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№ 3672

JOS. LABOR

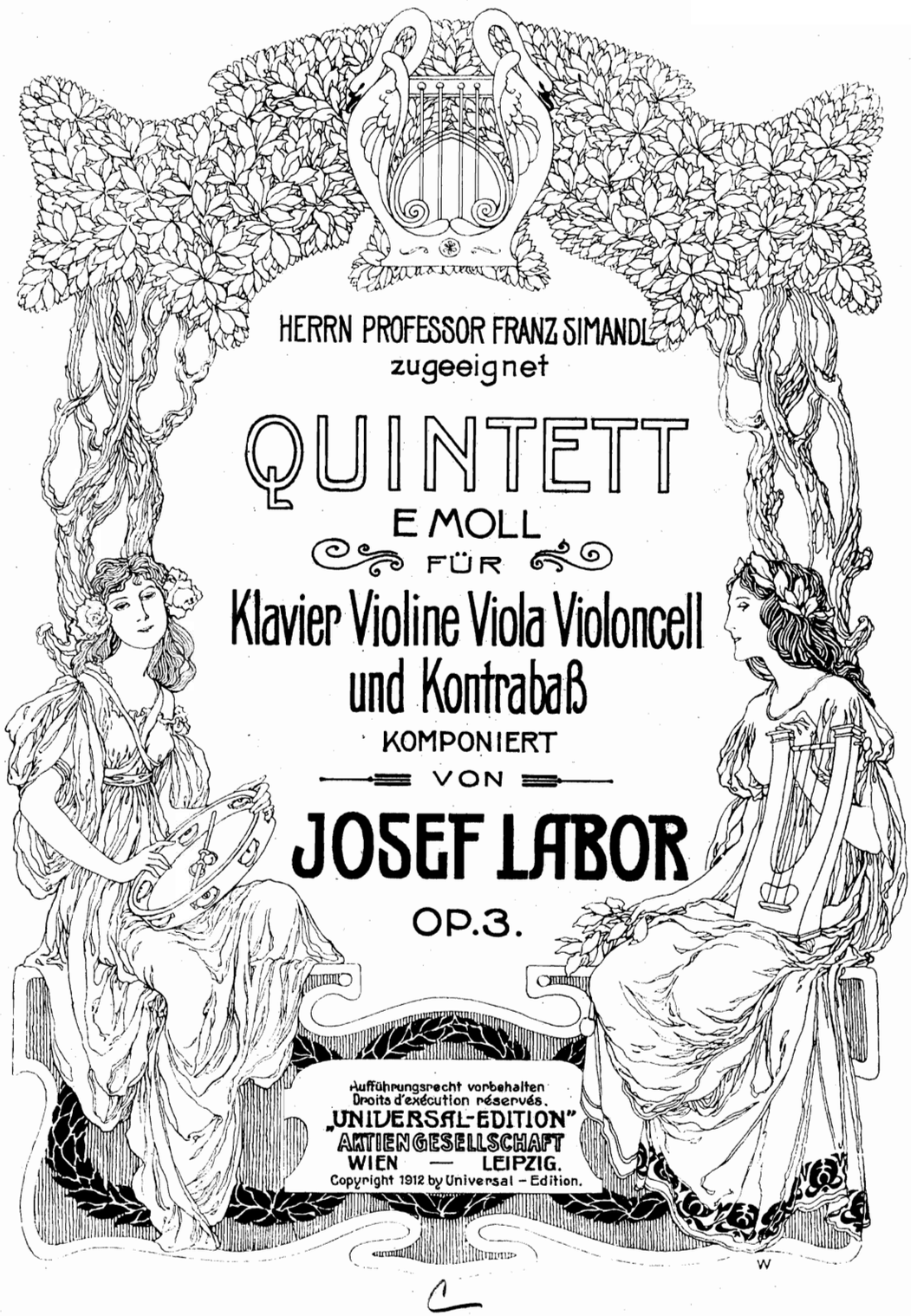
QUINTETT

E MOLL

OP. 3

KLAVIER, VIOLINE, VIOLA, VIOLONCELL UND KONTRABASS

105854



HERRN PROFESSOR FRANZ SIMANDL
zugeeignet

QUINTETT

E MOLL

FÜR

Klavier Violine Viola Violoncell und Kontrabaß

KOMPONIERT

VON

JOSEF LABOR

OP. 3.

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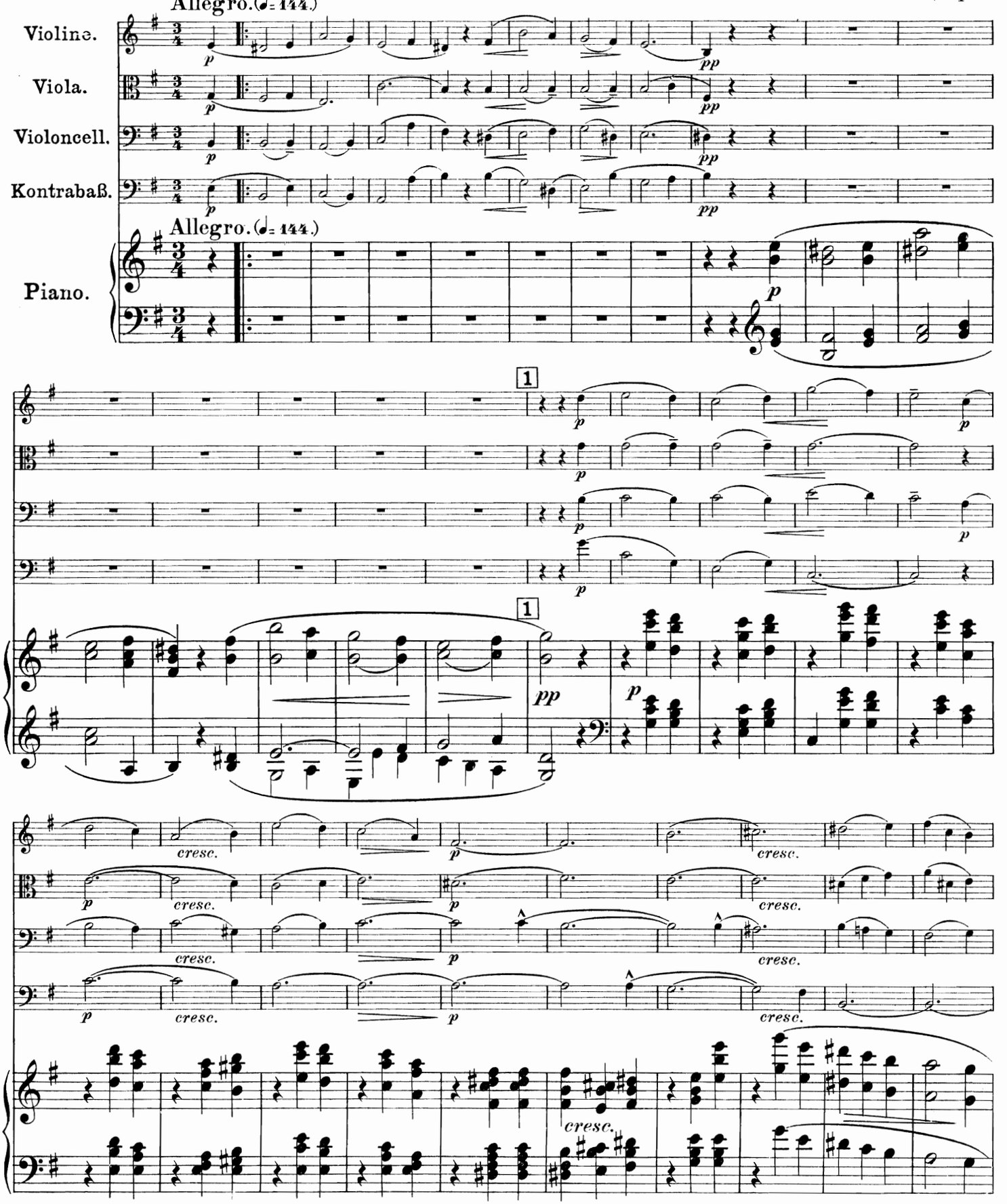
Josef Labor, Op. 3.



