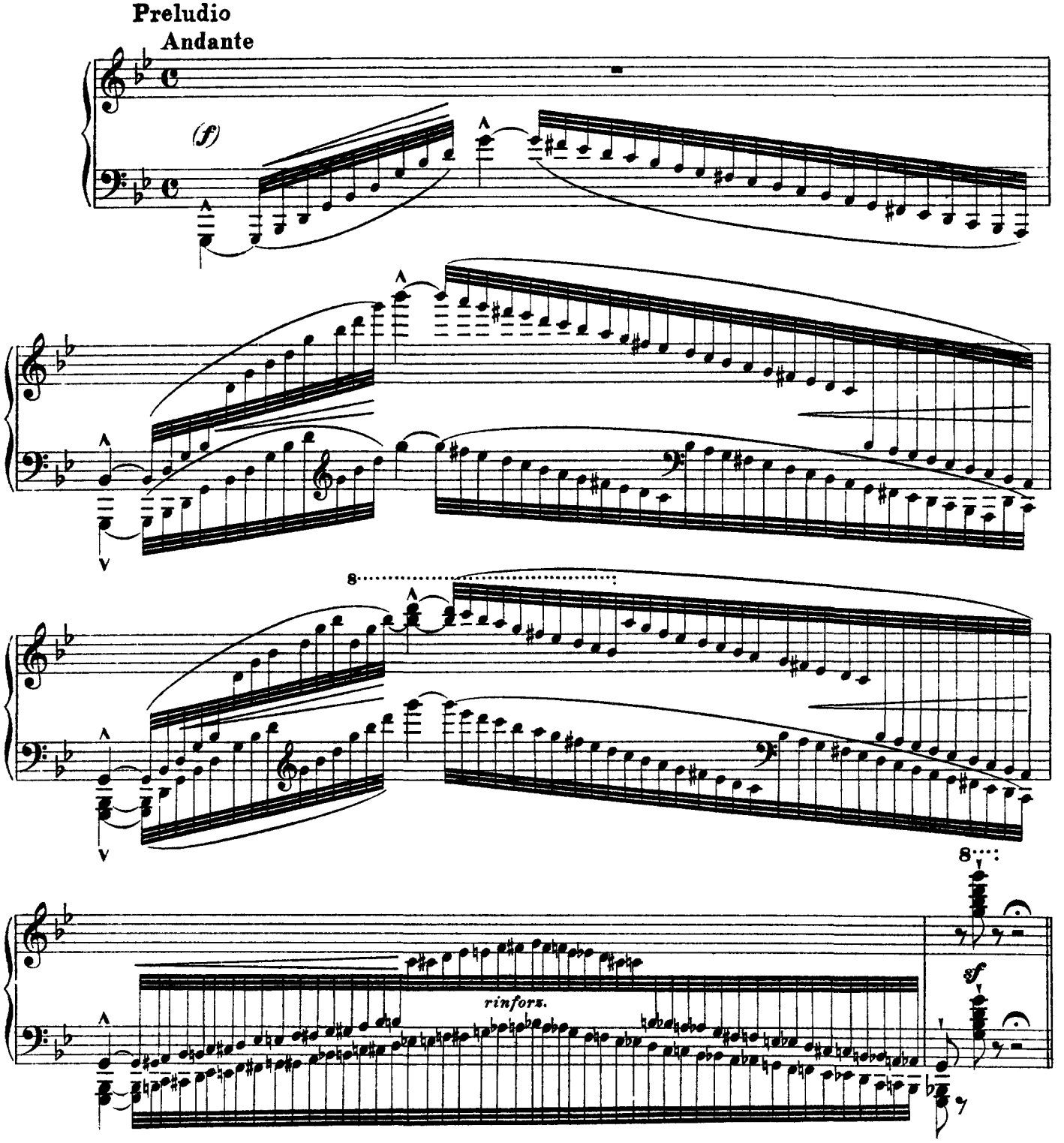
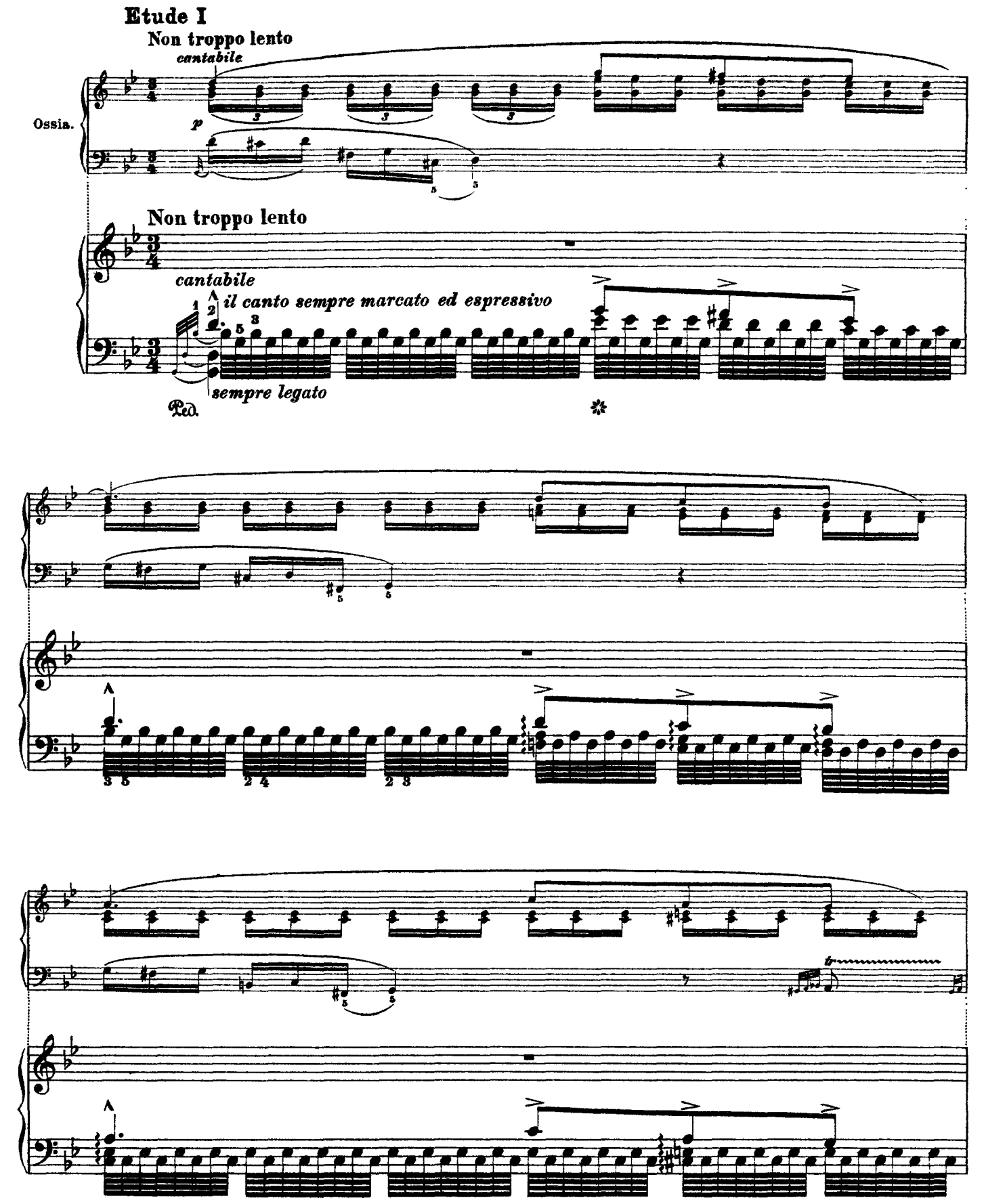
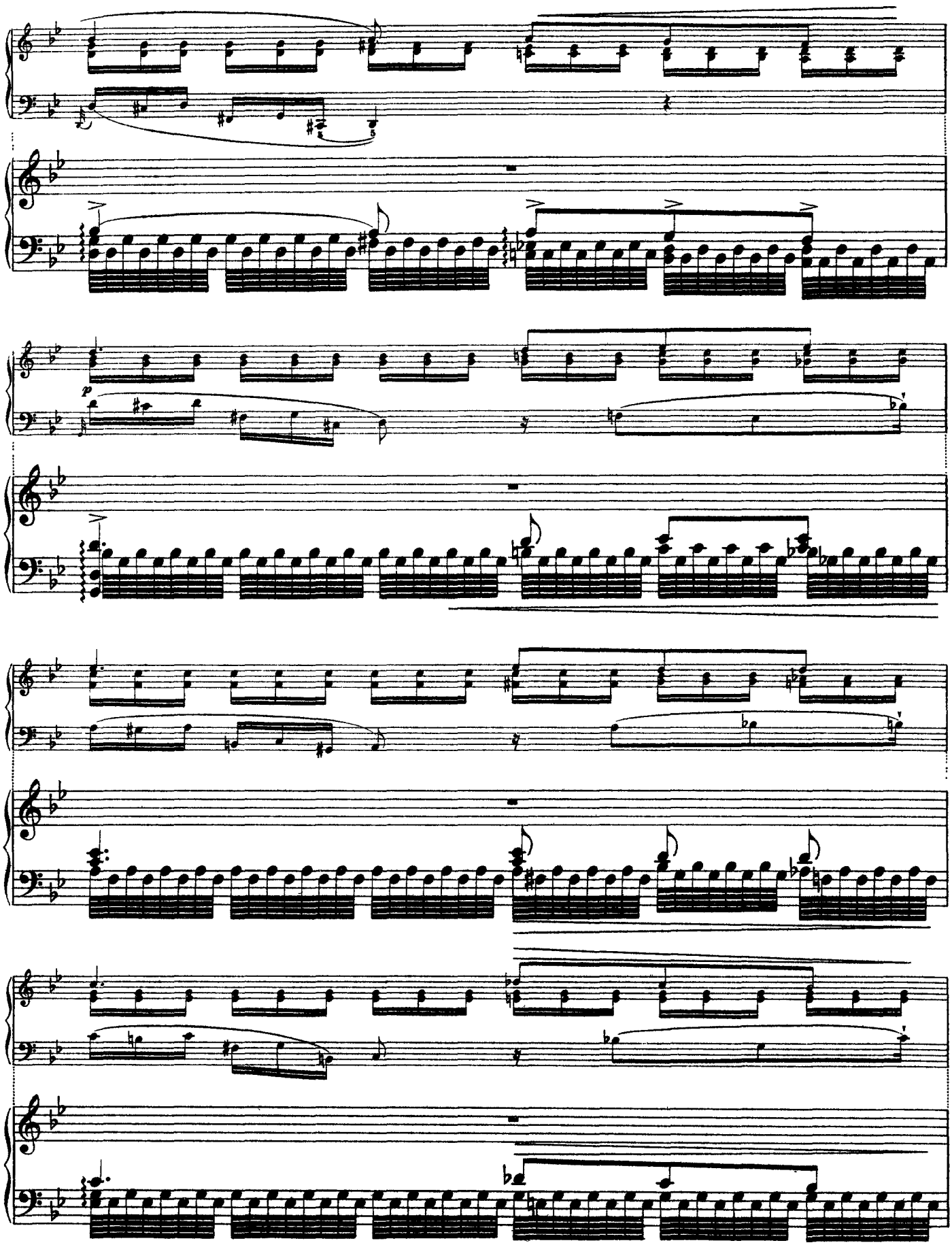
Franz Liszt

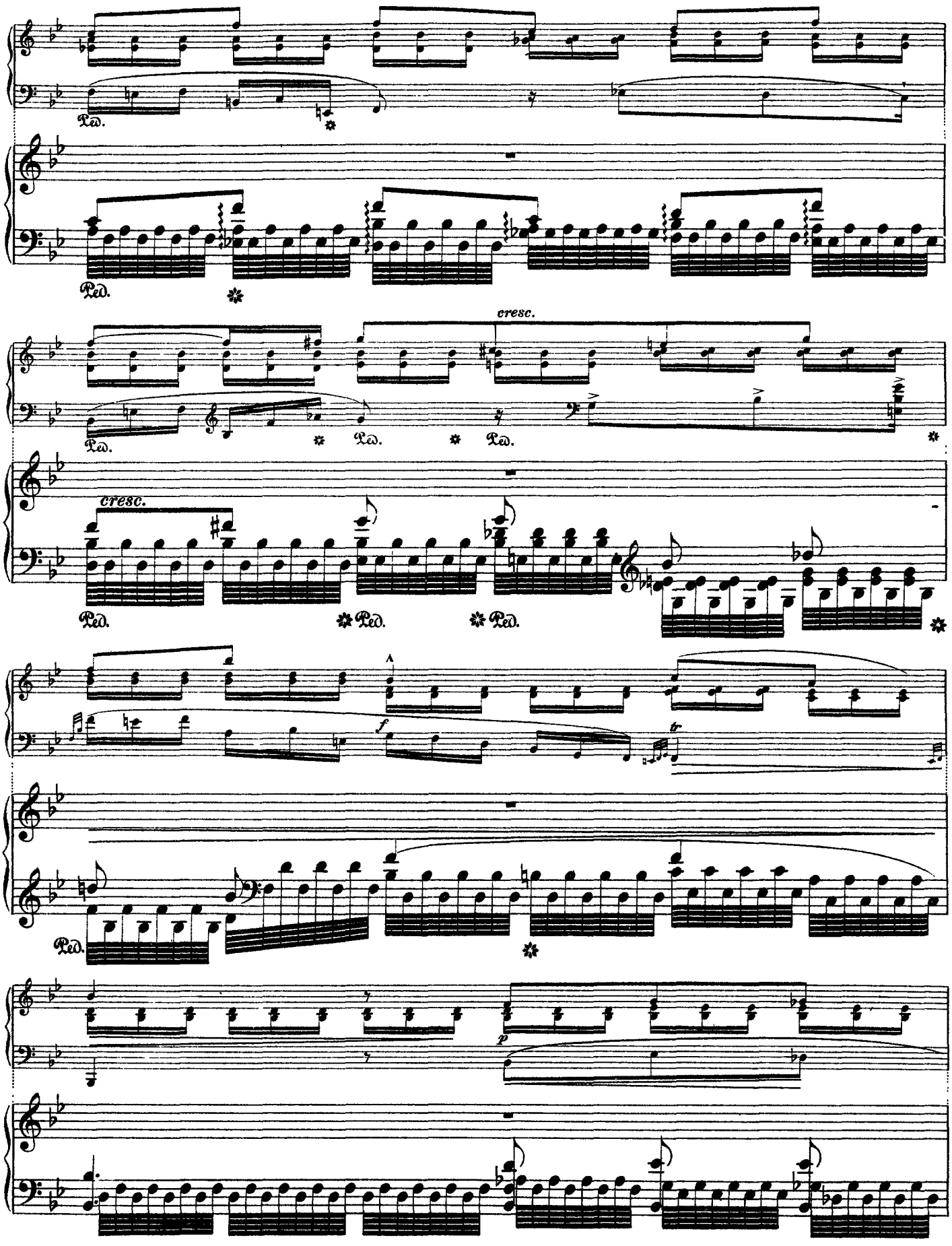
Transcendental Etudes after Paganini

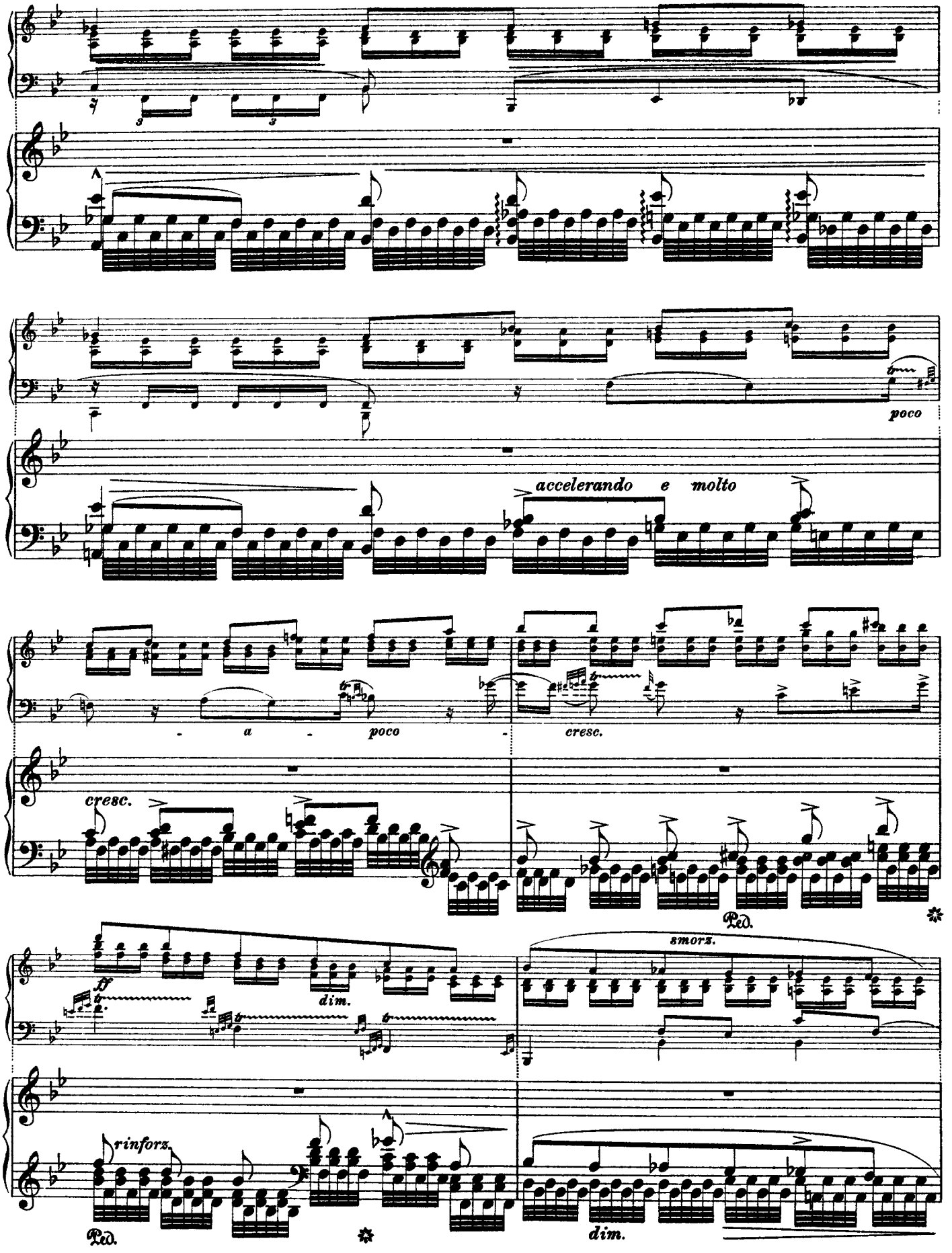
1. Preludio/G Minor

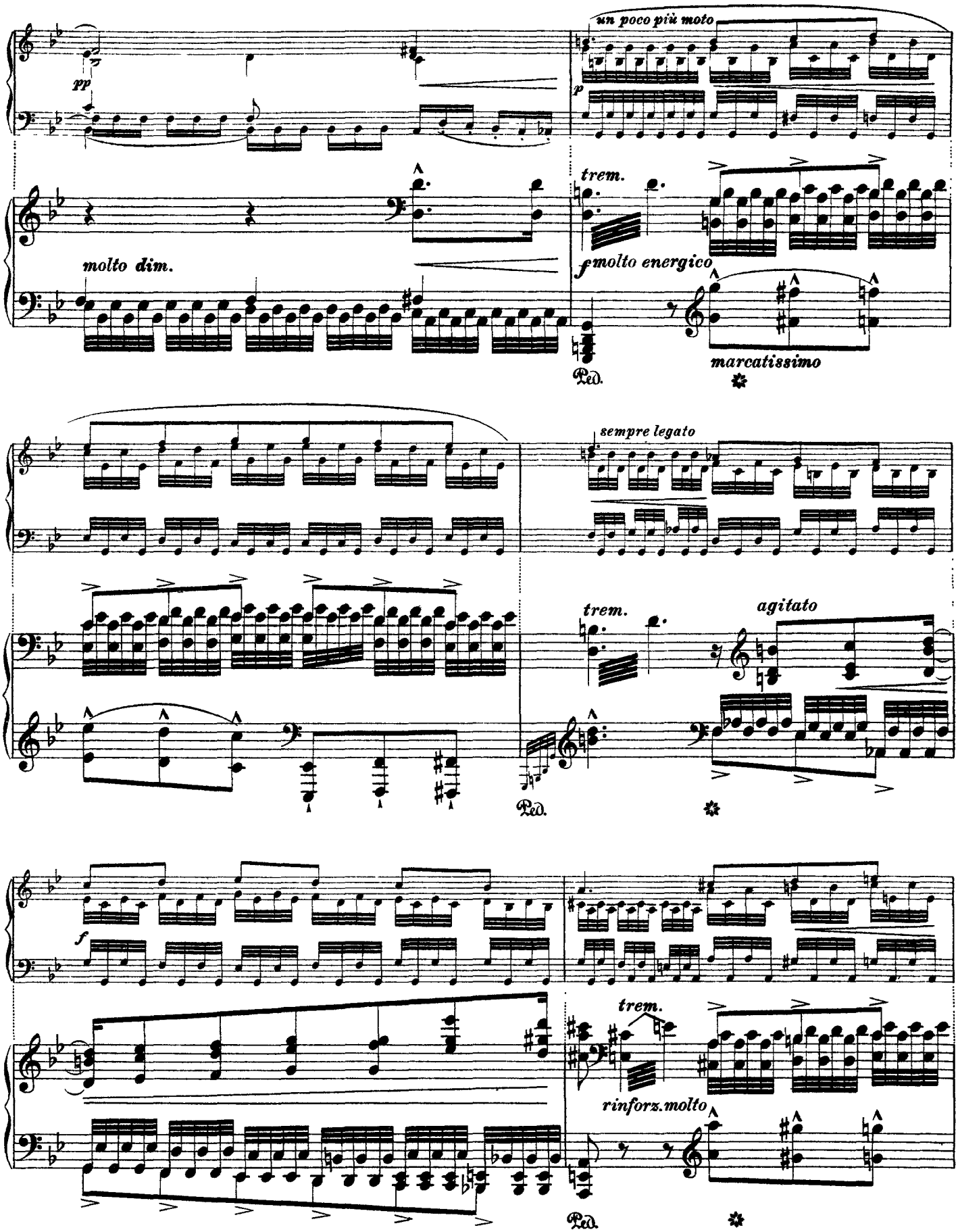


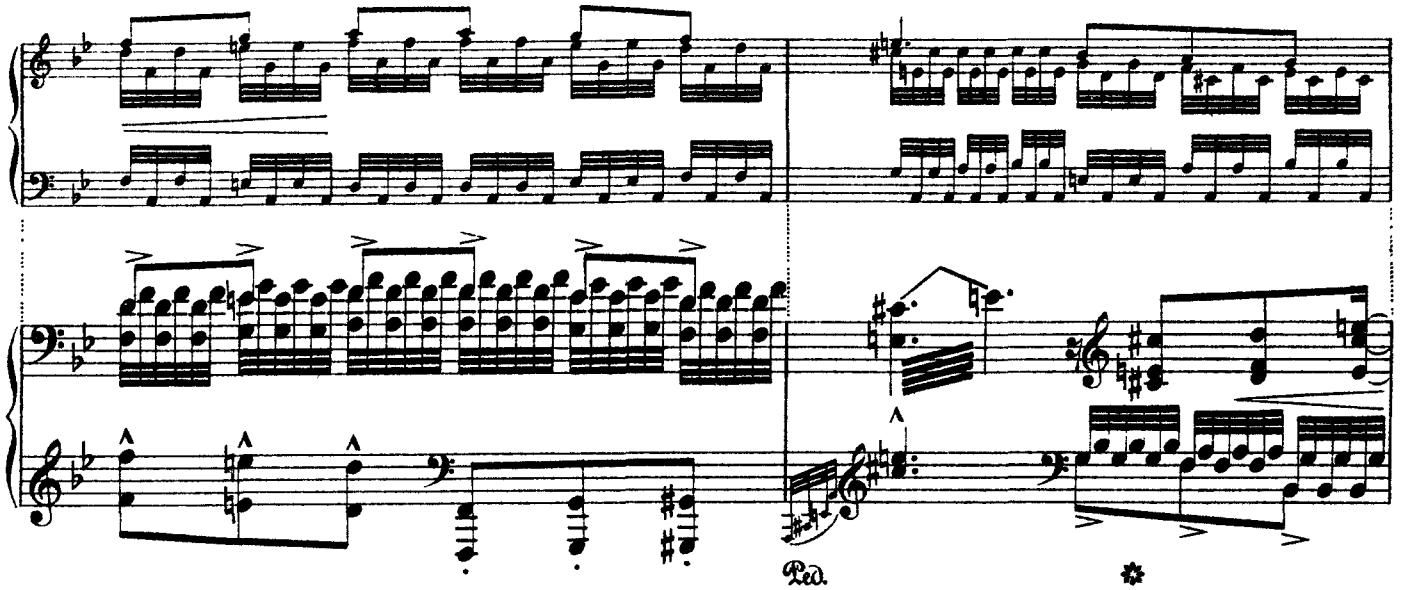

Etude I
Non troppo lento
cantabile
Ossia.
p
Non troppo lento
cantabile
il canto sempre marcato ed espressivo
sempre legato
Ped.

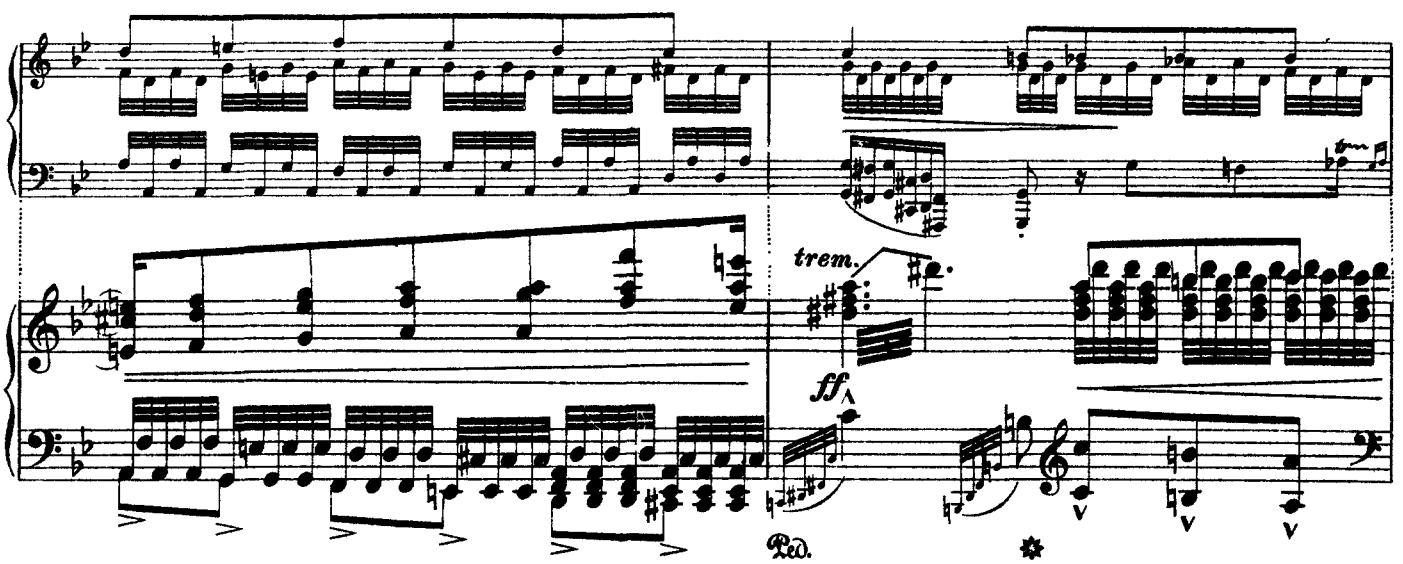


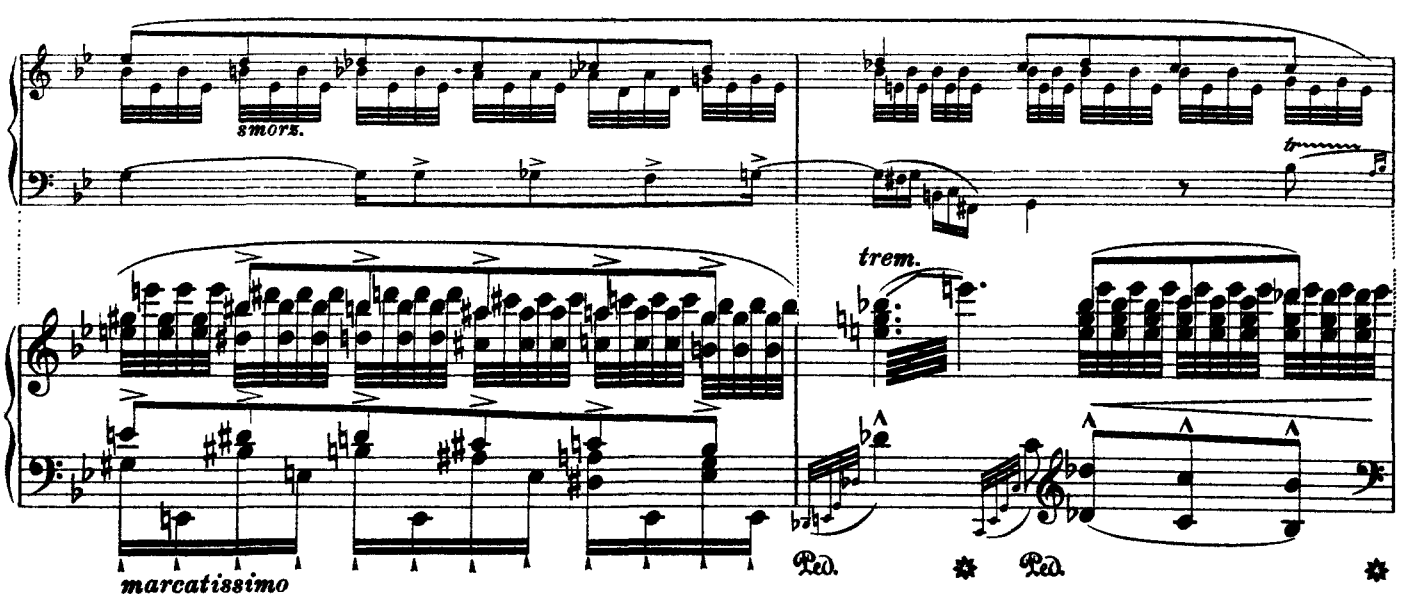

Ped.
cresc.
f
p

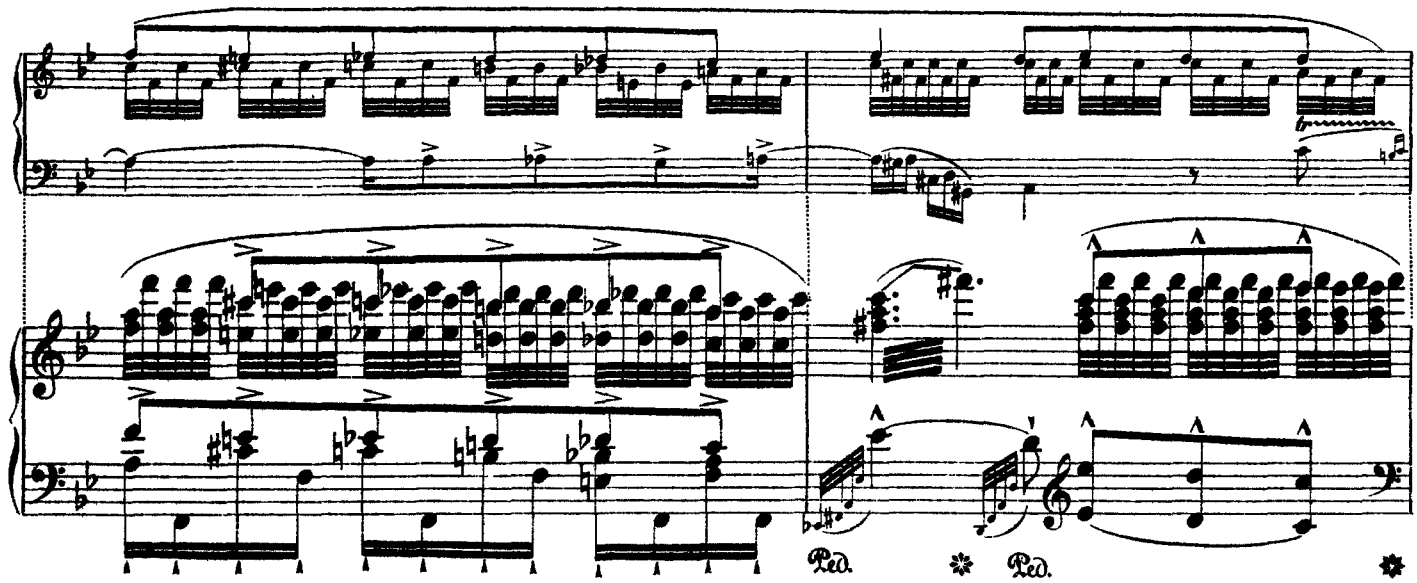

poco
accelerando e molto
- a - poco -
cresc.
cresc.
Ped.
ff
dim.
smorz.
rinforz.
Ped.
dim.

