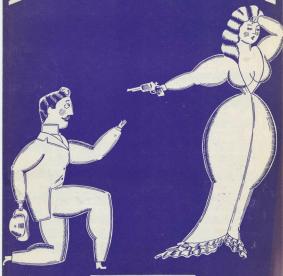
FRANKIE JOHNNY



49.001404 1933 FRINKLE EDWARD B. MARKS MUSIC CORPORATION
ACA Building - Rodio City

FRANKIË AND JOHNNY



*Symbols are for Guitar or Banjo
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7th Verse
Frankie looked over the transom,
And there to her great surprise,
Yes, there on the bed sat Johnny,
Makin' love to Nellie Bly,
He was her man but he done her wrong.
8th Verse

Frankie threw back her kimona, She took out the little forty-four, Roota-toot-toot, three times she shot, Right through that hardwood door, She shot her man, because he done her wrong.

9th Verse
Johnny he grabbed off his Stetson,
"O my gawd, Frankie, don't shoot",
But Frankie put her finger on the trigger,
Once again that roota-toot-toot,
For he was her man and he done her wrong.

10th Verse
O roll me over easy,
O roll me over slow,
Roll me on my right side, honey,
Where the bullets ain't hurtin' me so,

O roil me over slow,
Roil me on my right side, honey,
Where the bullets ain't hurtin' me so,
You've shot your man, 'cause he done you wrong.

15th Yerse

Bring out your rubber-tired hearses, Bring out your rubber tired hack, Bring out your rubber tired hack, There's twelve men goin' to the graveyard, And eleven coming back, He was my man, but he done me wrong. 42th Verse

O, bring 'round a thousand policemen, Bring 'em around to-day, To lock me in that dungeon, And throw the key away, I ahot my man, 'cause he done me wrong. 13th Verse

I've saved up a little bit of money,
I'll save up a little bit more,
I'll send it all to his widow,
And say it's from the woman next door.
He was my man, but he done me wrong.

14th Verse
Frankie she said to the Warden,
"What are they goin' to do?"
The Warden he said to Frankie,
It's the sizzlin' hot chair for you,
You shot your man, though he done you wrong.

This story has no moral, This story has no end, This story only goes to show, That there ain't no good in men, He was her man, and he done her wrong.

Old Jime Favorites

IF I WERE ONLY TALLER

IF MY BABY COOKS AS GOOD AS SHE LOOKS IF THE WATERS COULD SPEAK AS THEY FLOW

I'LL BE TRUE TO MY HONEY BOY

I'LL BE YOUR SWEETHEART I'LL KEEP A WARM SPOT IN MY HEART FOR YOU I'M A GYPSY WILD AND FREE

I MAY BE CRAZY, BUT I AIN'T NO FOOL I'M GOIN TO LIVE ANYHOW TILL I DIE I'M THE KID THAT BUILT THE PYRAMID

INDIANS ALONG BROADWAY
IN SWEET SEPTEMBER TIME (Song or Inst.)
IN THE BAGGAGE COACH AHEAD

IN THE DINGLE DONGLE DELL IN THE GOOD OLD SUMMERTIME IN THE HARBOR OF HOME SWEET HOME

IN THE SHADOWS (Song or Inst.)
IN THE VALLEY WHERE THE BLUEBIRDS SING

IT'S NOBODY'S BUSINESS BUT MY OWN
IT'S NOT WHAT YOU WERE IT'S WHAT YOU ARE TODAY

IT TAKES A LONG, TALL BROWN-SKIN GAL TO MAKE A PREACHER LAY HIS BIBLE DOWN TVE GOT A PAIN IN MY SAWDUST TVE GOT TROUBLES OF MY OWN

I WHISTLE AND WAIT FOR KATIE I WISH I HAD MY OLD GIRL BACK AGAIN I WONDER WHO'S KISSING HER NOW JACK HOW I ENVY YOU

JUST TO SEE MOTHER'S FACE ONCE AGAIN KATHLEEN (So Fair and Bright)
LAST ROSE OF SUMMER IS THE SWEETEST SONG OF ALL

LEAVE IT TO BILL LET ME WRITE WHAT I NEVER DARED TO TELL LILY OF THE VALLEY

LITTLE GIRL YOU'LL DO LITTLE LOST CHILD LITTLE RUSTIC COTTAGE BY THE STREAM

LOVE'S ROUNDELAY (from "Walts Dream") MAIDEN WITH THE DREAMY EYES MAMA DON'T WANT NO PEAS, AN' RICE AN' COCOANUT OIL MANHATTAN

MAN WITH THE LADDER AND THE HOSE MARKET ON SATURDAY NIGHT

MARY AND JOHN

MEDICINE MAN MISTER CAPTAIN STOP THE SHIP

MOTH AND THE FLAME MOLLY AND I AND THE BARY MY BEST GIRL'S A NEW YORKER

MY HANNAH LADY

MY HEART'S TONIGHT IN TEXAS MY LITTLE DREAM GIRL MY LITTLE GEORGIA ROSE MY LITTLE POLLY'S A PEACH

MY MOTHER WAS A LADY MY NELLIE'S BLUE EYES MY SWEET ADAIR

MY VERY OWN MY WHAT A FUNNY LITTLE WORLD THIS IS NEVER TAKE NO FOR AN ANSWER
NEVER TAKE THE HORSE-SHOE FROM THE DOOR

NIGHT BIRDS COOING NIGHTS OF GLADNESS (Song or Inst.) NOBODY (Bert Williams) NOBODY'S LOOKIN' BUT DE OWL AND DE MOON

NO USE IN ASKIN' WHEN YOU KNOW THE REASON WHY OH DIDN'T HE RAMBLE OH! DIDN'T IT RAIN OH! SAY! DOCTOR! [He Folls for The Lodies Every Time]

OH WHAT A BEAUTIFUL OCEAN ON LALAWANNA'S SHORE OLD FASHIONED GIRL
OLD FLAG NEVER TOUCHED THE GROUND

OH! LIZZIE PUT ON THE RITZ ON ACCOUNT OF A MOTHER IN LAW ON A SATURDAY NIGHT ONE OF HIS LEGS IS LONGER THAN IT REALLY OUGHT TO ON THE BENCHES IN THE PARK

OUT WHERE THE BREAKERS ROAR PARDON CAME TOO LATE

PLEASE MR. LINCOLN POVERTY'S TEARS EBB AND FLOW PRAY FOR THE LIGHTS TO GO OUT PRETTY AS A PICTURE
PRETTY LITTLE SQUAW FROM UTAH
PRETTY LITTLE TONKIN GIRL PRETTY POND LILIES

PRICE 60 CENTS EACH

Note: The above List of Songs Published Separately.

(Not as a Folio)