

Liszt  
Les Préludes  
Symphonic Poem after Lamartine  
Arranged by the composer

Andante

Secondo      *pp*

*poco rall.*

*Rit.*      *Rit.* \*

*pp*      *pp*

*p un poco*

*p*

*Rit.*

*poco a poco cresc.*

*più cresc.*

*Rit.*

*Rit.*

*f*

c (8)

c (8)

Liszt  
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Andante

Primo

This musical score page shows the first section of the piece, labeled "Andante". It features two staves for the "Primo" part. The top staff uses a treble clef and common time, while the bottom staff uses a bass clef and common time. The music consists of six systems of notes. Dynamic markings include "pp" (pianissimo) at the beginning of the first system, "p poco rall." (pianissimo, slightly rallentando) in the second system, and "pp" again in the third system. Articulation marks like "pizz." (pizzicato) and asterisks (\*) are also present. The score is written in a dense, classical style with many accidentals.

## Secondo

Andante maestoso

ff  
sf  
*Pau.*  
*Pau.*  
*Pau.*  
*Pau.*

*ff*  
*sf*  
*sf*  
*sf*  
*sf*

*ff*  
*sf*  
*sf*  
*sf*  
*sf*

*ff*  
*sf*  
*sf*  
*sf*  
*sf*

*fff*  
*poco rall.*



## Secondo

L'istesso tempo

8(4)

*p*

Ped. Ped. Ped. Ped.

*p* > *p* *poco rall.*

*a tempo*

*pp* *p* > *pp*

Ped. \* Ped. Ped. Ped.

*p* >

Ped. Ped. \* Ped. Ped.

Ped. Ped. Ped. Ped.

*p* >

Ped. Ped. Ped. Ped.

## Primo

L'istesso tempo

*f espressivo cantando*

*p* *Rit.* *Rit. sempre legato*

*Rit.* *Rit.* *Rit.* \* *Rit.* *Rit.*

*poco rall.*

*Rit.* *Rit.* *Rit.* *Rit.*

*a tempo* *dolce sempre espress.* >

*p smorz.* *p* *Rit.* *Rit.*

*Rit.* \* *Rit.* *Rit.* *Rit.*

*Rit.* *Rit.* \* *Rit.* *Rit.*

*Rit.* > *Rit.* *Rit.* *Rit.* *Rit.*

*Rit.* *Rit.* \* *Rit.* *Rit.*

## Secondo

*espress. dolente*

*L'istesso tempo*

*pp* *poco rit.*  
*perdendo*

*amoroso cantando*

*dolce*

*Rau* *Rau sempre legato* *Rau* *Rau*

*cresc.*

*p un poco marcato*

## Primo

*Rit. espress. dolente*

*L'istesso tempo*

*legatissimo*

*poco riten. e smorz.*

*cresc.*

*sempre dolce molto espress.*

## Secondo

Liszt - Les Preludes  
Secondo

1st staff: Treble clef, key signature of four sharps. Dynamics: *legg.*, *legg.*, *legg.*, *legg.*, *legg.*, *legg.*. Instruction: *cresc.*

2nd staff: Bass clef, key signature of four sharps. Dynamics: *legg.*, *legg.*, *legg.*, *legg.*, *legg.*, *legg.*. Instruction: *tre corde*, *più cresc. ed appass.*

3rd staff: Bass clef, key signature of four sharps. Dynamics: *legg.*, *legg.*, *legg.*, *legg.*, *legg.*, *legg.*. Instruction: *poco rall.*

4th staff: Treble clef, key signature of four sharps. Dynamics: *sf*, *molto rinforz.*, *dim.*, *p.*. Instruction: \*

5th staff: Treble clef, key signature of four sharps. Dynamics: *molto rinforz.*, *dim.*, *p.*. Instruction: *rinforz.*

6th staff: Bass clef, key signature of four sharps. Dynamics: *f*. Instruction: *riten.*

7th staff: Bass clef, key signature of four sharps. Dynamics: *pp*, *dolciss.*. Instruction: *3*

## Primo

Liszt - Les Preludes  
Primo

The musical score consists of eight staves of piano music. The dynamics and markings include:

- Staff 1:** Repeated eighth-note chords in G major. Measure 1: **Re.** Measure 2: **Re.** Measure 3: **Re.** Measure 4: **Re.** Measure 5: **tre corde**.
- Staff 2:** Measures 1-4: **cresc.** Measures 5-6: **più cresc. ed appass.**
- Staff 3:** Measures 1-3: **Re.** Measures 4-5: **\*** Measures 6-7: **poco rall.** Measures 8-9: **p dolce**
- Staff 4:** Measures 1-3: **Re.** Measures 4-5: **Re.** Measures 6-7: **Re.** Measures 8-9: **\***
- Staff 5:** Measures 1-3: **ff** Measures 4-5: **\*** Measures 6-7: **p dolce**
- Staff 6:** Measures 1-3: **sf** Measures 4-5: **\*** Measures 6-7: **sf riten.** Measures 8-9: **-**
- Staff 7:** Measures 1-3: **pp** Measures 4-5: **2** Measures 6-7: **pp** Measures 8-9: **smorz.**
- Staff 8:** Measures 1-3: **pp** Measures 4-5: **2** Measures 6-7: **pp** Measures 8-9: **smorz.**