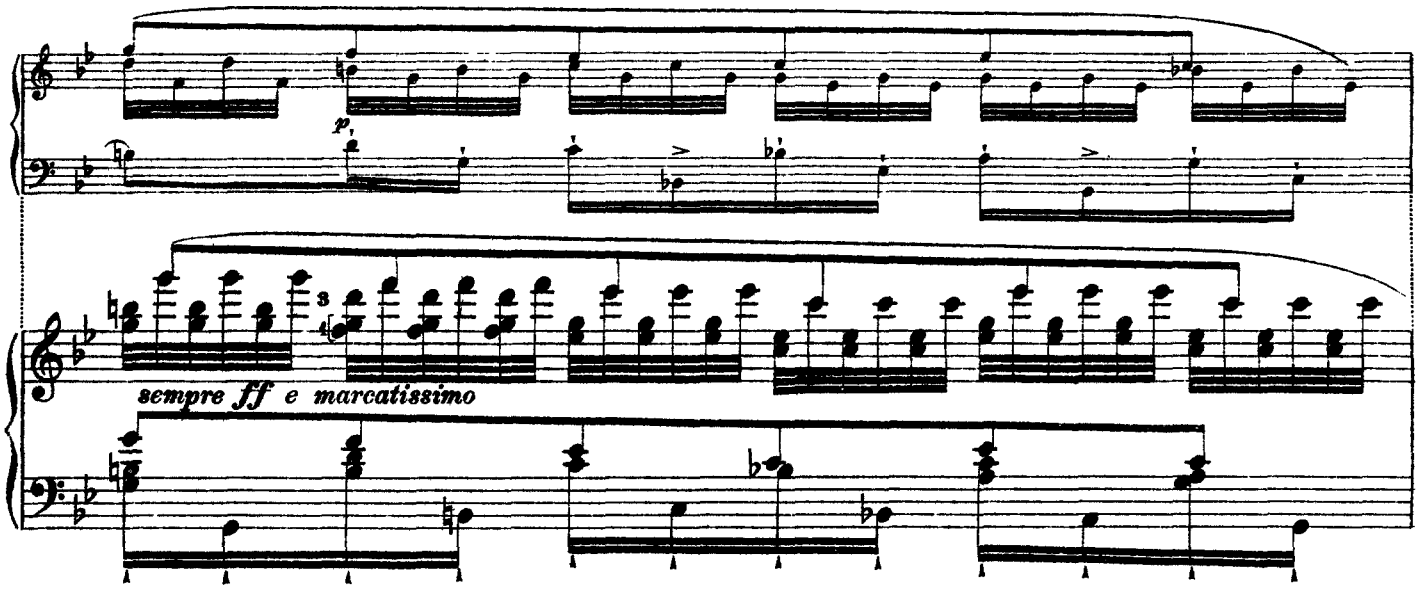

un poco più moto
pp
p
trem.
molto dim.
f molto energico
marcatissimo
Ped.
sempre legato
trem.
agitato
Ped.
f
trem.
rinforz. molto
Ped.

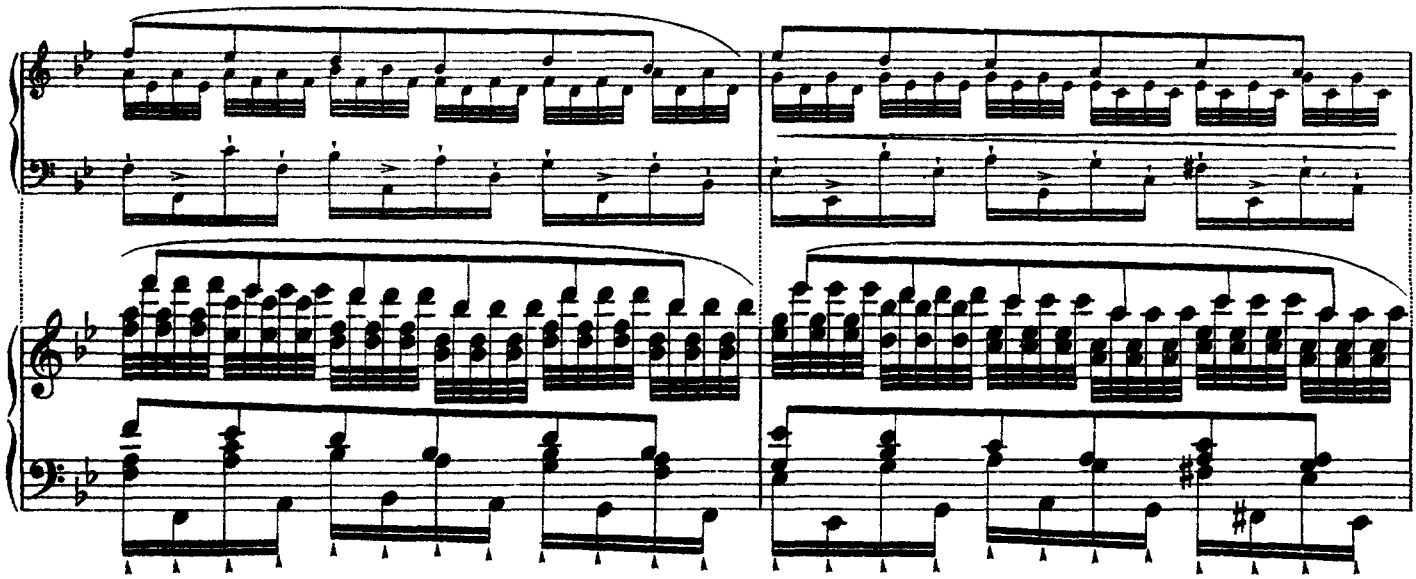

Ped.

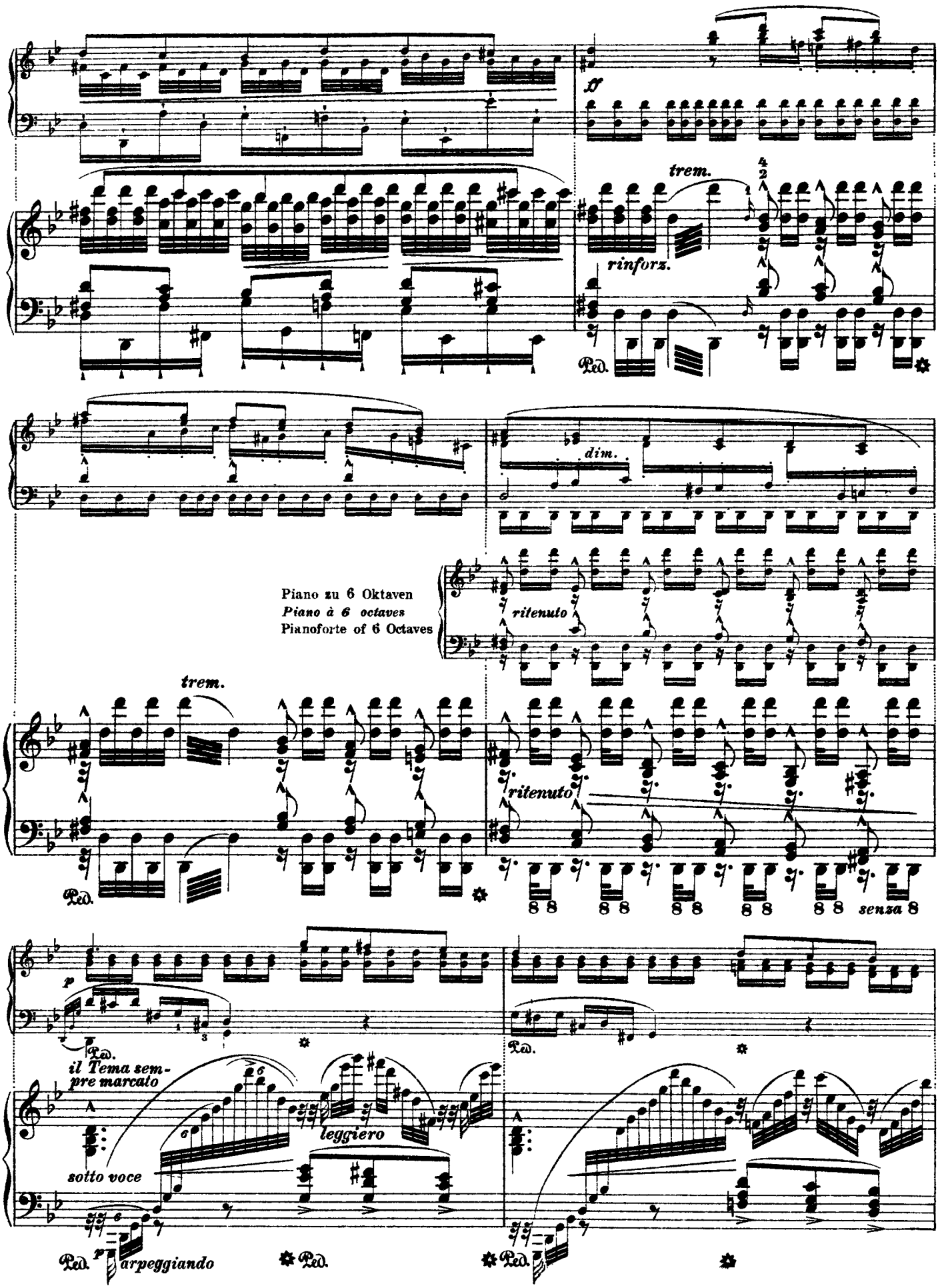

trem.
ff
Ped.

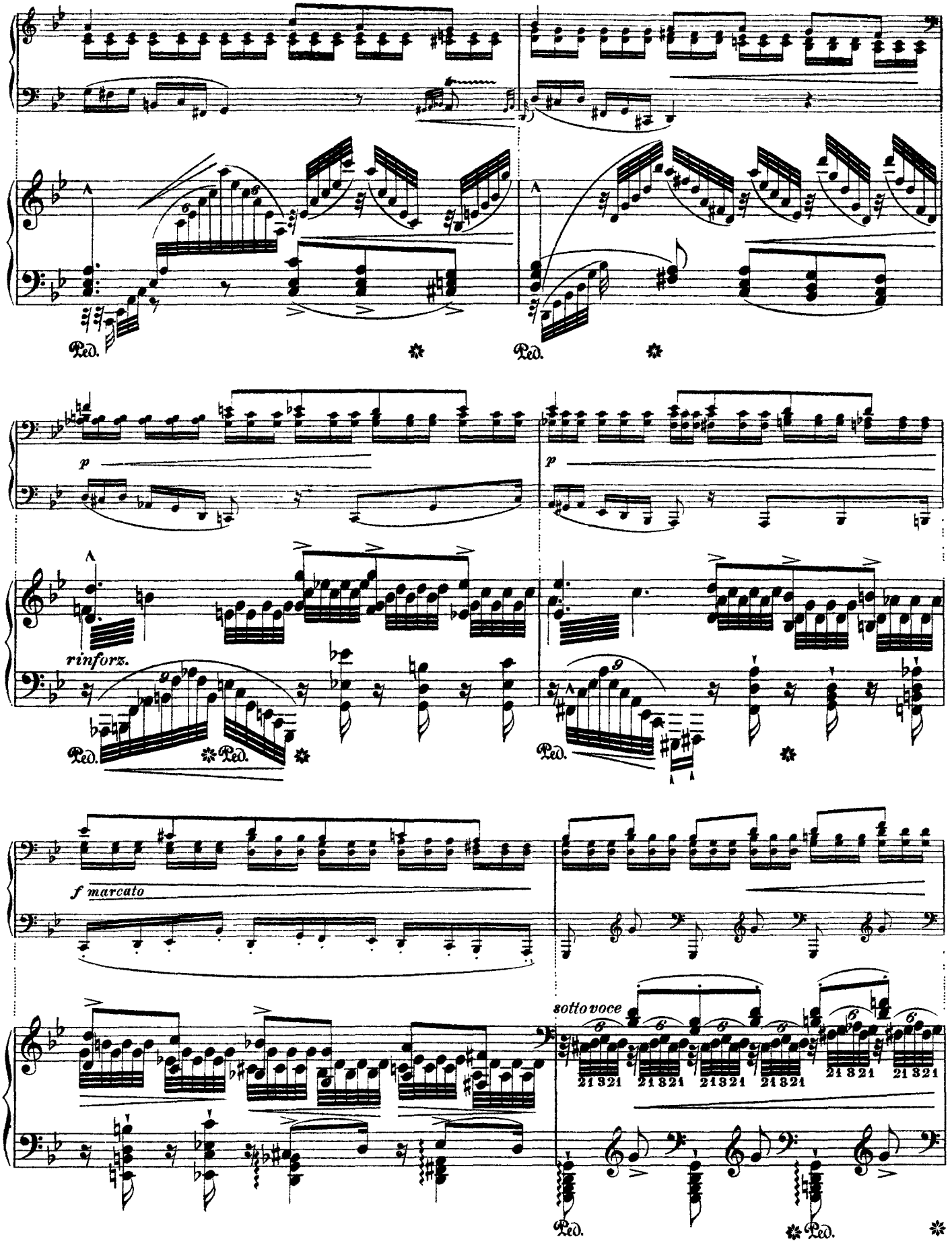

smorz.
trem.
marcatissimo
Ped.
Ped.

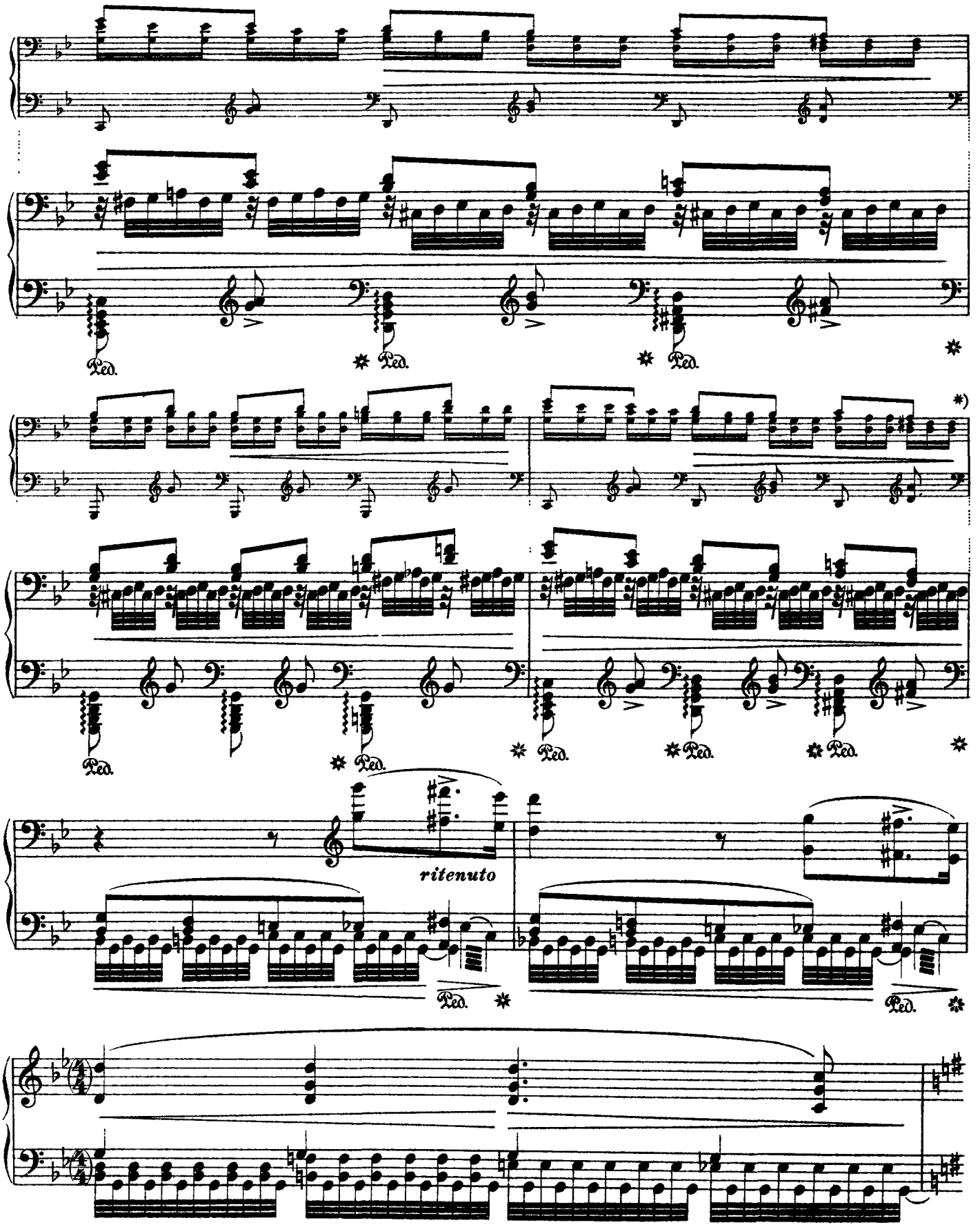

Ped.
Ped.


p
sempre ff e marcatissimo

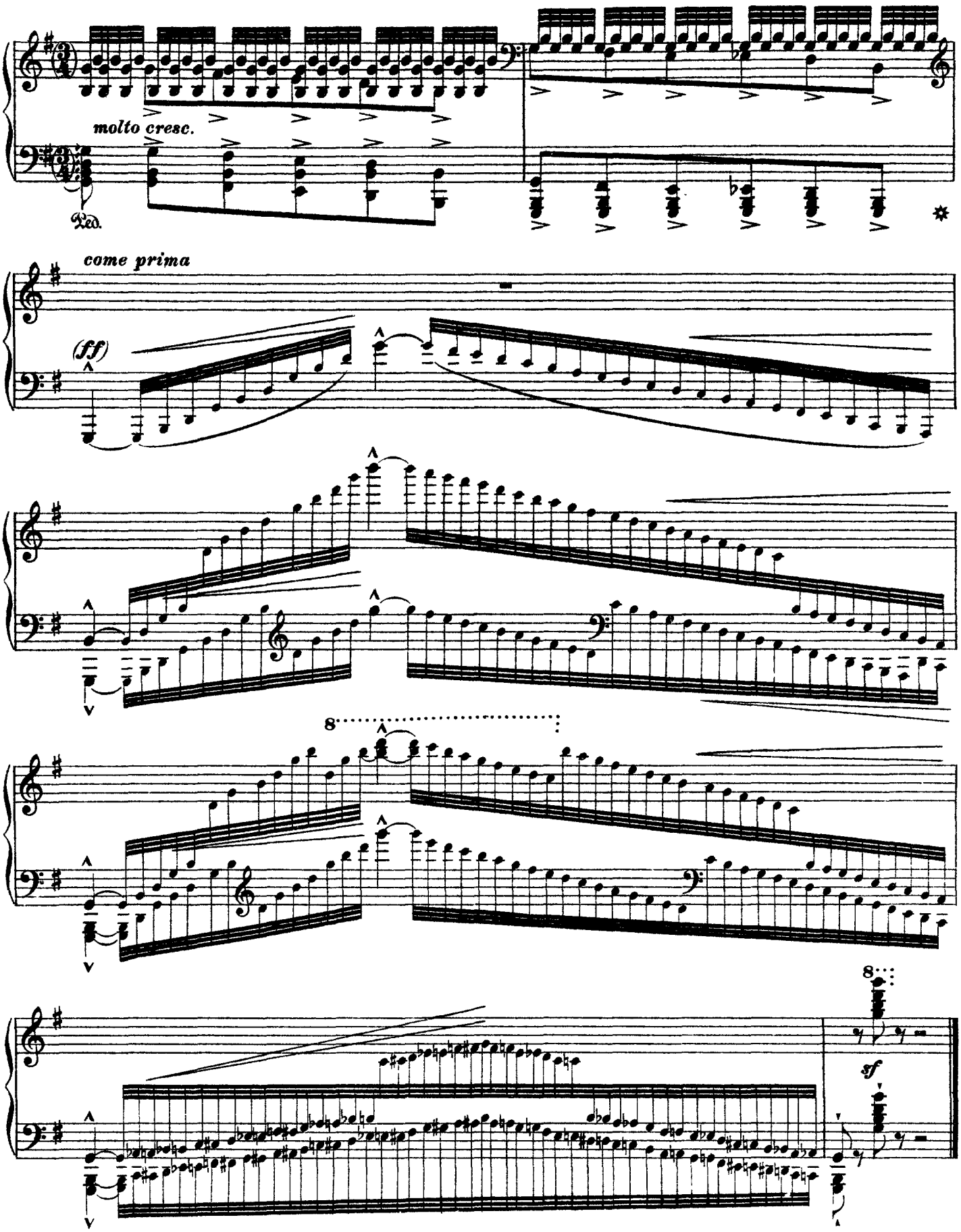



ff
trem.
rinforz.
Ped.
dim.
Piano zu 6 Oktaven
Piano à 6 octaves
Pianoforte of 6 Octaves
ritenuto
trem.
Ped.
ritenuto
senza
p
Ped.
Ped.
il Tema sempre marcato
leggiero
sotto voce
Ped.
p
arpeggiando
Ped.
Ped.

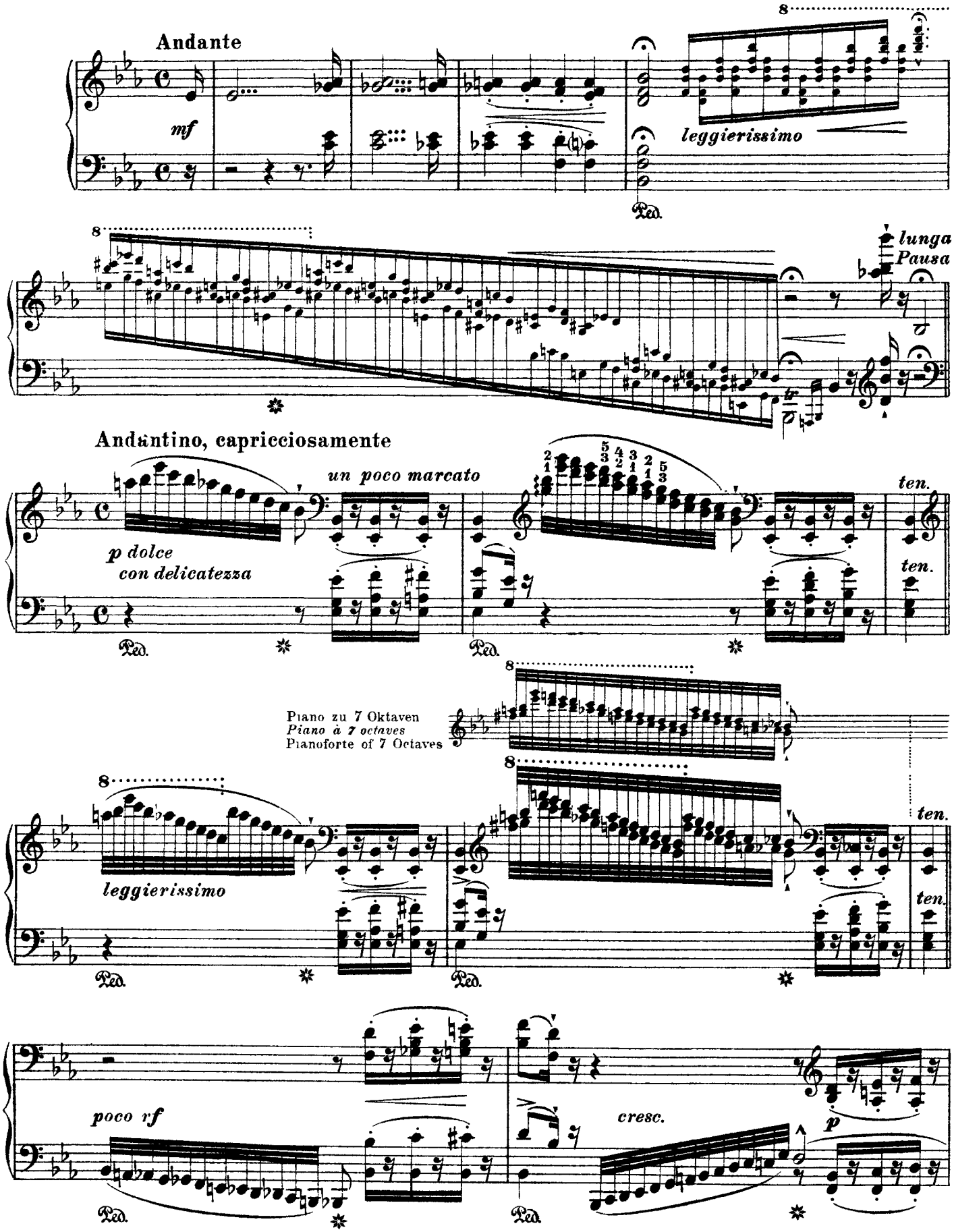

Ped.
Ped.
p
p
rinforz.
Ped.
Ped.
Ped.
f marcato
sotto voce
21 3 21
21 3 21
21 3 21
21 3 21
21 3 21
21 3 21
Ped.
Ped.