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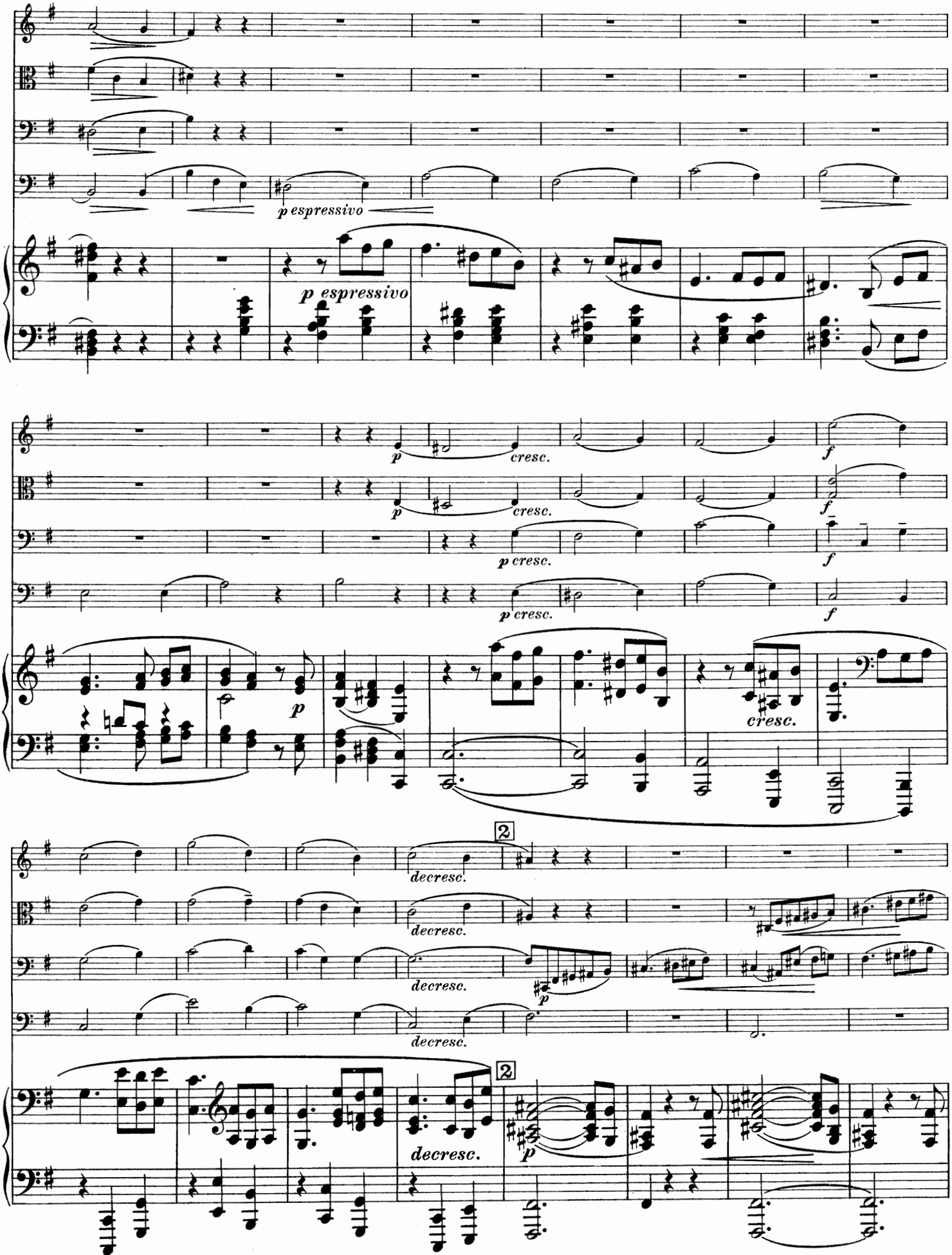
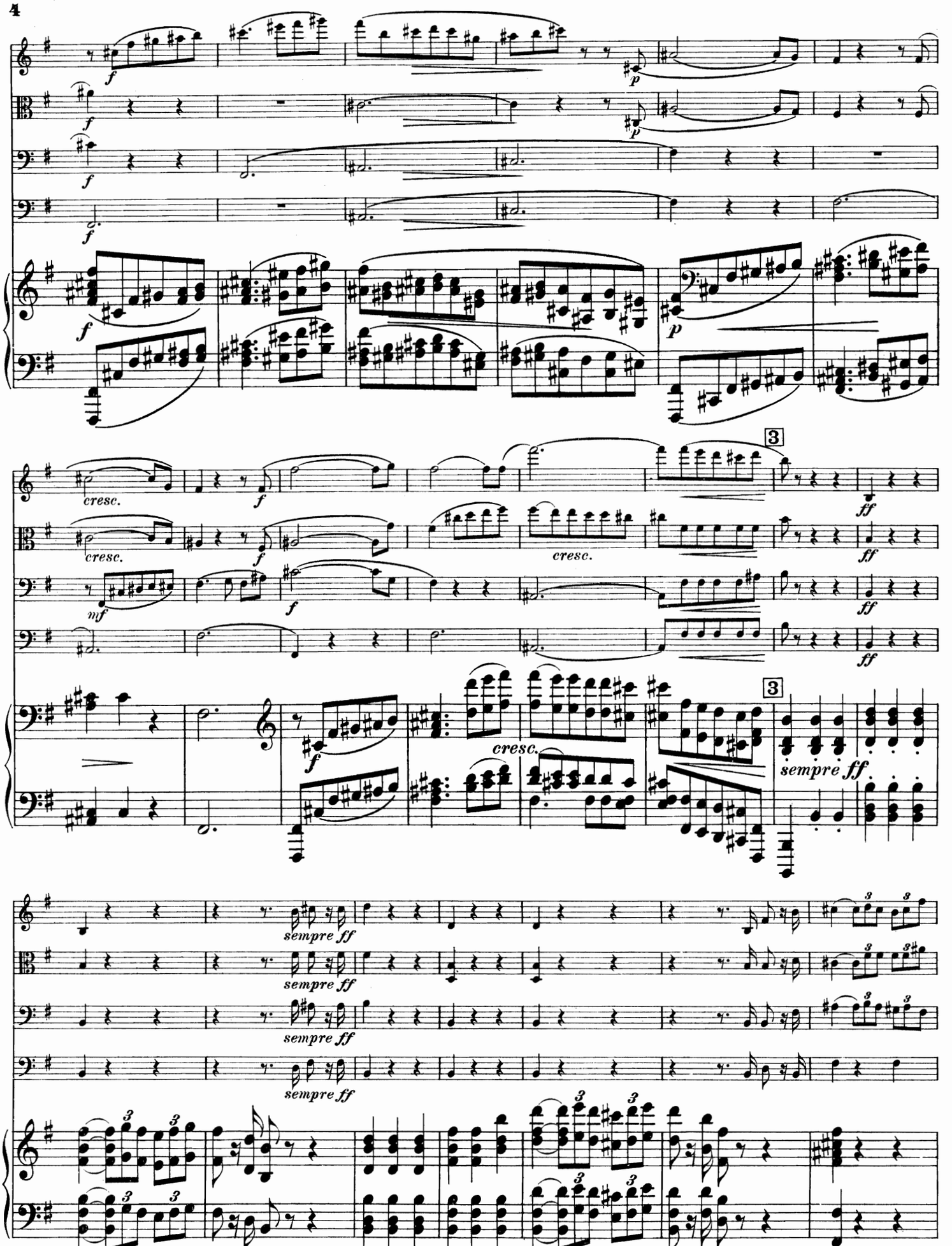
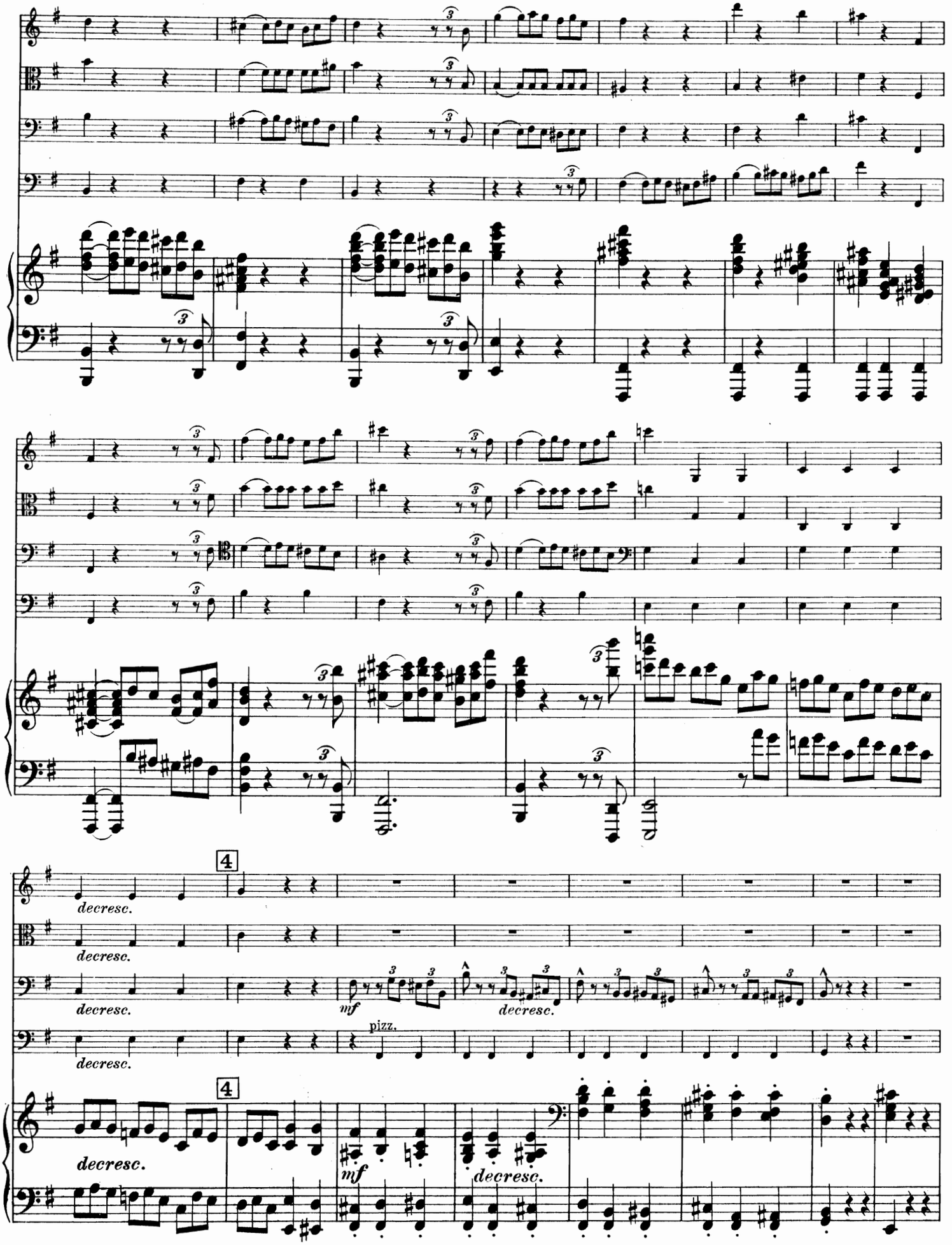
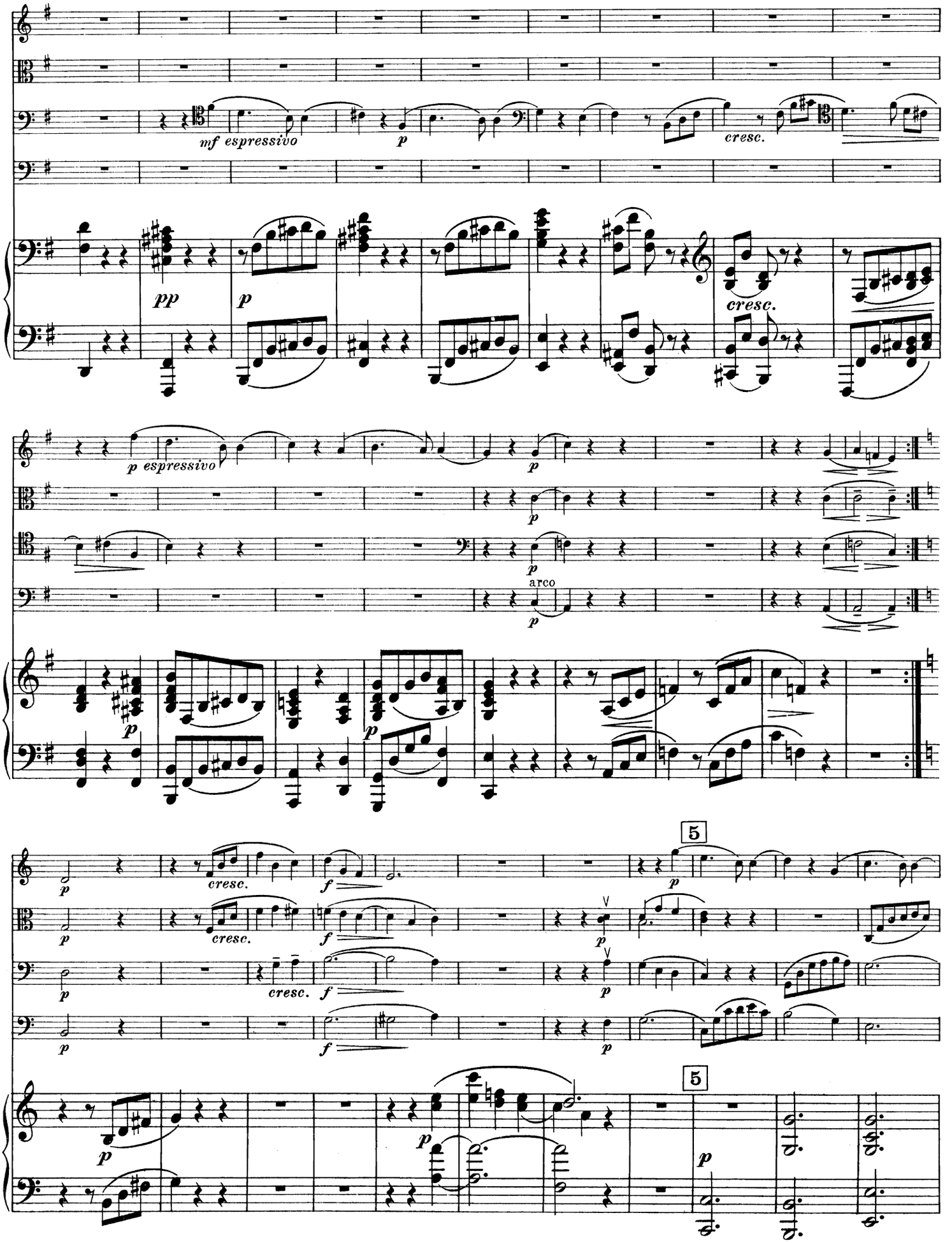
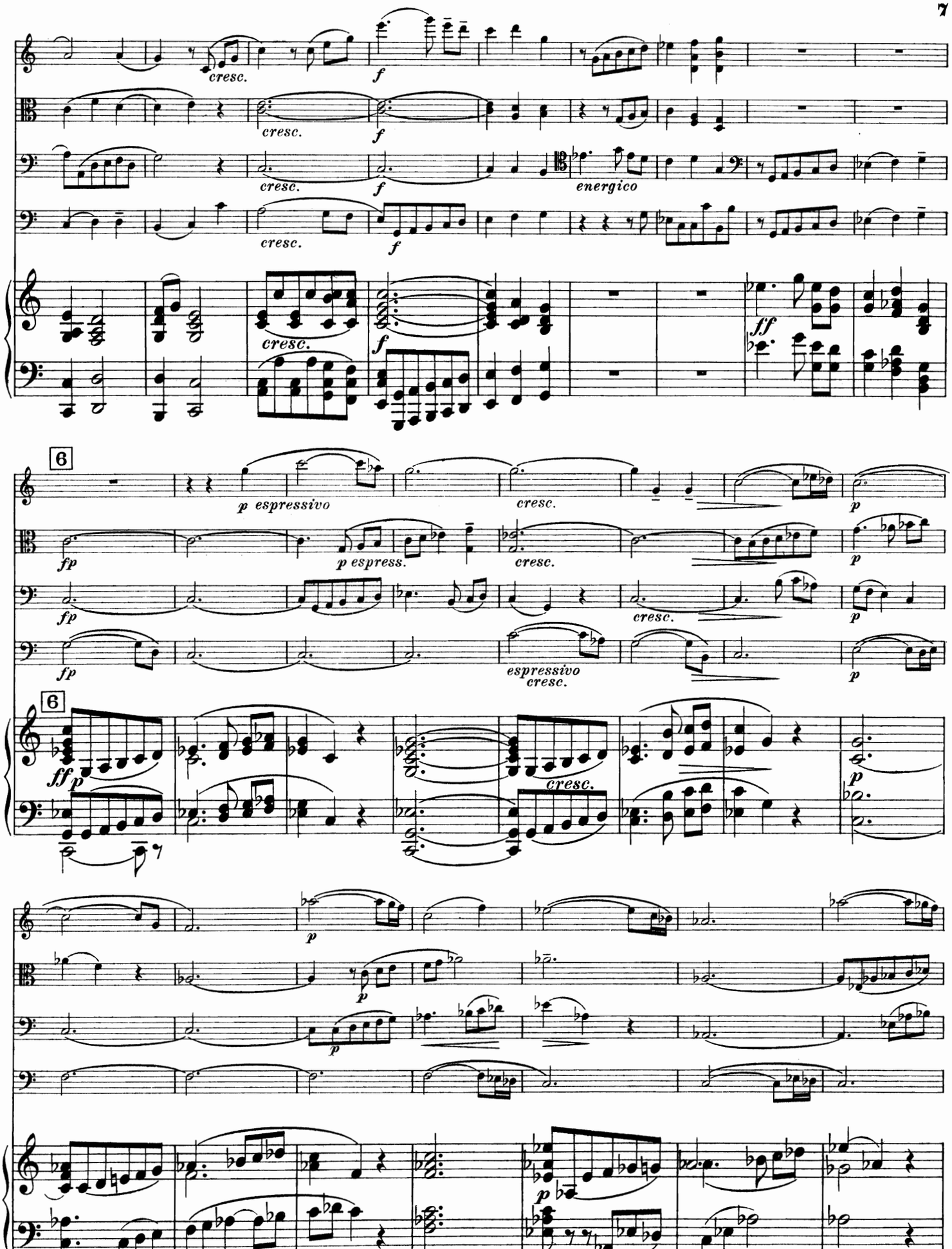
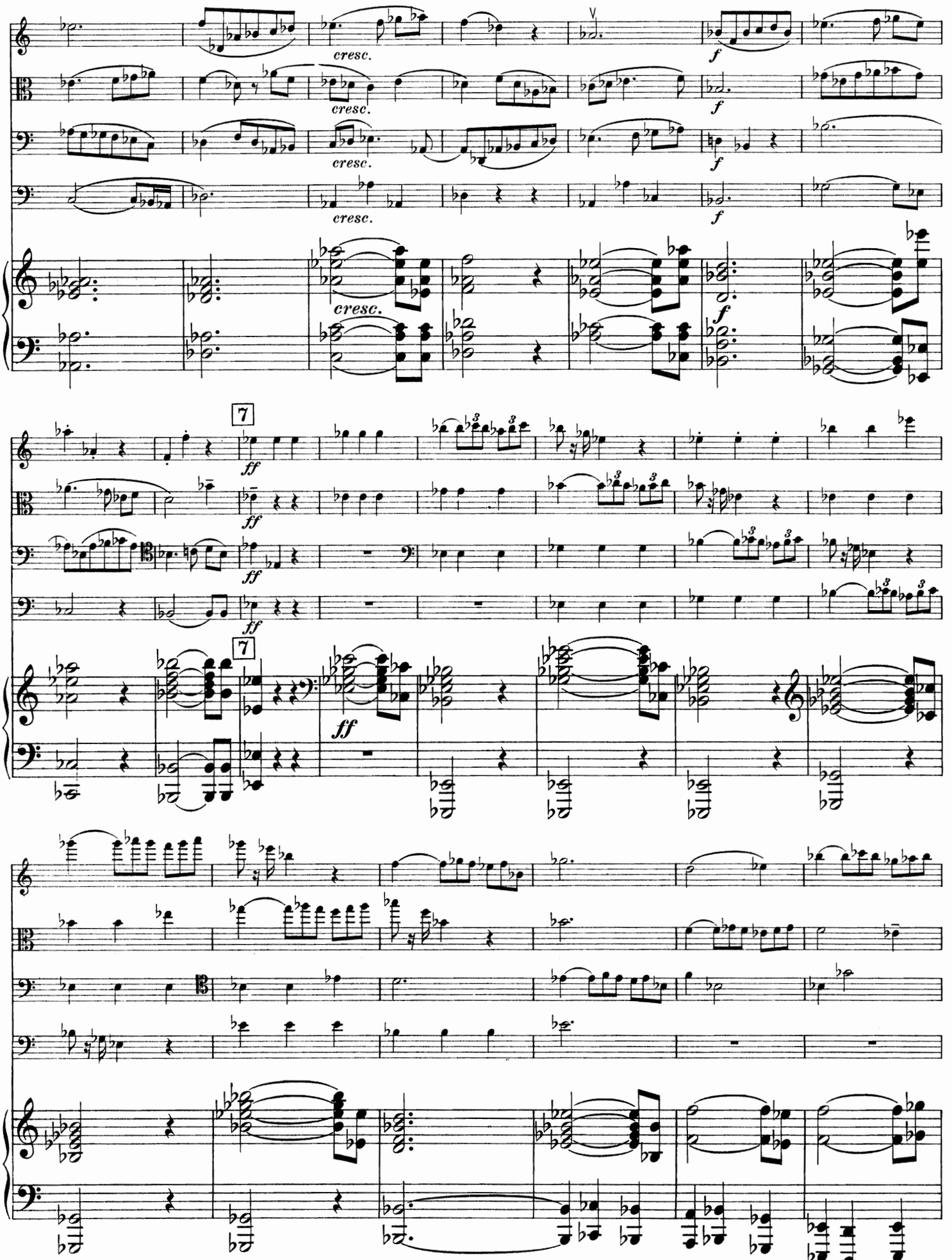

p espressivo
p espressivo
p
cresc.
p
cresc.
f
f
p cresc.
f
p cresc.
f
p
cresc.
2
decresc.
decresc.
decresc.
decresc.
2
decresc.
p

