A Madame Marie Pleyel.

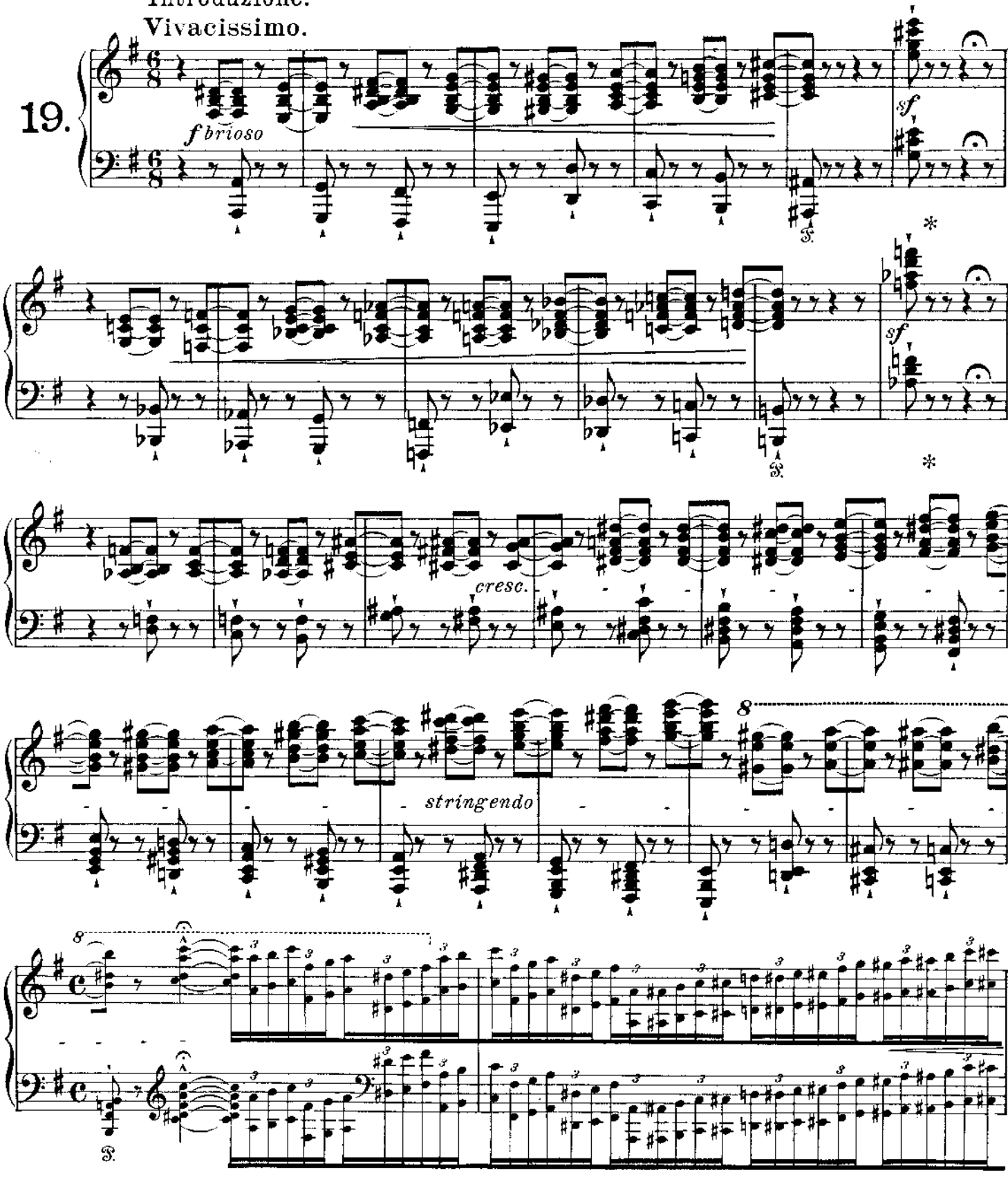
Tarantelle di Bravura

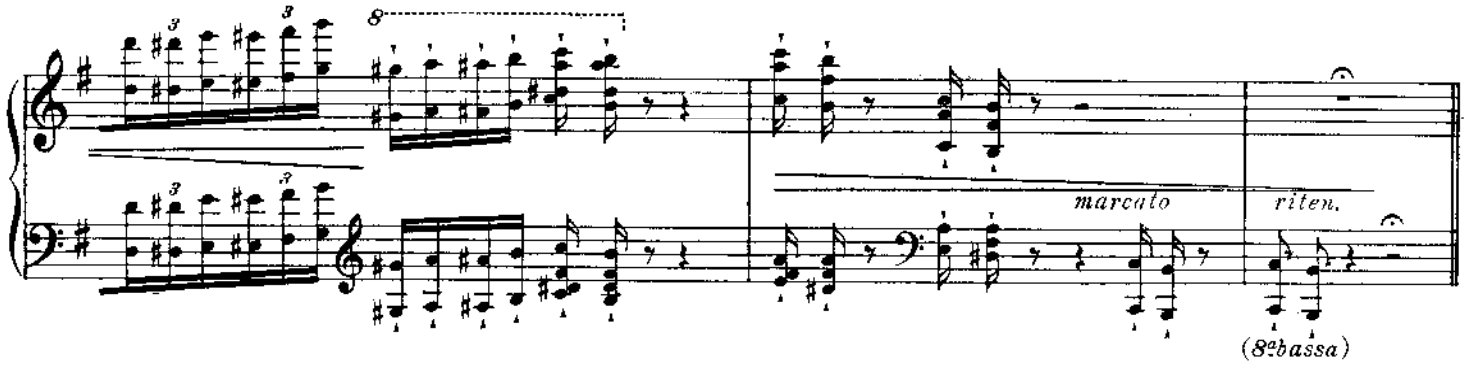
aus: **Die Stumme von Portici,** Oper von **Auber.