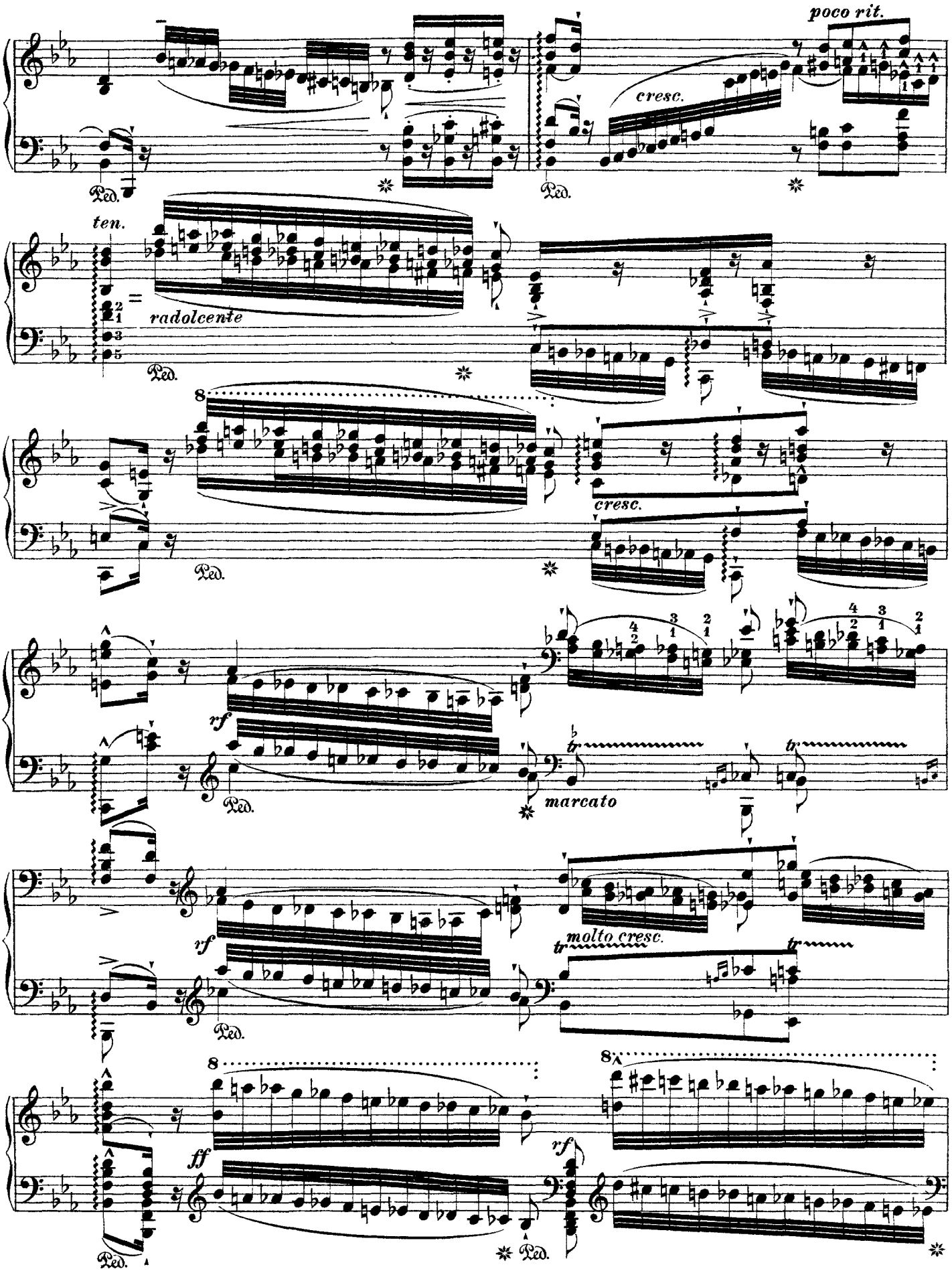


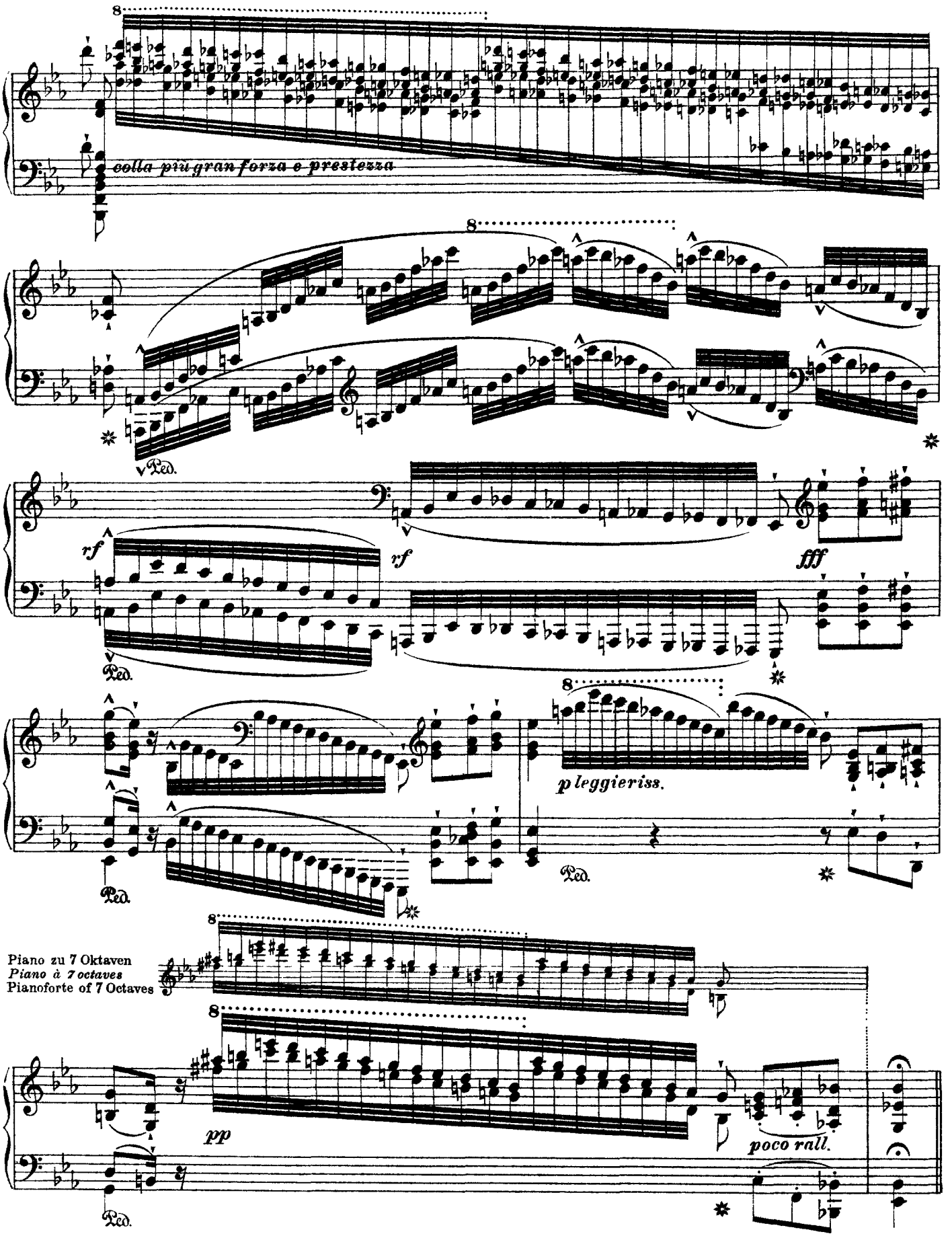
*) Diese zweite Lesart ist die des Herrn Robert Schumann
*) *Cette seconde Version est celle de Mr Robert Schumann*
*) This second version is by Mr Robert Schumann

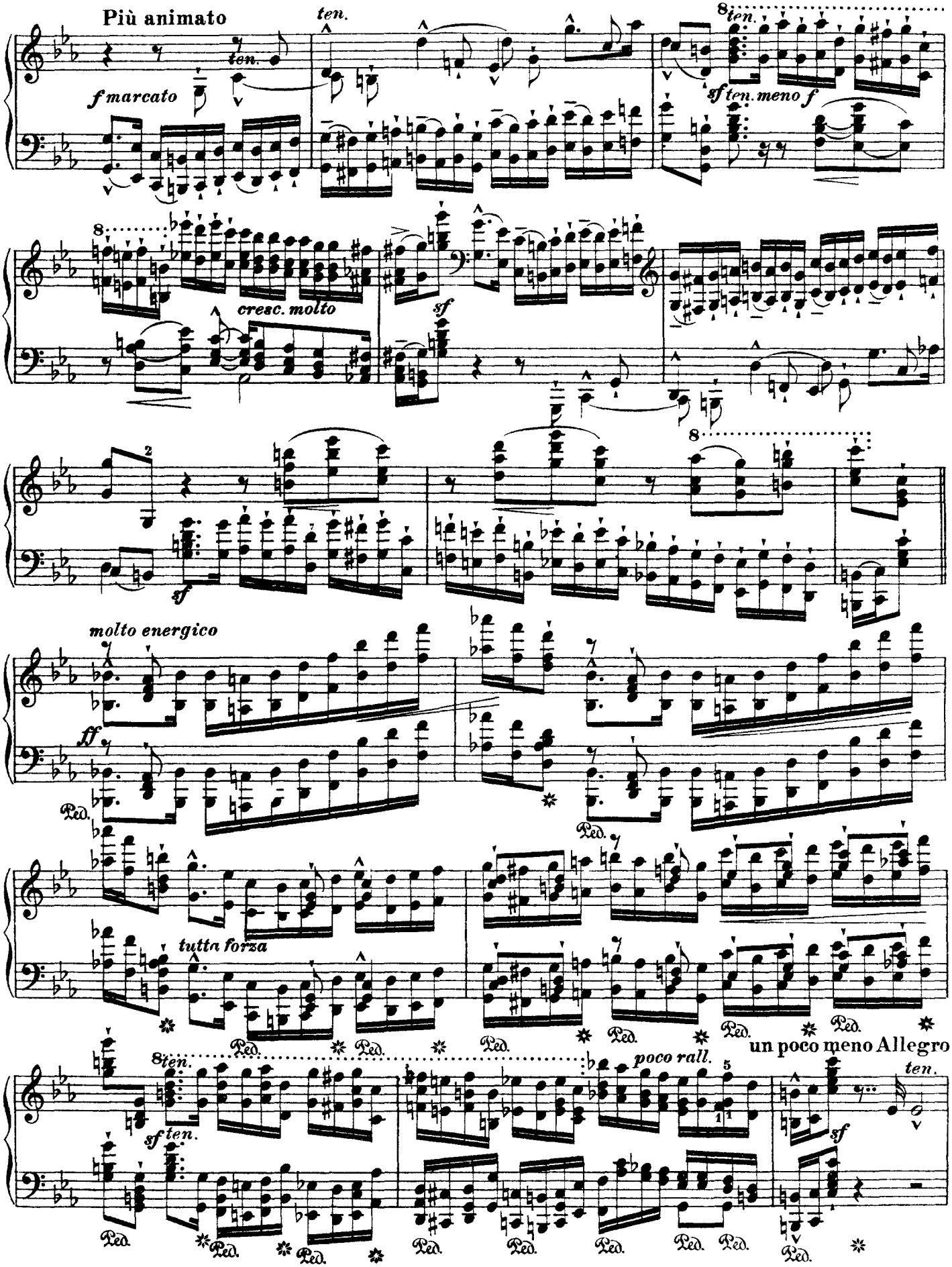

molto cresc.
Ped.
come prima
(ff)
8
8
sf

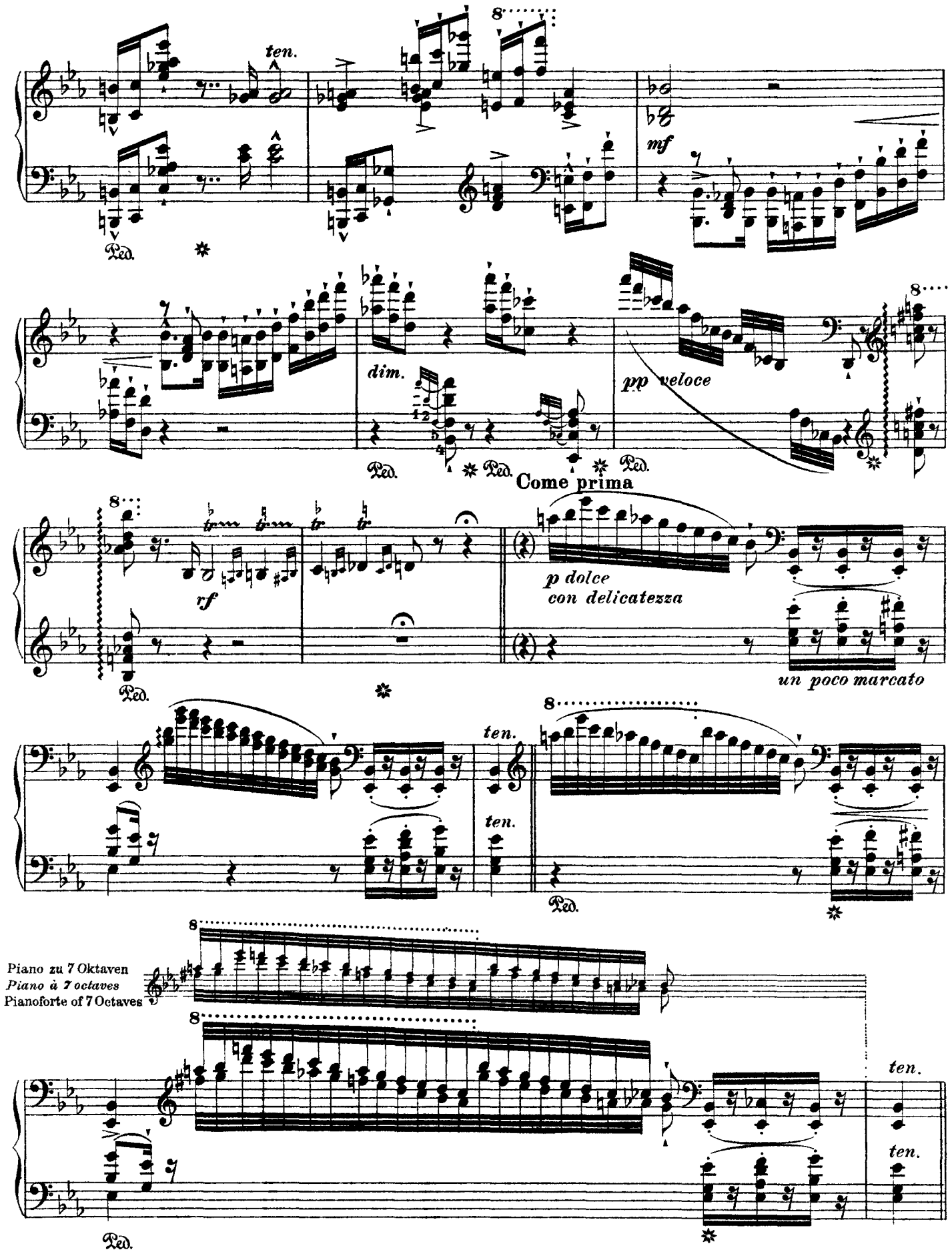
2. Eb Major

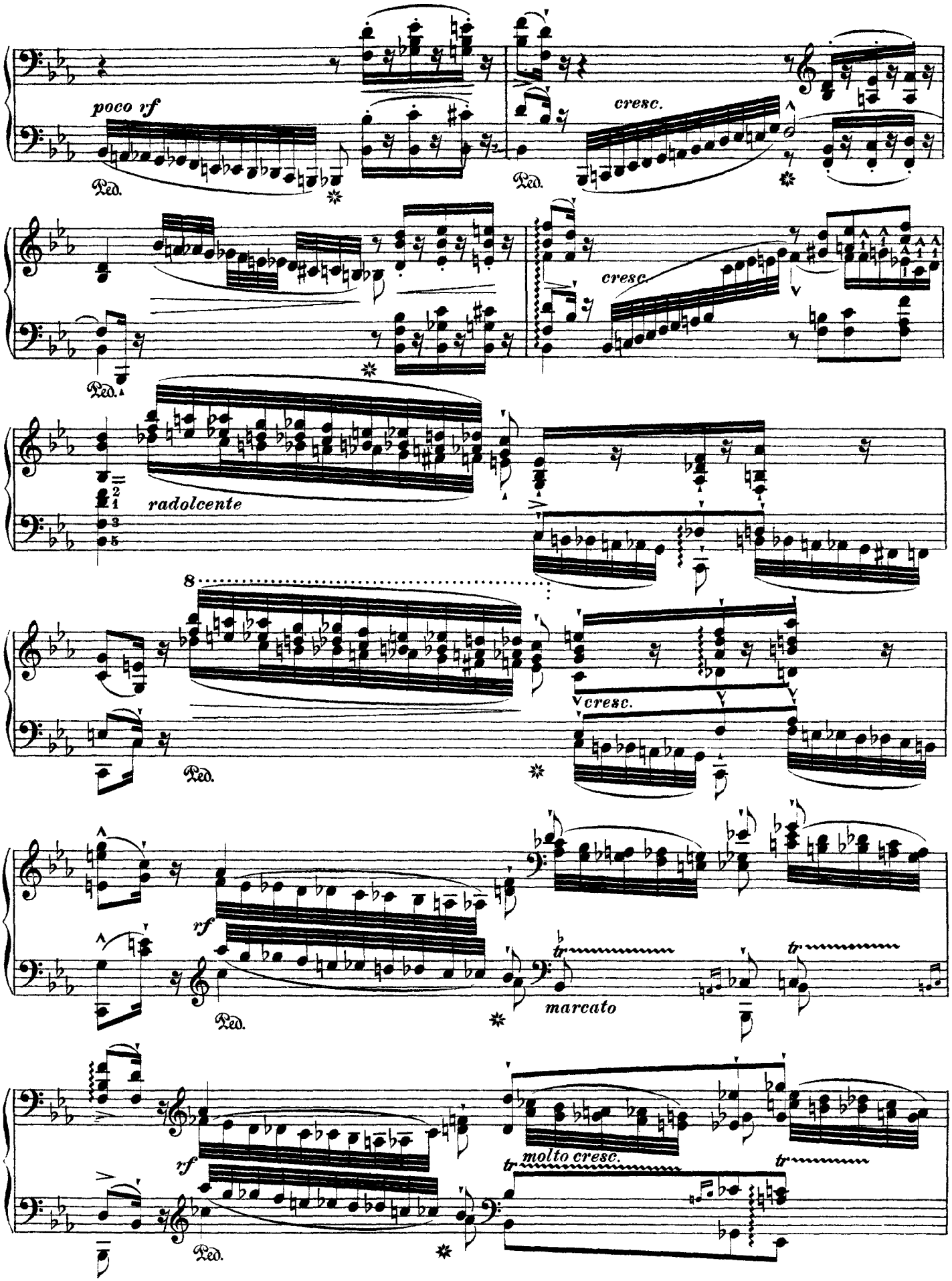

Andante
mf
leggierissimo
lunga
Pausa
Andantino, capricciosamente
un poco marcato
p dolce
con delicatezza
ten.
ten.
Piano zu 7 Oktaven
Piano à 7 octaves
Pianoforte of 7 Octaves
leggierissimo
ten.
ten.
poco rf
cresc.
p

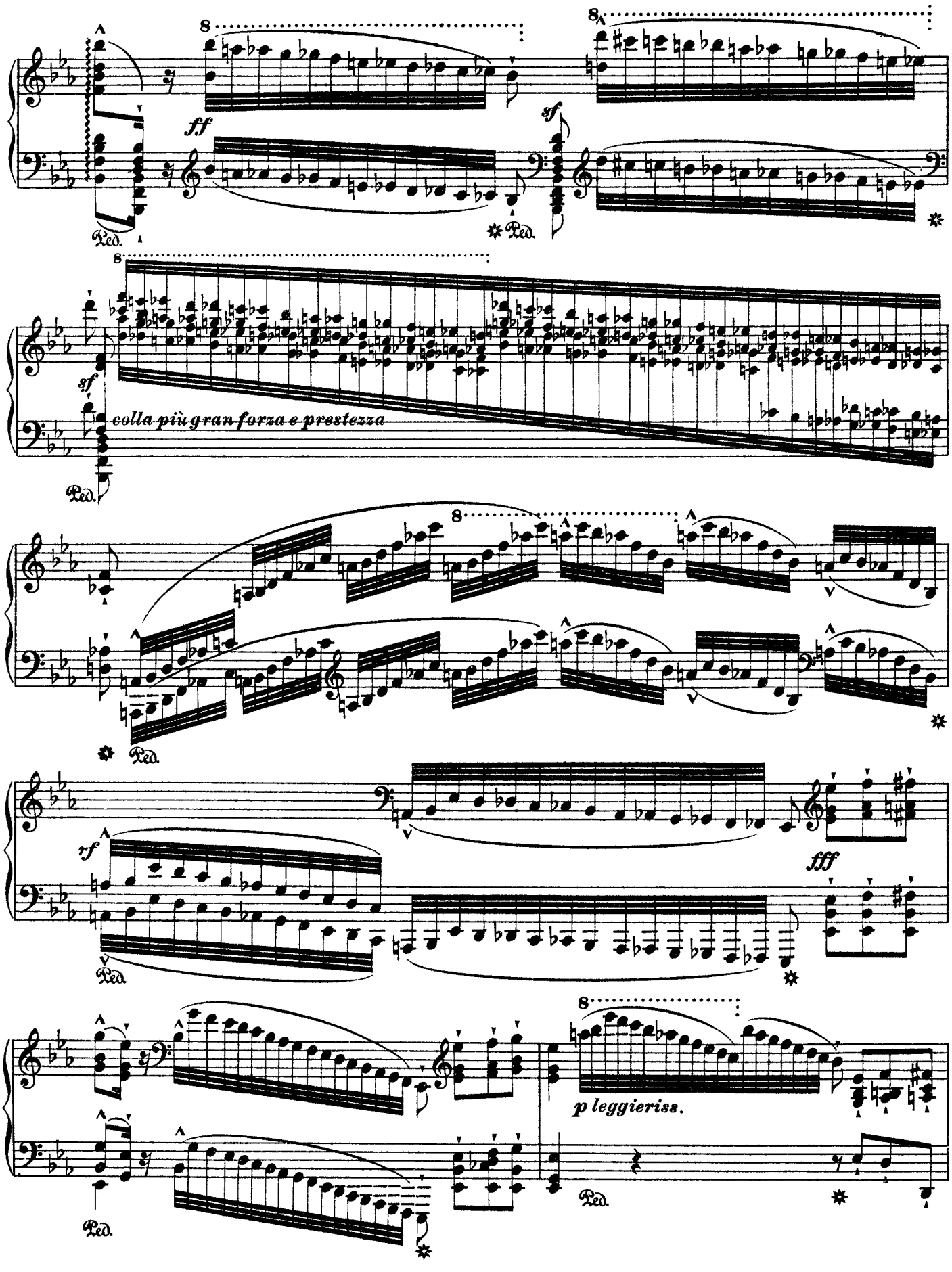

poco rit.
cresc.
ten.
radolcente
cresc.
rf
marcato
rf
molto cresc.
ff
rf
Ped.

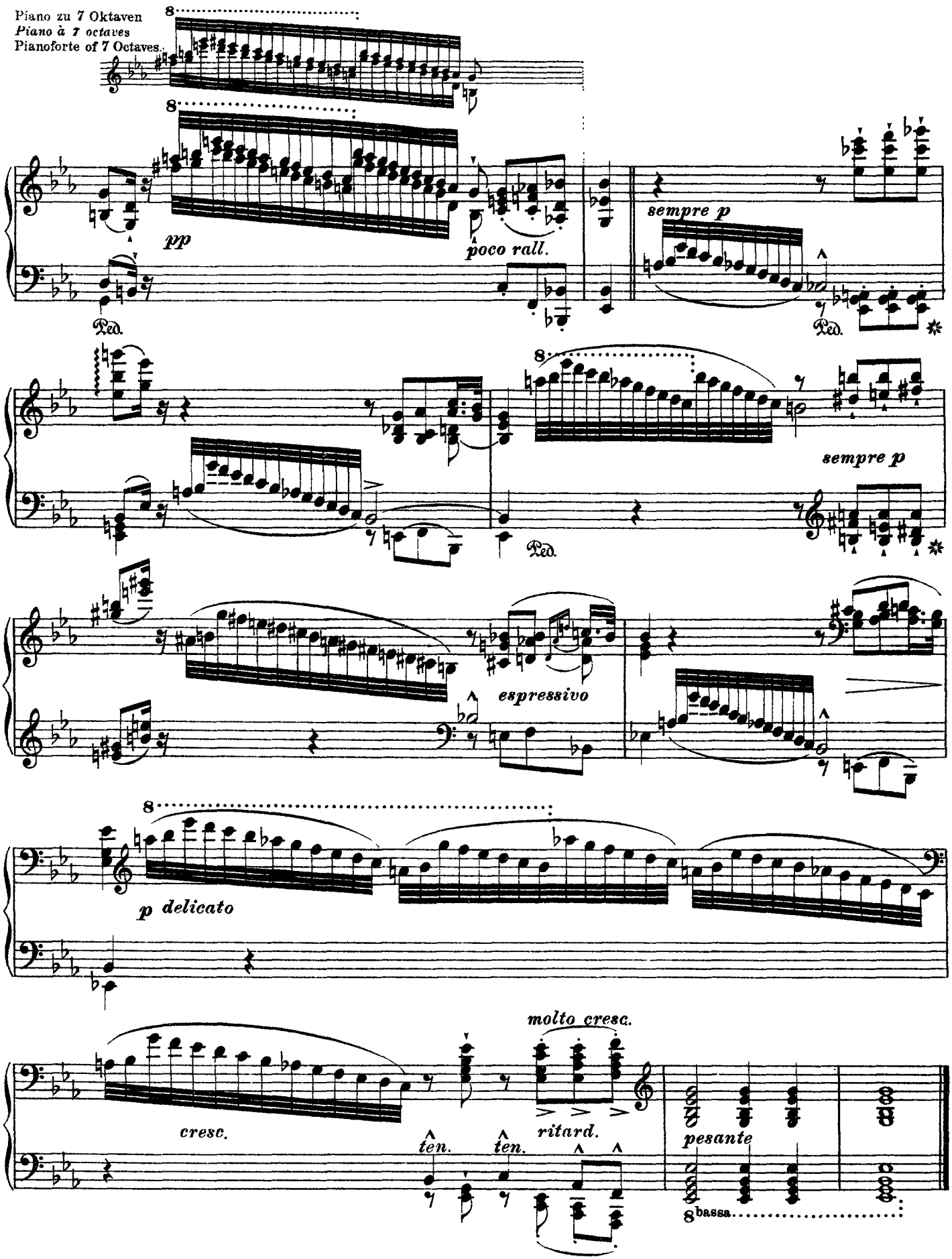

colla più gran forza e prestezza
Ped.
rf
rf
fff
p leggieriss.
Piano zu 7 Oktaven
Piano à 7 octaves
Pianoforte of 7 Octaves
pp
poco rall.


Più animato
ten.
f marcato
ten.
sf ten. meno f
cresc. molto
sf
sf
molto energico
ff
Ped.
tutta forza
Ped.
Ped.
Ped.
Ped.
Ped.
un poco meno Allegro
poco rall.
ten.
sf ten.
sf
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

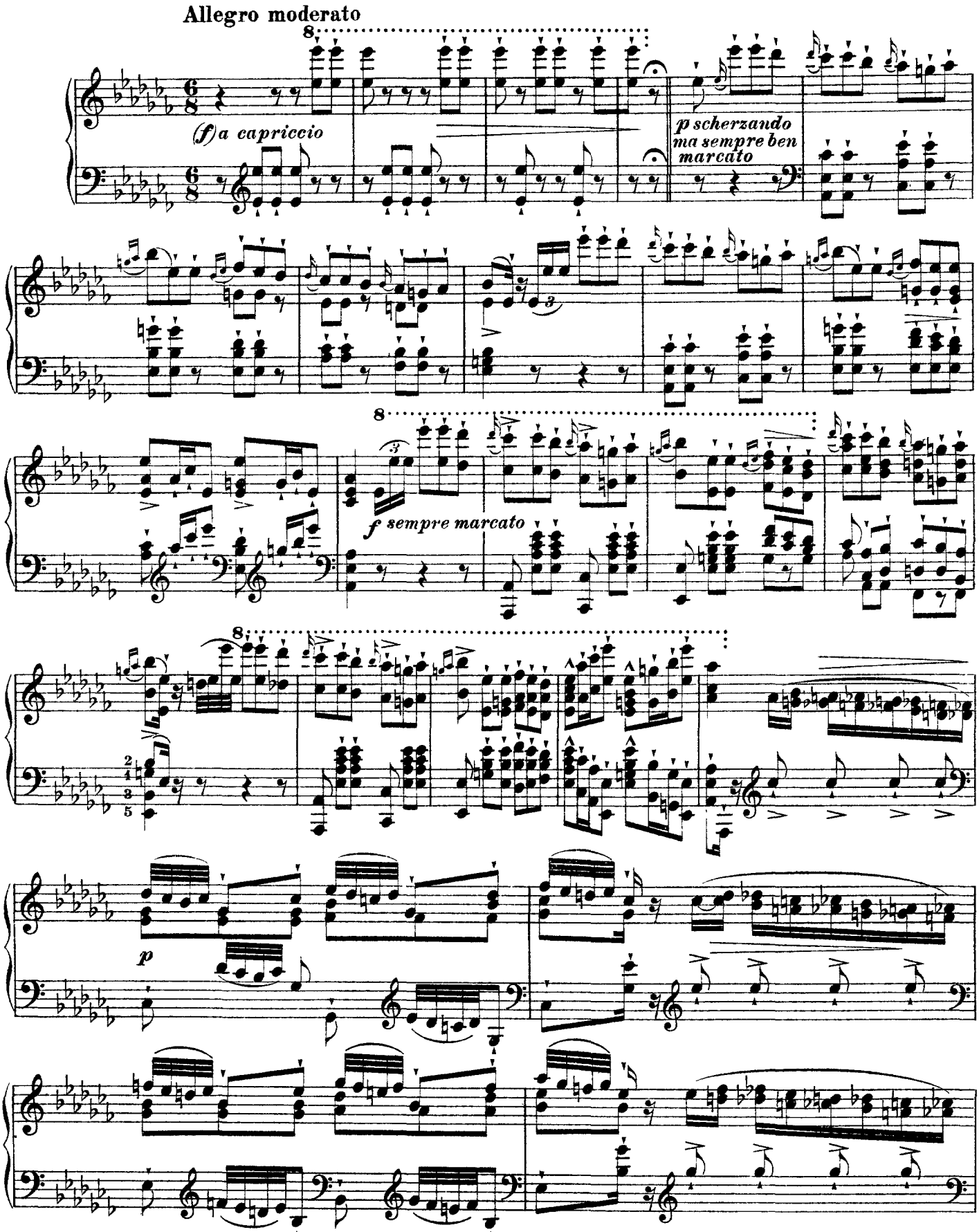

ten.
mf
Ped.
dim.
pp veloce
Come prima
rf
p dolce
con delicatezza
un poco marcato
Piano zu 7 Oktaven
Piano à 7 octaves
Pianoforte of 7 Octaves