## Secondo

Allegro ma non troppo

Musical score for Liszt's "Les Preludes" Secondo section, featuring eight staves of music. The score includes dynamic markings such as *p*, *p tempestuoso*, *cresc. e string.*, and *molto rinforz.*. Performance instructions like "Ra." and asterisks (\*) are placed below the staves. Measure numbers 1 through 12 are indicated at the end of each staff.

1 2 3 4 5 6 7 8 9 10 11 12

## Primo

Allegro ma non troppo

The musical score consists of six staves of music. The first three staves are in common time (indicated by 'C') and the last three are in 2/4 time (indicated by '2/4'). The key signature changes frequently, including sections in C major, G major, D major, A major, E major, B major, F# minor, and C minor.

**Staff 1:** Dynamics include *p*, *3*, *b6*, *2d*, and a star symbol (\*). The tempo is *Allegro ma non troppo*.

**Staff 2:** Dynamics include *2d*, a star (\*), *2d*, and a star (\*).

**Staff 3:** Dynamics include *2d*, a star (\*), *2d*, and a star (\*).

**Staff 4:** Dynamics include *2d*, a star (\*), *2d*, a star (\*), *2d*, and a star (\*). The instruction *cresc. e string.* appears above the staff.

**Staff 5:** Dynamics include *2d*, a dash, *2d*, a star (\*), *2d*, a star (\*), *2d*, a star (\*), *2d*, and a star (\*).

**Staff 6:** Dynamics include *2d*, *molto rinforz.* (marked with '(15)'), and *2d*. The instruction *(15)* appears at the end of the staff.

## Secondo

Allegro tempestuoso

The musical score for Liszt's "Les Preludes" Secondo section, Allegro tempestuoso, is presented in six staves. The first two staves are in common time (C) and common key (G). The third staff begins in common time (C) and common key (G), then changes to common time (C) and common key (G) at the end of the page. The fourth staff begins in common time (C) and common key (G), then changes to common time (C) and common key (G) at the end of the page. The fifth staff begins in common time (C) and common key (G), then changes to common time (C) and common key (G) at the end of the page. The sixth staff begins in common time (C) and common key (G), then changes to common time (C) and common key (G) at the end of the page.

Performance instructions include:

- Staff 1: ff, R.W., \* R.W., R.W., R.W.
- Staff 2: R.W., \* R.W., R.W., \*
- Staff 3: R.W., > R.W., > R.W., \*
- Staff 4: R.W., > R.W., > R.W., \*
- Staff 5: p, R.W., R.W., R.W.
- Staff 6: ff, R.W., \* R.W., R.W., R.W.

Primo

### Allegro tempestuoso

*Allegro tempestuoso*

*ff* *sf*

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

*sempre ff*

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

*appass.* *cresc.* - - -

*mf* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

*f* *ff* *p* *cresc.* - - -

*Red.* *\** *Red.* *Red.* *Red.* *Red.* *Red.*

*f* *ff*

Secondo

A musical score for piano, consisting of six staves of music. The score includes dynamic markings such as *ff*, *molto rinforz.*, and *ff strepitoso*. Articulation marks like *Rit.* and *sempre staccato* are also present. The music features a variety of note values and rests, with some measures containing multiple voices or parts.

## Primo

8.

*ff*

*Pd.* \*

*Pd.* \*

*sf*

*molto rinforz.*

*Pd.*

*Pd.* \*

*quasi tromba ten. ten.*

*fff*

*Pd.* *Pd.* *Pd.* *Pd.*

*ten. ten.*

*Pd.* *Pd.* *Pd.* *Pd.* *Pd.* *Pd.*

Detailed description: The image shows six staves of musical notation for piano. The first staff starts with a forte dynamic (ff) and includes a grace note instruction. The second staff features a dynamic marking of ff followed by a crescendo. The third staff begins with a soft dynamic (sf) and includes a dynamic marking of molto rinforz. The fourth staff contains a dynamic marking of fff. The fifth staff includes dynamic markings of quasi tromba ten. ten. The sixth staff concludes with a dynamic marking of fff.