**

Erschienen 1847.

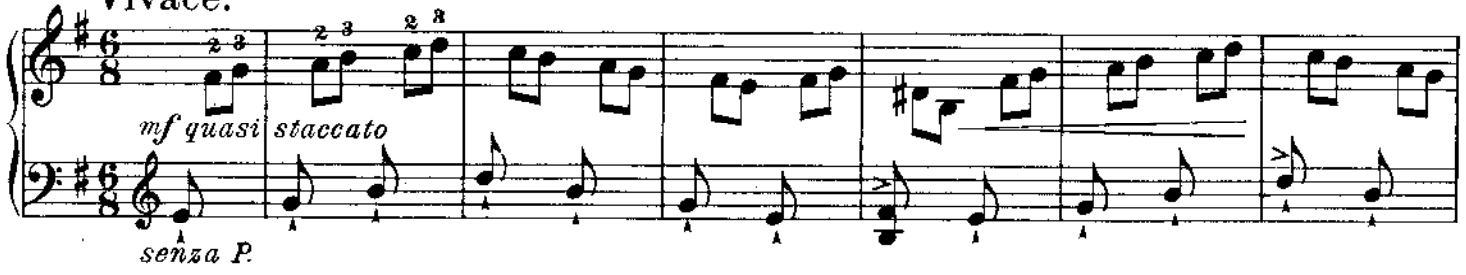
Introduzione.
Vivacissimo.

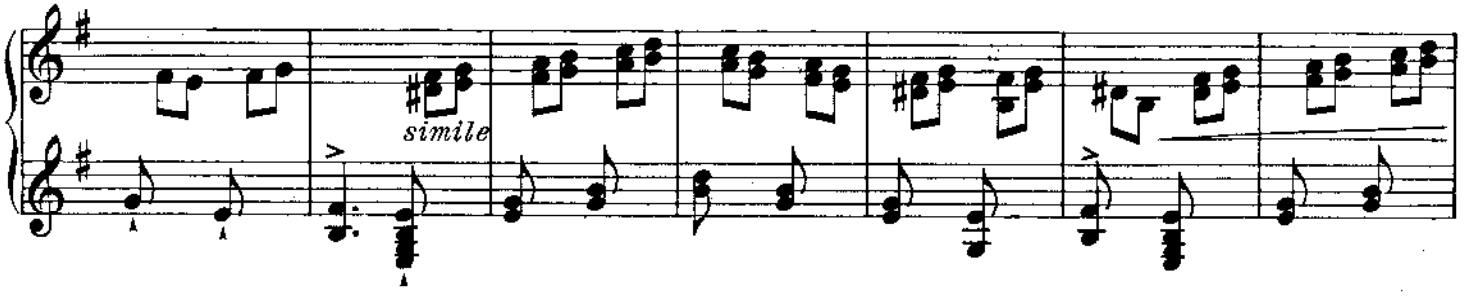
19.

