

Aufenthalt

from
Schwanengesang
(by Schubert)

Nicht zu geschwind, doch kräftig

Introduction for piano. The right hand features a rhythmic pattern of eighth notes in groups of three, marked with a '3' above them. The left hand plays a simple bass line. Dynamics include *p* (piano) and *dim.* (diminuendo).

Rau - schen - der Strom, brau - sen - der Wald, star - ren - der

Vocal line and piano accompaniment for the first line of lyrics. The piano part includes the instruction *molto marcato la melodia* and *Ossia più facile*. The vocal line is in a higher register than the piano accompaniment. The piano accompaniment features a rhythmic pattern of eighth notes in groups of three, marked with a '3' above them. Dynamics include *p* (piano) and *dim.* (diminuendo).

Fels mein Auf - ent - halt, rau - schen - der Strom, —

Vocal line and piano accompaniment for the second line of lyrics. The piano part includes the instruction *molto marcato la melodia*. The vocal line is in a higher register than the piano accompaniment. The piano accompaniment features a rhythmic pattern of eighth notes in groups of three, marked with a '3' above them. Dynamics include *p* (piano) and *dim.* (diminuendo).

brau - sen - der Wald, — star - ren - der Fels mein

rfz

più cresc.

Auf - ent - halt.

f ten.

fp

sotto voce

Wie sich die Wel - le an Wel - le reiht

sempre agitato

poco a poco cresc.

sempre agitato

poco a poco cresc.

flie - ßen die Trä - nen mir e - wig er - neut,

flie -

8

5 3 2 1 3 2

molto rfz

ff

1 1 1 1 2

* * * * *

Ben die Trä - - - - - nen mir

1 2 1 1 1 1

1 1 1 1 1 2

1 2 1 1 1 1

dim.

tr

dim.

* * * * *

e - wig, e - wig er - neut, flie - ßen die Trä - nen mir e - wig er -

rf

f

neut. *string.*

⊗ * ⊗ *

dim.

⊗ * ⊗ *

Hoch in den Kro - nen wo - gend sich's regt, so un - auf -

p molto agitato e sempre ben marcato il canto

5 5 ⊗ *

hör - lich mein Her - ze schlägt, hoch in den Kro - nen

più f

⊗ *

wo - gend sich's regt, so un - auf - hör - lich mein

⊗ * ⊗ *

Her - ze schlägt, so un - auf - hör - lich mein Her -

f poco a poco rall.

ze schlägt.

cresc. *rfz*

Und wie des Fel - sen ur -

sempre agitato *poco a poco cresc.*
sotto voce

al - tes Erz, e - wig der - sel - be

poco a poco cresc.
sotto voce

blei bet mein Schmerz,

e - wig der - sel

This system contains the first four measures of the piece. The vocal line is written in a soprano clef with a treble clef. The piano accompaniment consists of two staves: the upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The tempo is marked *molto rfz* (molto ritardando) and the dynamics are *fff* (fortissimo). There are asterisks (*) under the piano accompaniment staves in measures 2, 3, and 4. A first ending bracket is shown above the vocal line in measure 1.

be

blei - bet, blei - bet mein

This system contains measures 5 through 8. The vocal line continues with the lyrics "blei - bet, blei - bet mein". The piano accompaniment features a *dim.* (diminuendo) marking in measures 6 and 7. Asterisks (*) are present under the piano accompaniment staves in measures 5, 6, and 7.

Schmerz,

e - wig der - sel - be blei - bet mein Schmerz.

This system contains measures 9 through 12. The vocal line concludes with the lyrics "Schmerz." and "blei - bet mein Schmerz." The piano accompaniment includes a *rfz* (ritardando) marking in measure 10 and a *string.* (stringendo) marking in measure 12. Asterisks (*) are present under the piano accompaniment staves in measures 10 and 11.

decresc.

decresc.

This system shows the piano accompaniment for the first two lines of the song. It consists of two grand staves, each with a treble and bass clef. The music features a steady eighth-note accompaniment in the right hand and a more sparse bass line in the left hand. The tempo and dynamics are marked 'decresc.' (decrescendo). There are asterisks and circled numbers (1, 2, 3) below the bass line, likely indicating fingerings or specific notes.

Rau - schen - der Strom, brau - sen - der

This system continues the piano accompaniment for the second line of the song. It features a more active piano part with chords and moving lines in both hands. The right hand has a prominent melody with some grace notes. The left hand provides harmonic support with chords and moving bass lines. There are asterisks and circled numbers (1, 2, 3) below the bass line, likely indicating fingerings or specific notes.

Wald, star - ren - der Fels mein Auf - ent - halt,

This system shows the piano accompaniment for the third line of the song. The piano part is highly active, with a complex texture of chords and moving lines in both hands. The right hand has a melody with some grace notes, and the left hand provides harmonic support with chords and moving bass lines. There are asterisks and circled numbers (1, 2, 3) below the bass line, likely indicating fingerings or specific notes.

rau - sehen - der Strom, brau - sen - der Wald, star - ren - der

Ossia

molto rfz

This system contains the first three vocal phrases. The piano accompaniment is marked 'molto rfz' and features a complex texture with many chords and some melodic lines in the right hand.

Fels,

rau - sehen - der Strom,

con strepito

fff

decresc.

poco rit.

This system includes a section for 'Fels,' marked 'con strepito' and 'fff'. It also features a 'poco rit.' section. The piano part has a 'decresc.' marking. There are asterisks (*) under the piano part in the middle of the system.

brau - sen - der Wald mein Auf - ent - halt.

ben marcato

This system features a 'ben marcato' section. The piano part is marked 'ben marcato' and has a steady, rhythmic accompaniment. There are asterisks (*) under the piano part.

sempre più p

pp

This system features a 'sempre più p' section. The piano part is marked 'sempre più p' and 'pp'. It shows a gradual decrease in volume. There are asterisks (*) under the piano part.