

Walker A. Ryan

# SOUVENIR

de l'Académie de Musique de Paris

## FANTASIE

pour

PIANO

sur des motifs

de l'Opéra **LA FAVORITE** de Donizetti

*composée et dédiée*

à Madame la Comtesse

**CATHERINE POTOCKA**

née Comtesse Branicka

par

**JGNACE KRZYŻANOWSKI**

OP. 4

N<sup>o</sup> 16096

Propriété des Editeurs. Enregistré aux Archives de l'Union

Pr. 1Fl. 12 kr

**MAYENCE**

chez les fils de B. Schott.

Bruxelles chez Schott frères. Londres chez Schott & C<sup>ie</sup>

82 Hatayno de la Cour. 159 Regent Street.

Dépôt général de notre fonds de Musique.

LEIPZIG ROTTERDAM

C. F. Leede. W. F. Lichtenauer.

Propriété pour tous pays.

Déposé.

Varsovie chez Gebethner & Wolff.

# FANTASIE

SUR LA FAVORITE

IGNACE KRZYZANOWSKI OP. 4.

Maestoso.

PIANO.

*marcato.*

*m.d.*

*tr*

22

8

8

*f*

*dimi*

Ped

\*

*a tempo.*

nu

en

do

e

*rallentando*

Ped

\* Ped

\*

*p*

First system of musical notation, consisting of two staves (treble and bass). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various accidentals (sharps, flats, naturals). A fermata is present over a measure in the treble staff.

Second system of musical notation. It includes dynamic markings *pp* (pianissimo) and *cresc.* (crescendo). The notation continues with intricate rhythmic figures and accidentals.

Third system of musical notation. It features dynamic markings *poco*, *u* (unaccented), *poco*, and *fff* (fortississimo). The instruction *marcato il basso* is written below the bass staff. The music is characterized by dense, rapid passages.

Fourth system of musical notation. It includes the instruction *diminuendo* (diminishing) and the dynamic marking *p* (piano). The notation shows a transition in dynamics and includes various rhythmic elements.

Fifth system of musical notation. It features dynamic markings *f* (forte) and *m.f.* (mezzo-forte), along with the instruction *rapidamente.* (allegretto). The system concludes with a *Ped* (pedal) marking and an asterisk.

4  
Andante sostenuto.

*p* *con gran espressione.*

Ped \* Ped \* Ped \* Ped \* Ped \* Ped \*

*pp* *marcato* *dim.*

Ped \* Ped \* Ped \* Ped \* Ped \* Ped \*

*PPP* *il canto ben mar- cato* *gli accompagnamenti.* *leggerissimi*

Ped \* Ped \* Ped \* Ped \*

*ppp* *cresc.* *poco a poco*

Ped \* Ped \* Ped \* Ped \*

*fff* *m.g.* *m.d.* *rallentando.* *p a tempo.*

Ped \* Ped \*

First system of the musical score. It features a grand staff with two bass clefs and one treble clef. The music is in a key with two sharps (F# and C#). The first measure has a 'Ped \*' marking. A 'rall.' marking is placed over the second measure. The third measure has a 'Ped \*' marking. The fourth measure has a 'Ped \*' marking. The instruction 'la melodia marcato ma piano.' is written above the treble staff. An '8' is written above the treble staff in the fourth measure, indicating an octave shift.

Second system of the musical score. It continues the grand staff notation. The '8' marking is present at the beginning of the system. The music consists of complex chordal textures and melodic lines across the staves.

Third system of the musical score. The instruction 'cres - cen - do' is written across the first two measures. There are three 'Ped \*' markings under the first three measures. The music continues with intricate harmonic structures.

Fourth system of the musical score. The instruction 'la melodia marcato' is written above the treble staff. There are two 'Ped \*' markings under the first two measures. An '8' marking is present above the treble staff in the second measure.

Fifth system of the musical score. The instruction 'pp' (pianissimo) is written above the treble staff. There is a 'Ped \*' marking under the final measure. An '8' marking is present above the treble staff in the second measure.