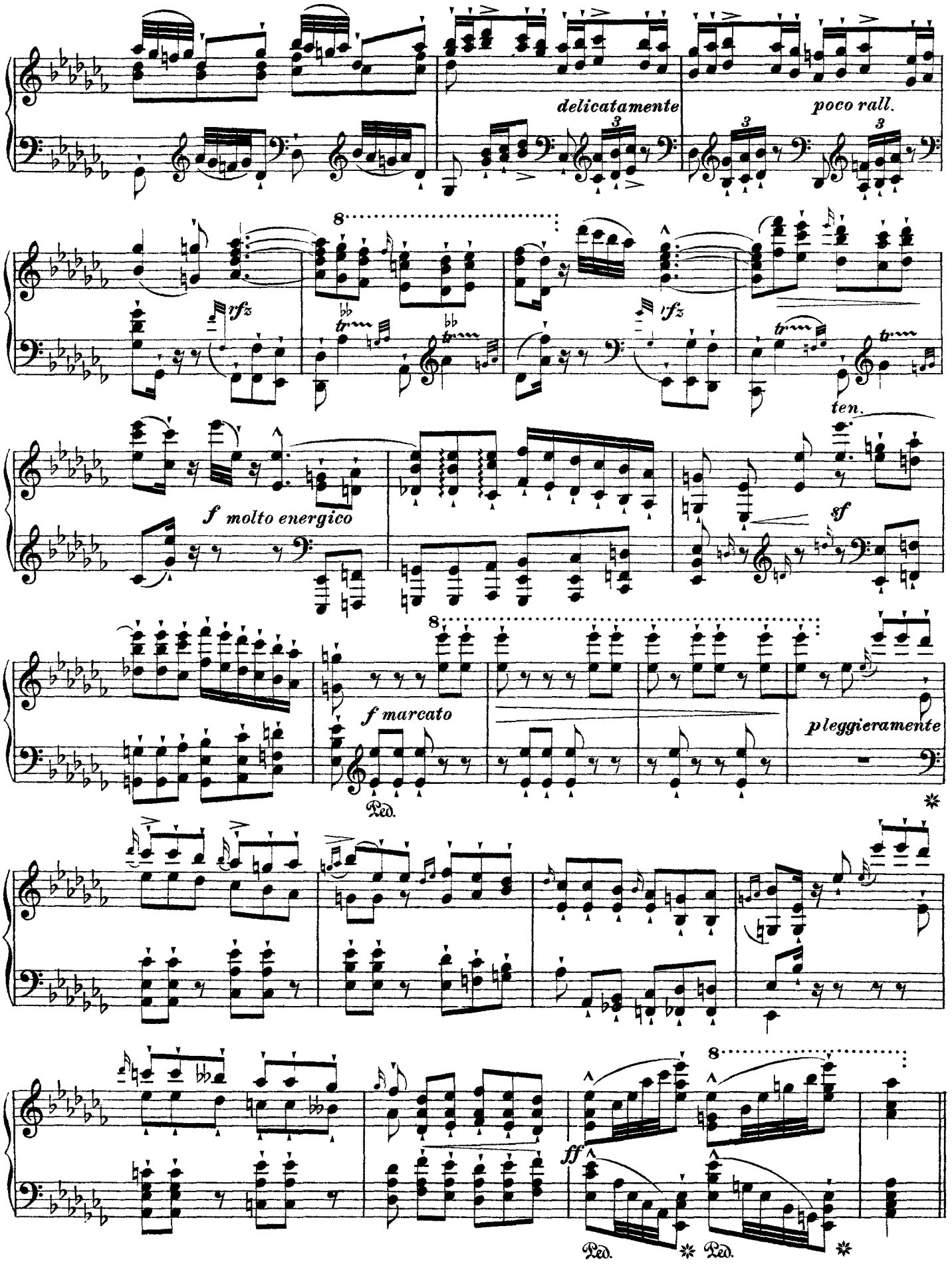

poco rf
Ped.
cresc.
radolcente
8
rf
marcato
molto cresc.
tr

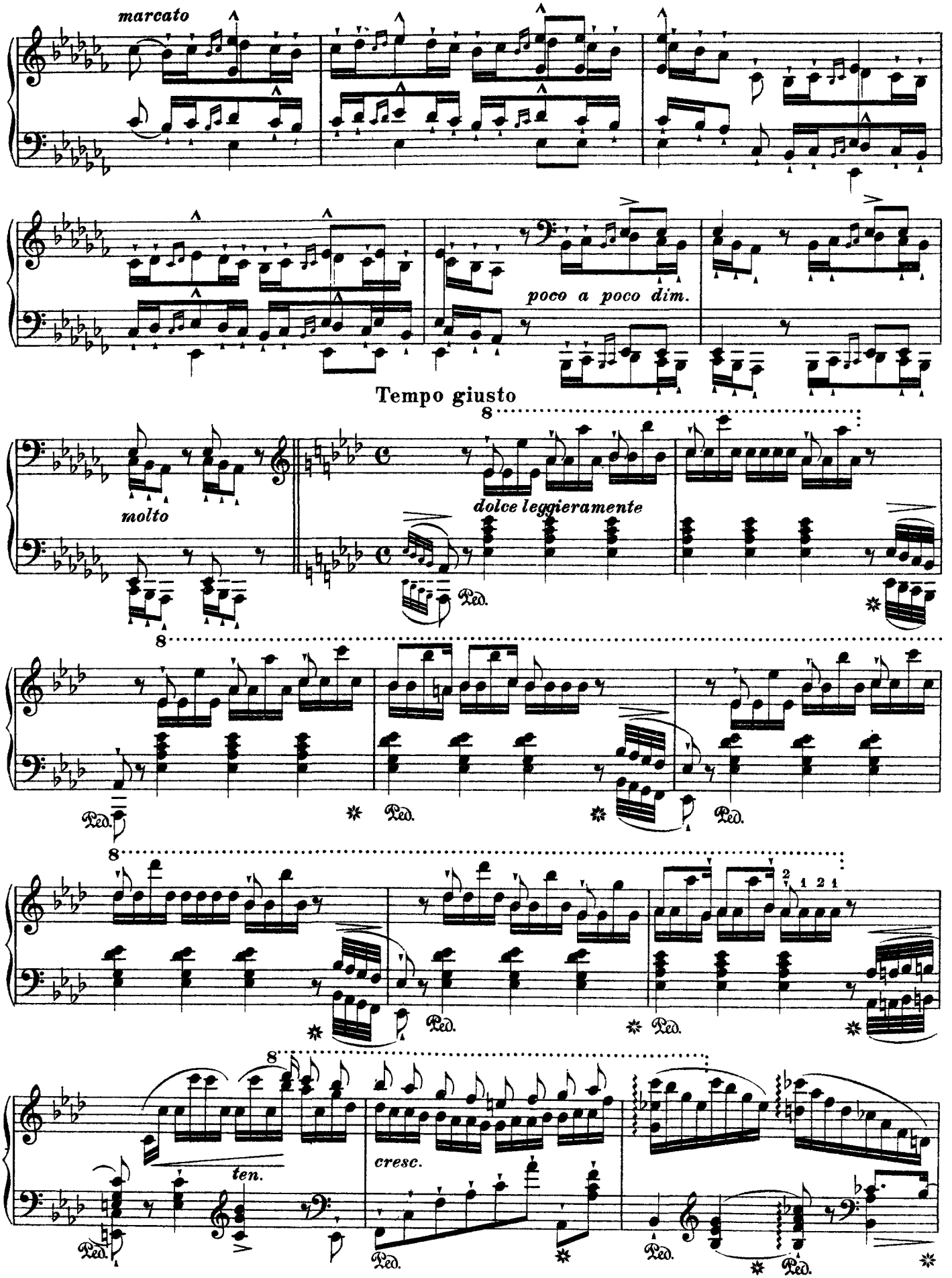

ff
sf
Ped.
sf
colla più gran forza e prestezza
Ped.
rf
fff
Ped.
p leggieriss.
Ped.

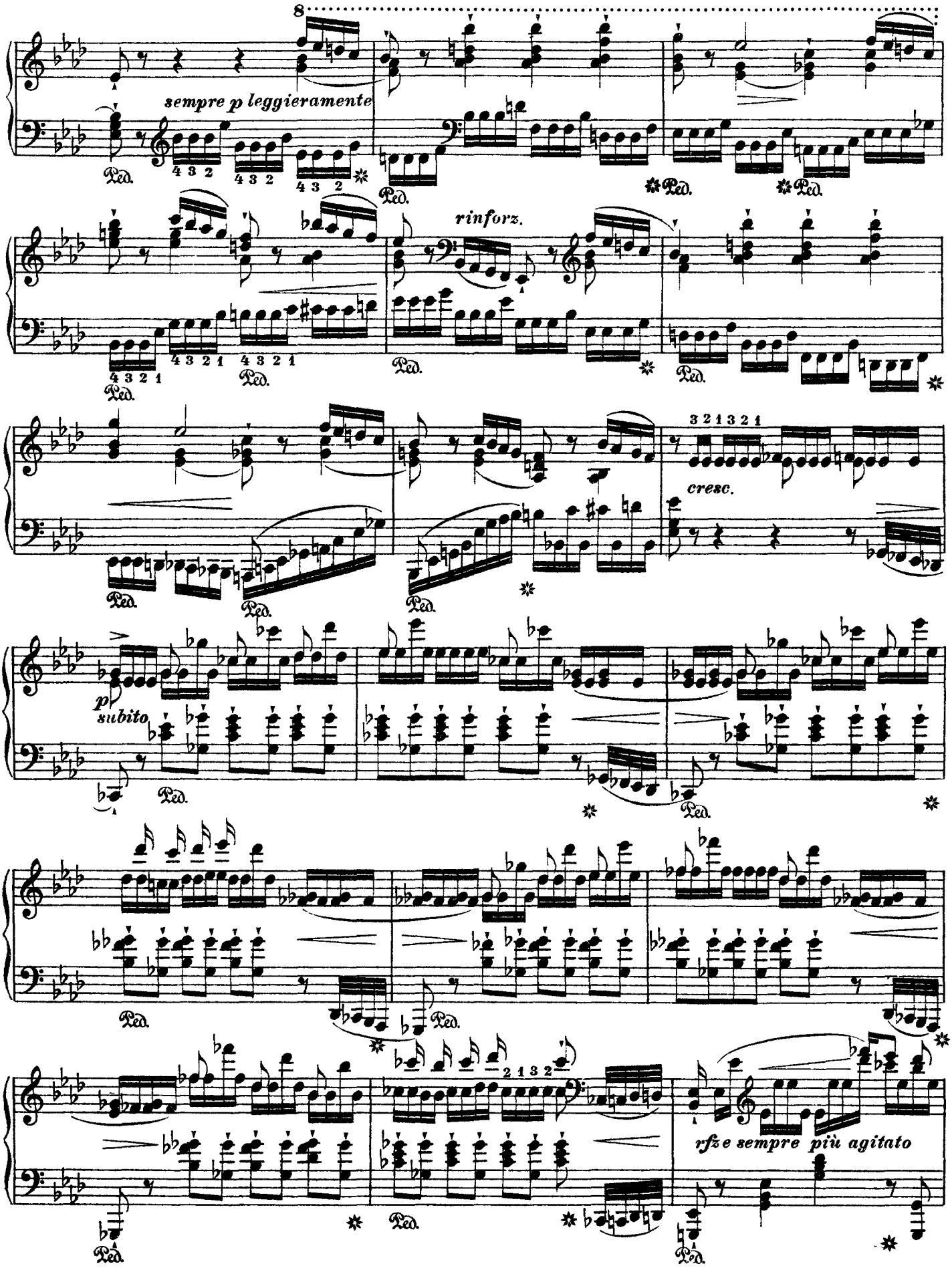

Piano zu 7 Oktaven
Piano à 7 octaves
Pianoforte of 7 Octaves.
8
pp
poco rall.
sempre p
Ped.
sempre p
espressivo
p delicato
molto cresc.
cresc.
ritard.
ten.
ten.
pesante
8 bassa

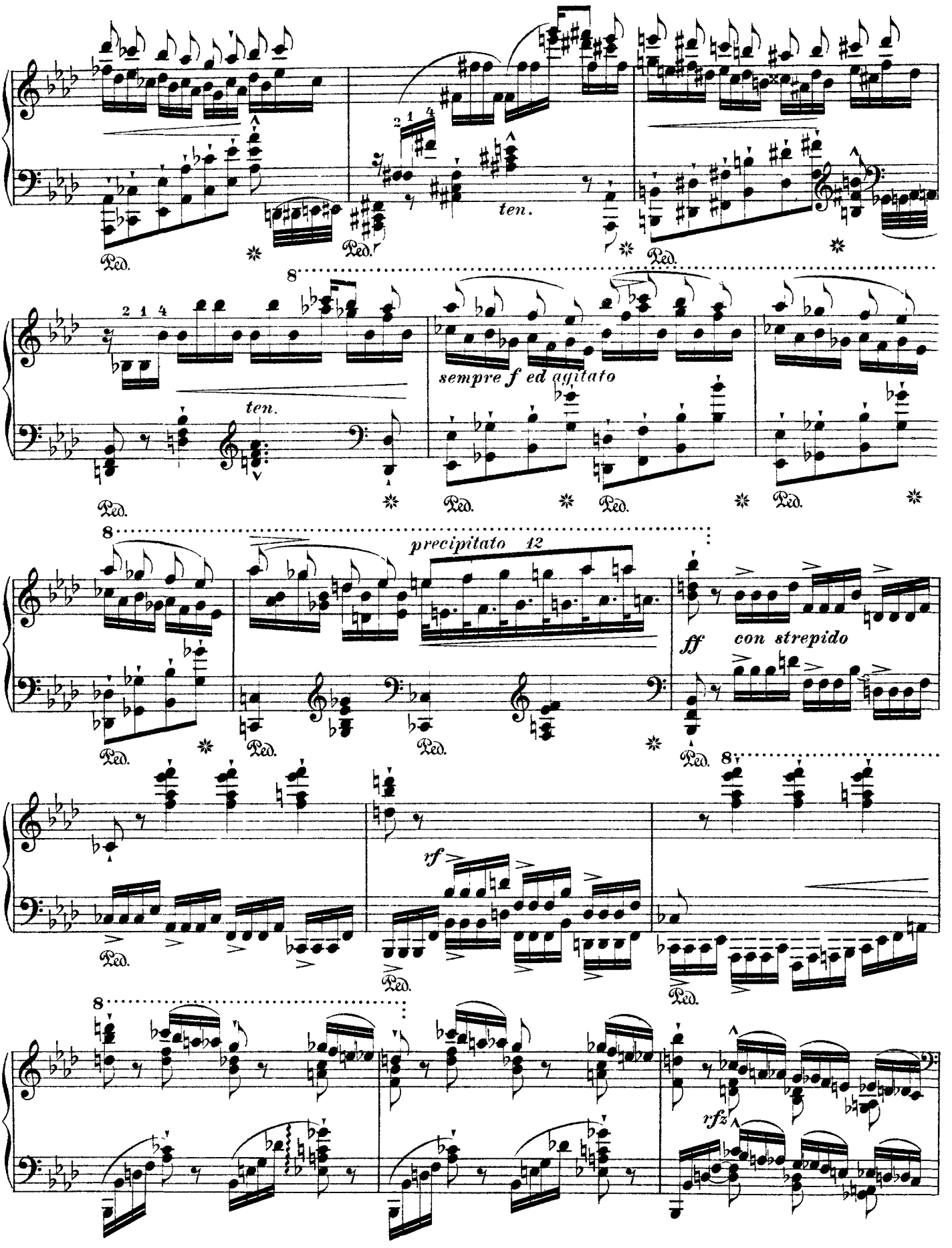
3. La Campanella

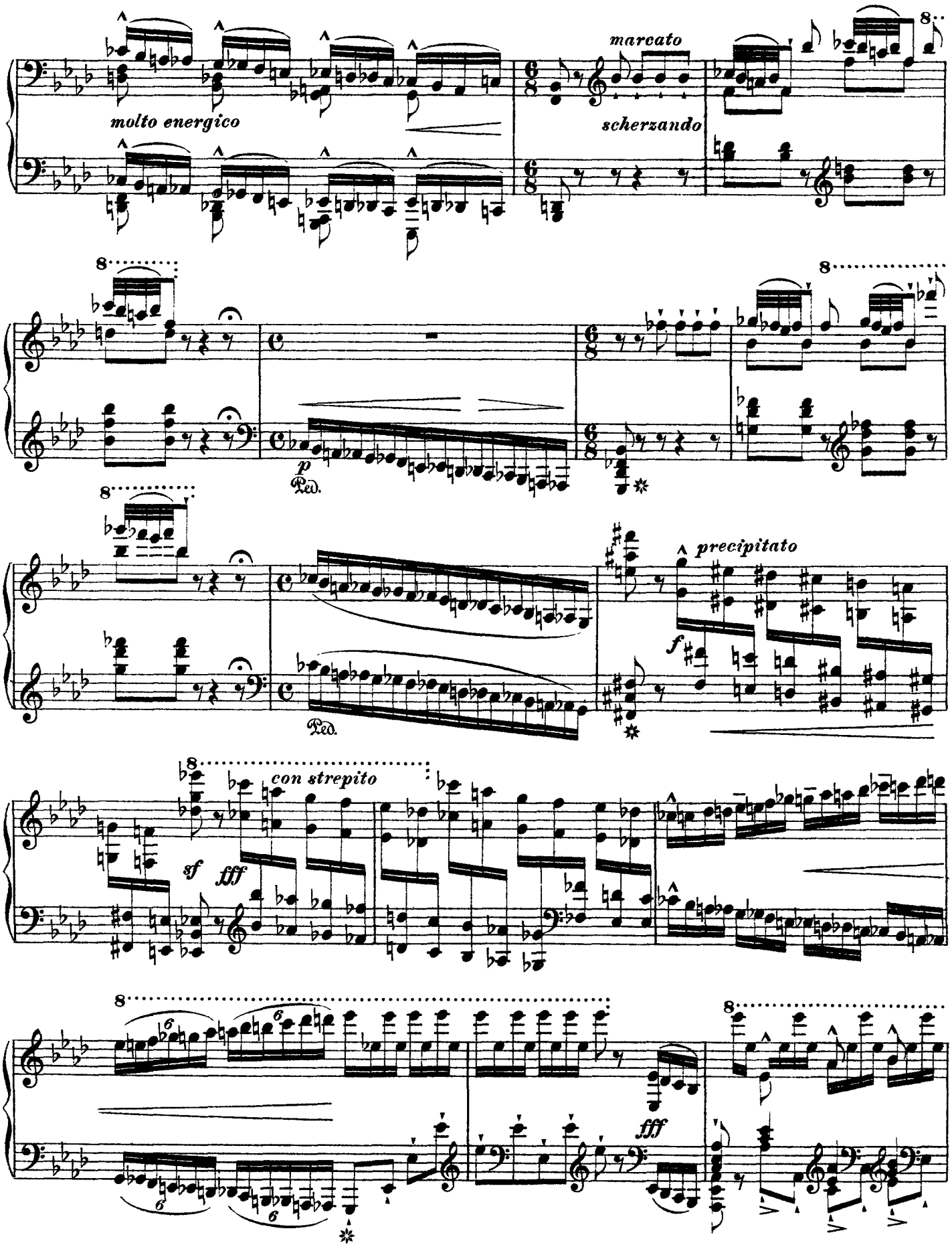


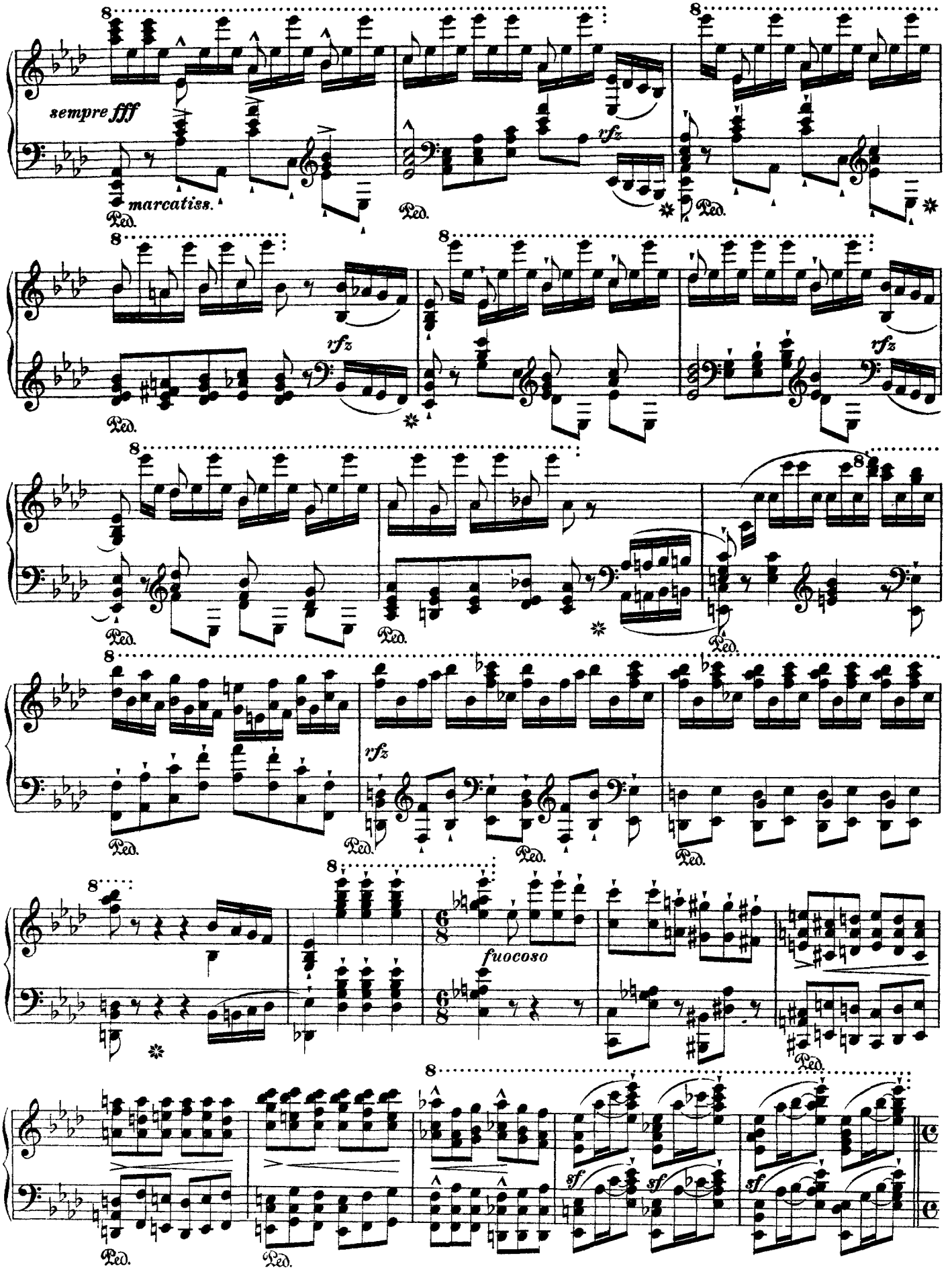

delicatamente
poco rall.
rfz
rfz
ten.
f molto energico
sf
f marcato
pleggieramente
Ped.
ff
Ped.
Ped.

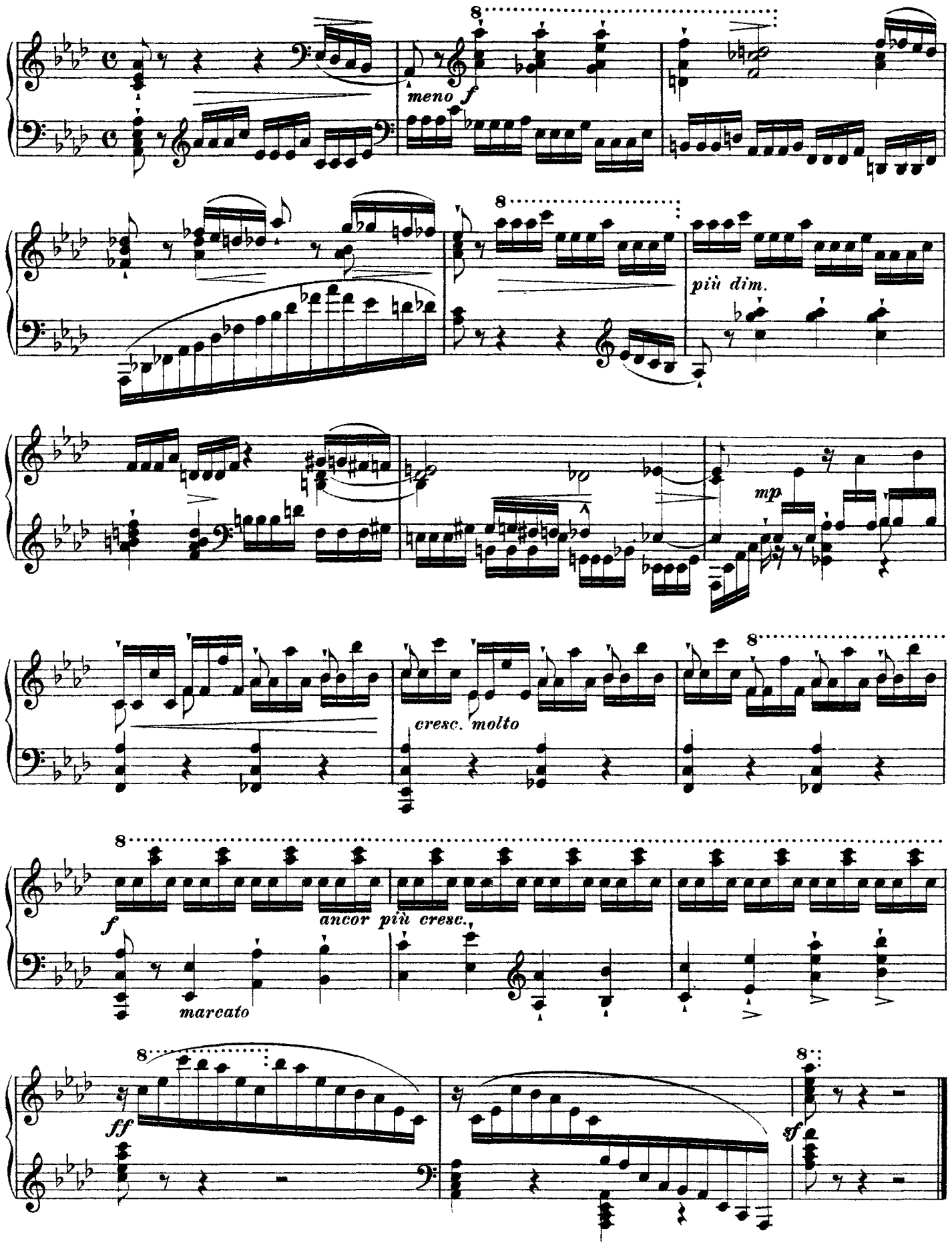

marcato
poco a poco dim.
Tempo giusto
molto
dolce leggieramente
Ped.
ten.
cresc.


8
sempre p leggieramente
rinforz.
cresc.
p subito
rfz e sempre più agitato
Ped.

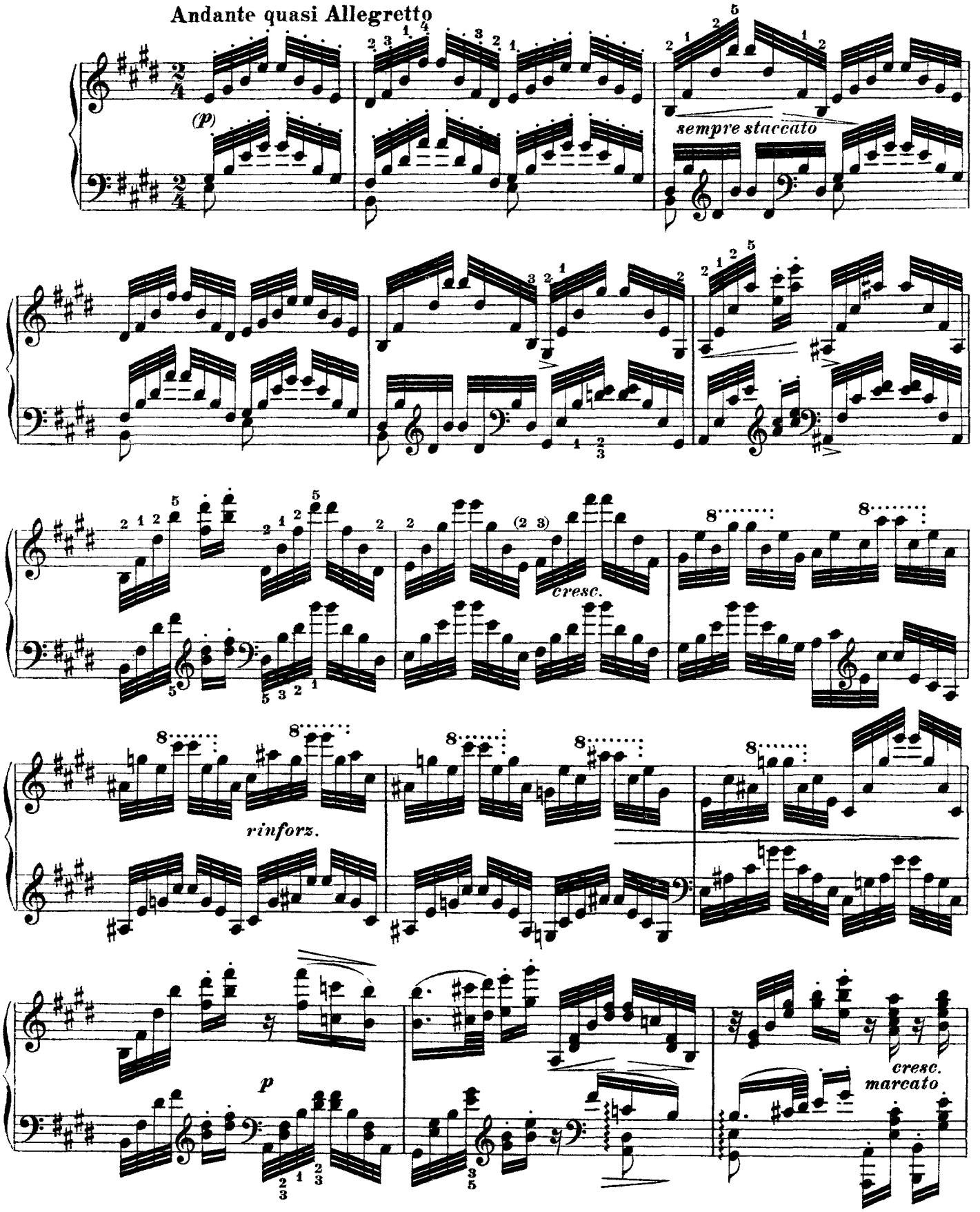

ten.
sempre f ed agitato
precipitato 12
ff con strepido
rf
rfz

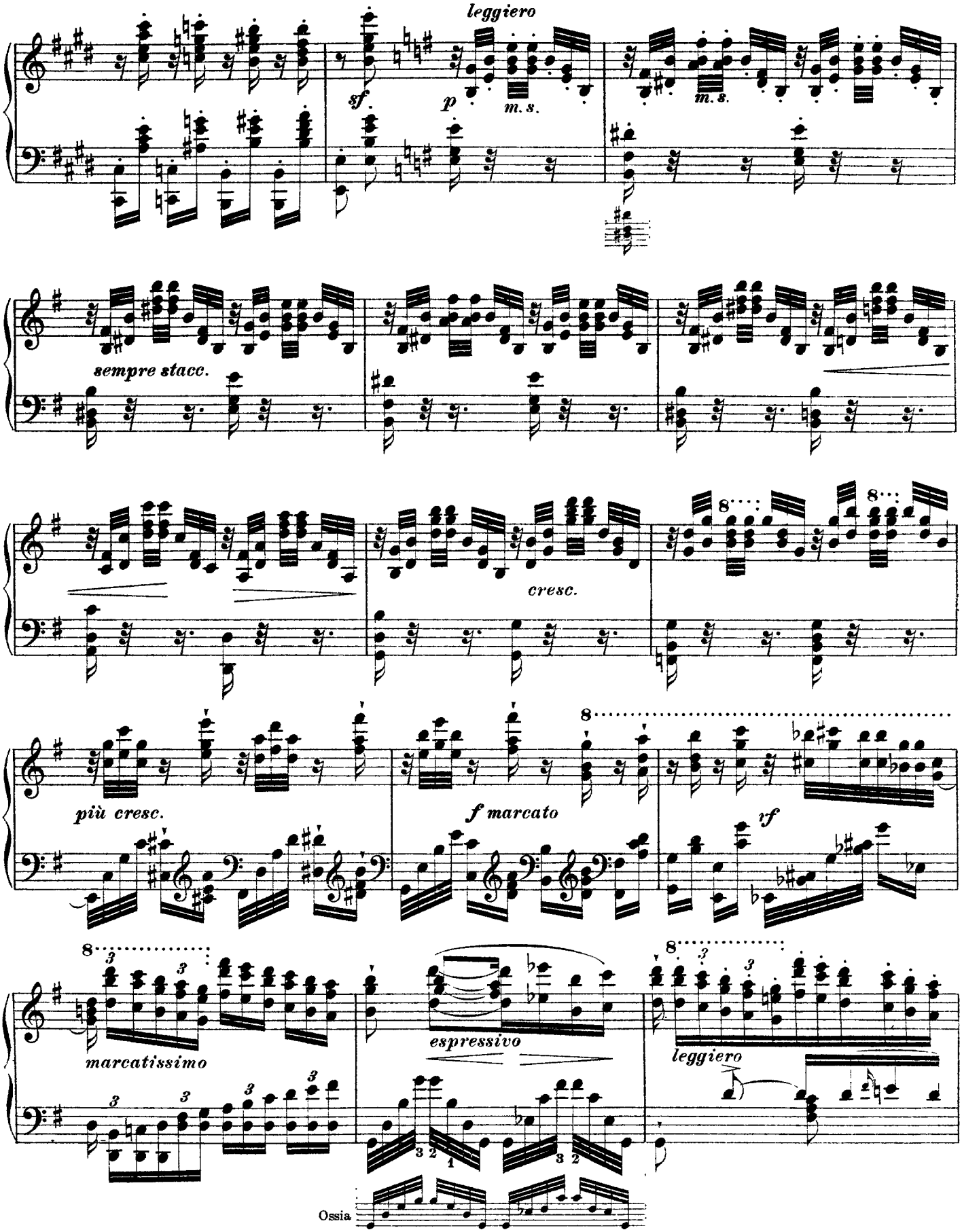

molto energico
marcato
scherzando
p
Ped.
precipitato
f
Ped.
con strepito
sf
fff
fff