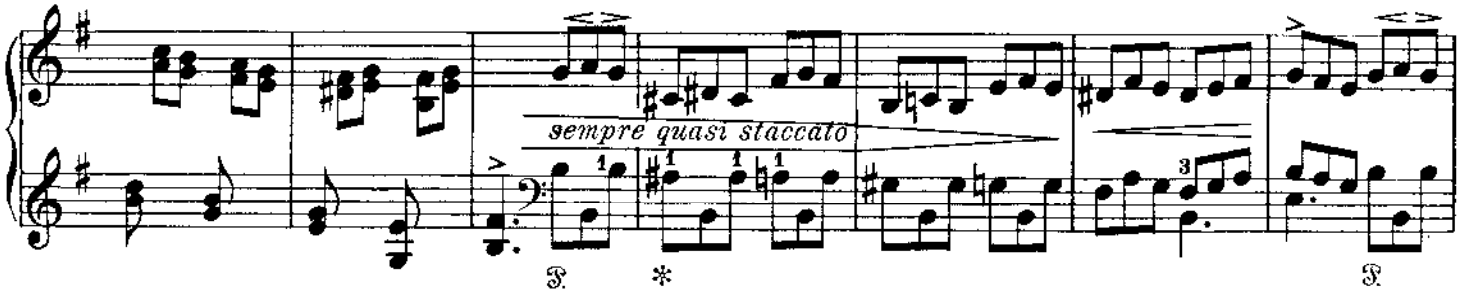


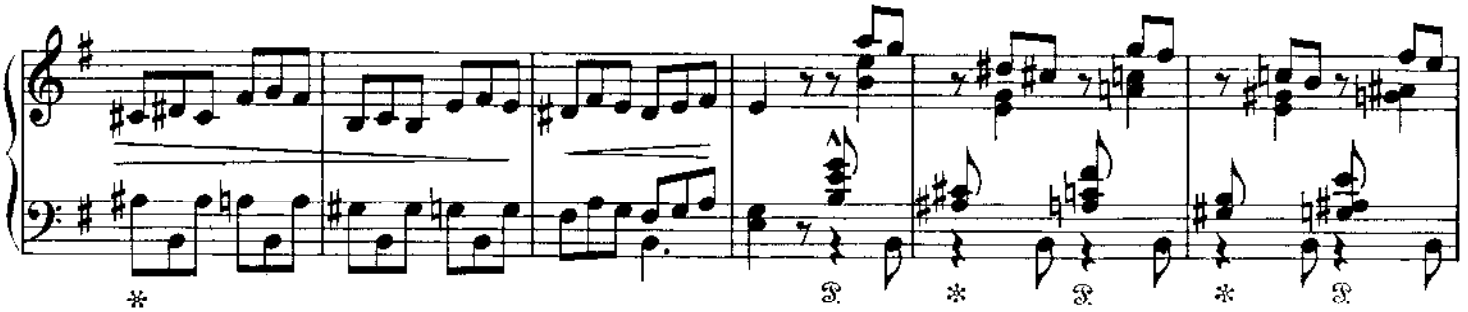

marcato
riten.
(8va bassa)

