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QUINTETT.

Violoncell.

Josef Labor, Op. 3.

Allegro. (♩ = 144.)

Musical score for Violoncell, Op. 3 by Josef Labor. The score is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 15 staves of music. The first staff begins with a dynamic of *p* and a tempo marking of *Allegro. (♩ = 144.)*. The score includes various dynamics such as *pp*, *p*, *cresc.*, *f*, *mf*, *ff*, and *decresc.*. There are four first endings marked with boxes containing the numbers 1, 2, 3, and 4. The piece concludes with a final dynamic of *p*.

Violoncell.

1 $\frac{V}{p}$ 5

cresc. f \rightrightarrows *p*

6

cresc. f *energico* *fp*

cresc. *p*

p *cresc.*

7 1

f *ff*

p *cresc.*

mf leggiero *decresc.* *p*

8 2

cresc. *ff*

9 pizz. 2 1 arco

p *p*

10 4 3

p *p*

1 1 2 3 4 5 6 7

mf *p* *p*

1 1 2 3 4 5 6 7

pp *pp* *cresc.*

Violoncell.

11 *mf* *decresc.* *p* *pp* *p*

12 *p* *cresc.* *p* *cresc.*

8 *p* *cresc.* *f*

13 *decresc. p* *f* *p*

14 *mf* *cresc. f* *ff*

sempre ff *p*

15 *decresc.* 16 *p*

17 *p* *pp* *cresc.*

18 *cresc.* *f*

decresc. *p* *pizz.* *pp*

cresc. *p* *pp*

Violoncell.

First staff of music. Bass clef, key signature of one sharp (F#). Dynamics include *f* and *ff*. A fermata is present over a measure.

Second staff of music. Bass clef, key signature of one sharp. Dynamics include *f* and *ff*. A fermata is present over a measure.

Third staff of music. Bass clef, key signature of one sharp. Dynamics include *p* and *ff*. A fermata is present over a measure.

Fourth staff of music. Bass clef, key signature of one sharp. Dynamics include *f* and *ff*. Performance markings include *pizz.*, *arco*, and *arco*. A fermata is present over a measure.

Fifth staff of music. Bass clef, key signature of one sharp. Dynamics include *ff*. Performance marking: *Presto.* A fermata is present over a measure.

Sixth staff of music. Bass clef, key signature of one sharp. Dynamics include *ff*. Performance marking: *Tempo I.* A fermata is present over a measure.

Seventh staff of music. Bass clef, key signature of one sharp. Dynamics include *ff*, *pp*, *f*, and *p*. A fermata is present over a measure.

Eighth staff of music. Bass clef, key signature of one sharp. Dynamics include *cresc.*, *ff*, *mf*, and *f*. A fermata is present over a measure.

Ninth staff of music. Bass clef, key signature of one sharp. Dynamics include *ff* and *sempre ff*. A fermata is present over a measure.

Tenth staff of music. Bass clef, key signature of one sharp. Dynamics include *cresc. ff*. A fermata is present over a measure.

Eleventh staff of music. Bass clef, key signature of one sharp. Dynamics include *p* and *mf*. A fermata is present over a measure.

Twelfth staff of music. Bass clef, key signature of one sharp. Dynamics include *cresc.*, *f*, and *mp*. A fermata is present over a measure.

Thirteenth staff of music. Bass clef, key signature of one sharp. Dynamics include *cresc.*, *f*, and *p*. A fermata is present over a measure.

Andante. (♩ = 72.)
sehr innig

Violoncell.

1

p *cresc.* *f* *p* *p*

p *mf* *f*

mf *pp* *cresc.*

f *mp*

2 Etwas bewegter. *pizz.*

p *pp*

pizz. pizz. pizz. pizz.

arco *p*

3 *arco*

pizz. pizz. pizz. pizz.

arco *p*

4 *cresc.* *Tempo I.*

ff *3* *3* *p*

5 *pizz.*

p *p*

arco

6 *sempre p* *p*

7 *pizz.*

decresc. *p* *p*

1 2

Detailed description: This page of a cello score contains 14 staves of music. The first system (staves 1-4) features a melodic line with dynamics from *p* to *f* and *pp*, and a bass line with *mf* and *f*. The second system (staves 5-6) includes a tempo change to 'Etwas bewegter.' and 'Tempo I.', with *pizz.* and *arco* markings. The third system (staves 7-8) continues with *ff* and *p* dynamics, and *arco* and *pizz.* markings. The fourth system (staves 9-10) shows a *decresc.* marking and *p* dynamics. The fifth system (staves 11-12) concludes with *p* dynamics and *arco* markings. The score includes various musical notations such as slurs, accents, and fingerings.

Violoncell.

8 *p* *cresc.* *p* *arco* *mf* *p* 9

p *mp* *mf* *cresc.* *f*

10 *decresc.* *p* *f*

11 *p* *mf* *pp* *rit.* *pizz.* *pizz.* *pizz.*

pp *arco*

Allegro ma non troppo. (♩ = 108.)

ff *rit.* *Klavier* *prestissimo*

Allegro molto ed agitato. (♩ = 138.)

1 *ff* *p*

2 *p* *f* *p* *cresc.*

3 *ff*

4 *V* *decresc.* *p legato* *f*

5 *p* 21

Violoncell.

6

p *f* *mf*

p *p* *p*

7

cresc. *f*

8

p *f* *p*

14 9

f *sempre p*

pizz. arco

arco

10

p *f* *f*

11

sempre ff

12

13 14 6

espressivo

Violoncell.

15

p *cresc.* *f* *p* *cresc.*

16

f appassionato

17

p *decresc.* *p*

f *p*

18

f *pp* *p* *ff*

19

p

p

20

cresc. ff *p*

21

p *f* *p*

f *f*

Adagio. *rit.* *Tempo I. (rit.)*

p

Adagio. *pizz.*

p *mp* *p*

lange Pause

Violoncell.

22 Un poco meno mosso.