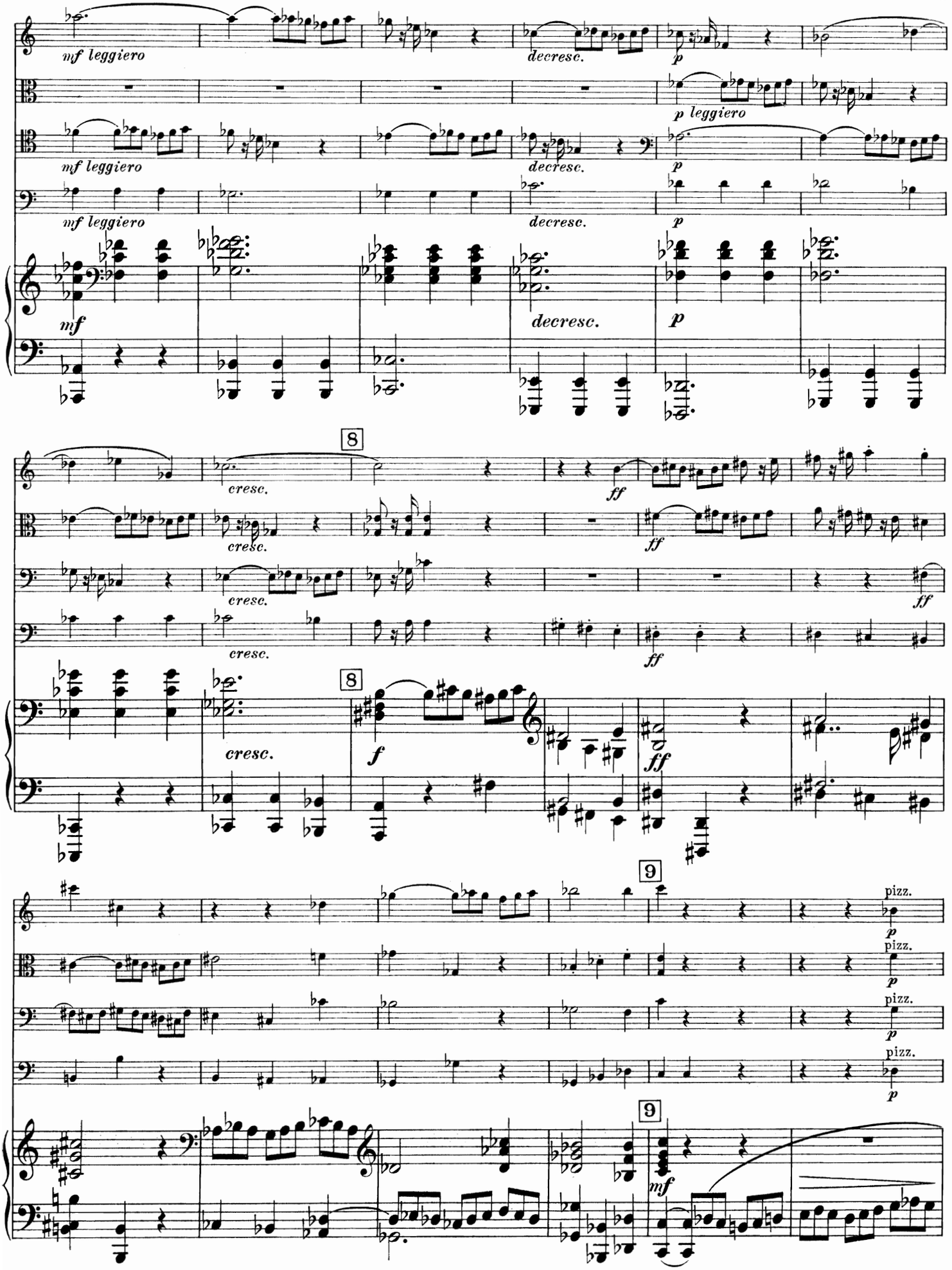

f
p
cresc.
mf
ff
3
sempre ff

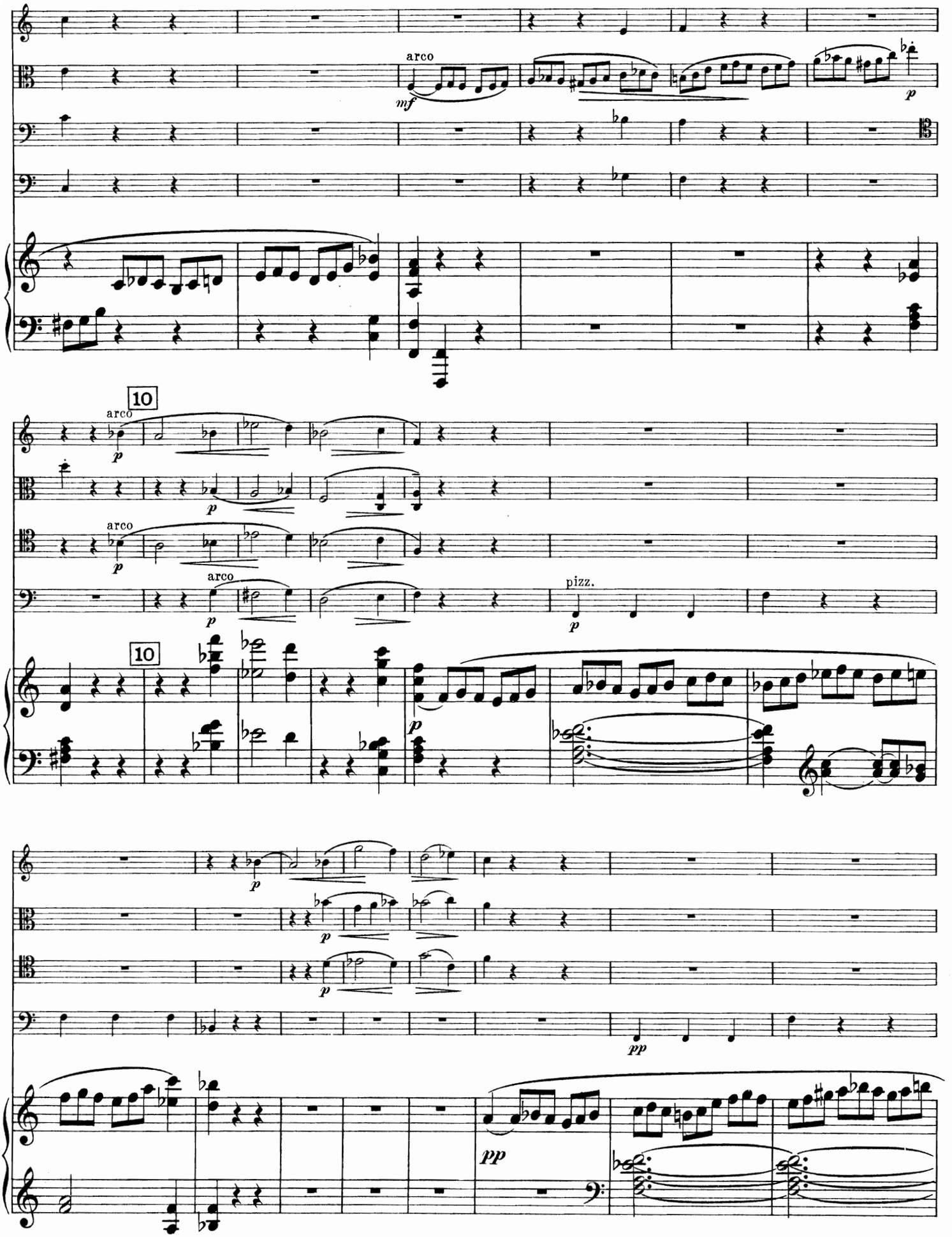

4
decresc.
decresc.
decresc.
decresc.
mf
pizz.
decresc.
4
decresc.
mf
decresc.

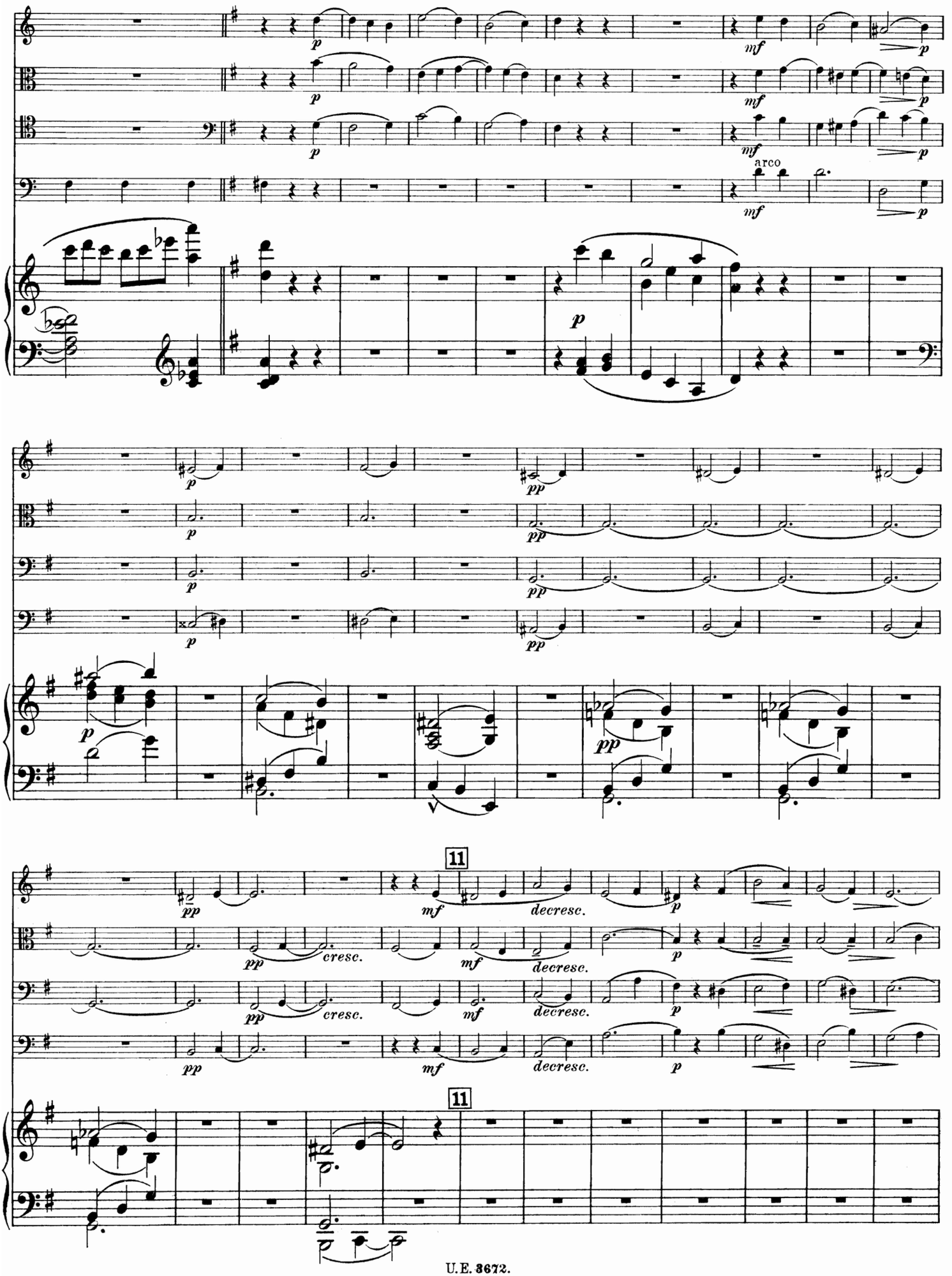

mf espressivo
p
cresc.
pp
p
cresc.
p espressivo
p
p
arco
p
p
cresc.
f
p
cresc.
f
p
cresc.
f
p
5
p
5
p