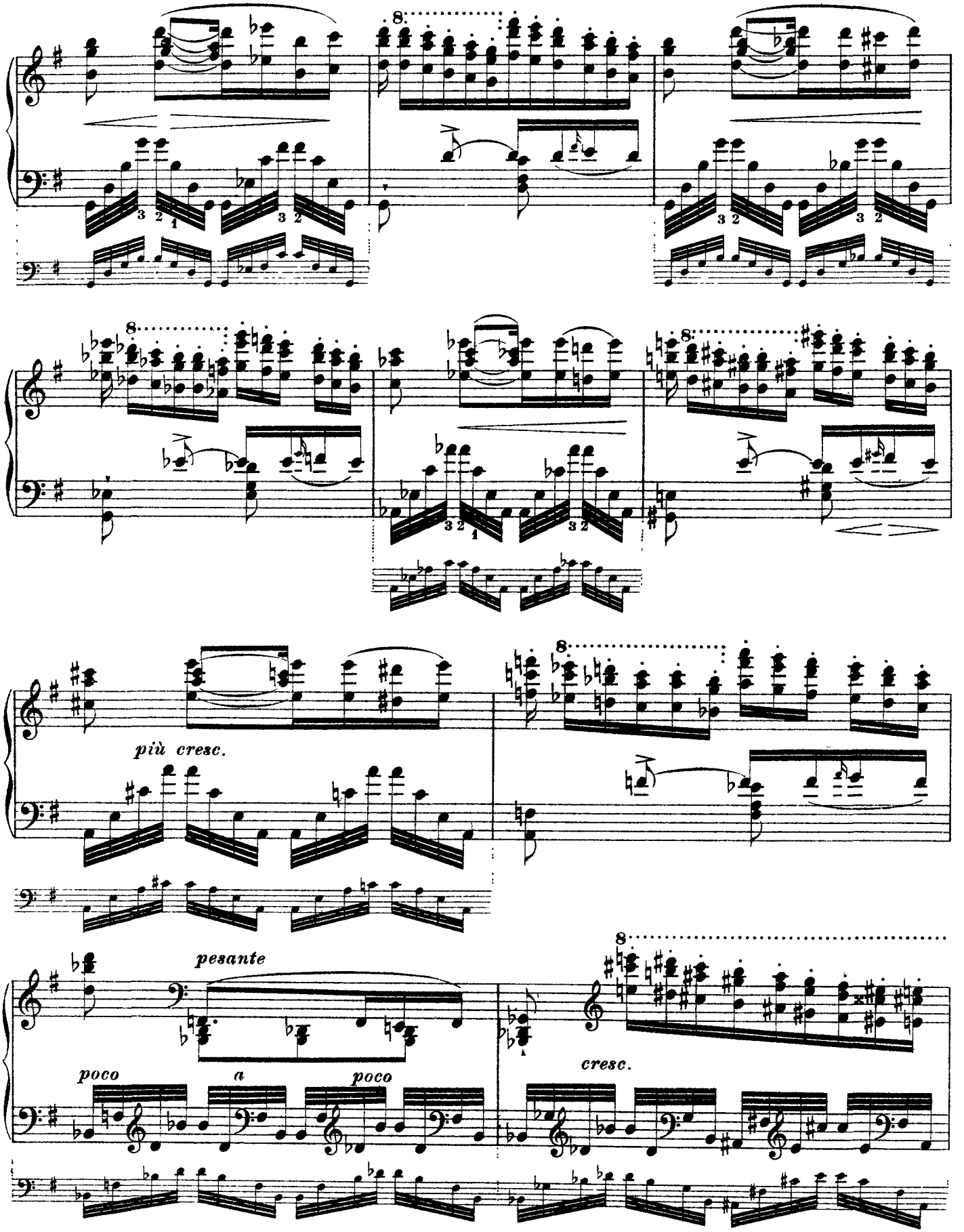

sempre fff
marcatiss.
rfz
fuocoso
sf
Ped.

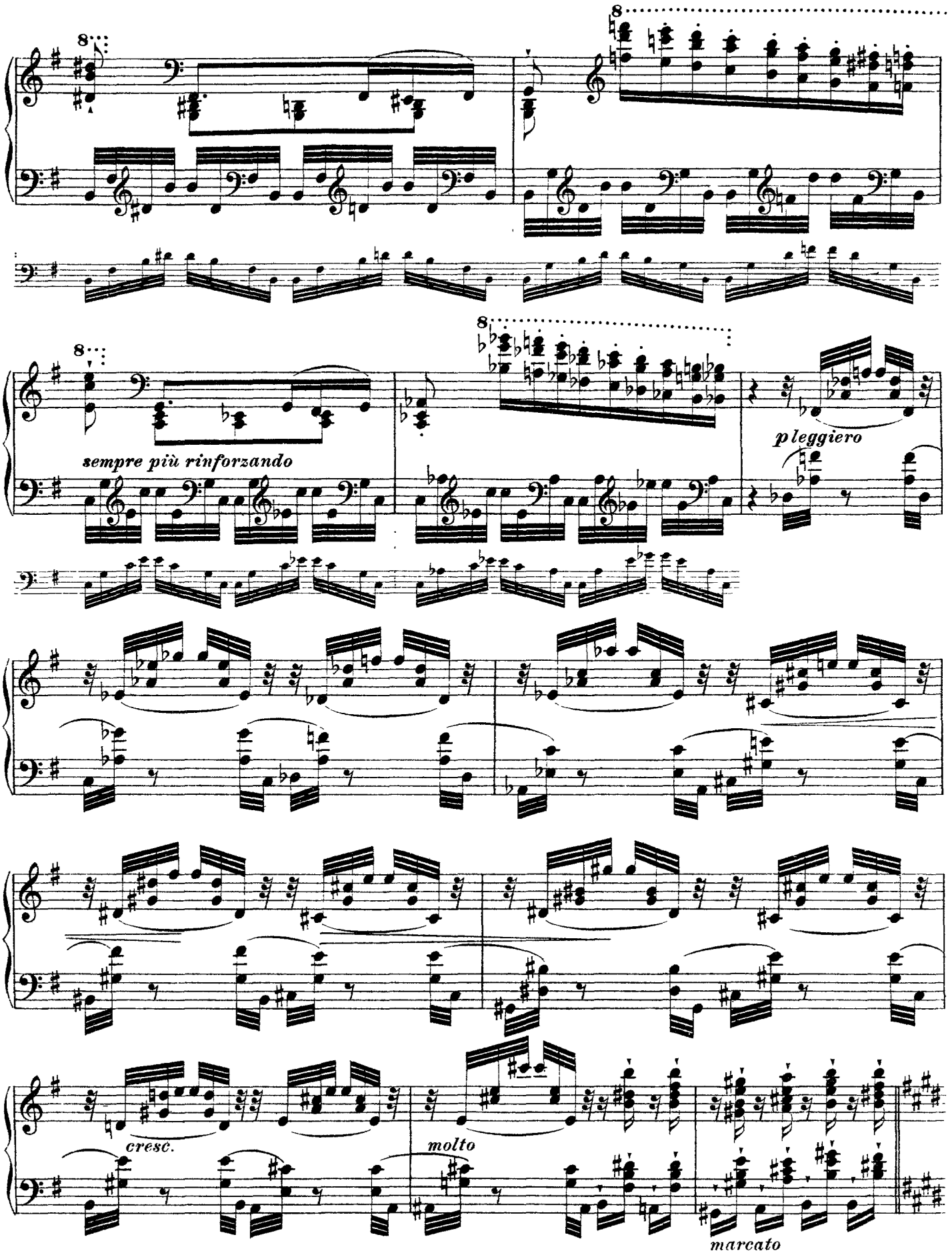

meno f
più dim.
mp
cresc. molto
f
ancor più cresc.
marcato
ff
sf

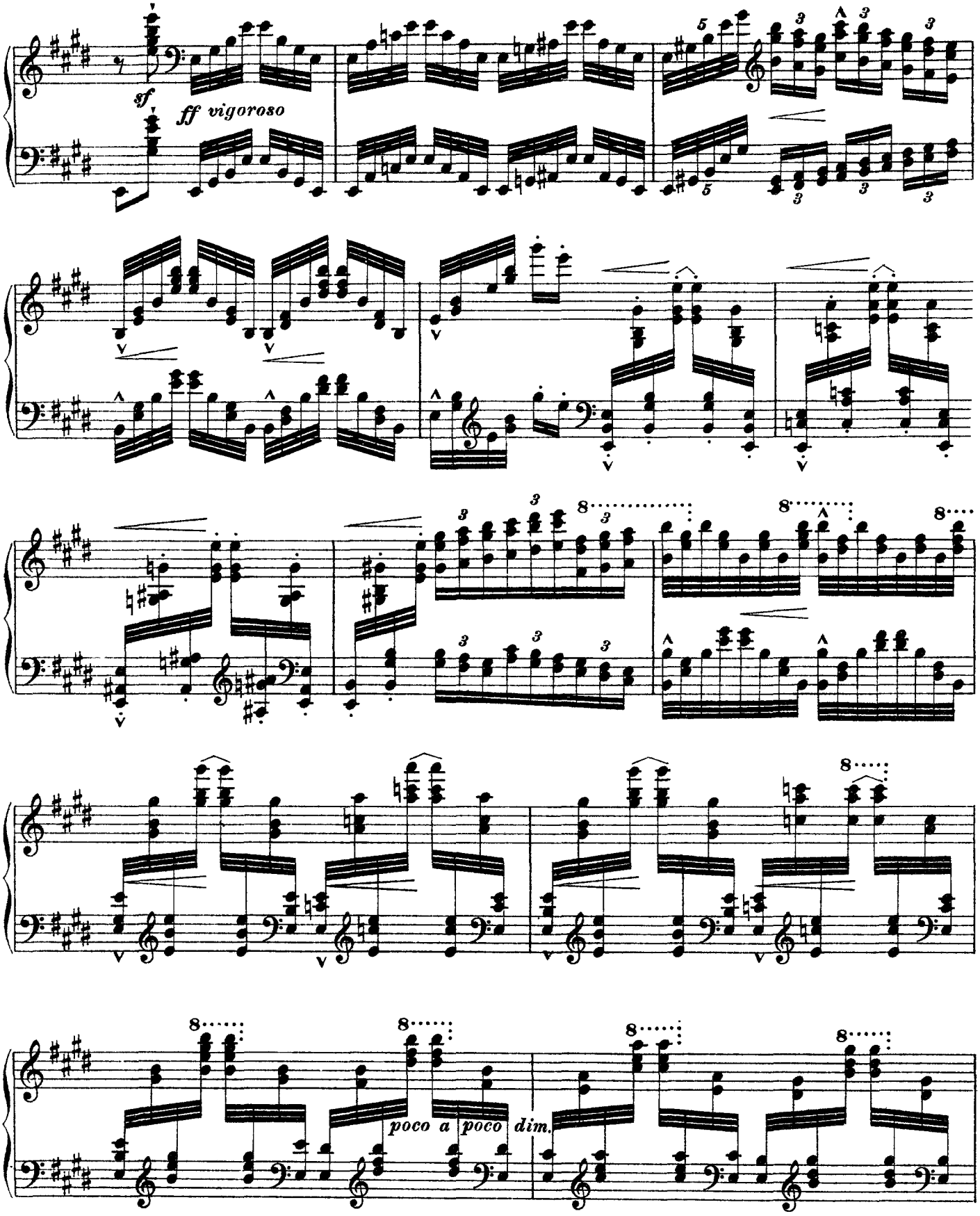
4a. E Major

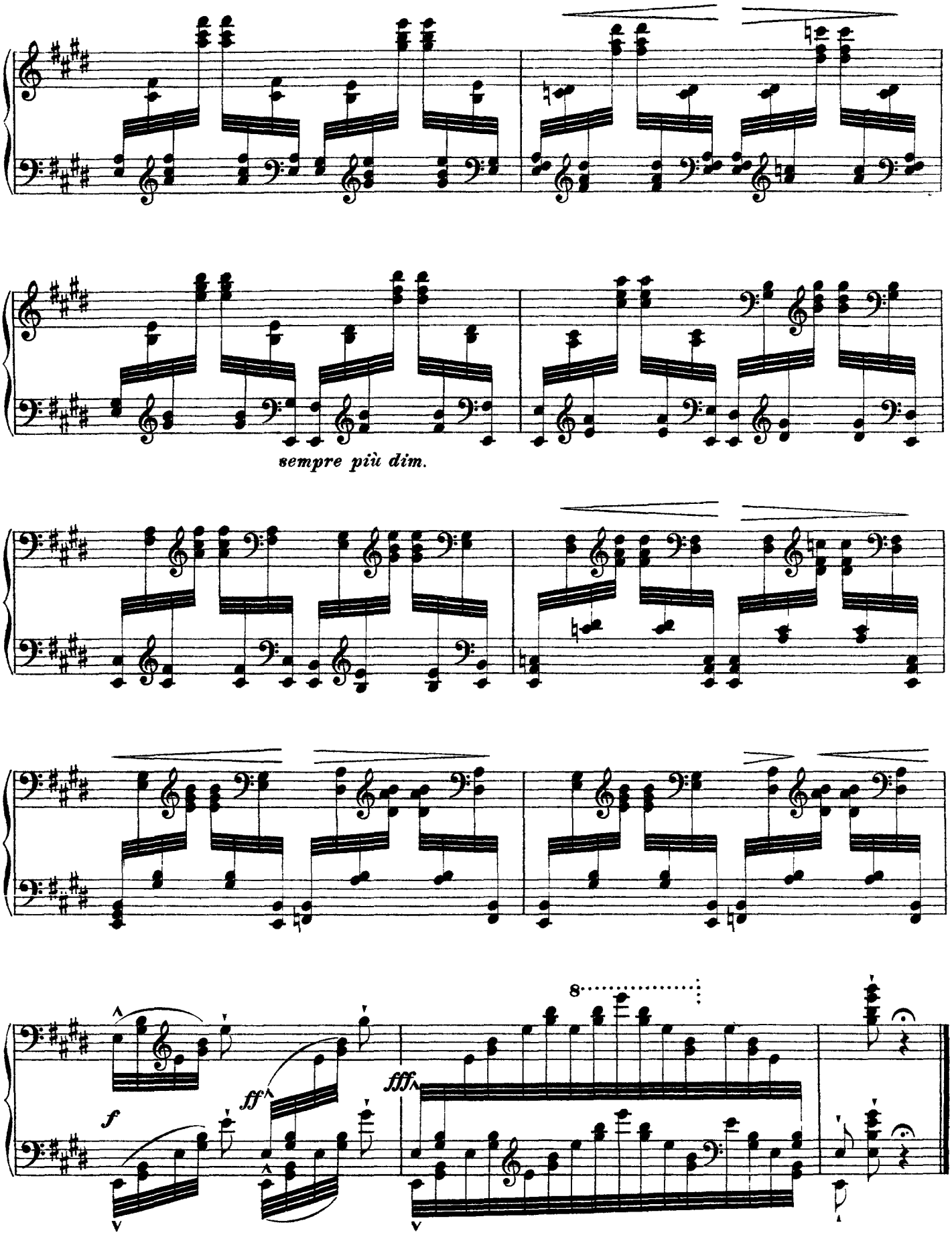

Andante quasi Allegretto
(p)
sempre staccato
cresc.
rinforz.
p
cresc.
marcato


leggiero
sf
p
m.s.
m.s.
sempre stacc.
cresc.
più cresc.
f marcato
rf
marcatissimo
espressivo
leggiero
Ossia

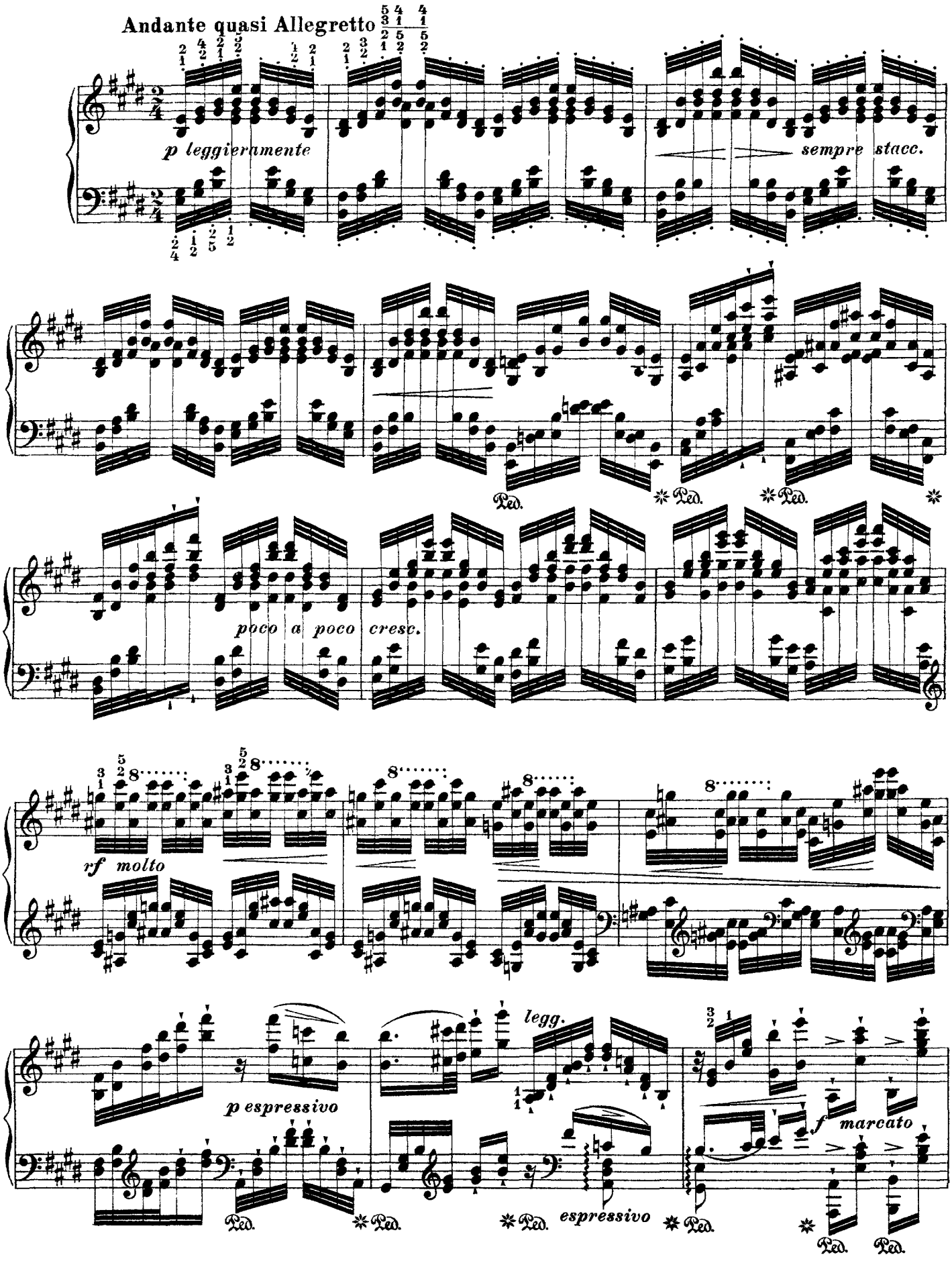

più cresc.
pesante
poco
a
poco
cresc.

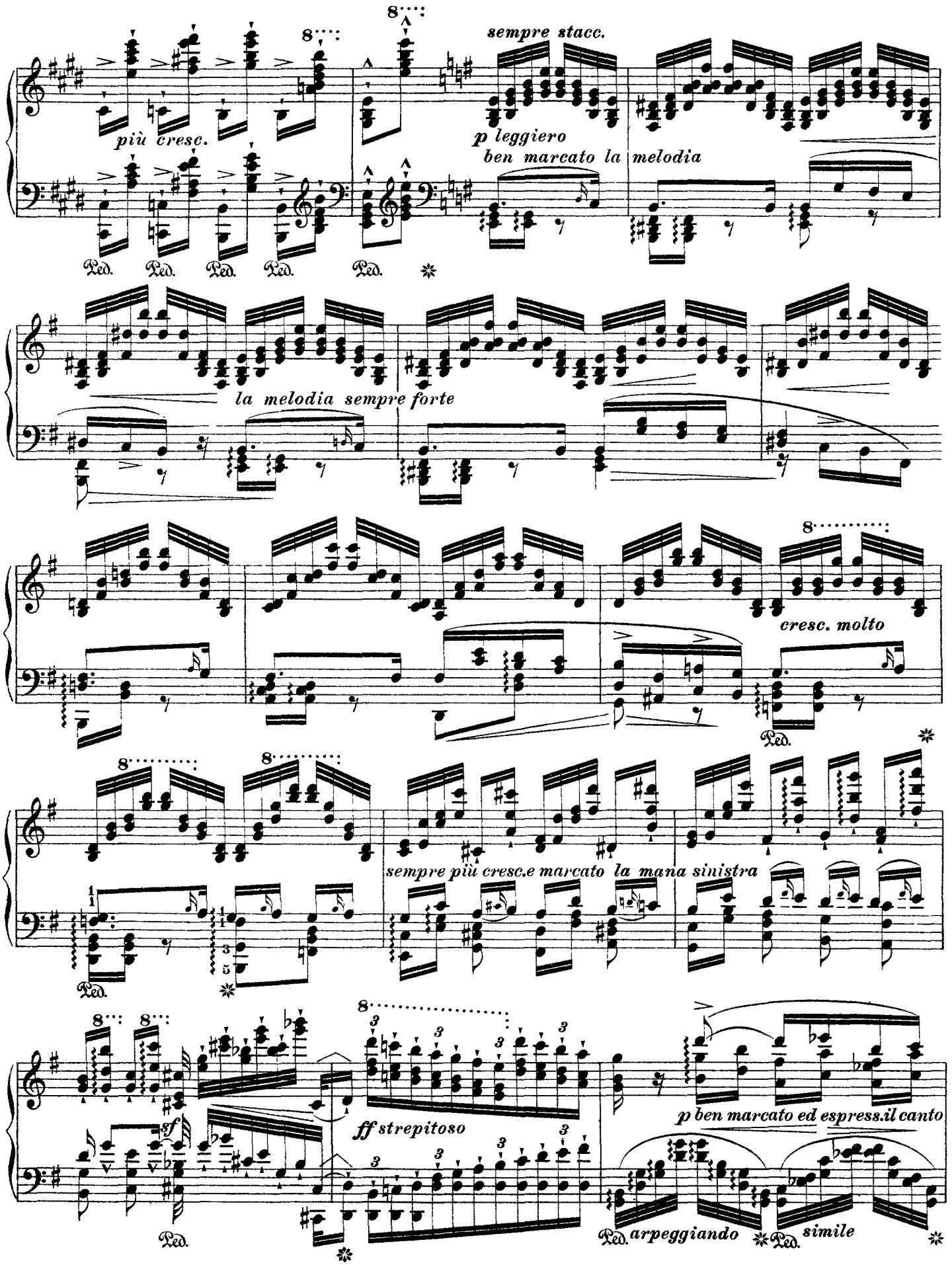

sempre più rinforzando
pleggiero
cresc.
molto
marcato

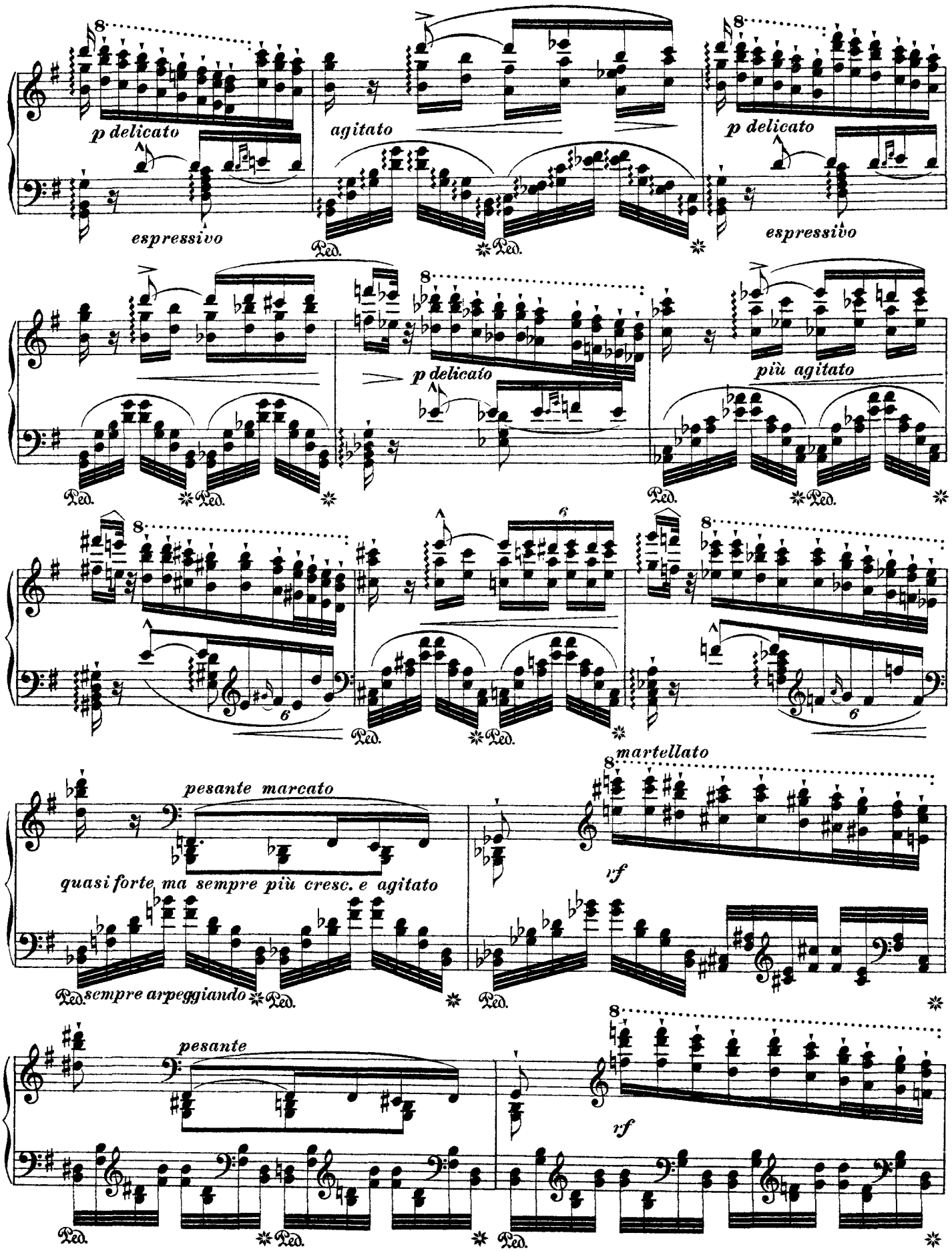

sf
ff vigoroso
poco a poco dim.