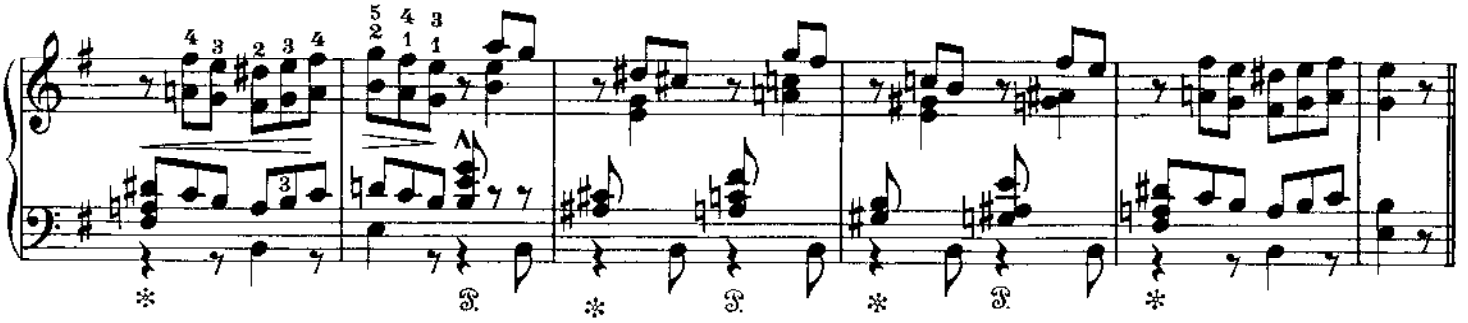
Vivace.