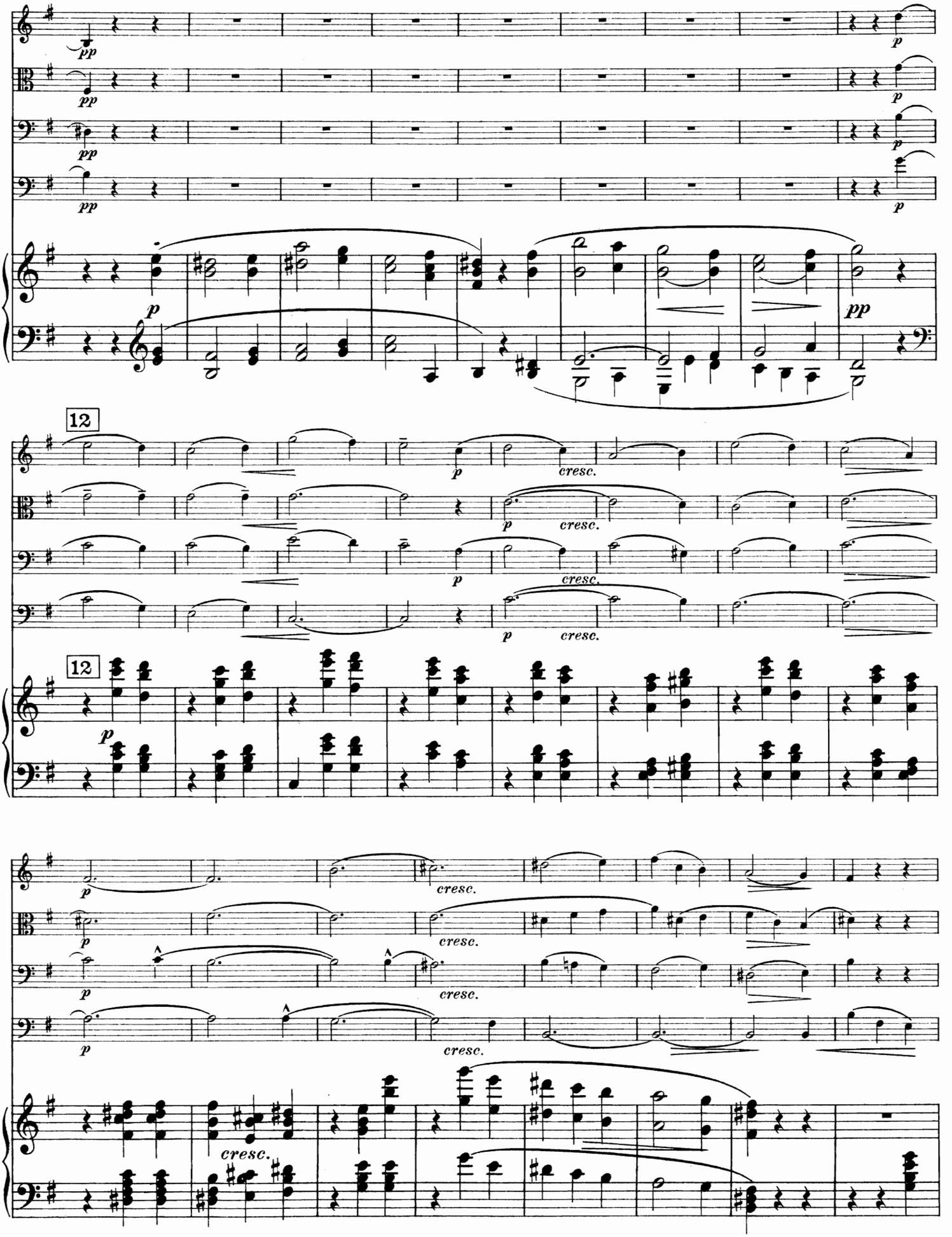

cresc.
f
energico
ff
6
p espressivo
fp
p espress.
espressivo
p

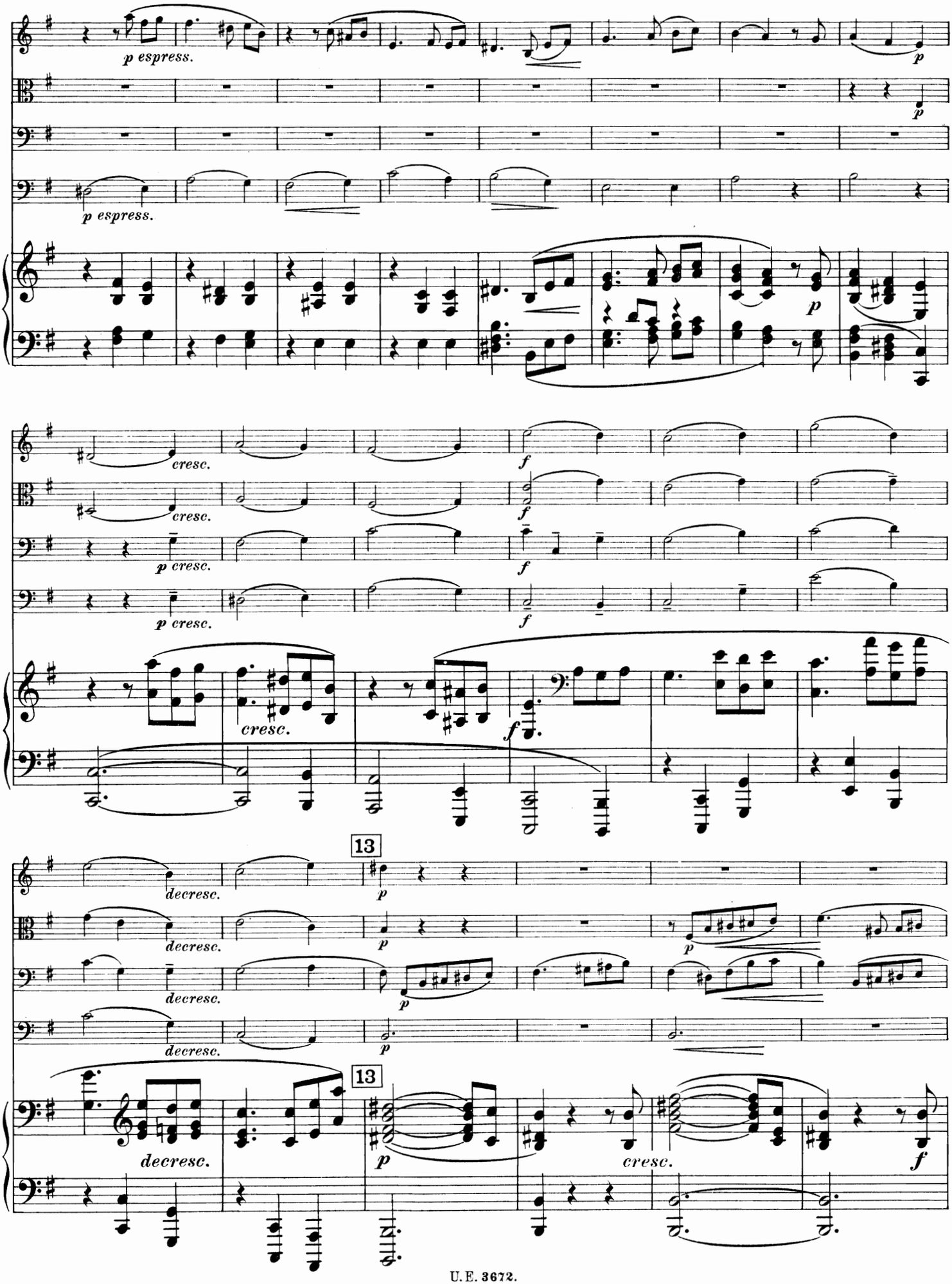

cresc.
f
7
ff

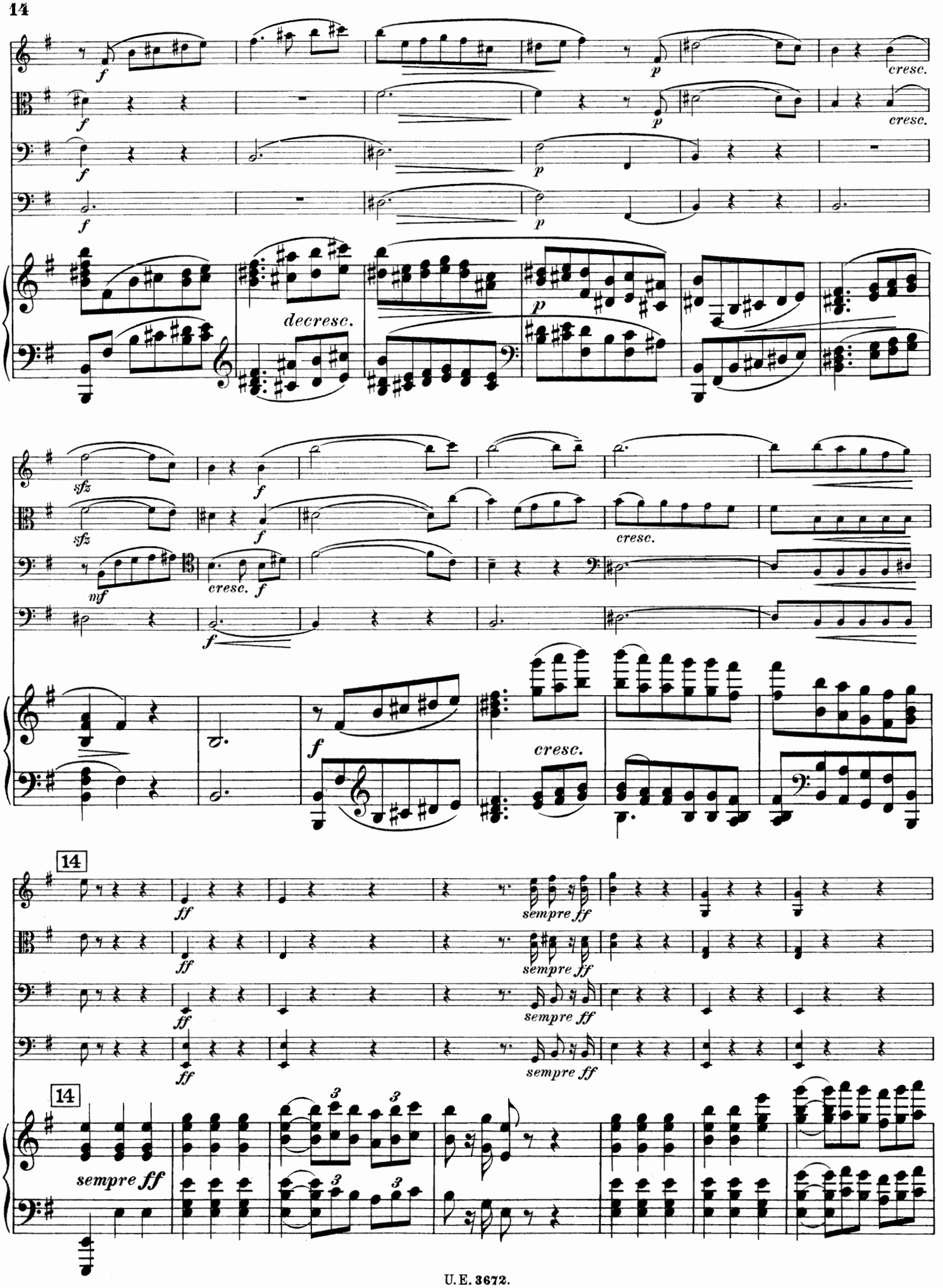

mf leggiero
decresc.
p
p leggiero
mf leggiero
decresc.
p
mf leggiero
decresc.
p
mf
decresc.
p
8
cresc.
ff
cresc.
ff
cresc.
ff
cresc.
ff
cresc.
8
f
ff
9
pizz.
p
pizz.
p
pizz.
p
pizz.
p
9
mf