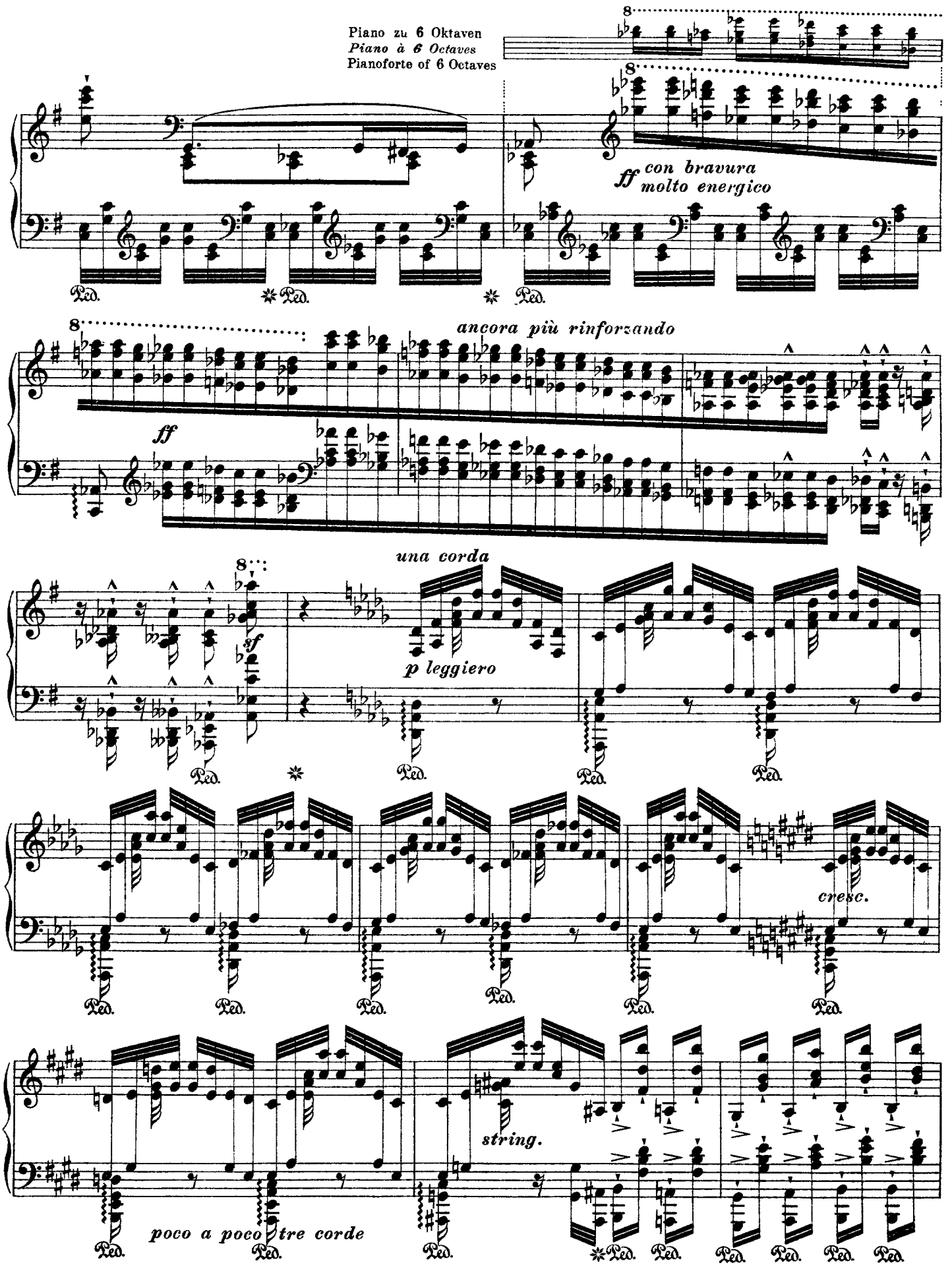

sempre più dim.
f
ff
fff
8

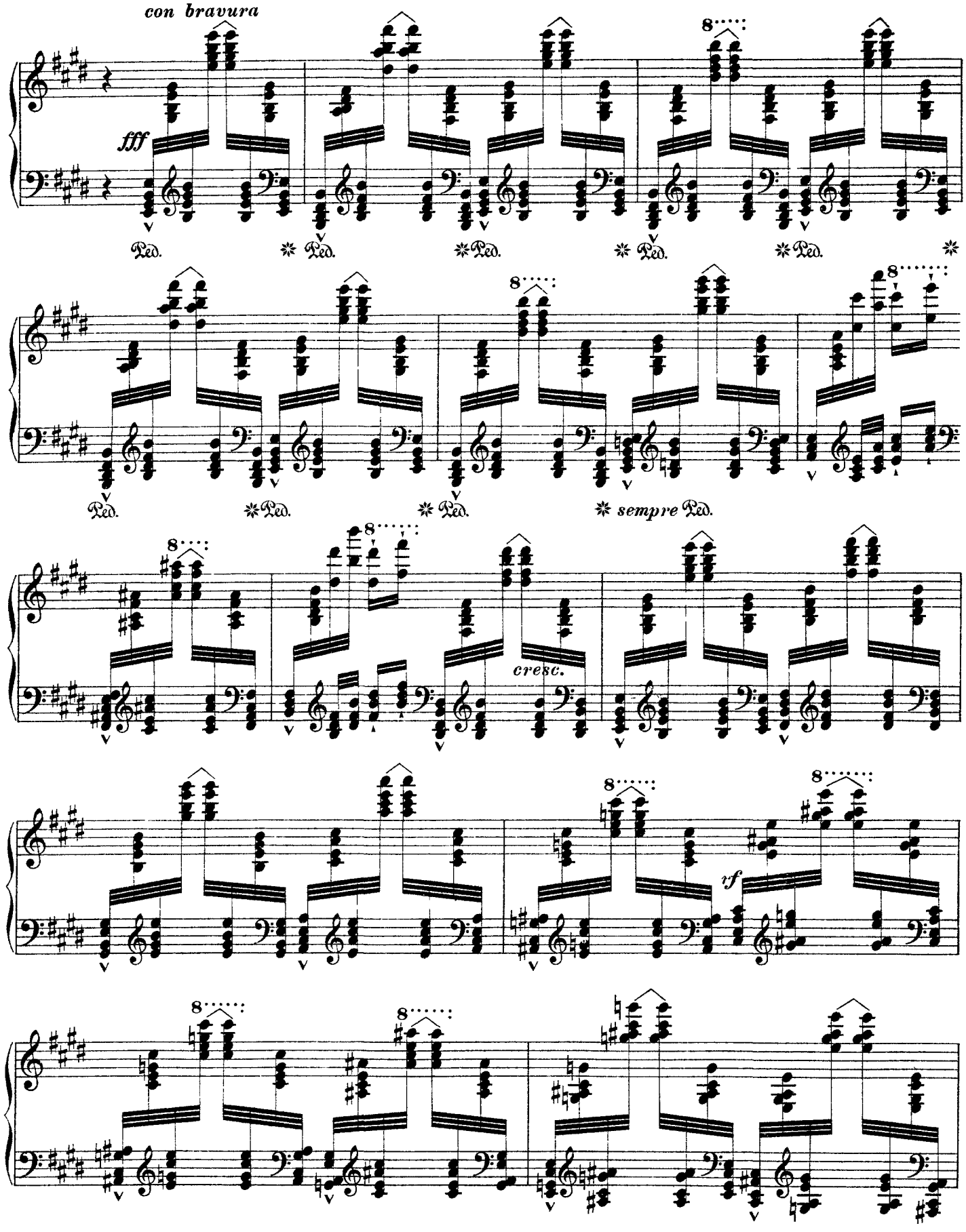
4b. E Major

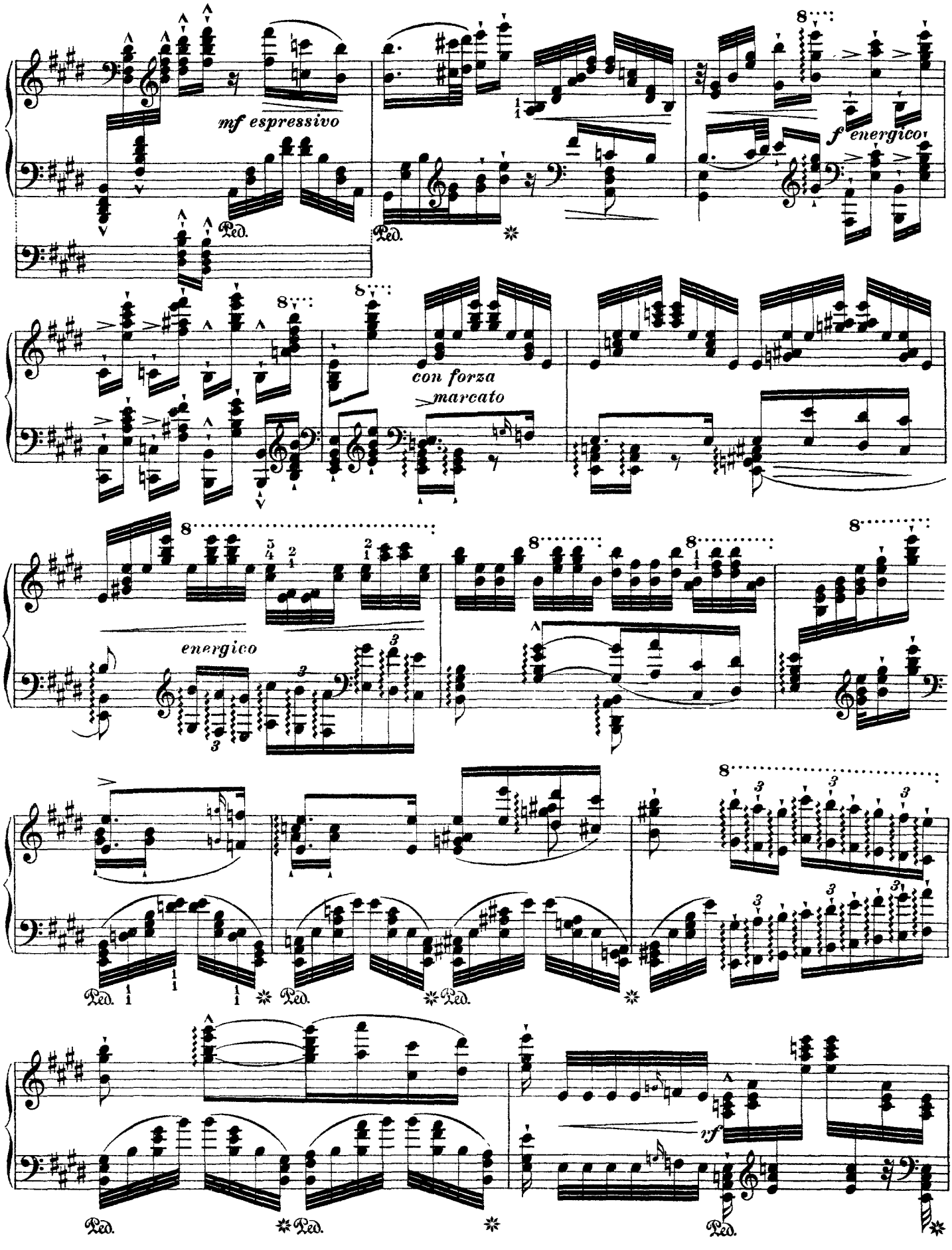

Andante quasi Allegretto
p leggieramente
sempre stacc.
Ped.
poco a poco cresc.
rf molto
p espressivo
legg.
espressivo
f marcato

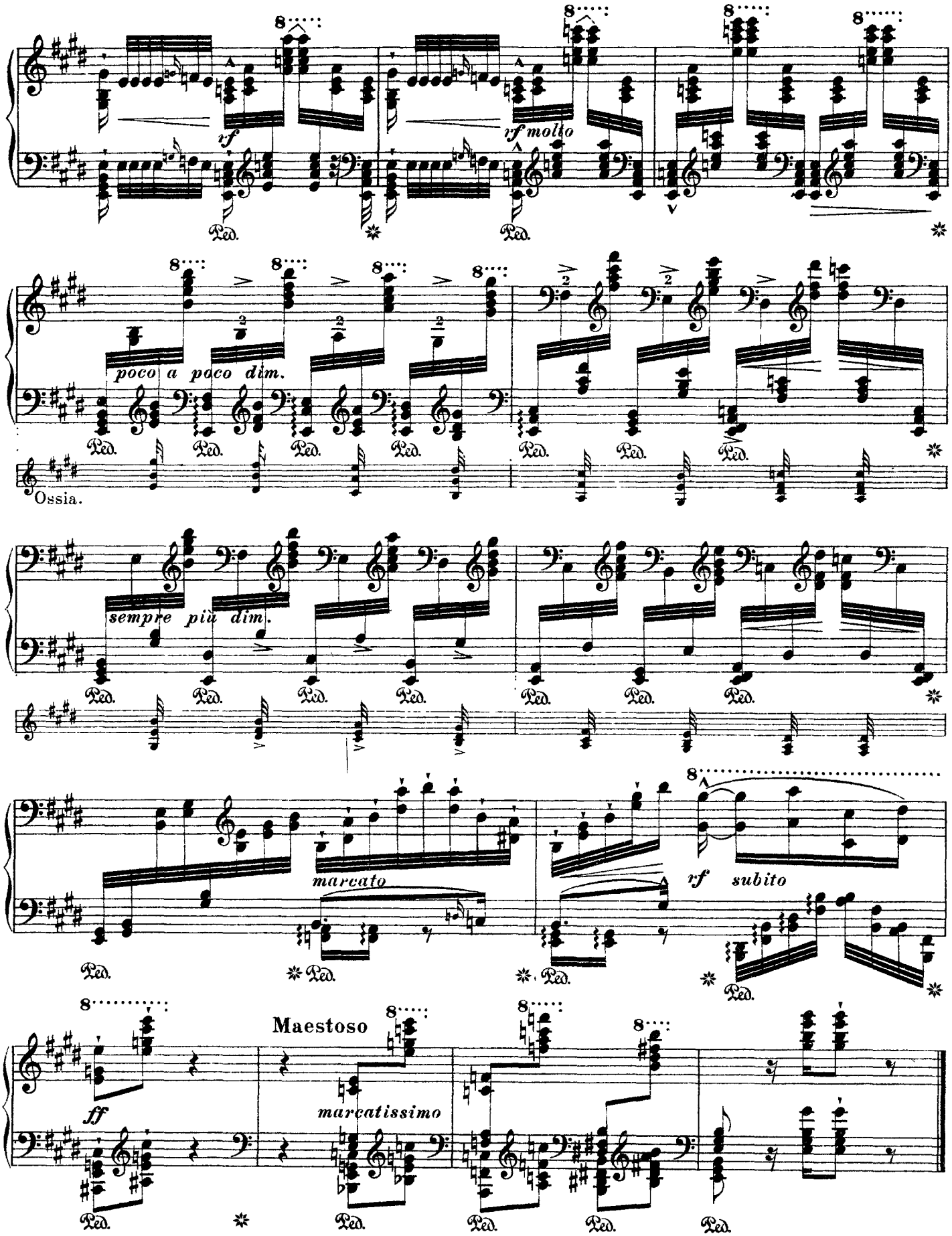

più cresc.
sempre stacc.
p leggiero
ben marcato la melodia
la melodia sempre forte
cresc. molto
sempre più cresc.e marcato la mana sinistra
sf
ff strepitoso
p ben marcato ed espress.il canto
arpeggiando
simile


p delicato
espressivo
agitato
Ped.
p delicato
espressivo
p delicato
più agitato
martellato
pesante marcato
quasi forte ma sempre più cresc. e agitato
sempre arpeggiando
rf
pesante
rf

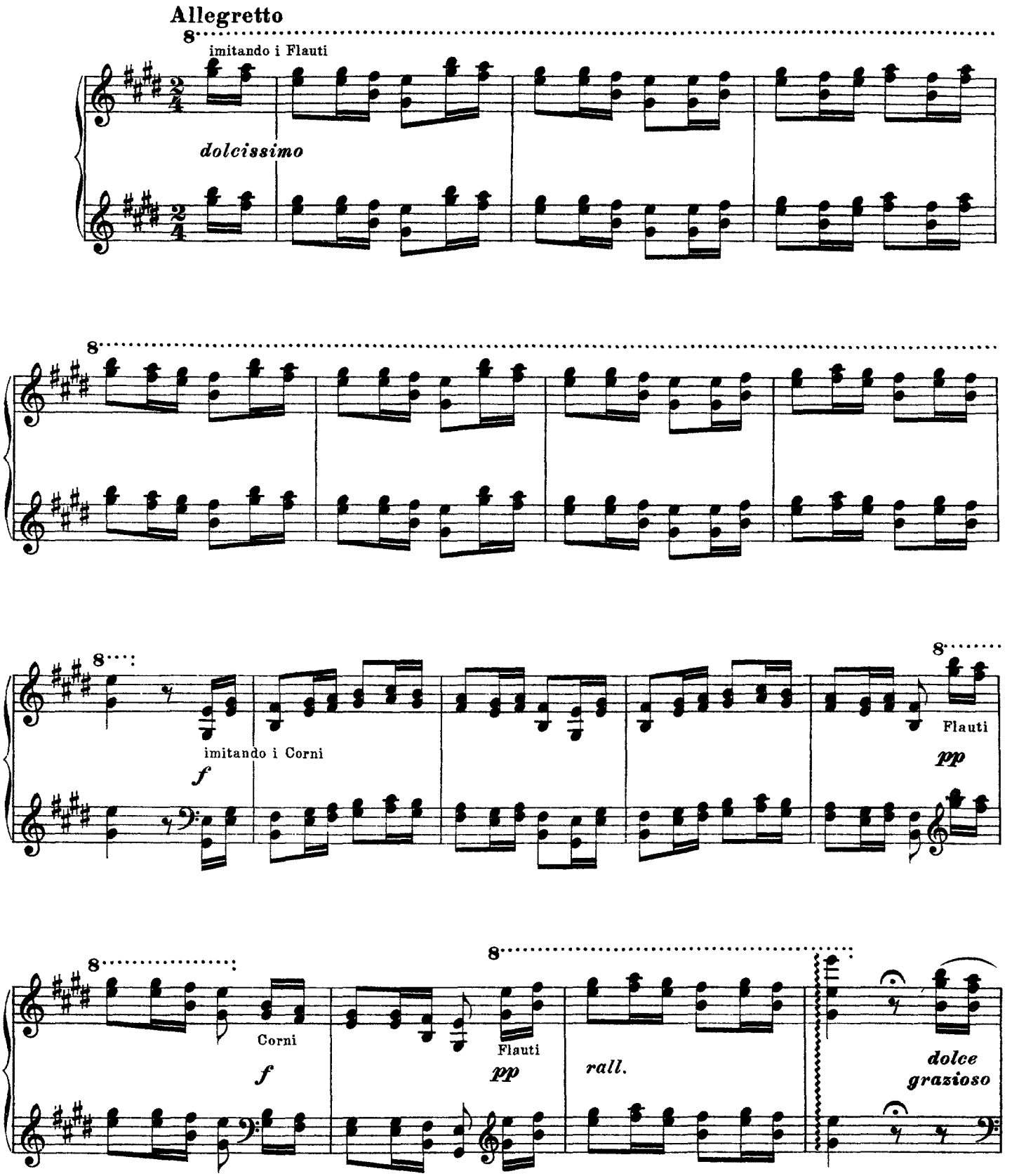

Piano zu 6 Oktaven
Piano à 6 Octaves
Pianoforte of 6 Octaves
ff con bravura
molto energico
ancora più rinforzando
ff
una corda
sf
p leggiero
cresc.
string.
poco a poco tre corde
Ped.

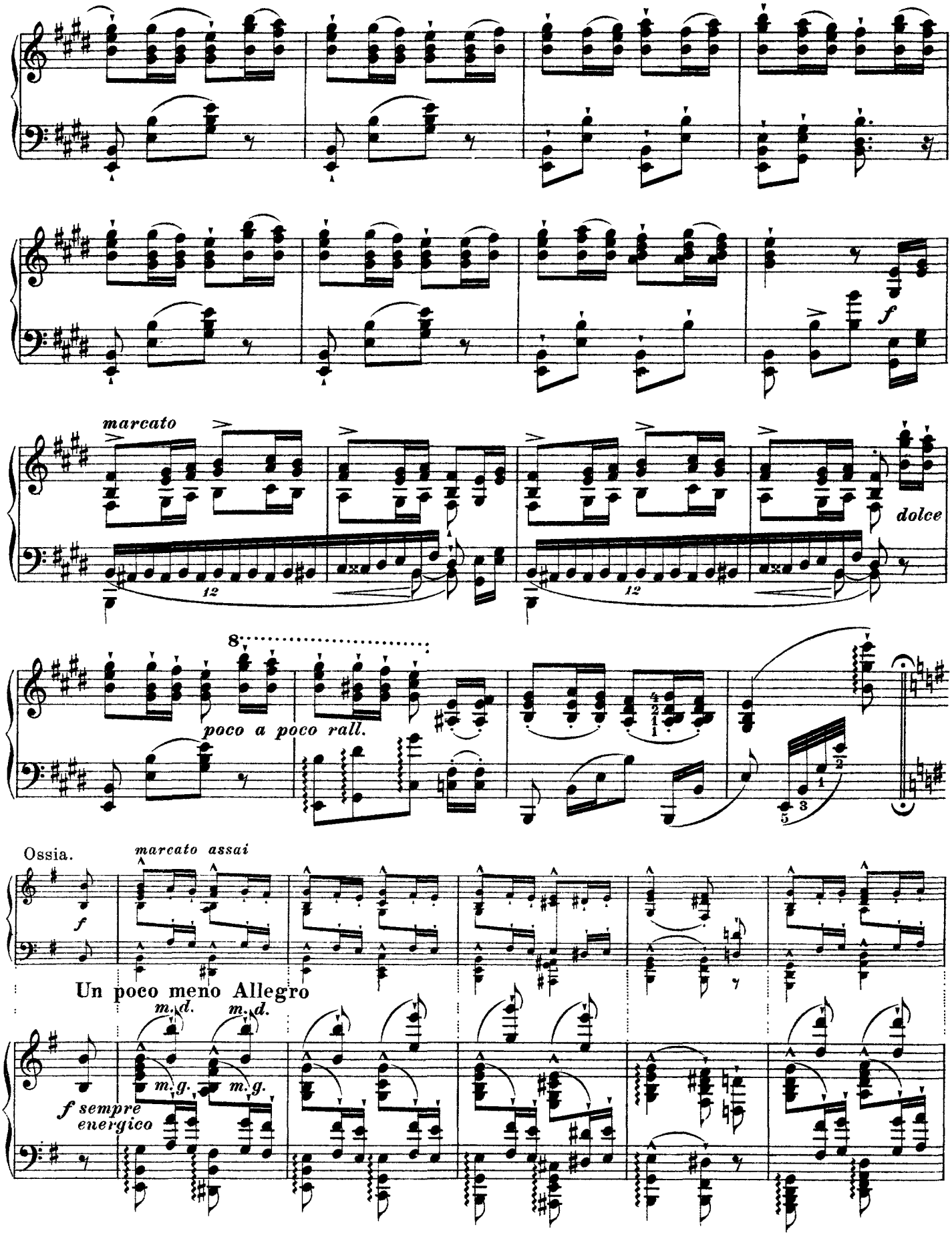

con bravura
fff
Ped.
sempre Ped.
cresc.
rf

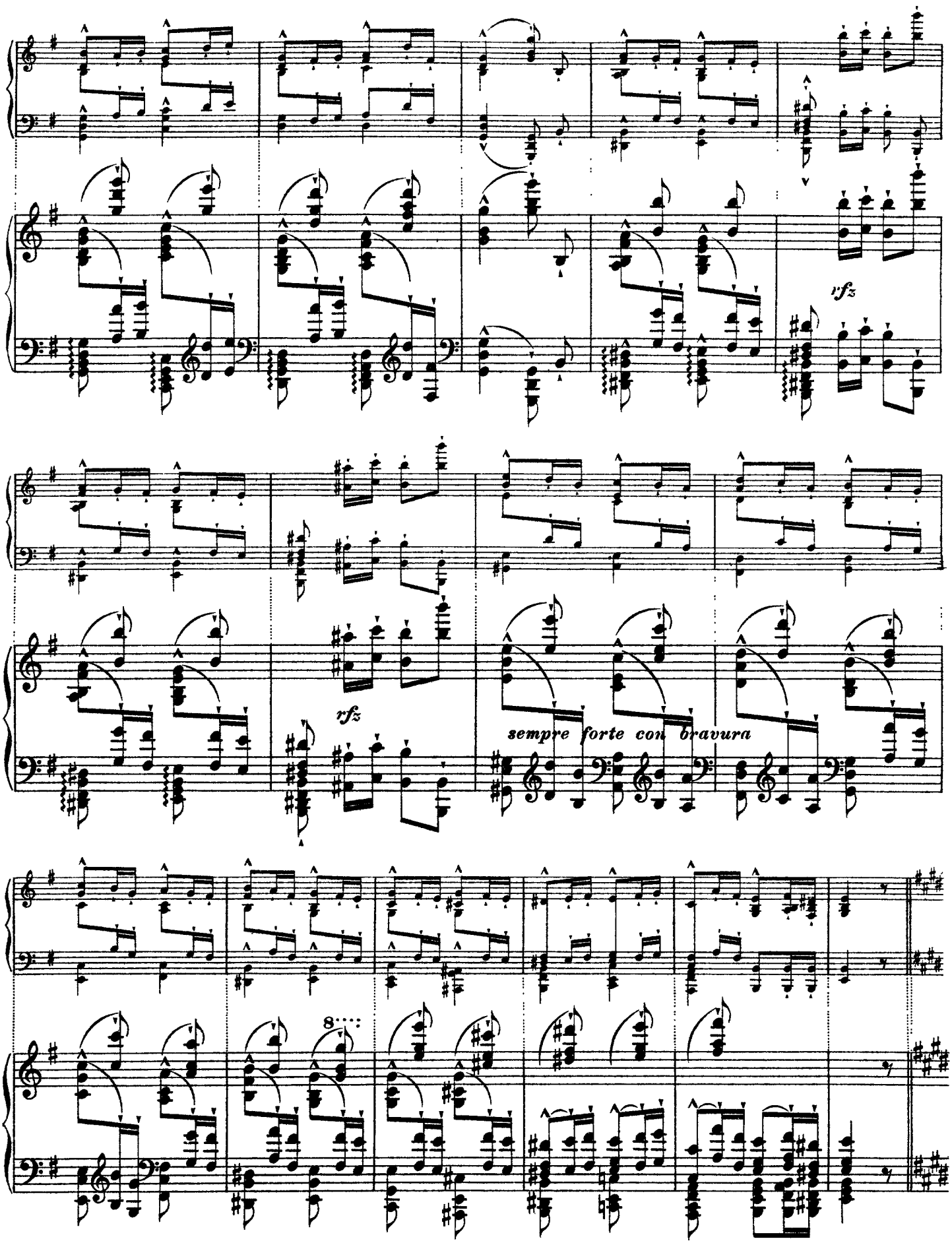

mf espressivo
Ped.
f energico
con forza
marcato
energico
nf

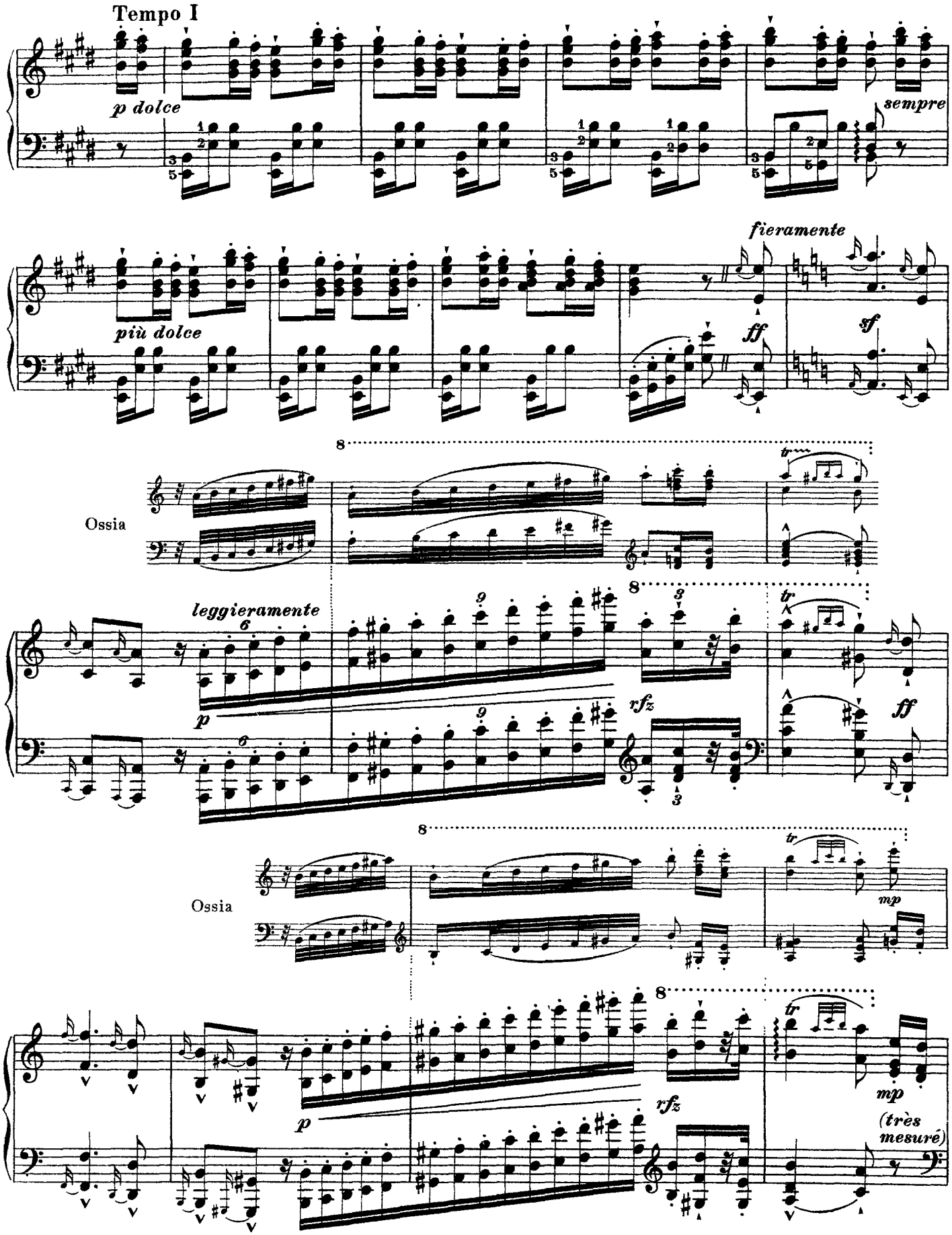

rf
rf molto
poco a poco dim.
Ossia.
sempre più dim.
marcato
rf subito
Maestoso
ff
marcatissimo
Ped.