Ped \*

*sempre piano*

*rallentando.* *p*

*p* *rallen - tando*

*ppp leggierissimo, a tempo.* Ped \*

First system of musical notation, featuring a treble clef staff with complex rhythmic patterns and a bass clef staff with a steady accompaniment.

Second system of musical notation, including dynamic markings *f* and *marcato.*, and the lyrics *cres - cen - do poco*.

Third system of musical notation, including dynamic markings *a poco* and *ff dimin.*, and a treble clef staff with a melodic line.

Fourth system of musical notation, including dynamic markings *pp* and *cres - cen - do*.

Fifth system of musical notation, including dynamic markings *fff*, *dim. e rall.*, and *pp*, and a *Ped* marking.

# Larghetto.

*p cantabile.*

*legato.*

*con grazia.*

*rallent.*

Ped \*

*a tempo.*

*ff rallent.*

Ped \*



la melodia marcato.

*dimin.* *a tempo.*  
*con gran espressione.*  
*una corda*

Ped \*

*cresc.*

Ped \* Ped \* Ped \*

*dimin.*

Ped \* Ped \* Ped \*

*a tempo.*  
*tre corde. cresc.* *fff* *rall.* *ppp con sordini.*

Ped \* Ped \* Ped \* Ped \* Ped \*

*cresc. tre corde.* *poco a poco* *fff* *dimin.*

Ped \* Ped \* Ped \*

L'istesso tempo. *legatissimo.*

*dolce.*  
*con espressione.*

Ped \*

Ped \*

Ped \*

*dolcissimo*

Ped \*

Ped \*

Ped \*

8

*res - - cen - do*

*p*

*res - - cen -*

*- do poco a poco*

*tutta la forza.*

Ped \*

This musical score consists of six systems of staves, each containing a grand staff (treble and bass clefs). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system features a complex texture with many notes and rests. The second system includes a 'Ped' (pedal) marking with an asterisk. The third system is marked 'sempre ff tutta la forza possibile' and includes another 'Ped' marking. The fourth system continues the complex texture. The fifth system is marked 'impetuoso' and includes a 'Ped' marking. The sixth system is marked 'rallent.' and features a more melodic line in the right hand. The page number '11' is located in the top right corner.

*Allegretto. marcato.*

*fff* *p dolce.*

*p*

*dim.*

*L'istesso tempo.*

*p* *con grazia.*

*tr*

*cres - - - cen*

*do*

*poco a poco*

*dim.*

*dolcissimo con sordini*

*Ped \**

*a tempo.*

*rallentando.*

*con forza. tre corde.*

*fff*

*fff*

*lunga pausa*

Prestissimo con bravura.

*marcato la melodia*

Ped \* Ped \* Ped \*

Ped \* Ped \* Ped \*

Ped \*

Ped \*

8

*cres - cen - do po - co a po - co*

Detailed description: This system contains the first line of music. It features a grand staff with treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The music consists of eighth-note patterns. The lyrics 'cres - cen - do po - co a po - co' are written below the treble staff. A dashed line with the number '8' above it spans the first six measures.

8

*- sem - pre più - - - - - tutta la forza possibile*

Detailed description: This system contains the second line of music. It continues the grand staff notation. The lyrics '- sem - pre più - - - - - tutta la forza possibile' are written below the treble staff. A dashed line with the number '8' above it spans the first six measures.

8

*sempre f*

Detailed description: This system contains the third line of music. It continues the grand staff notation. The lyrics 'sempre f' are written below the treble staff. A dashed line with the number '8' above it spans the first six measures.

8

*stre -*

Detailed description: This system contains the fourth line of music. It continues the grand staff notation. The lyrics 'stre -' are written below the treble staff. A dashed line with the number '8' above it spans the first six measures.

8

*- pi - to - so*

*fff fff fff fff fff fff*

*Ped \**

Detailed description: This system contains the fifth and final line of music. It continues the grand staff notation. The lyrics '- pi - to - so' are written below the treble staff. The dynamic marking 'fff' (fortississimo) is repeated six times below the bass staff. The system concludes with a 'Ped' (pedal) marking and an asterisk '\*' below the bass staff. A dashed line with the number '8' above it spans the first six measures.