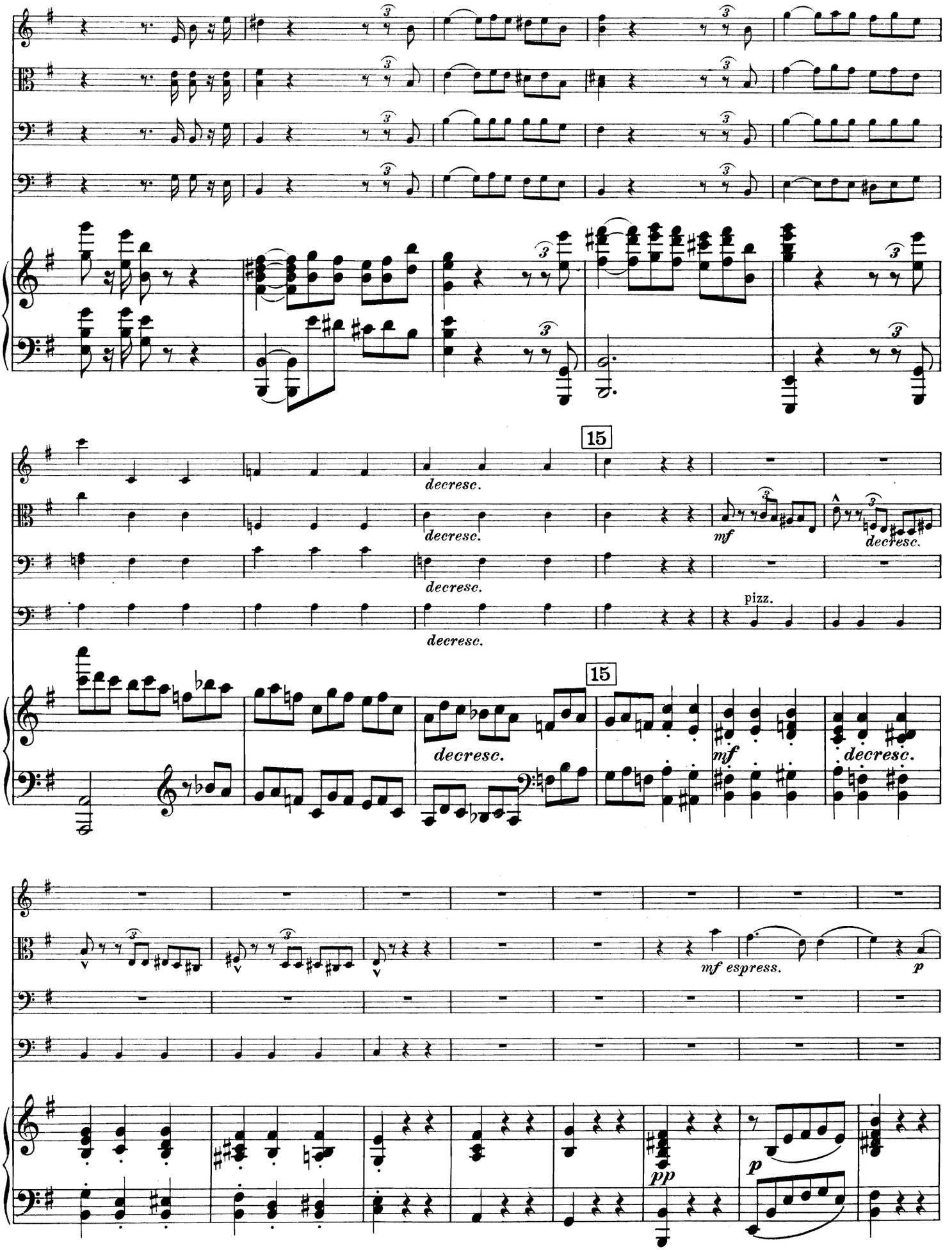

arco
mf
p
10
arco
p
arco
p
arco
p
pizz.
p
10
p
p
p
p
pp
pp

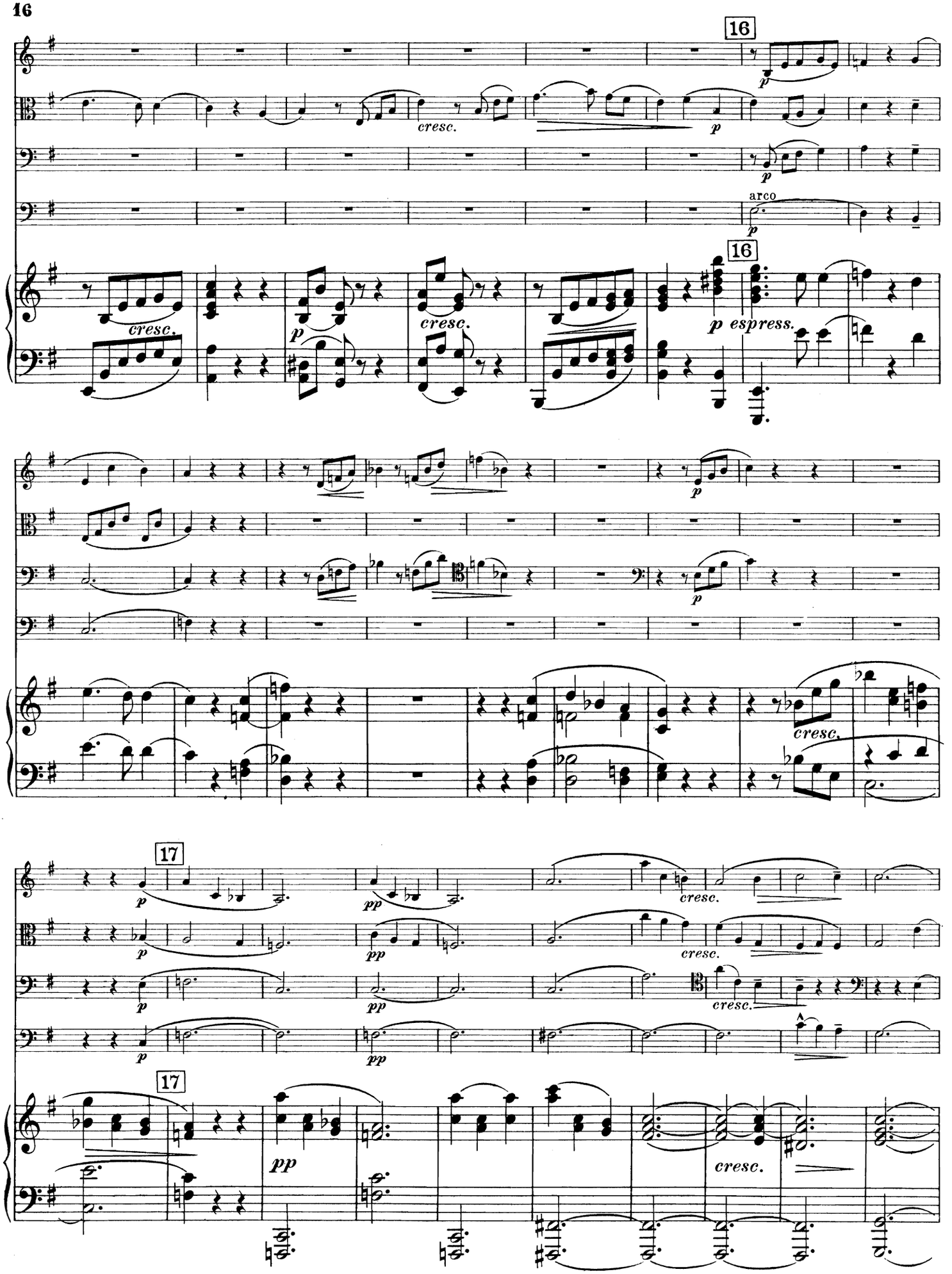

arco
11
11

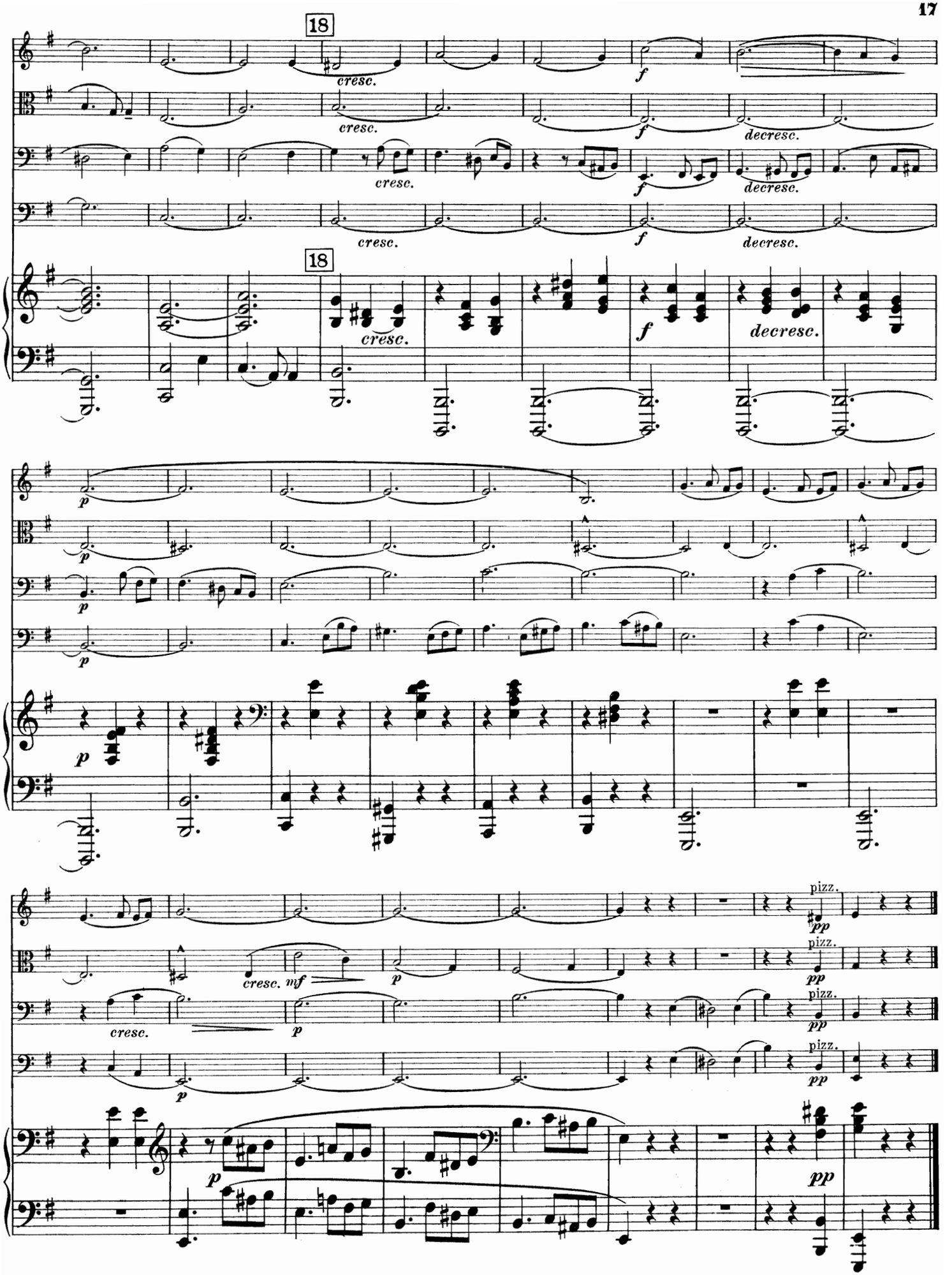

pp
p
12
cresc.
12
cresc.


p espress.
p espress.
p
p
cresc.
cresc.
f
f
p cresc.
p cresc.
f
f
cresc.
f
decresc.
decresc.
decresc.
decresc.
13
p
p
p
p
13
decresc.
p
cresc.
f


f
p
cresc.
decresc.
sfz
mf
cresc. f
14
ff
sempre ff
3

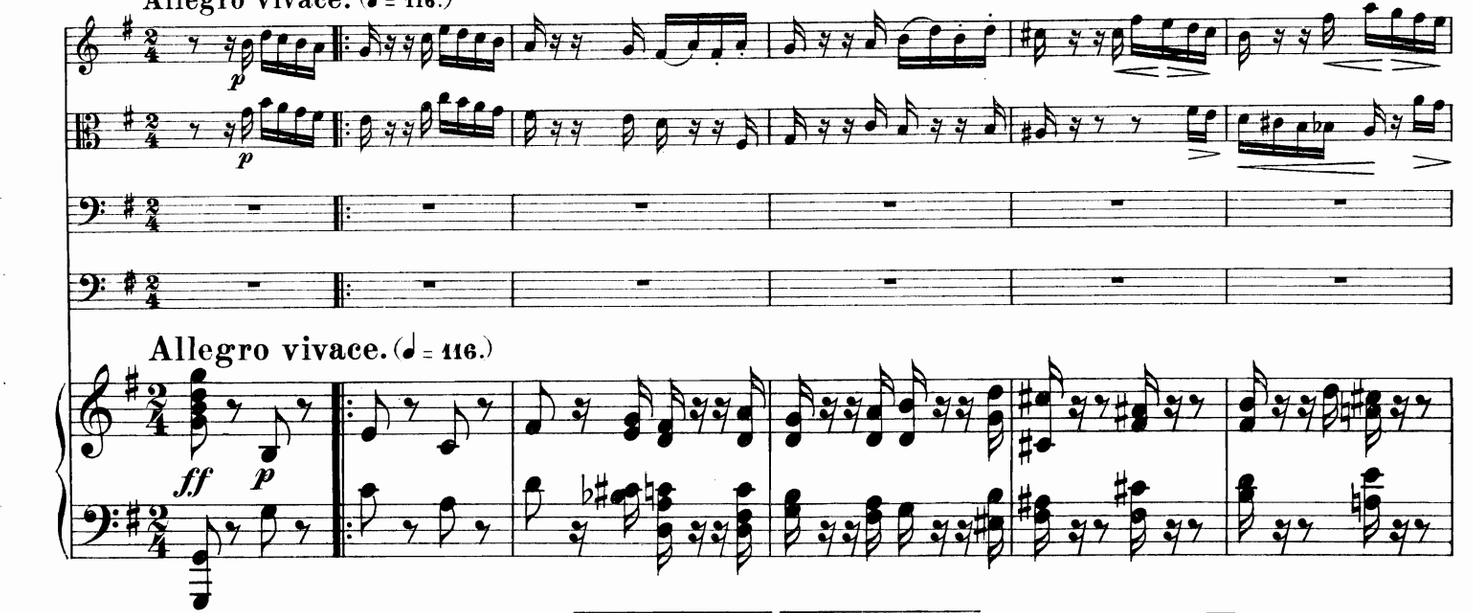

15
decresc.
mf
pizz.
15
mf espress.
p
pp


16
cresc.
p
arco
espress.
17
pp
cresc.

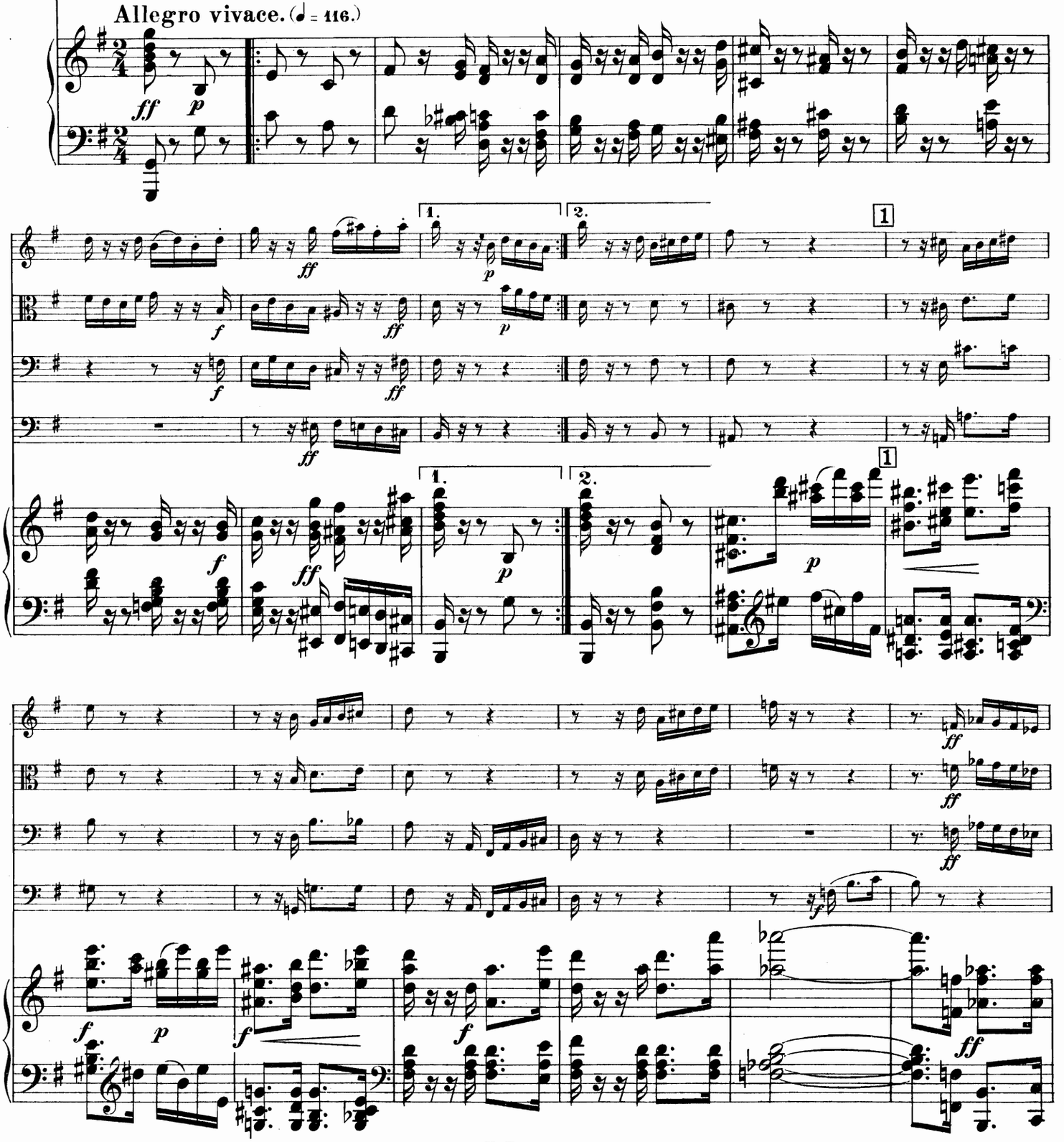

18
cresc.
f
decresc.
18
cresc.
f
decresc.
p
cresc.
mf
pizz.
pp

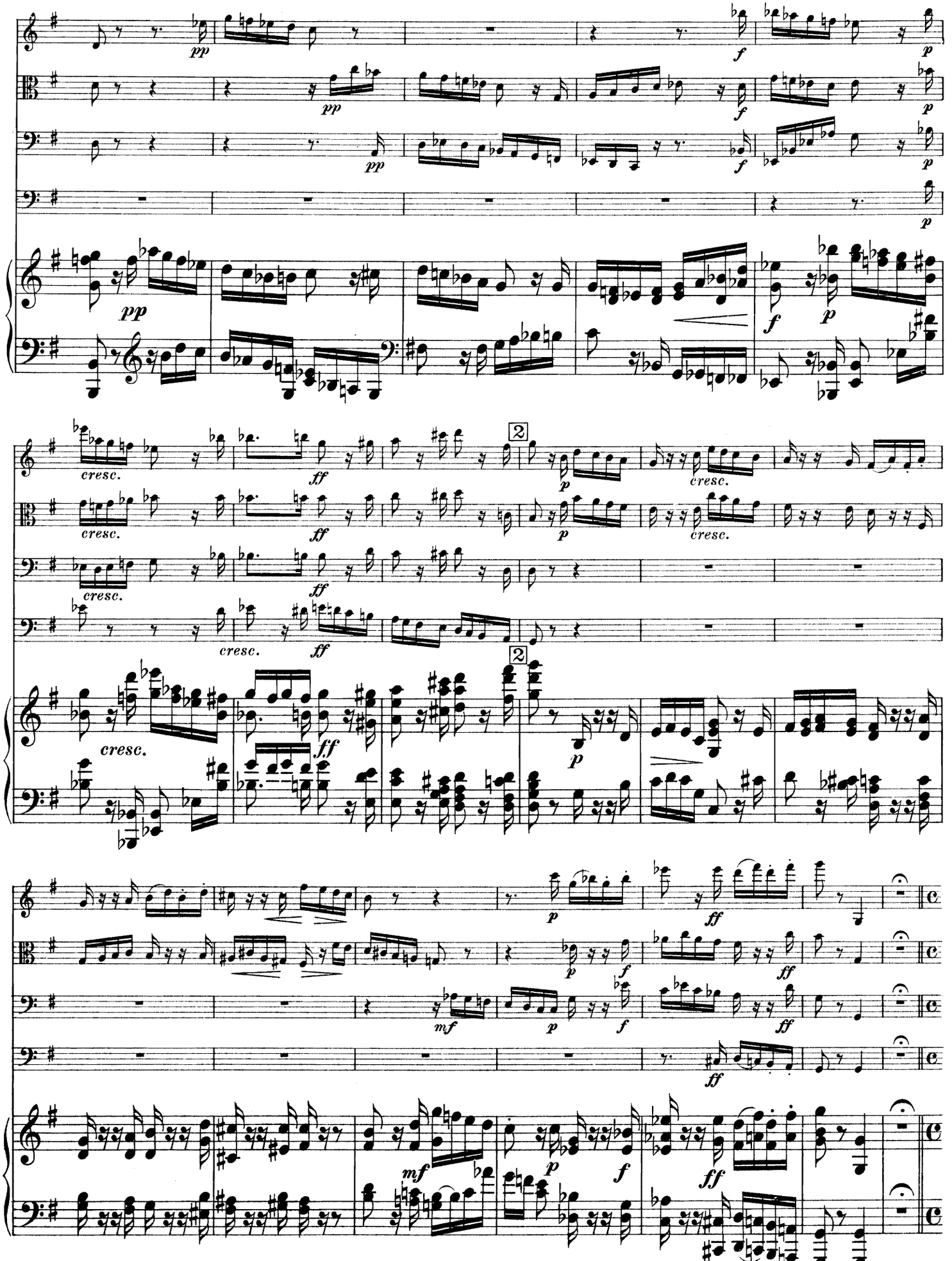
Scherzo.