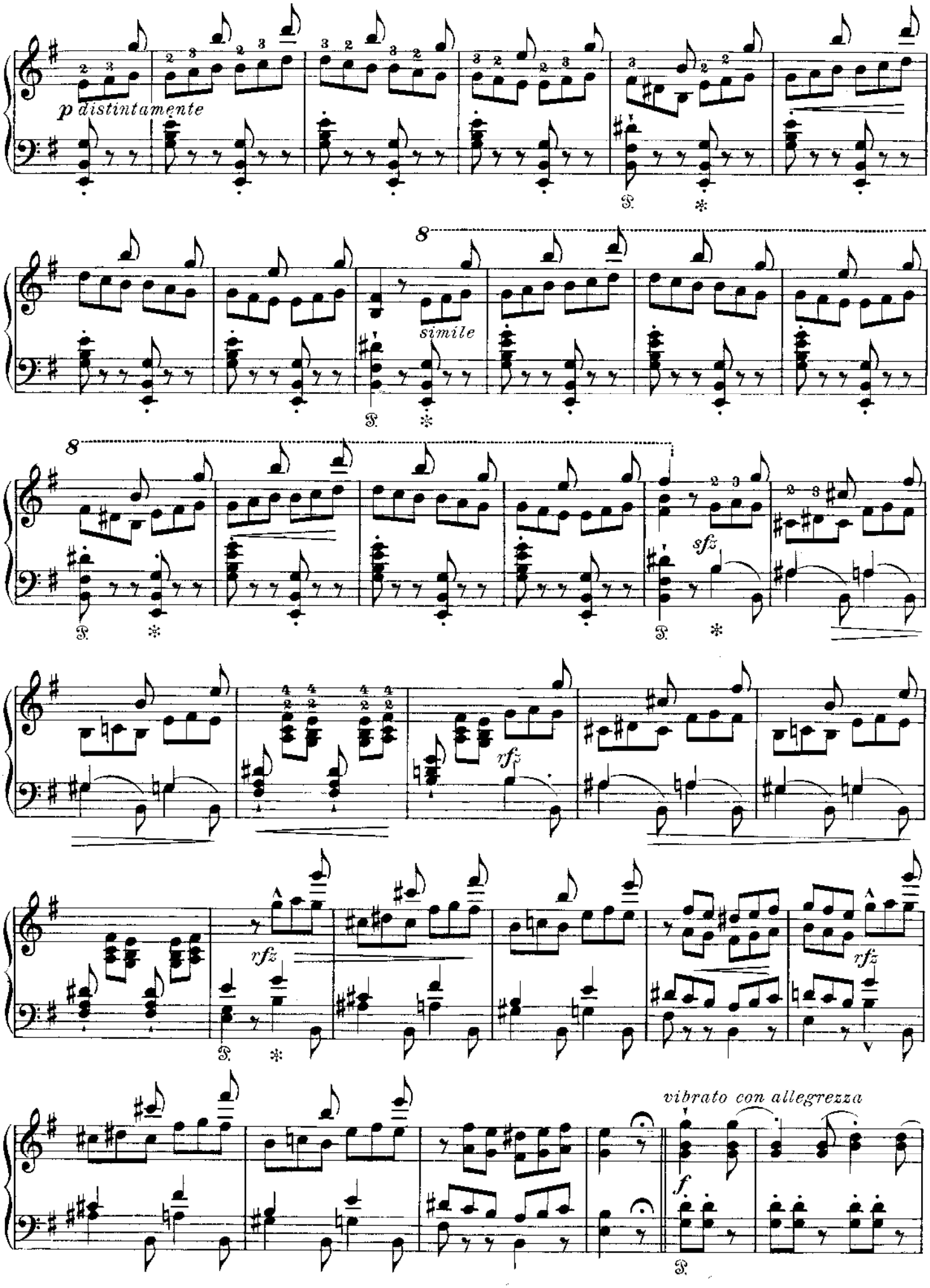

mf quasi staccato
senza P.