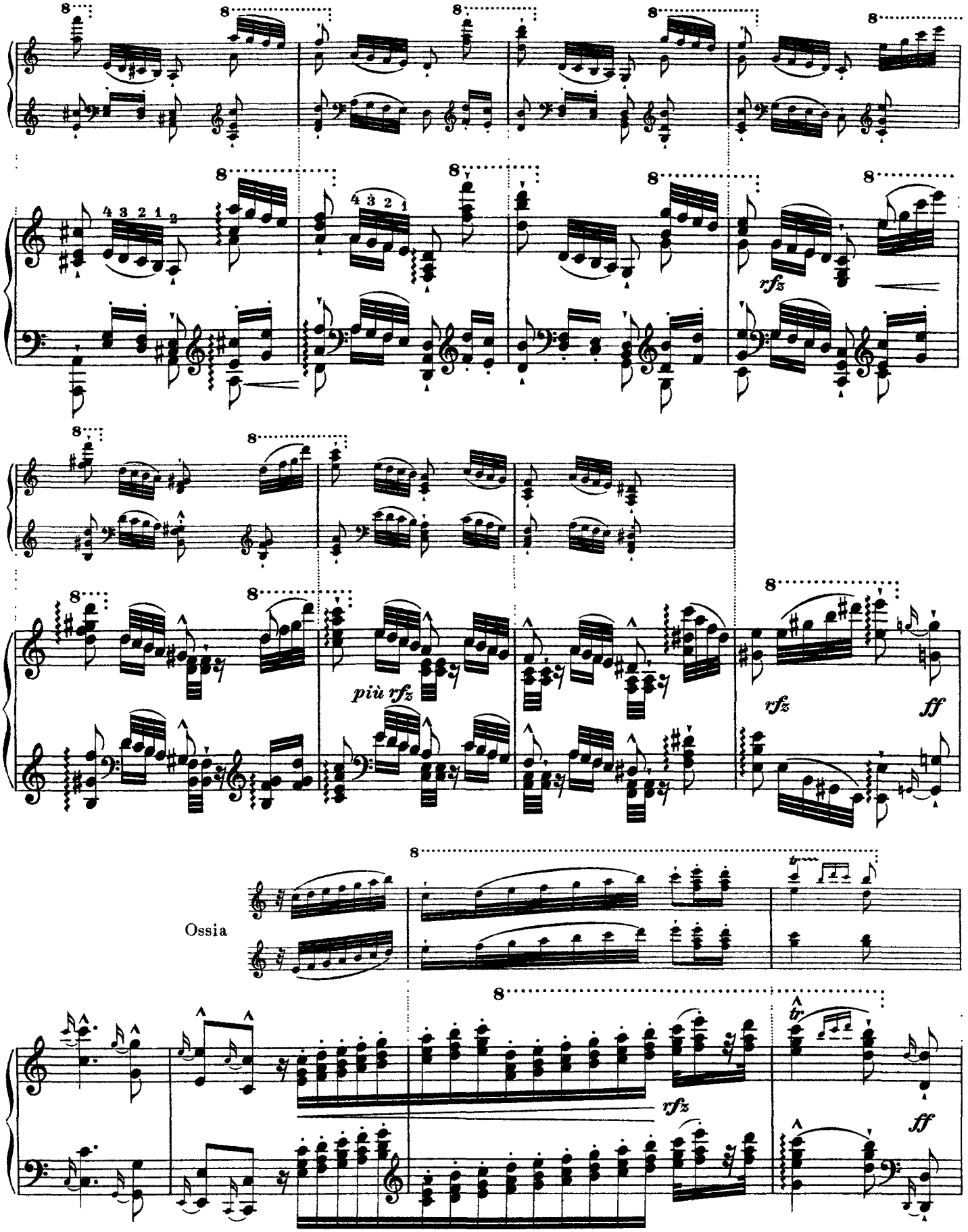
5. La Chasse

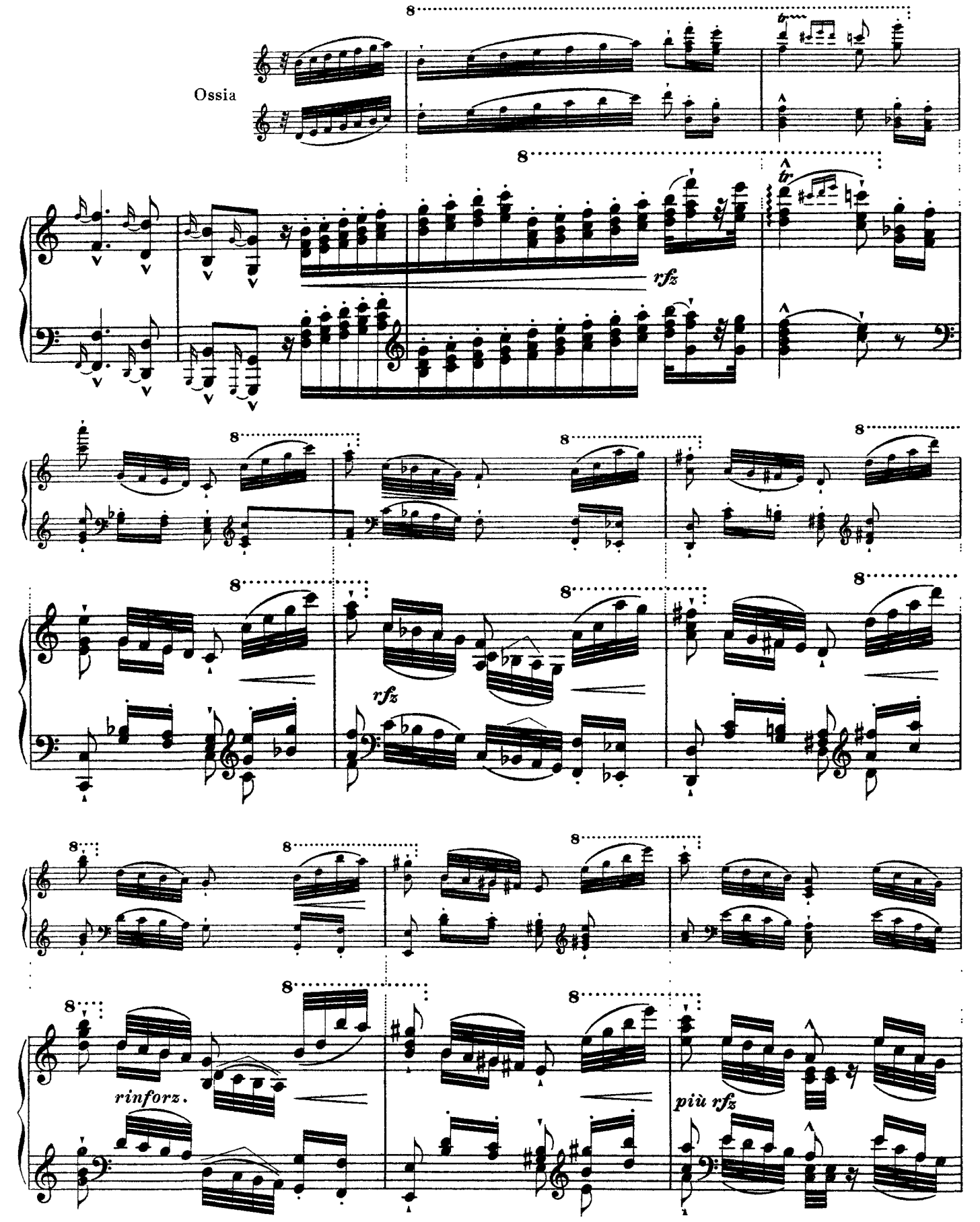

Allegretto
imitando i Flauti
dolcissimo
imitando i Corni
f
Flauti
pp
Corni
f
Flauti
pp
rall.
dolce
grazioso

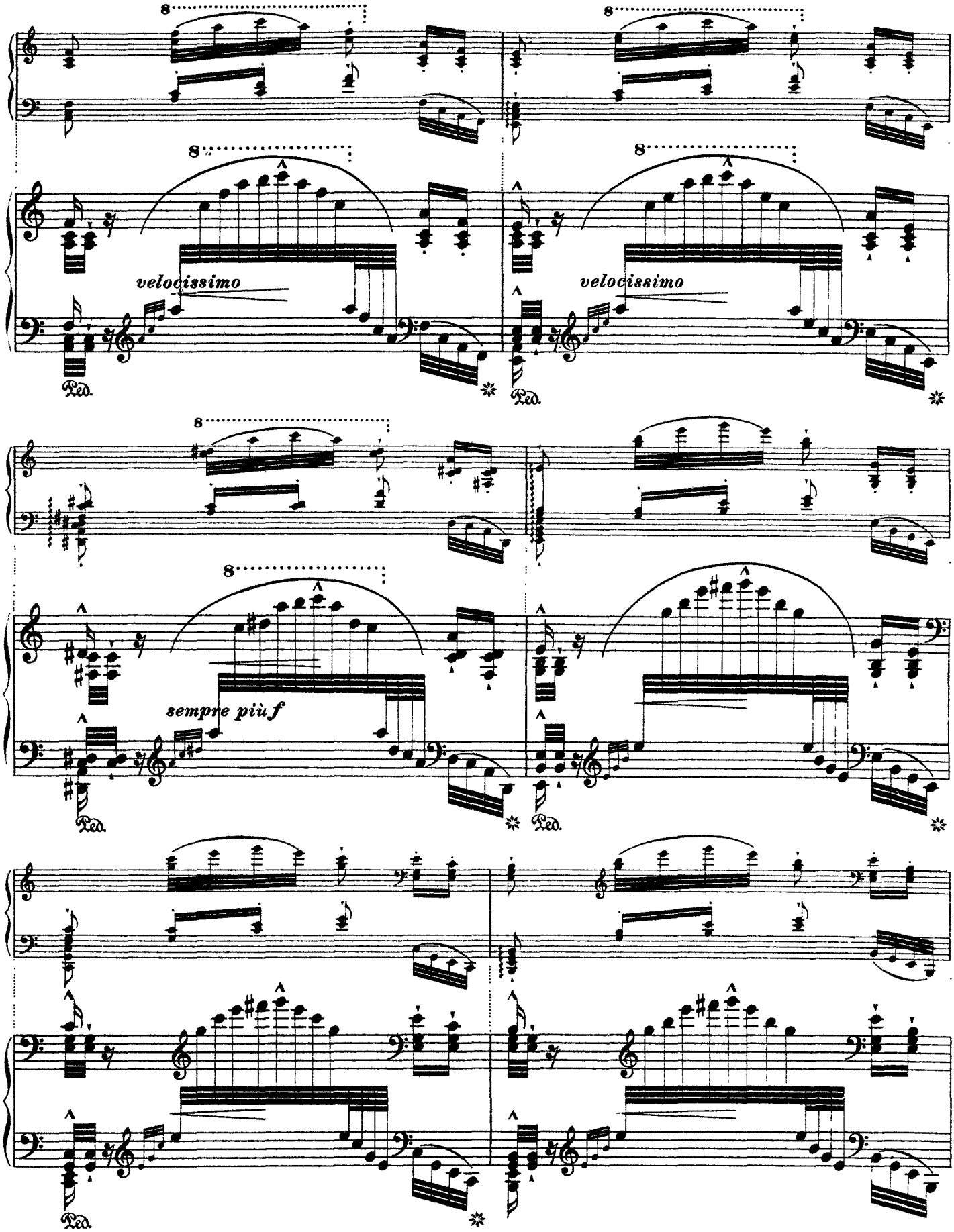

marcato
dolce
poco a poco rall.
Ossia.
marcato assai
Un poco meno Allegro
m. d.
m. g.
f sempre
energico

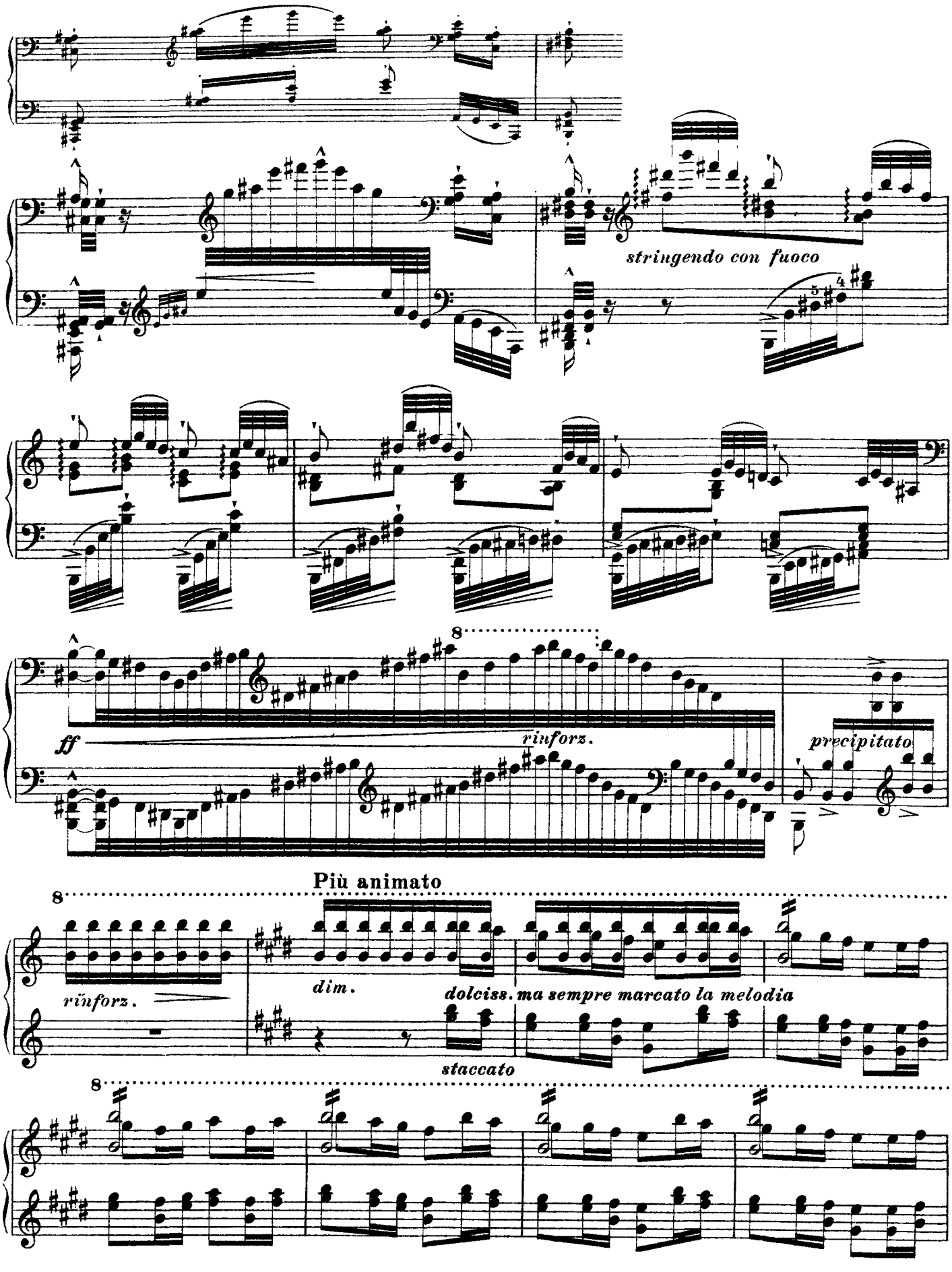

rfz
rfz
sempre forte con bravura
8

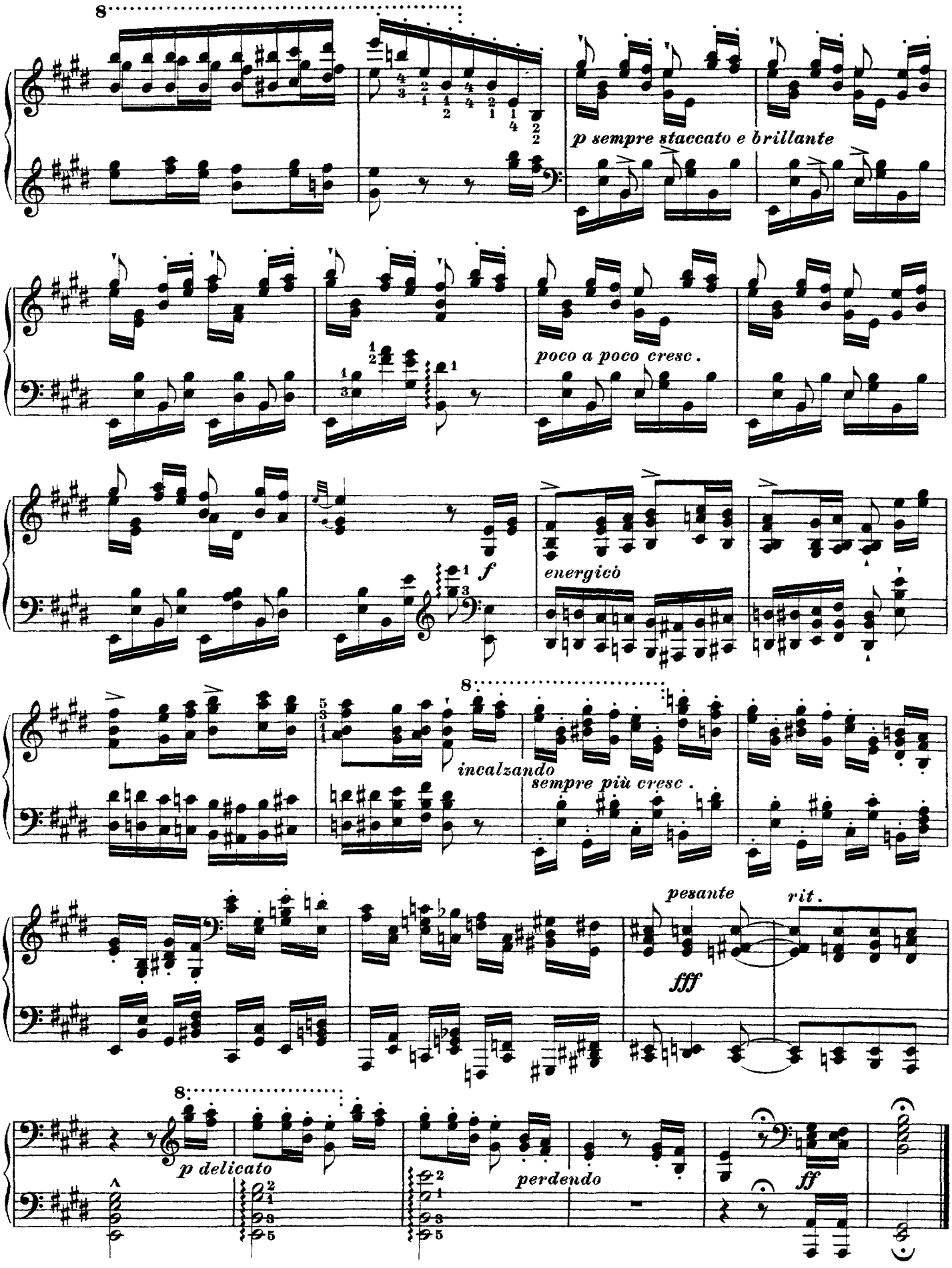

Tempo I
p dolce
sempre
più dolce
fieramente
ff
sf
Ossia
leggieramente
p
rfz
ff
Ossia
mp
p
rfz
mp
(très mesuré)


rfz
più rfz
rfz
ff
Ossia
rfz
ff


Ossia
rfz
rfz
rinforz.
più rfz

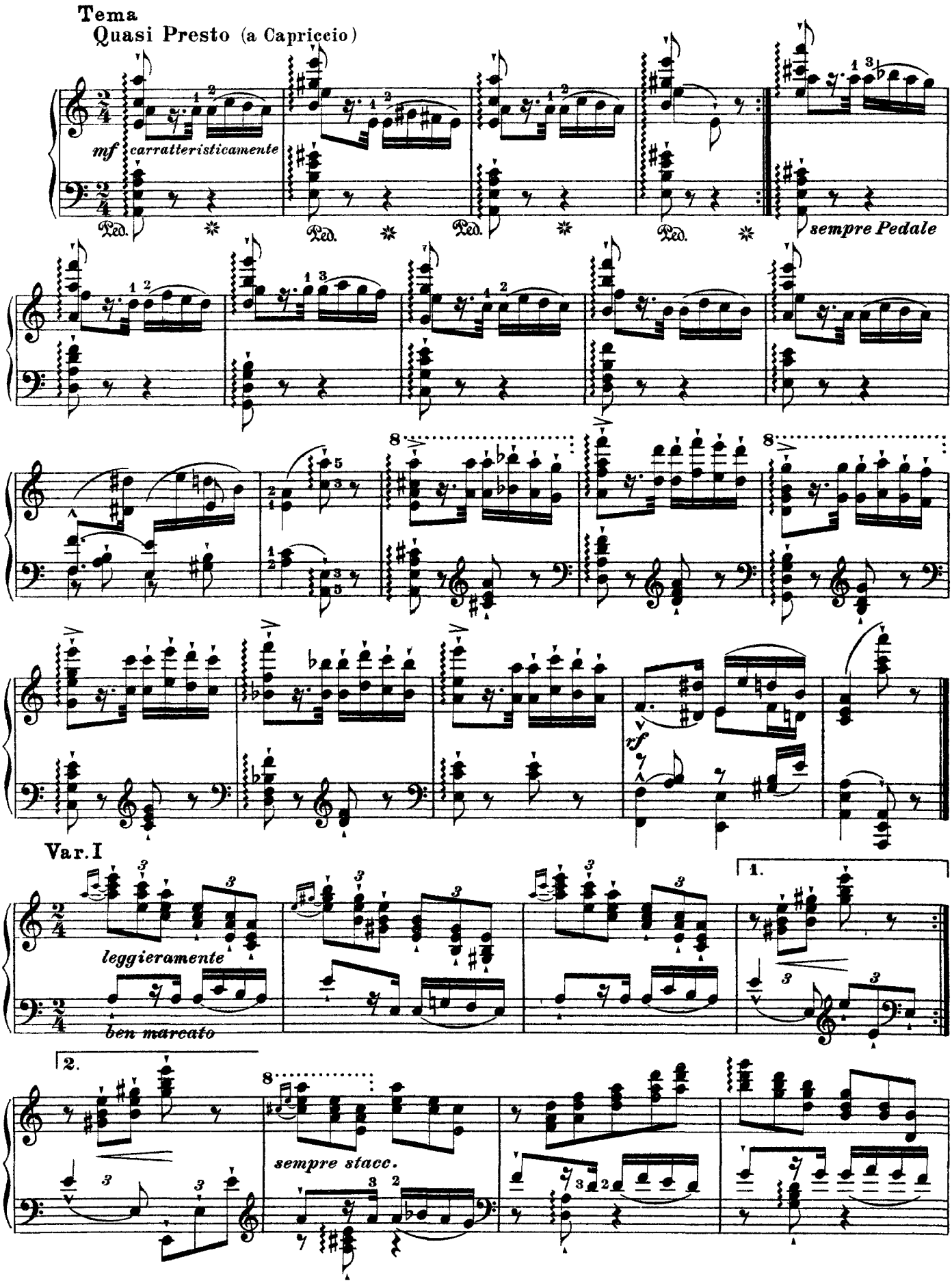

8
8
8
8
velocissimo
velocissimo
Ped.
Ped.
8
8
sempre più f
Ped.
Ped.
Ped.

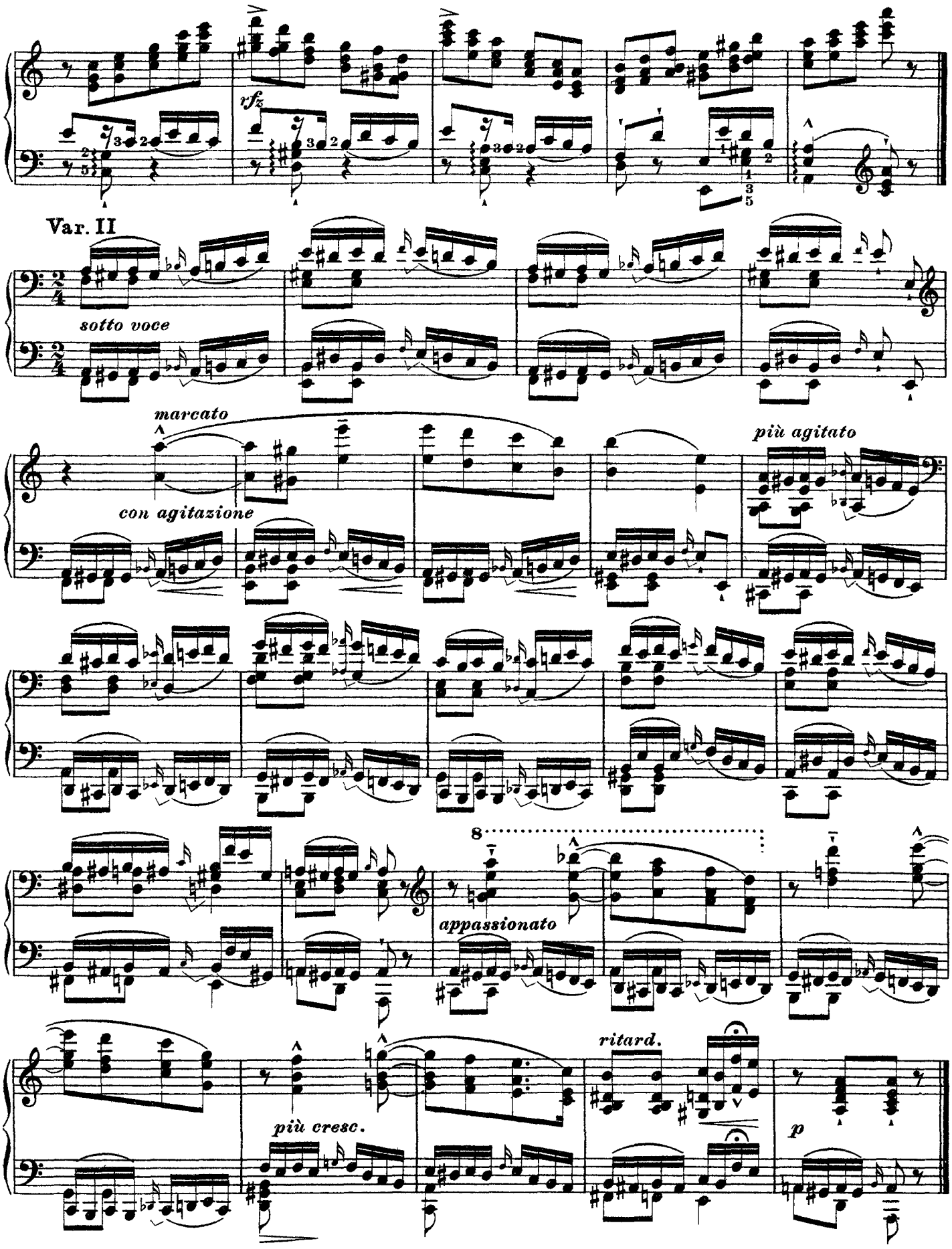

stringendo con fuoco
ff
rinforz.
precipitato
Più animato
rinforz.
dim.
dolciss. ma sempre marcato la melodia
staccato

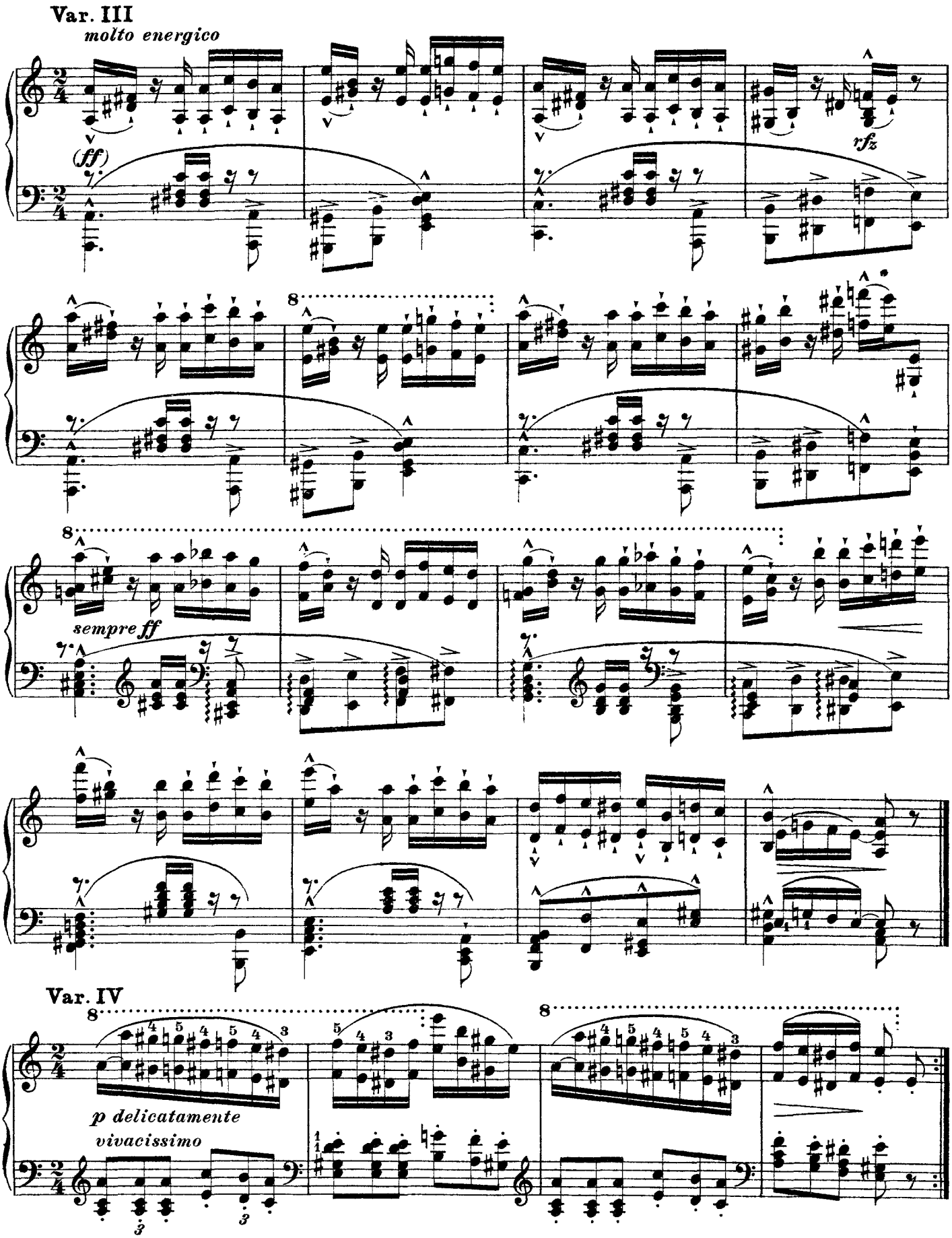

8
p sempre staccato e brillante
poco a poco cresc.
f
energico
8
incalzando
sempre più cresc.
pesante
rit.
fff
8
p delicato
perdendo
ff