Allegro vivace. (♩ = 116.)



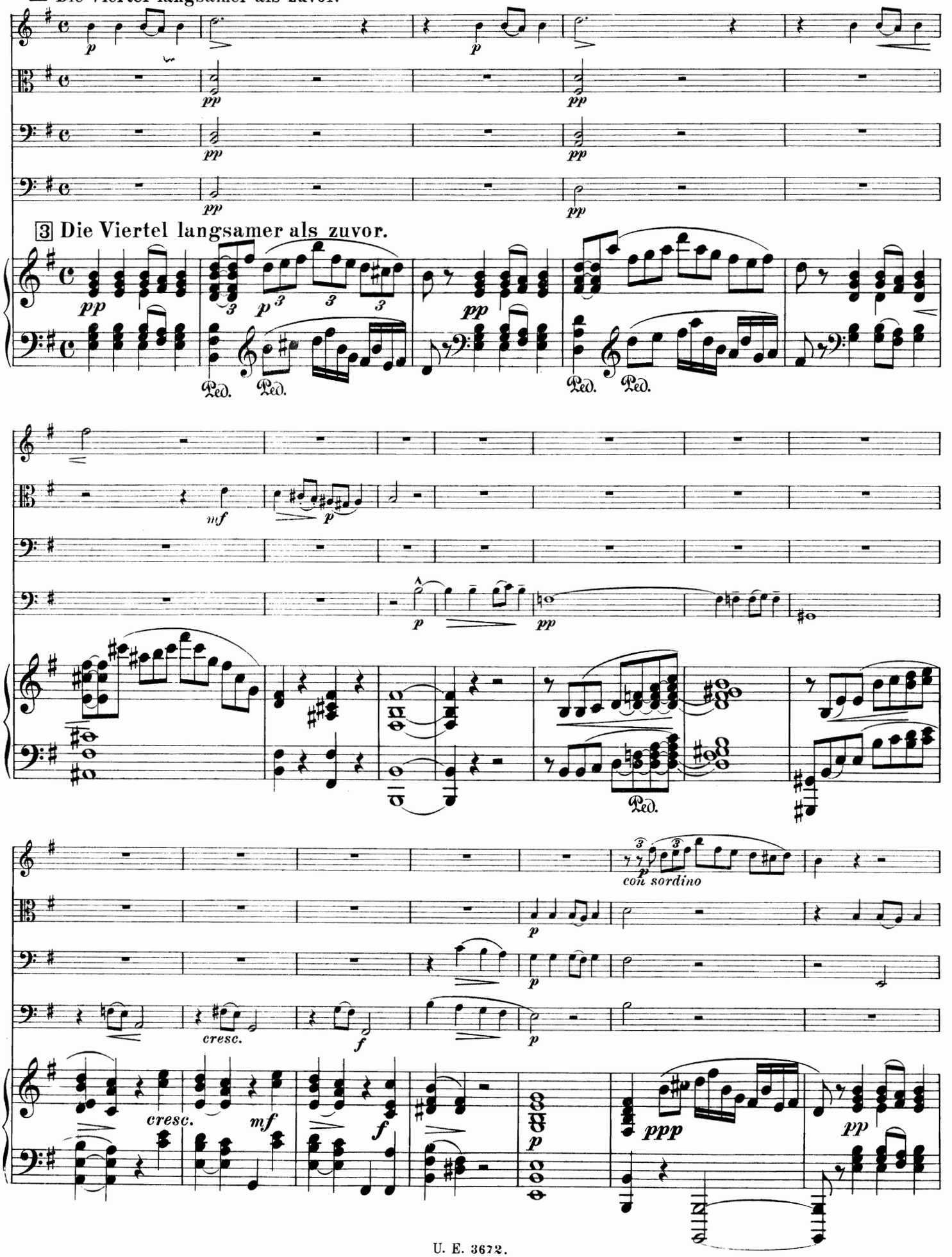
Allegro vivace. (♩ = 116.)

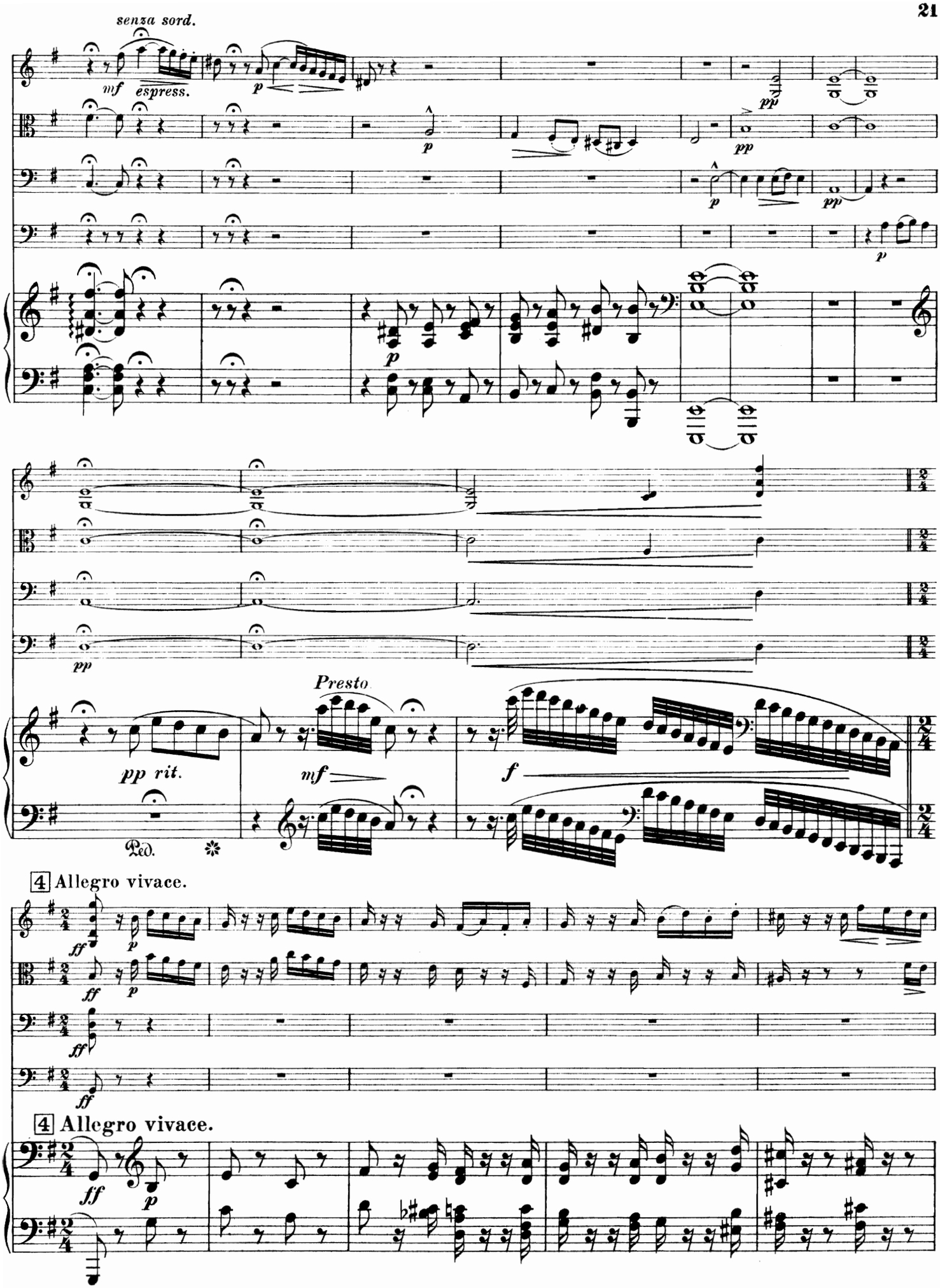


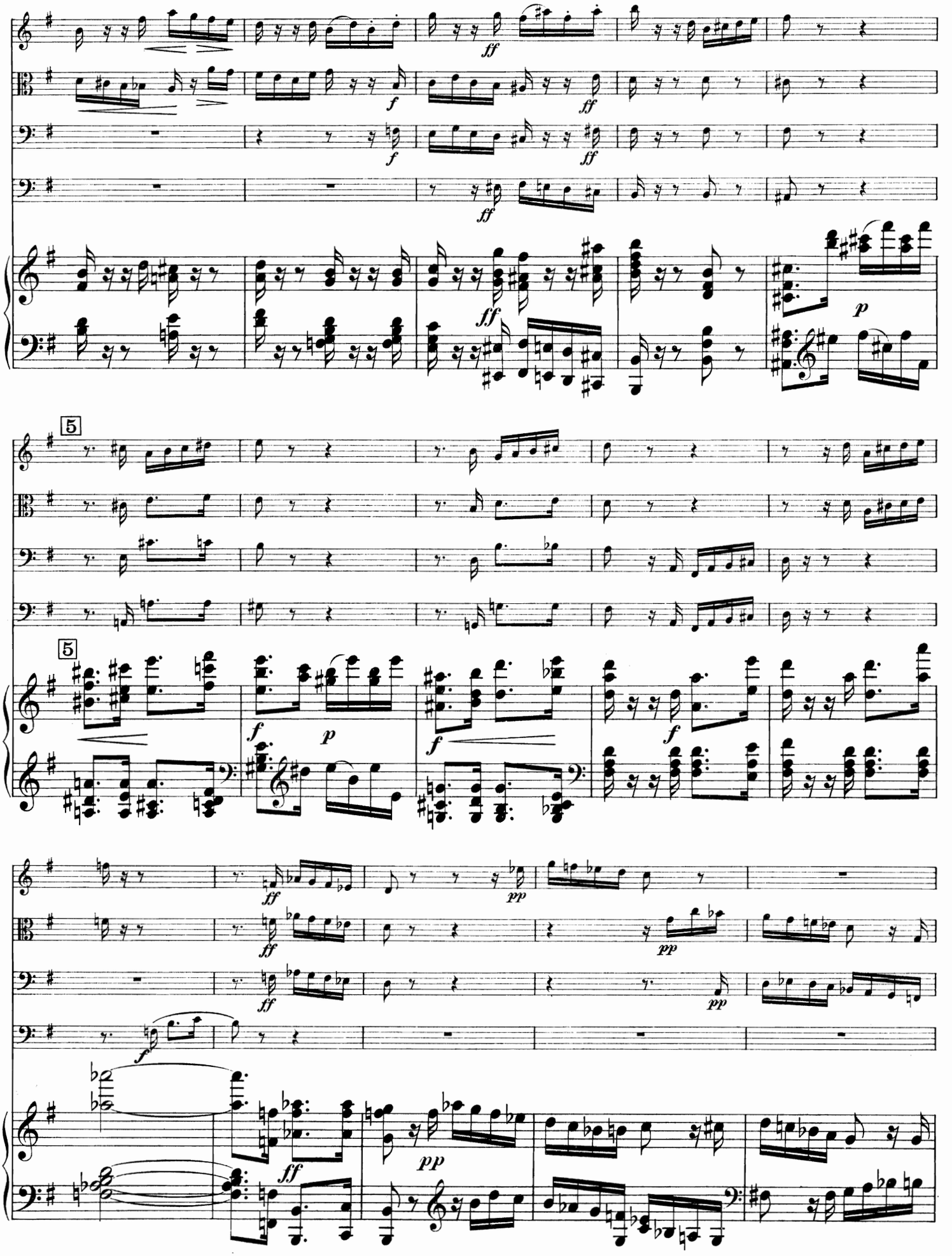

pp
f
p
cresc.
ff
mf
2

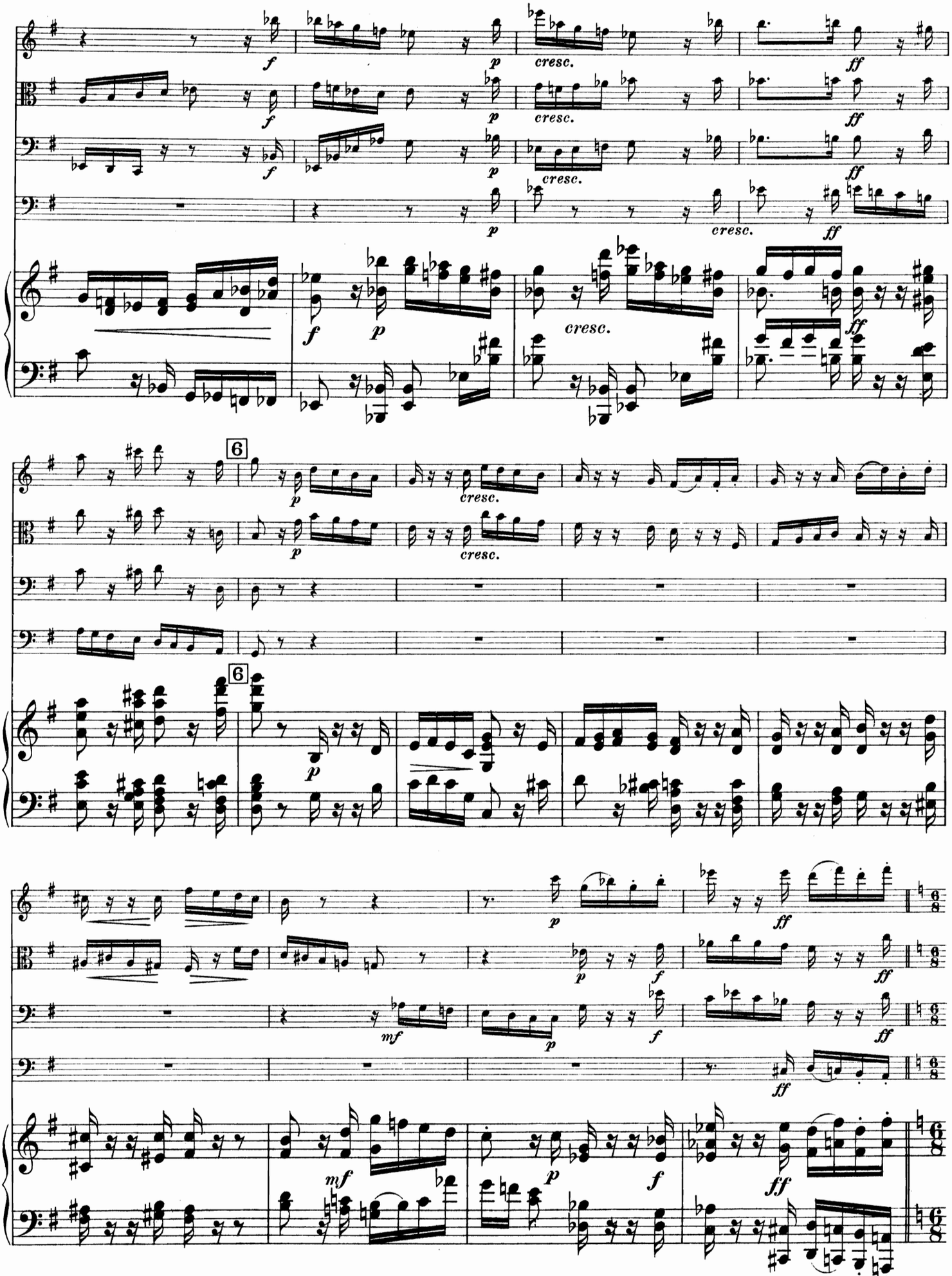
I. Trio.