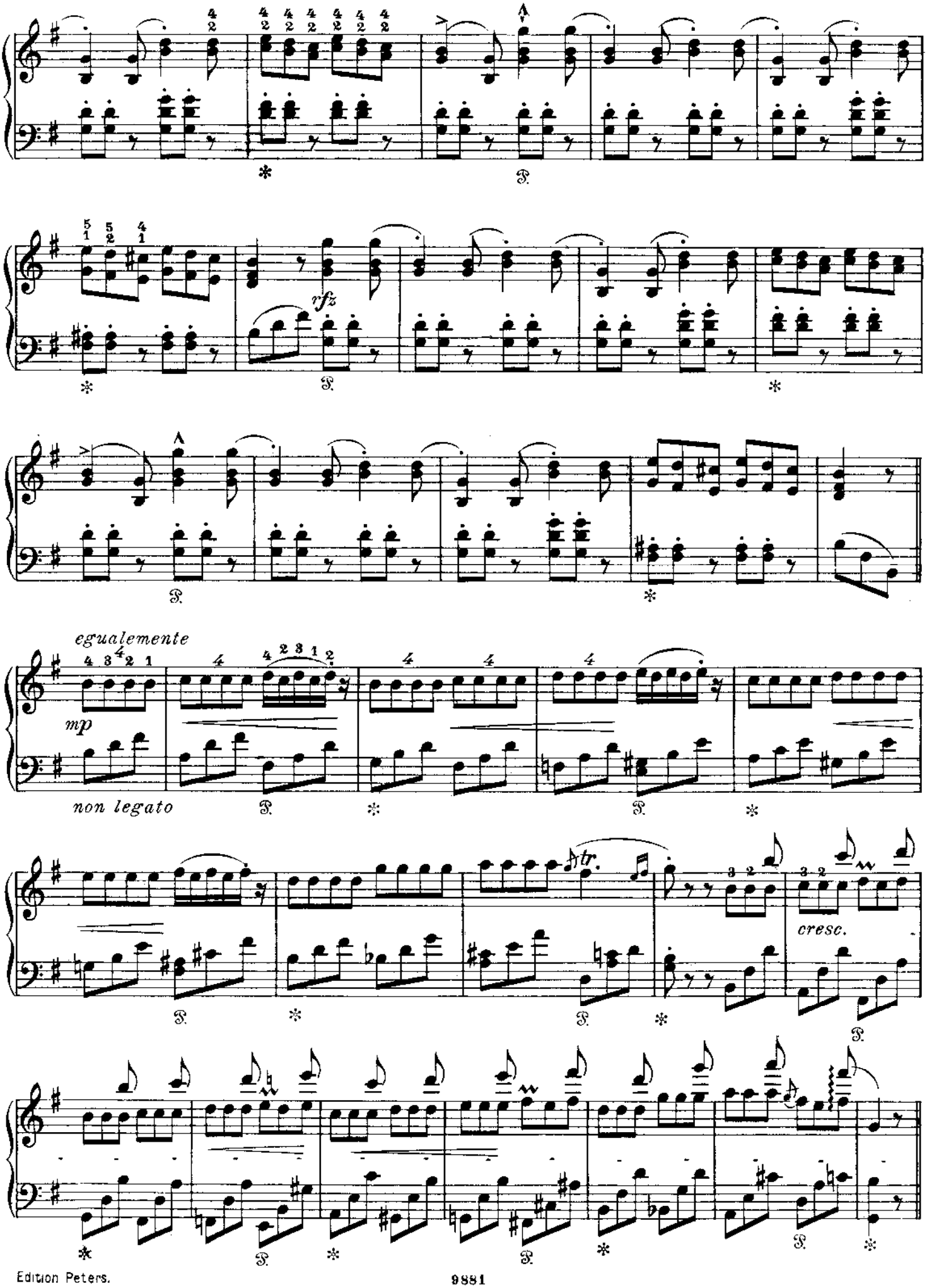

simile

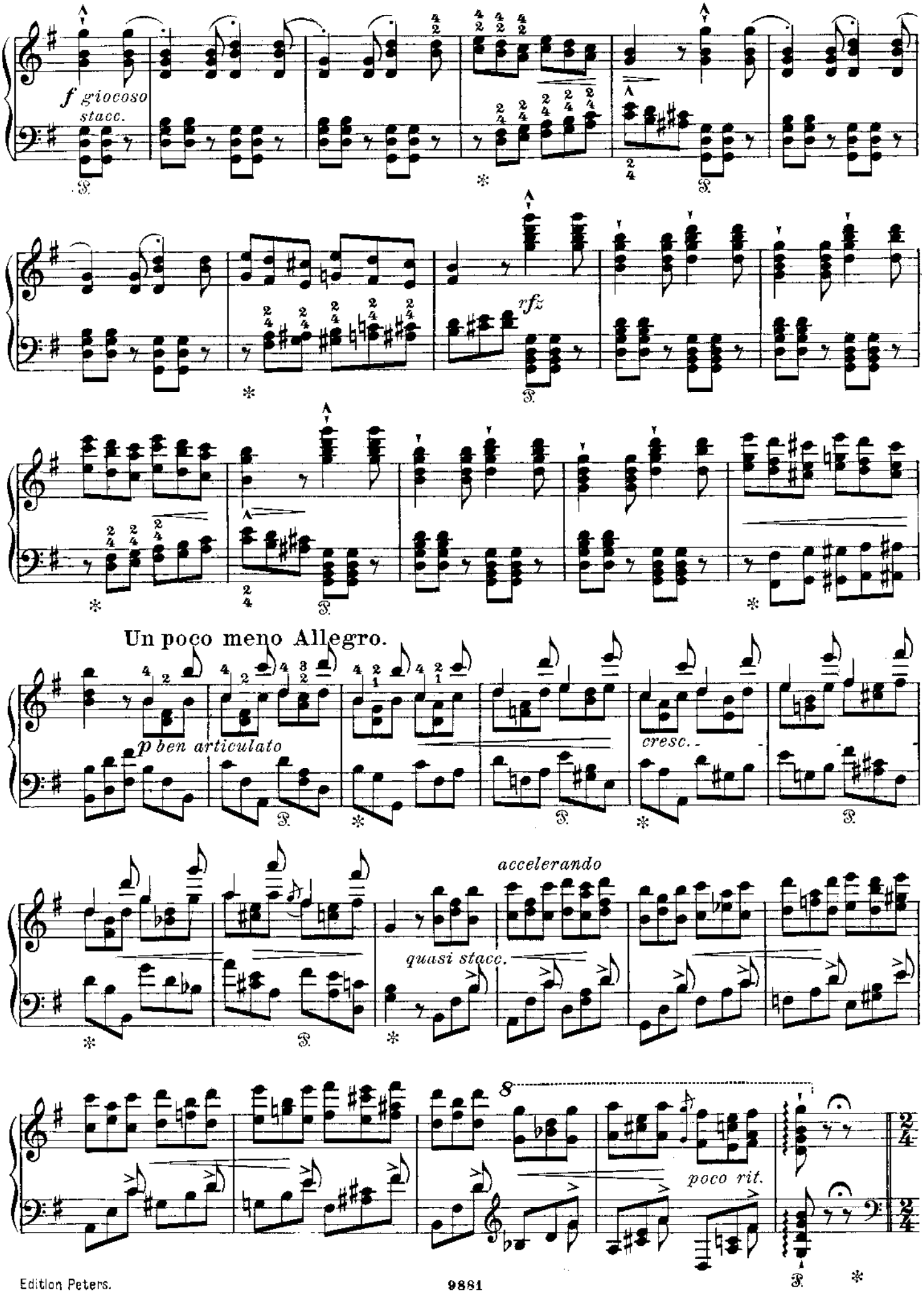