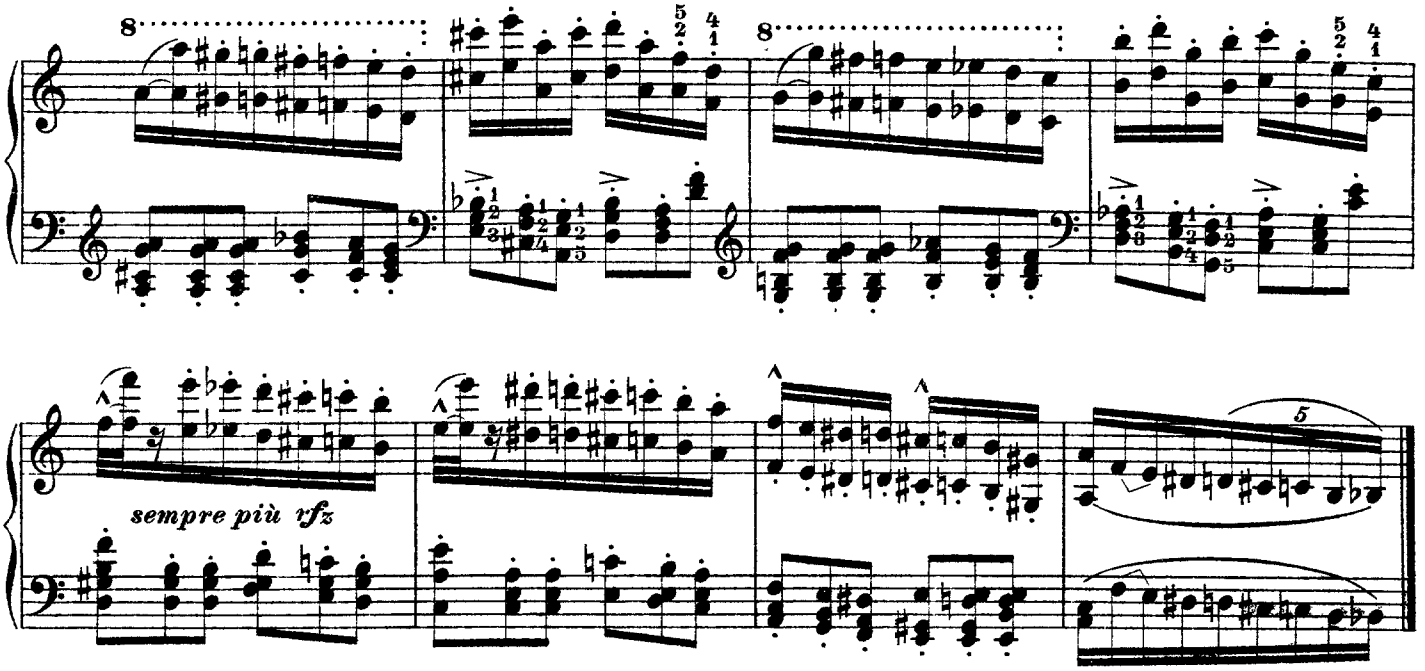
6. A Minor

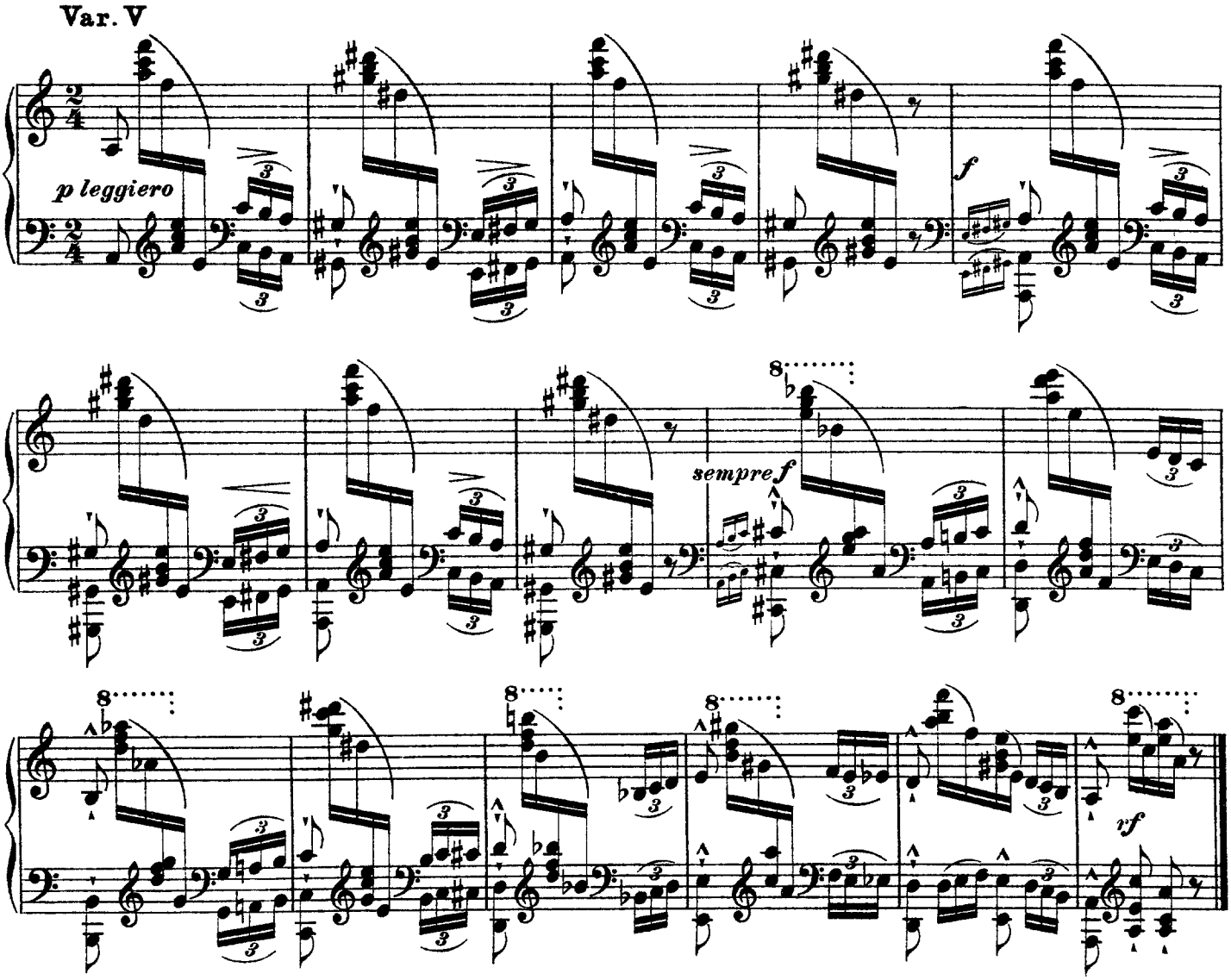
Theme and Variations

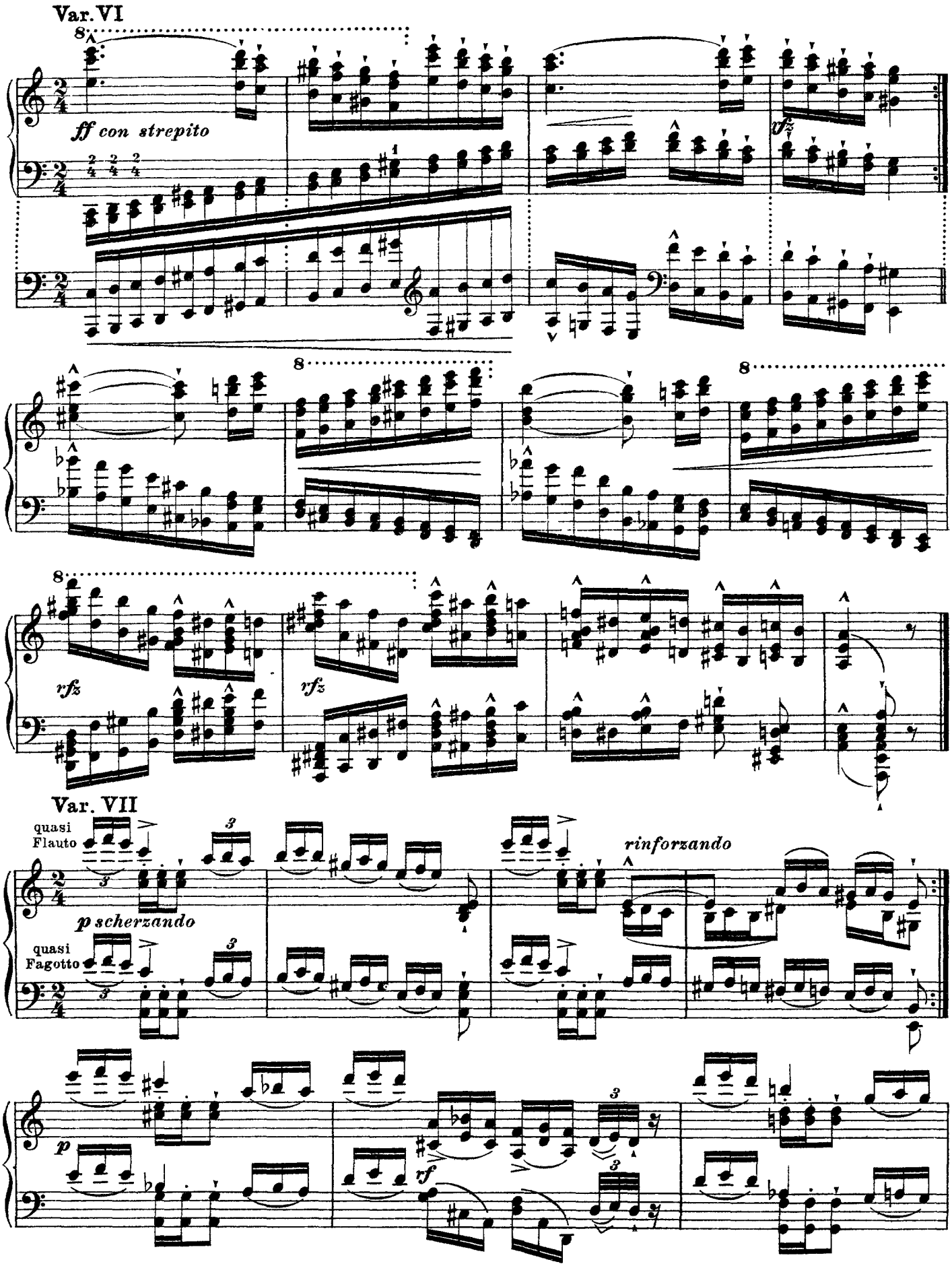


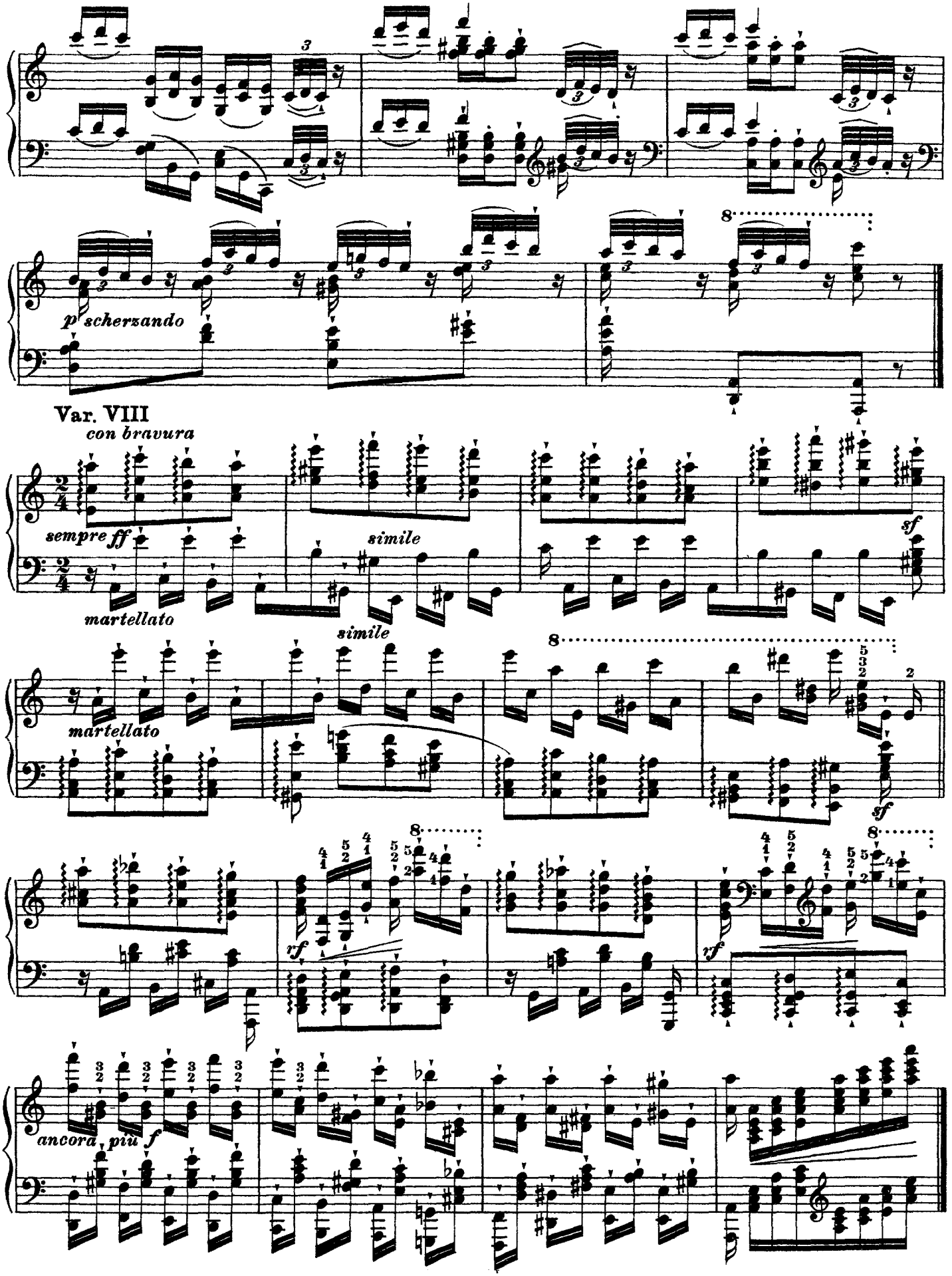

rfz
Var. II
sotto voce
marcato
con agitazione
più agitato
8
appassionato
più cresc.
ritard.
p

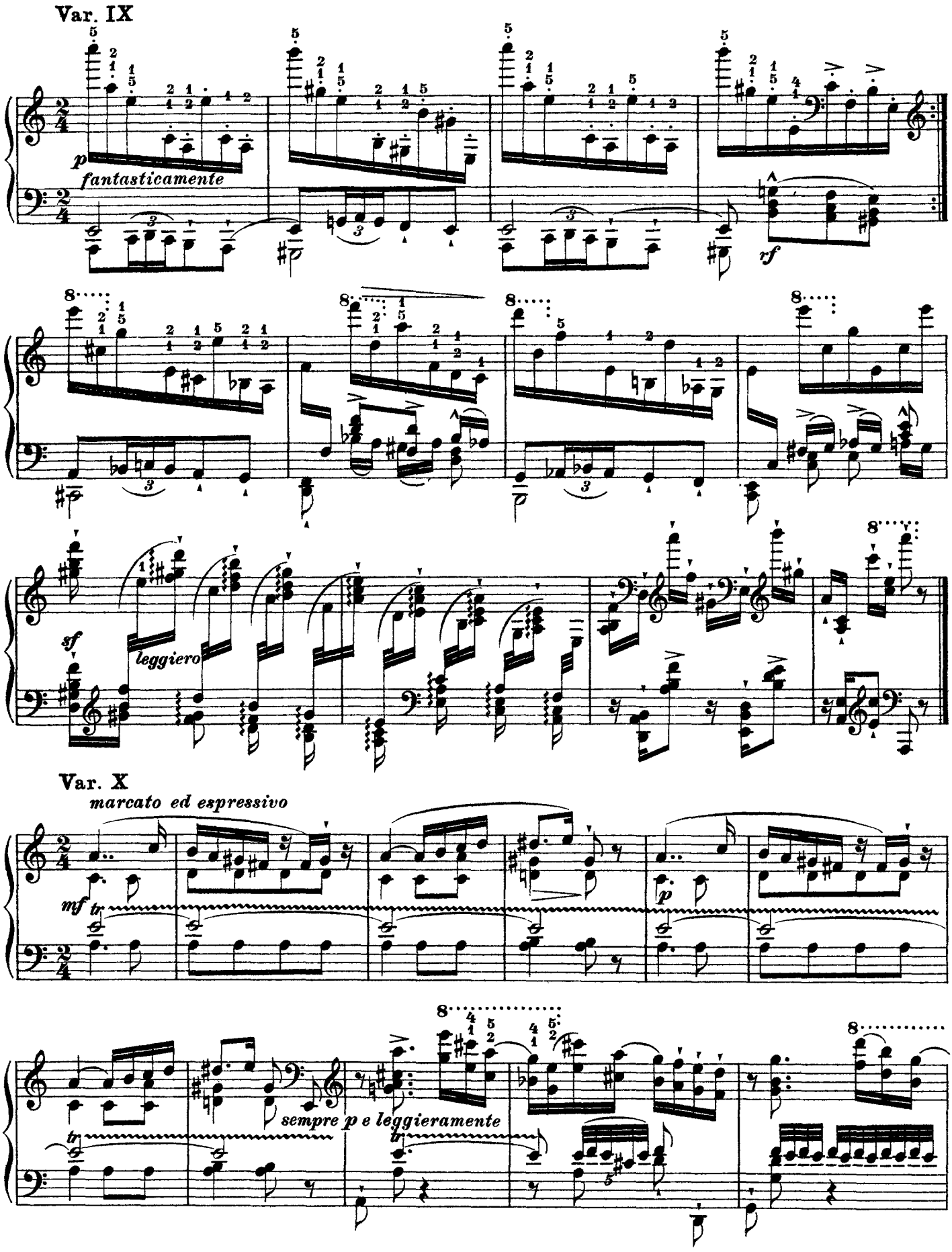

Var. III
molto energico
(ff)
rfz
sempre ff
Var. IV
p delicatamente
vivacissimo

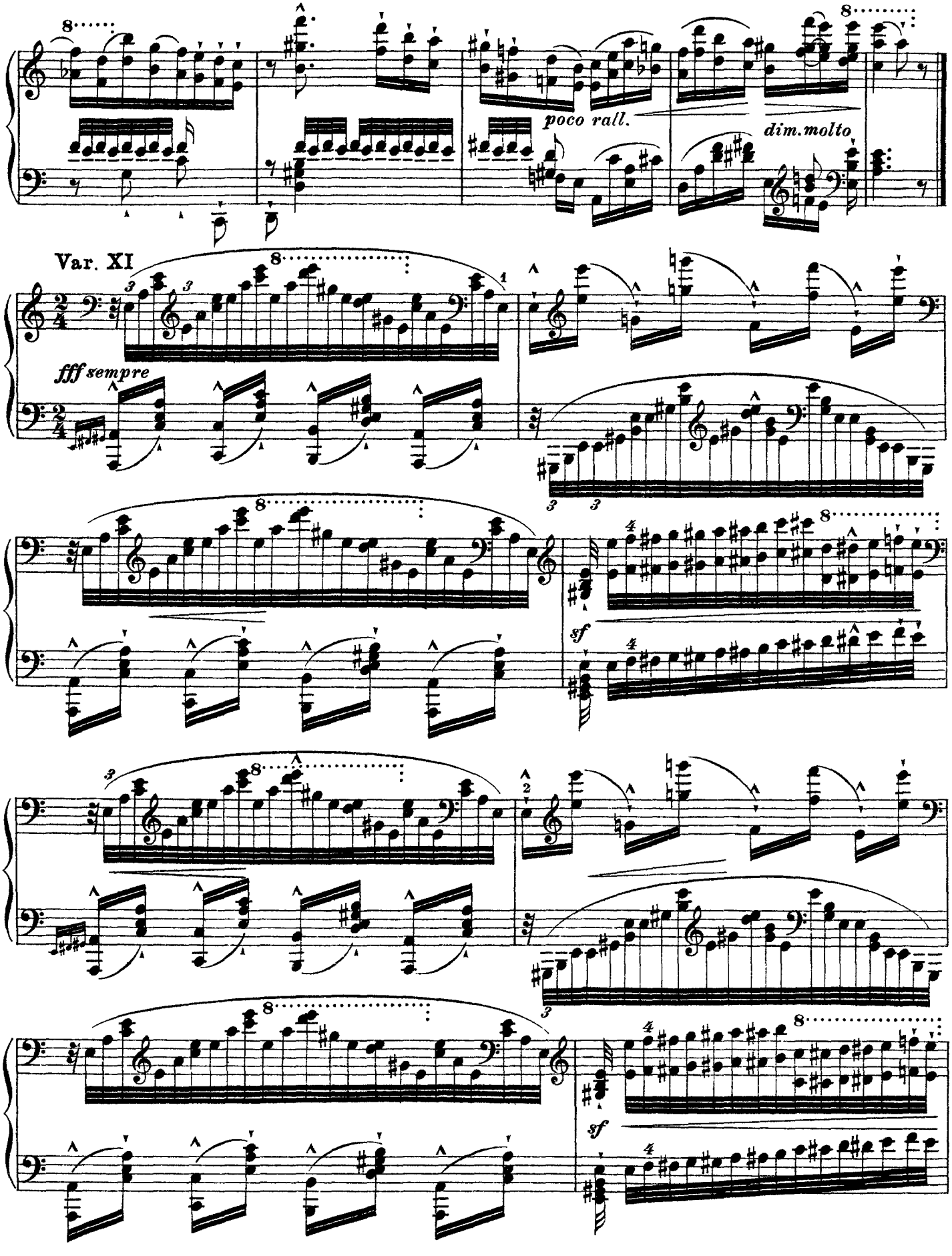

sempre più vfz

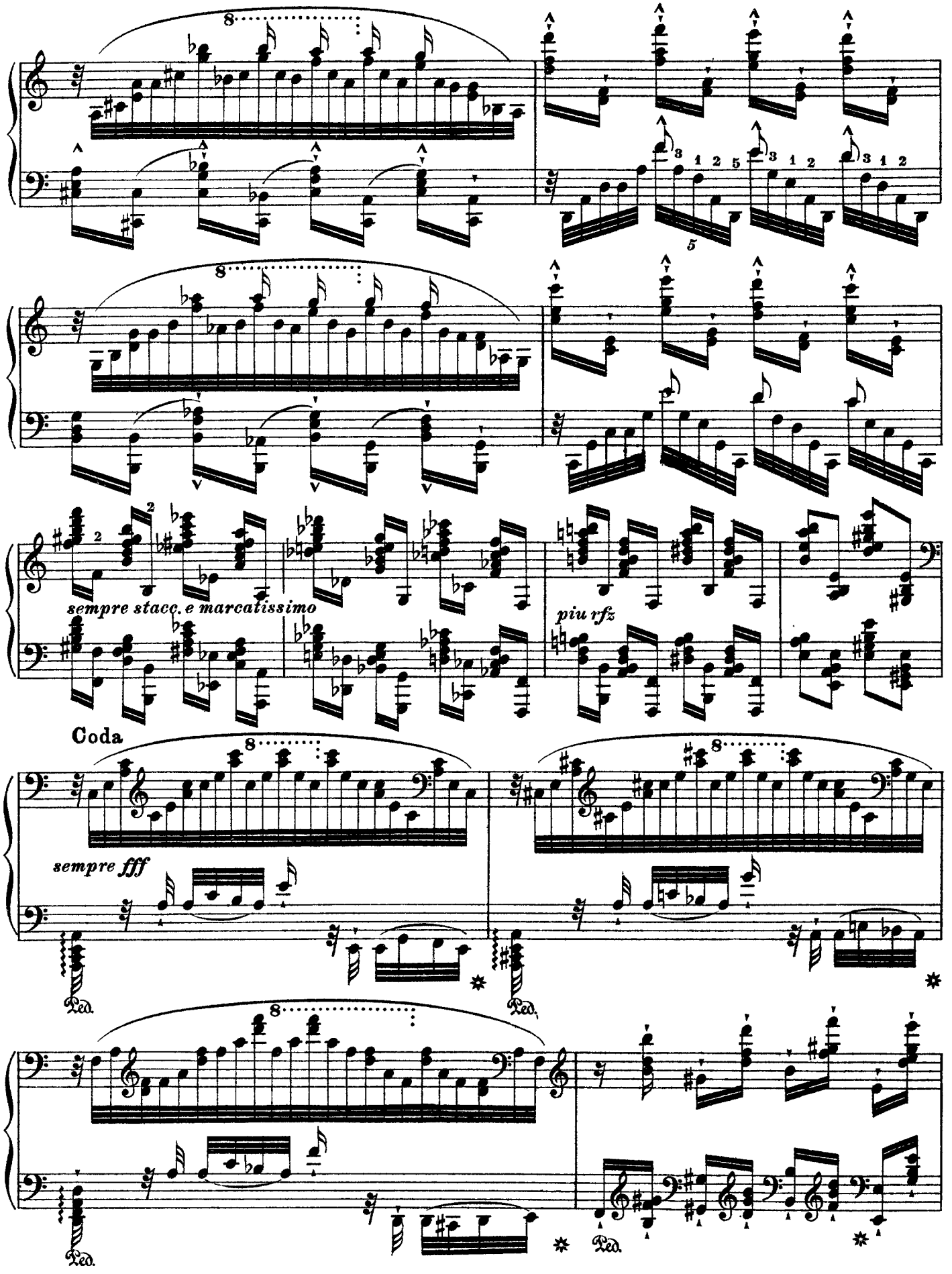

Var. V
p leggiero
f
sempre f
rf

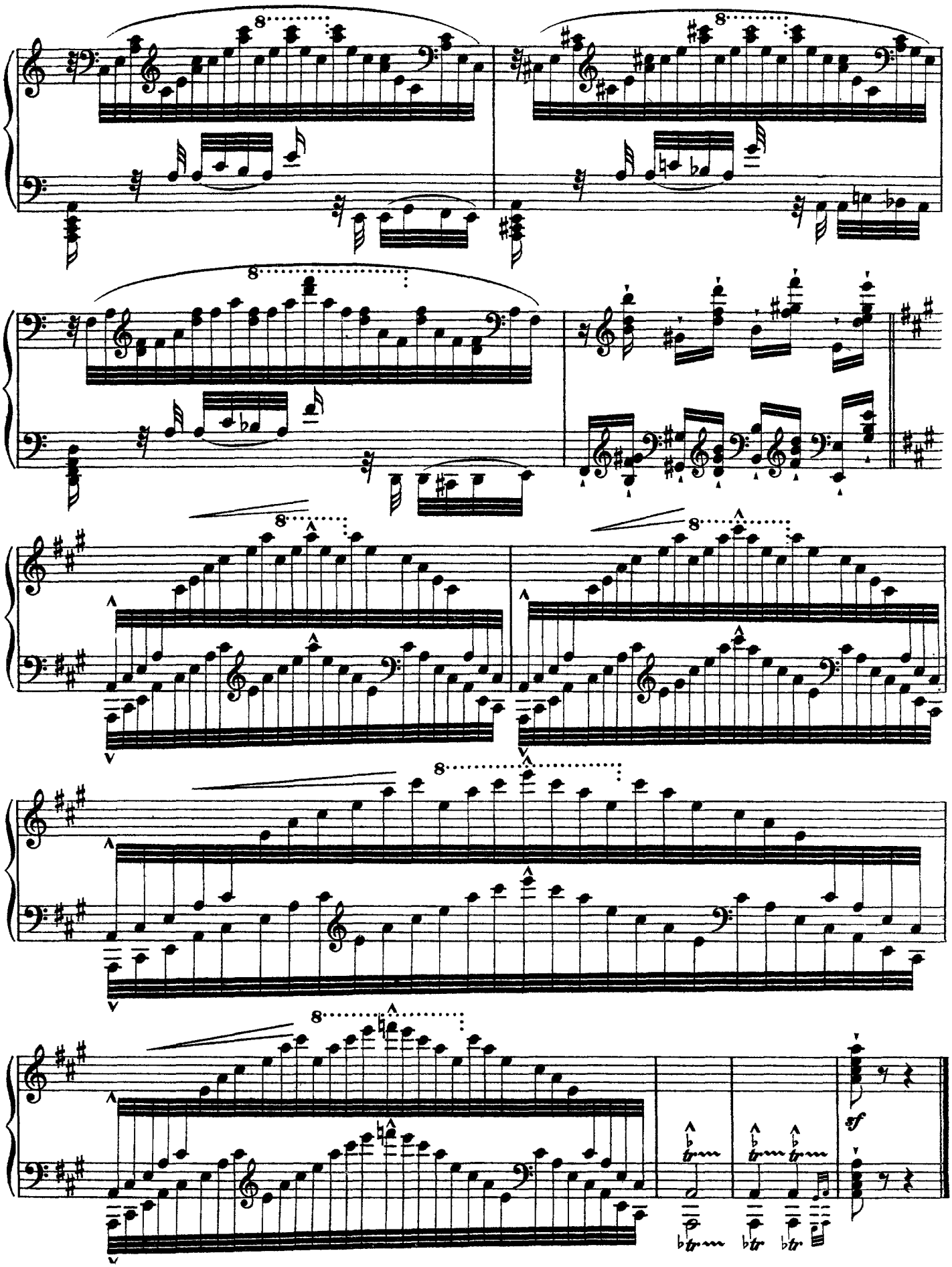

Var. VI
ff con strepito
vfz
rfz
rfz
Var. VII
quasi Flauto
p scherzando
quasi Fagotto
rinforzando
p
rf


p scherzando
Var. VIII
con bravura
sempre ff
martellato
simile
sf
rf
ancora più f


Var. IX
p
fantasticamente
rf
sf
leggiero
Var. X
marcato ed espressivo
mf
tr
p
sempre p e leggieramente


poco rall.
dim.molto
Var. XI
fff sempre
sf
sf


sempre stacc. e marcatissimo
piu rfz
Coda
sempre fff
Ped.
Ped.
Ped.


8
8
8
8
8
8
8
sf