## Secondo

*led.*      *led.*      *led.*      *led.*      *led.*      *led.*

*stacc. sempre ff*

*led.*      *led.*      *led.*      *led.*

*led.*      *led.*      *led.*      *led.*

*poco a poco rall. e dim.*

*un poco più moderato*

*p*      2

*led.*      *led.*      *led.* \*      *led.*      *led.*      *led.* \*      *led.*

*una corda*

*rall.*

## Primo

Liszt - Les Preludes  
Primo

The musical score consists of eight staves of piano music. The first six staves are in common time, while the last two are in 2/4 time. The key signature changes frequently, including major and minor keys with various sharps and flats. The score features dynamic markings such as *legg.*, *poco rall.*, *dolce espr.*, *poco rit.*, *una corda*, *più dolce*, and *più rall.*. Articulation marks like dots and dashes are used throughout. The bass staff includes several bass clef changes. The score concludes with a final dynamic marking of *poco rall.*

## Secondo

Allegretto pastorale

*d.*

una corda dolce un poco marcato

R. R.

*R.* \*

*pp* \*

\*

*p* *p*

## Primo

Allegretto pastorale

*pp*

*una corda*

*un poco*

*marcato*

*dim.*

*sempre pp*

*dim.*

*p grazioso*

*dolce*

*p*

## Secondo

Sheet music for organ, page 10, measures 11-15. The music is in common time. The key signature changes from B-flat major (two flats) to E major (no sharps or flats). Measure 11 starts with a forte dynamic (Forte) in B-flat major. Measure 12 begins with a piano dynamic (Piano) in E major. Measure 13 contains a melodic line with grace notes and a fermata over the third note. Measure 14 is a continuation of the melodic line. Measure 15 starts with a piano dynamic (Piano) and ends with a forte dynamic (Forte) in E major. The bass line consists of sustained notes with occasional grace notes. Articulation marks like 'Pedal with each measure' are present.

## Primo

Liszt - Les Preludes  
Primo

grazioso

*p*

*Ped.*

\*

*p scherzando*

*dolce espress.*

*Ped.*   *Ped.*   *Ped.*   *Ped.*

*Pedal with each measure*

*cresc.*   *rinf.*

## Secondo

*espressivo*

Musical score for Liszt's "Les Preludes" Secondo section, featuring two staves of bass clef notes. The score includes dynamic markings such as *espressivo*, *cresc.*, *mf quasi Corni*, and *Ped. with each meas.*. The music consists of six systems of measures, with measure 10 ending with a double bar line and repeat dots.

*espressivo*

*cresc.*

*mf quasi Corni*

*Ped. with each meas.*

*sempre legato*

## Primo

*espress.*

The musical score consists of six staves of piano music. The first four staves are in common time, featuring treble and bass clefs, and a key signature of two sharps. Measure 1 starts with a forte dynamic, indicated by a large 'F' above the staff. Measures 2-3 show eighth-note patterns. Measure 4 begins with a piano dynamic, indicated by a small 'p'. Measures 5-6 continue the eighth-note patterns. Measure 7 starts with a forte dynamic. Measures 8-9 show eighth-note patterns. Measure 10 begins with a piano dynamic. Measures 11-12 continue the eighth-note patterns. Measure 13 starts with a forte dynamic. Measures 14-15 show eighth-note patterns. Measure 16 begins with a piano dynamic. Measures 17-18 continue the eighth-note patterns. Measure 19 starts with a forte dynamic. Measures 20-21 show eighth-note patterns. Measure 22 begins with a piano dynamic. Measures 23-24 continue the eighth-note patterns. Measure 25 starts with a forte dynamic. Measures 26-27 show eighth-note patterns. Measure 28 begins with a piano dynamic. Measures 29-30 continue the eighth-note patterns. Measure 31 starts with a forte dynamic. Measures 32-33 show eighth-note patterns. Measure 34 begins with a piano dynamic. Measures 35-36 continue the eighth-note patterns. Measure 37 starts with a forte dynamic. Measures 38-39 show eighth-note patterns. Measure 40 begins with a piano dynamic. Measures 41-42 continue the eighth-note patterns. Measure 43 starts with a forte dynamic. Measures 44-45 show eighth-note patterns. Measure 46 begins with a piano dynamic. Measures 47-48 continue the eighth-note patterns. Measure 49 starts with a forte dynamic. Measures 50-51 show eighth-note patterns. Measure 52 begins with a piano dynamic. Measures 53-54 continue the eighth-note patterns. Measure 55 starts with a forte dynamic. Measures 56-57 show eighth-note patterns. Measure 58 begins with a piano dynamic. Measures 59-60 continue the eighth-note patterns. Measure 61 starts with a forte dynamic. Measures 62-63 show eighth-note patterns. Measure 64 begins with a piano dynamic. Measures 65-66 continue the eighth-note patterns. Measure 67 starts with a forte dynamic. Measures 68-69 show eighth-note patterns. Measure 70 begins with a piano dynamic. Measures 71-72 continue the eighth-note patterns. Measure 73 starts with a forte dynamic. Measures 74-75 show eighth-note patterns. Measure 76 begins with a piano dynamic. Measures 77-78 continue the eighth-note patterns. Measure 79 starts with a forte dynamic. Measures 80-81 show eighth-note patterns. Measure 82 begins with a piano dynamic. Measures 83-84 continue the eighth-note patterns. Measure 85 starts with a forte dynamic. Measures 86-87 show eighth-note patterns. Measure 88 begins with a piano dynamic. Measures 89-90 continue the eighth-note patterns. Measure 91 starts with a forte dynamic. Measures 92-93 show eighth-note patterns. Measure 94 begins with a piano dynamic. Measures 95-96 continue the eighth-note patterns. Measure 97 starts with a forte dynamic. Measures 98-99 show eighth-note patterns. Measure 100 begins with a piano dynamic.