3 Die Viertel langsamer als zuvor.




senza sord.
mf
espress.
p
pp
pp rit.
Presto
mf
f
Ped.
4 Allegro vivace.
ff
4 Allegro vivace.

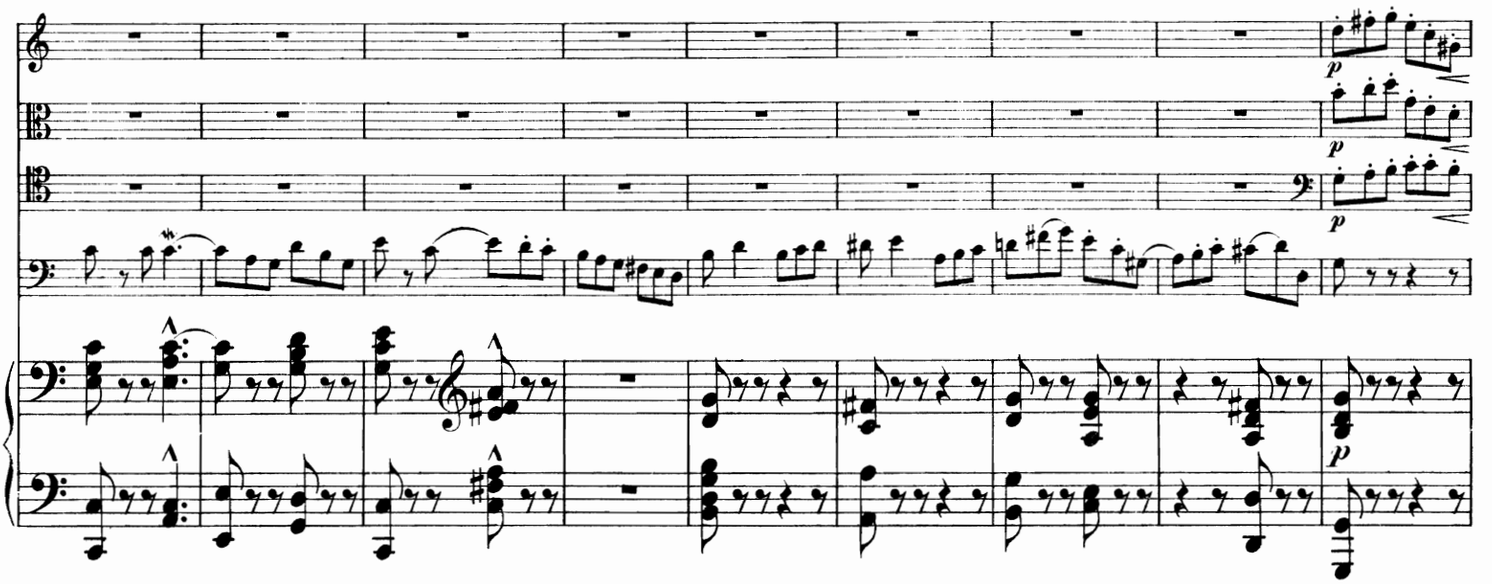


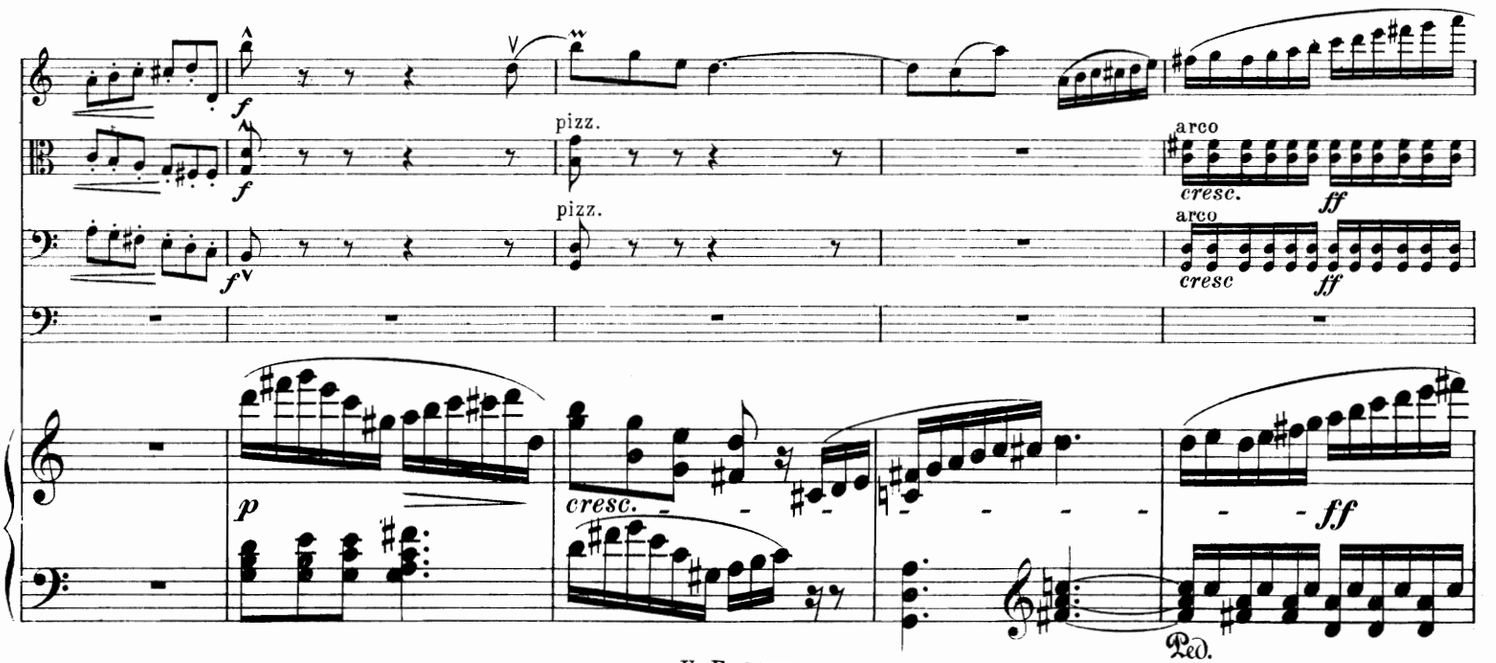

cresc.
6
6

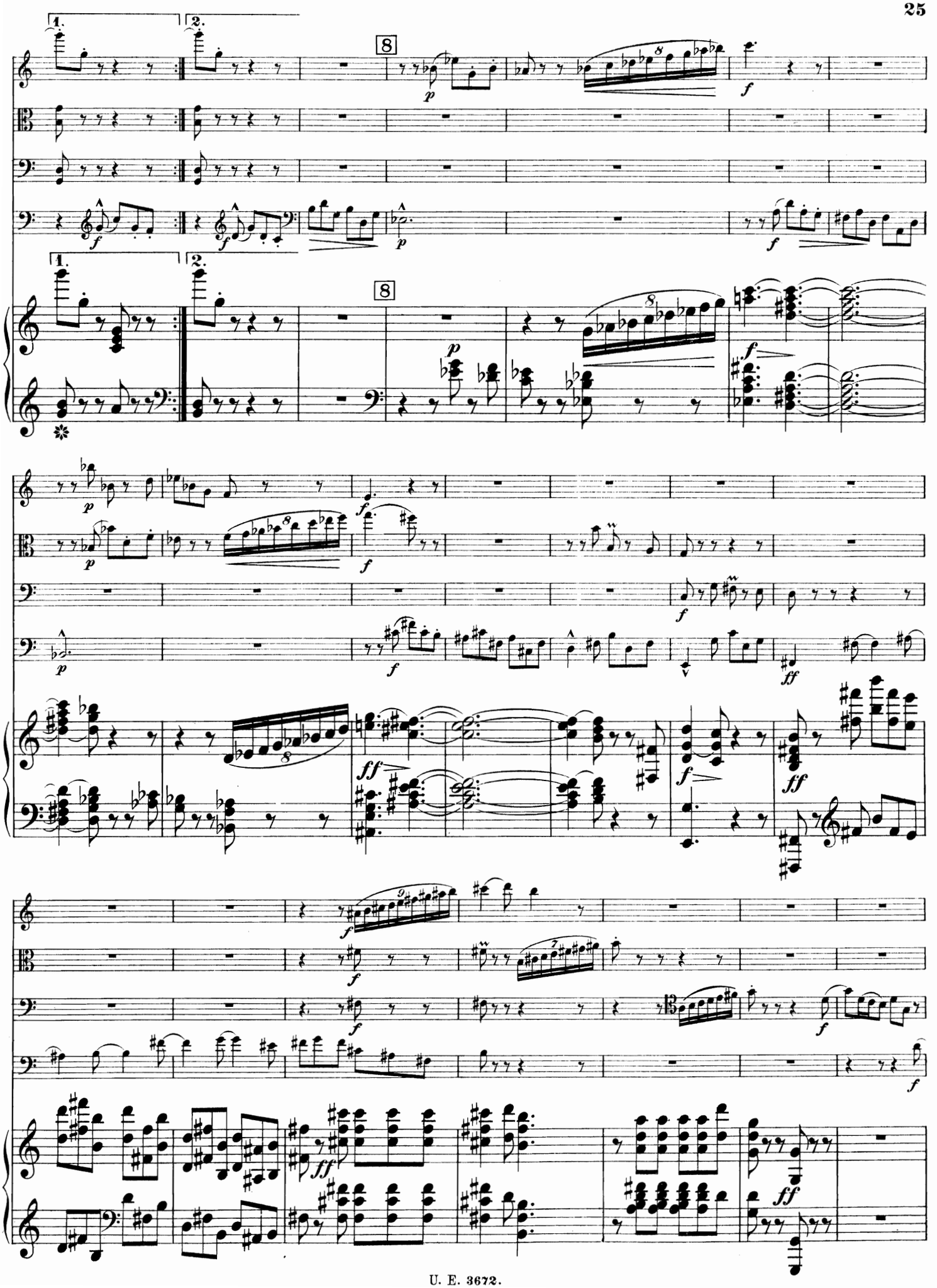
II. Trio.

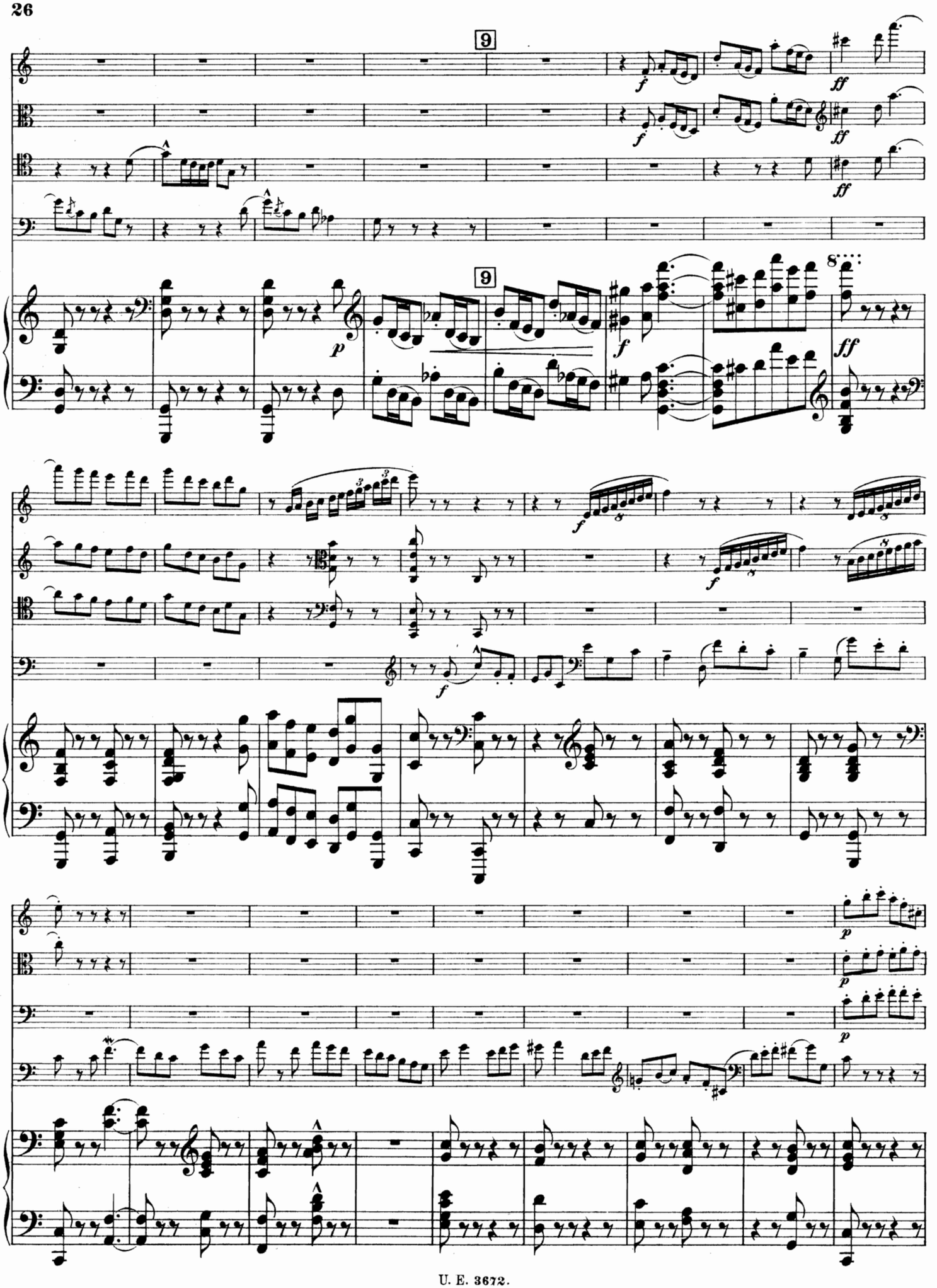
7 **Mit Humor al basso buffo.**
(Die punktierten Viertel wie die Viertel vorher.)

