

1200  
2

W<sup>TMU</sup> ALEKSANDROWI MICHAŁOWSKIEMU.

IMPROMPTU.

napisał

IGNACY KRZYŻANOWSKI.

NAKŁADEM REDAKCYI ECHA MUZYCZ.: TEATRAL. i ARTYSTYCZ.

WARSZAWA-SENATORSKA 26.

RAJCHMAN i FRENGLER.

Liś Sztych. Nut Mękarskiego 40 Krak. Przedm. w Warszawie.

*A. Matuszowski*

# ECHO

MUZYCZNE

TEATRALNE

ARTYSTYCZNE

WYCHODZI RAZ NA TYDZIEŃ.

Prenumerata w Warszawie, rocznie Rs8, kwartalnie Rs2  
z przesyłką " Rs10 " Rs2k50.

ADRES REDAKCYI,  
WARSZAWA, SENATORSKA 26.

Z DWUTYGODNIOWEMI BEZPŁATNEMI  
DODATKAMI NUTOWEMI.

W<sup>m</sup> ALEKSANDROWI MICHAŁOWSKIEMU.

## IMPROMPTU.

Allegro agitato.

IGNACY KRZYŻANOWSKI.

FORTEPIAŃ.

The musical score is written for piano and consists of several systems of staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and ornaments. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *con forza*, *p dolce*, *dolce*, and *cresc.*. There are also markings for *Ped.* (pedal) and *ff* accents. The score is divided into sections by vertical lines, and some sections are marked with *ff* and *p dolce espress.*. The piece concludes with a *Ped.* marking and a final chord.

Echo Muzyczne.

*p* *pp*

*Ped.* \*

*lento.*

*p* *cresc:* *ff ff ff* *p*

Andante sostenuto.

*p dolce con espressione.*

*a tempo.*

*riten:* *p dolce.*

*f con passione.* *calando.* *p* *p*

*Ped* \*

*legato.*

*p dolente con espressione.*

*sf* *p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*dolce espress.*

*il canto marcatissimo.*

*f risoluto.*

Ped. \* Ped. \*

Ped. \* Ped. \* Ped. 8<sup>a</sup> bas: \*

*ff*

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

R110F

ff  
calando *p* poco ritardando.  
Ped. \* Ped. 8<sup>a</sup> bas: \*

a tempo.  
legato.  
dolce con grazia.  
*p*  
Ped. \* Ped. \* Ped. \* Ped. \*

espress:  
mf con calore.  
calando.  
Ped. \* Ped. \* Ped. \*

*p* *pp* *pp*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

f con calore. marcato.  
*p* dolce.  
*p* ritard:  
Ped. \* Ped. \* Ped. \* Ped. \*

Allegro agitato.

pp pp pp

cres - cen - do. ff

8 Ped. \* Ped. \*  
sempre. ff

p f risoluto. p p f  
Ped. \* marcatissimo.

p calando. ritenuto.

The musical score consists of six systems of staves. The first system is in bass clef and includes the markings *a tempo.* and *pp*. The second system is also in bass clef and includes the marking *p*. The third system is in treble clef and includes the markings *con forza.* and *p dolce.*. The fourth system is in treble clef and includes the markings *cresc:* and *ff*. The fifth system is in treble clef and includes the marking *ff*. The sixth system is in bass clef and includes the marking *ff*. Pedal markings (*Ped.*) with asterisks are present at the end of the third, fourth, and sixth systems. The score features various musical notations including triplets, slurs, and dynamic hairpins.