*cresc.* -

*ta.* *ta.* \*

*marcato*

*Ped. with each measure*

## Secondo

The musical score consists of six staves of bassoon music. The first four staves are grouped together and have the instruction "Ped. with each measure" below them. The fifth staff begins with a key signature of one sharp, followed by a section with two sharps. The sixth staff concludes with a key signature of one flat. Various dynamics are indicated throughout, including *rinf.*, *f*, *v*, *sempre più rinf.*, and *fff*. Performance instructions like "Ped. with each measure" and "sempre più rinf." provide specific guidance for the bassoonist.

## Primo

*rinf.*

*f*

*sf*

*sf*

Ped. with each measure

8

8

8

8

## Secondo

Allegro marziale animato

*sf*

*nobile f*

*ff*

*quasi tromba*

*mf marc.*

## Primo

Allegro marziale animato

8

8

8

8

8

8

8

Secondo

A musical score for piano, featuring six staves of music. The top staff uses a treble clef and has dynamic markings 'cresc.' and 'molto'. The second staff uses a bass clef and includes 'sf', 'fff', and 'allarg.'. The third staff uses a treble clef and has 'rinf.' markings. The fourth staff uses a bass clef and has 'rinf.' markings. The fifth staff uses a treble clef and has 'marc.' markings. The bottom staff uses a bass clef and has 'fff' markings. The score consists of six staves of music with various dynamics and markings.

## Primo

8.

8.

8.

8.

8.

## Secondo

mf quasi *tromba*

*p*

*Pa.* *Pa.* *Pa.* *Pa.*

*p* *cresc.*

*molto*

*ff* *marc.*

*poco rit.*

*c (15)* *c (15)*

The musical score consists of five staves of piano music. The first staff features a treble clef, a key signature of four sharps, and a dynamic of *p*. The second staff begins with a bass clef and a dynamic of *mf*, followed by the instruction "quasi *tromba*". The third staff continues with a bass clef and a dynamic of *p*, with three measures labeled *Pa.* The fourth staff starts with a treble clef and a dynamic of *p*, followed by *cresc.*. The fifth staff begins with a bass clef and a dynamic of *molto*, followed by *ff* and *marc.*. The sixth staff concludes with a treble clef and a dynamic of *poco rit.*, with endings *c (15)* and *c (15)*.

## Primo

8

*legg.*

*fp*

*Rit.*

*fp*

*Rit.*

*Rit.*

8

*Rit.*

*Rit.*

*Rit.*

8

*Rit.*

*Rit.*

8

*p*

*cresc.* -

*Rit.*

*Rit.*

*Rit.*

*Rit.*

8

*molto* -

*ff*

*poco rit.*

*Rit.*

*Rit.*

*c(8)*

*c(8)*

## Secondo

Musical score for Liszt's "Les Preludes" Secondo section, featuring five staves of piano music:

- Staff 1 (Treble Clef):** Dynamics include ***ff***, ***f***, and ***3***. Performance instruction: **Re.**
- Staff 2 (Bass Clef):** Dynamics include ***sf***, ***f***, ***sf***, and ***fff***. Performance instruction: **Re.**
- Staff 3 (Treble Clef):** Dynamics include ***b***. Performance instruction: **Re.**
- Staff 4 (Bass Clef):** Dynamics include ***b***. Performance instruction: **Re.**
- Staff 5 (Treble Clef):** Dynamics include ***poco rall.*** Performance instruction: **Re.**

## Primo

8

*ff*

Pd.

ten. ten. ten.  
poco rall.  
ten. ten. ten.

Pd.

Pd.

Pd.

Pd.

Pd.

Pd.

Pd.

Pd.