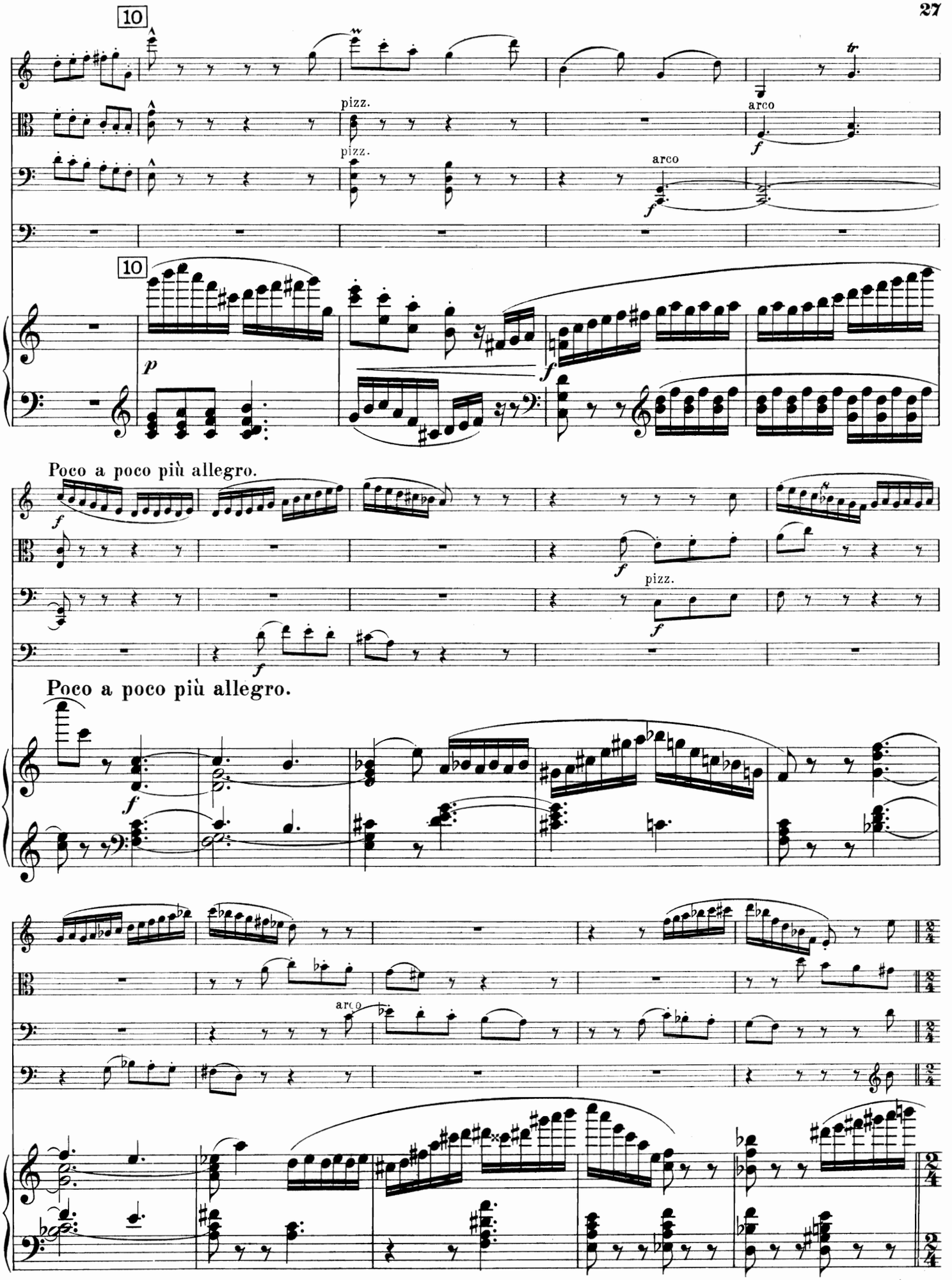
Mit Humor al basso buffo.
7 (Die punktierten Viertel wie die Viertel vorher.)

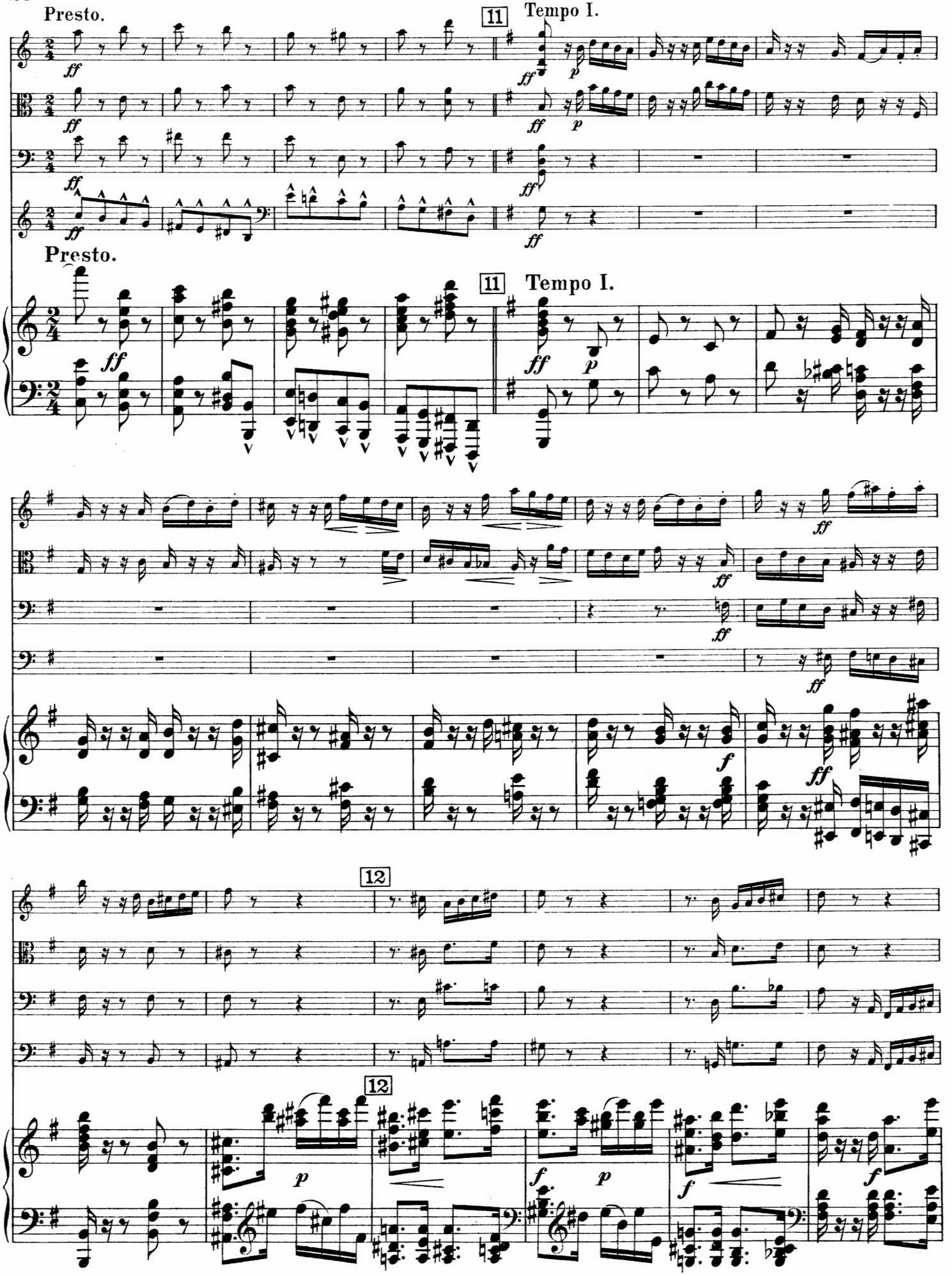


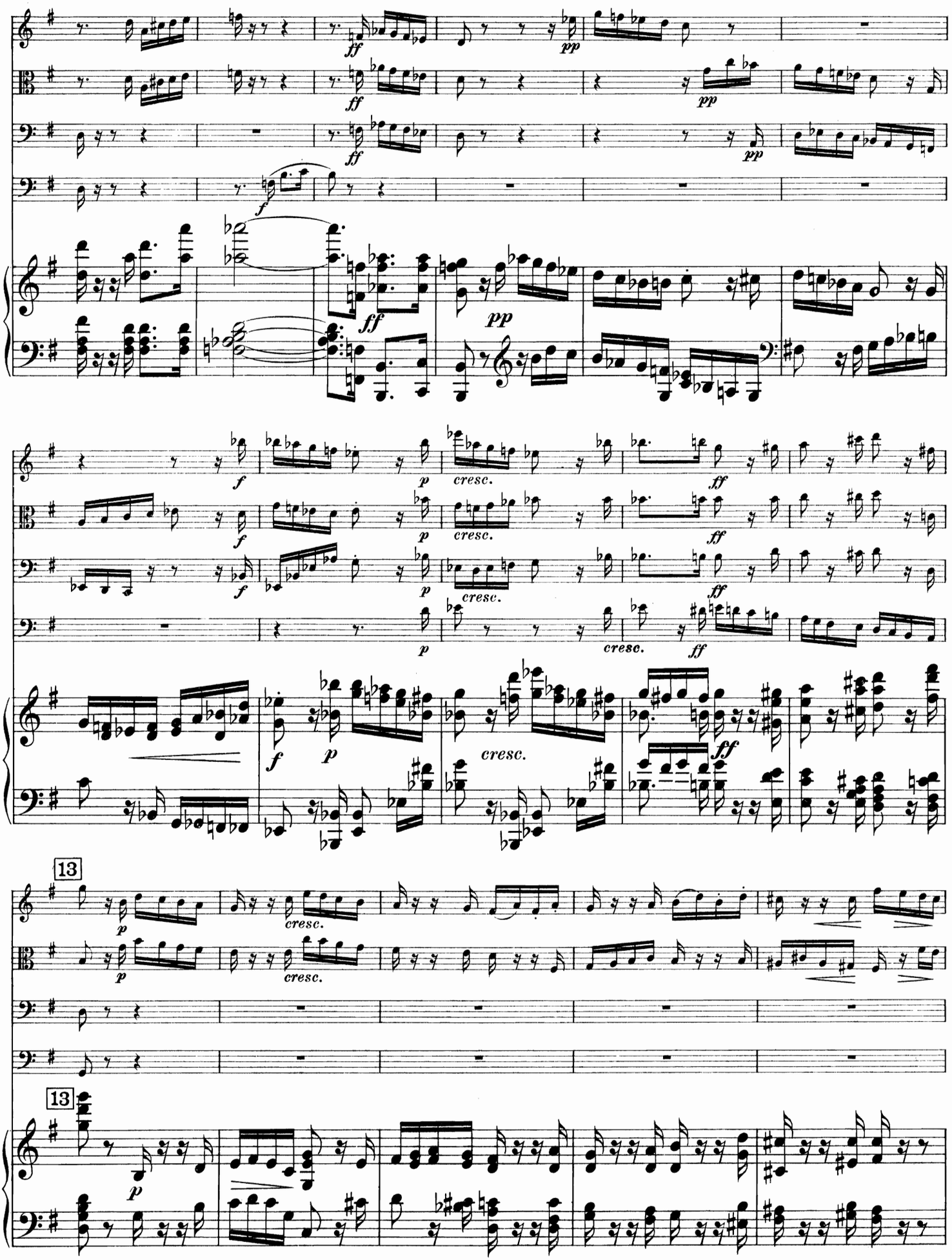


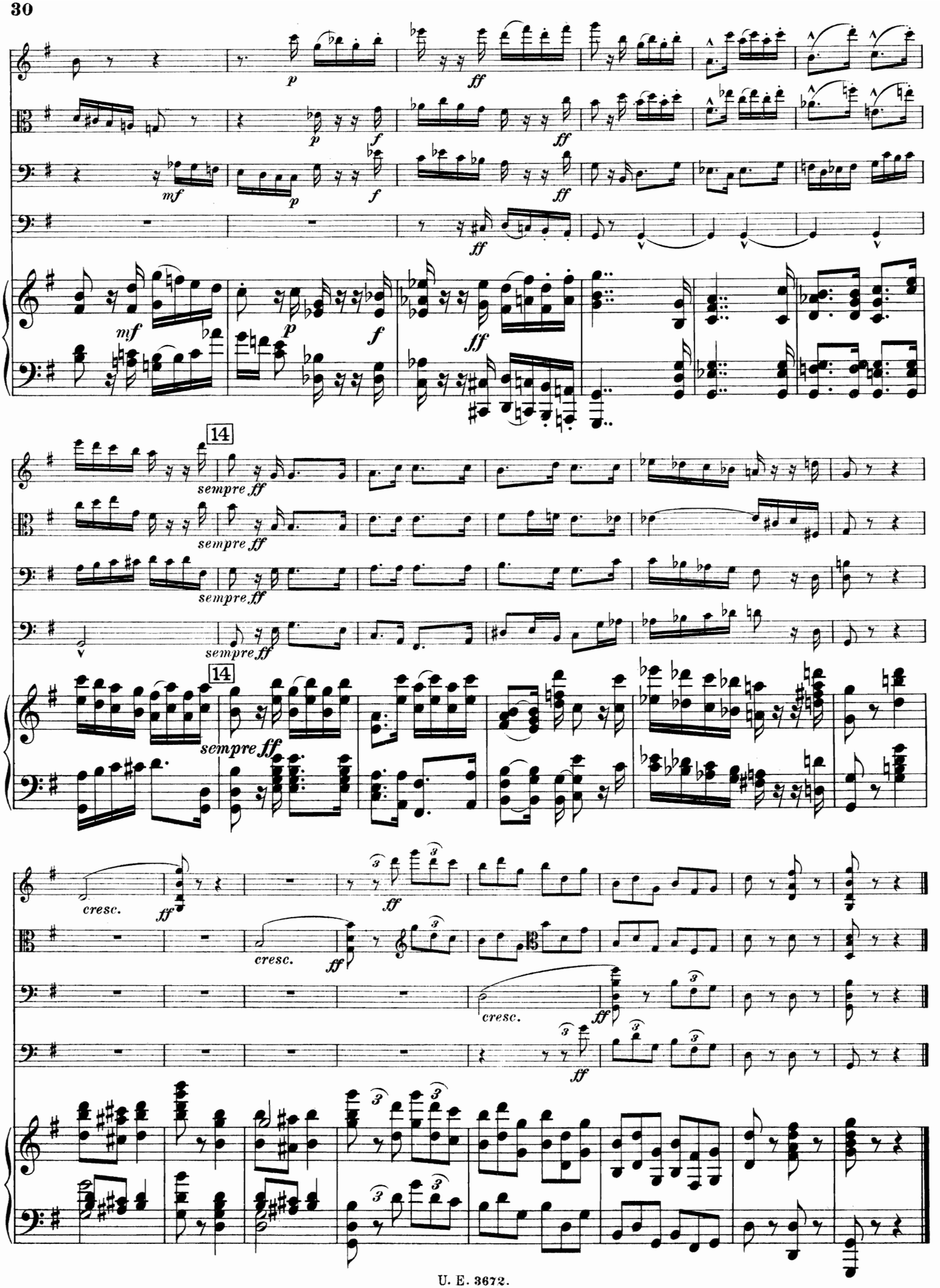





10
pizz.
pizz.
arco
arco
10
p
f
Poco a poco più allegro.
f
f
pizz.
f
Poco a poco più allegro.
f
arco


Presto.
11
Tempo I.
Presto.
11
Tempo I.
12
12


ff
pp
f
cresc.
13


14
sempre ff
cresc.
ff