 1,80

*p*

*poco rit.*

**Karg-Elert, Sigfrid. Filigran. (Arabeske.)**

M. 1,50

*12/16 p*

Die Begleitung durchaus zart.

**Fuhrmeister, Fritz. Graciella.**  
Leggiero.

M. 1,50

*p*

*etc.* *mf*

**Reger, Max. Romanze.**  
Andante con moto.  
*sempre espressivo*

M. 1,50

*sempre ben marcato il melodia*

*mf* *pp*

con Ped.

**Krug, Arnold. Gesang der Frühe.**  
Allegretto con molto moto.

M. 1,50

*mf* *cresc.* *etc.* *mf* *f*

**Urbach, Otto. Op. 17. 2. Concert-Walzer.**  
Allegro.

M. 2,-

*p*

**Kienzl, Wilh. Op. 62. Heft I, No 3. Unverloren.**  
Nicht rasch, mit freiem Vortrage.

M. 1,50

*mp*

**Reger, Max. Improvisation.**  
Sehr schnell und aufgeregt.

M. 1,50

*f* *piu f* *f* *sempre cresc.*

**Reger, Max. Nachtstück.**  
Sehr schnell

M. 1,20

*poco f*

V.

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