sempre quasi staccato



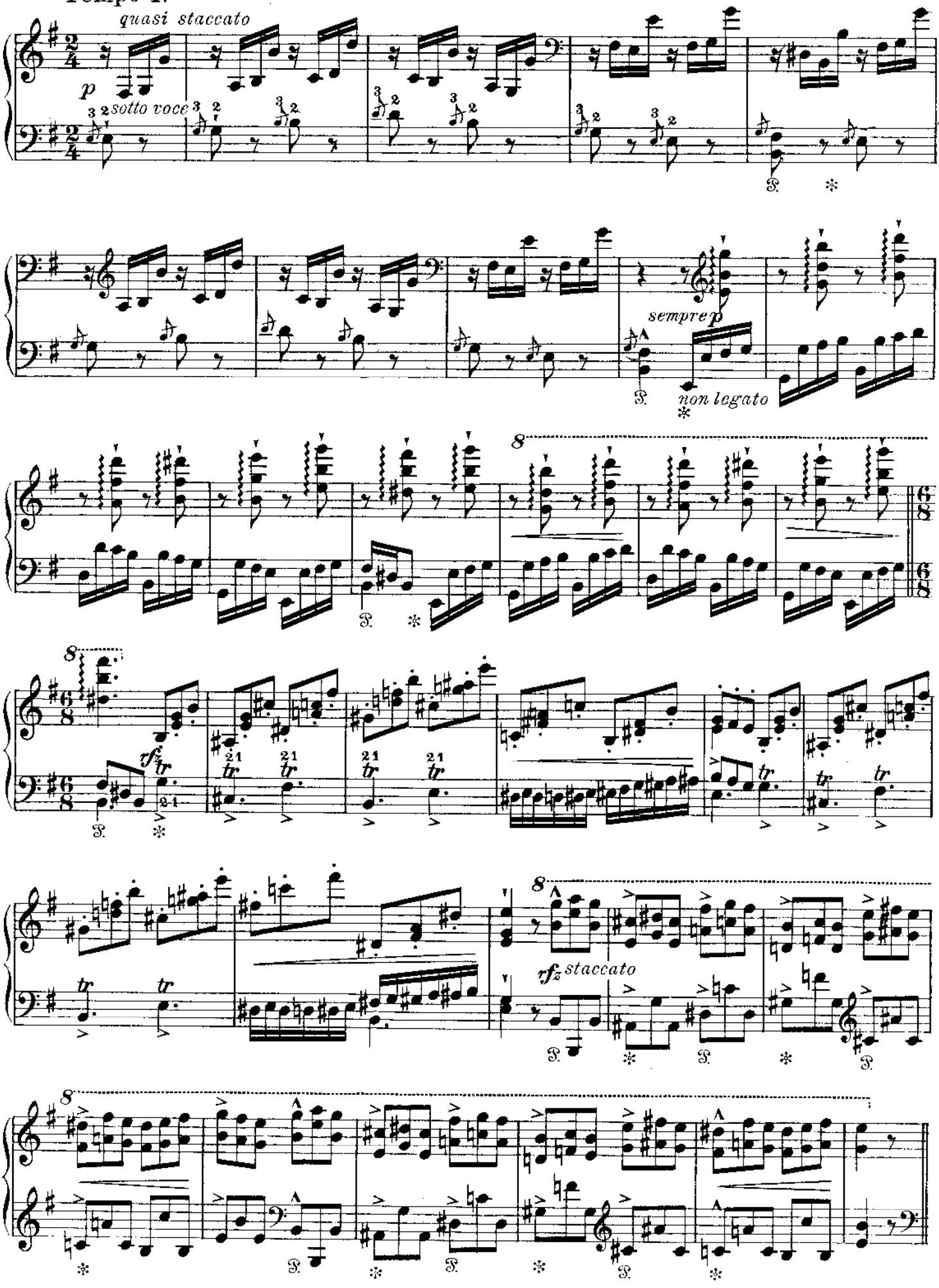


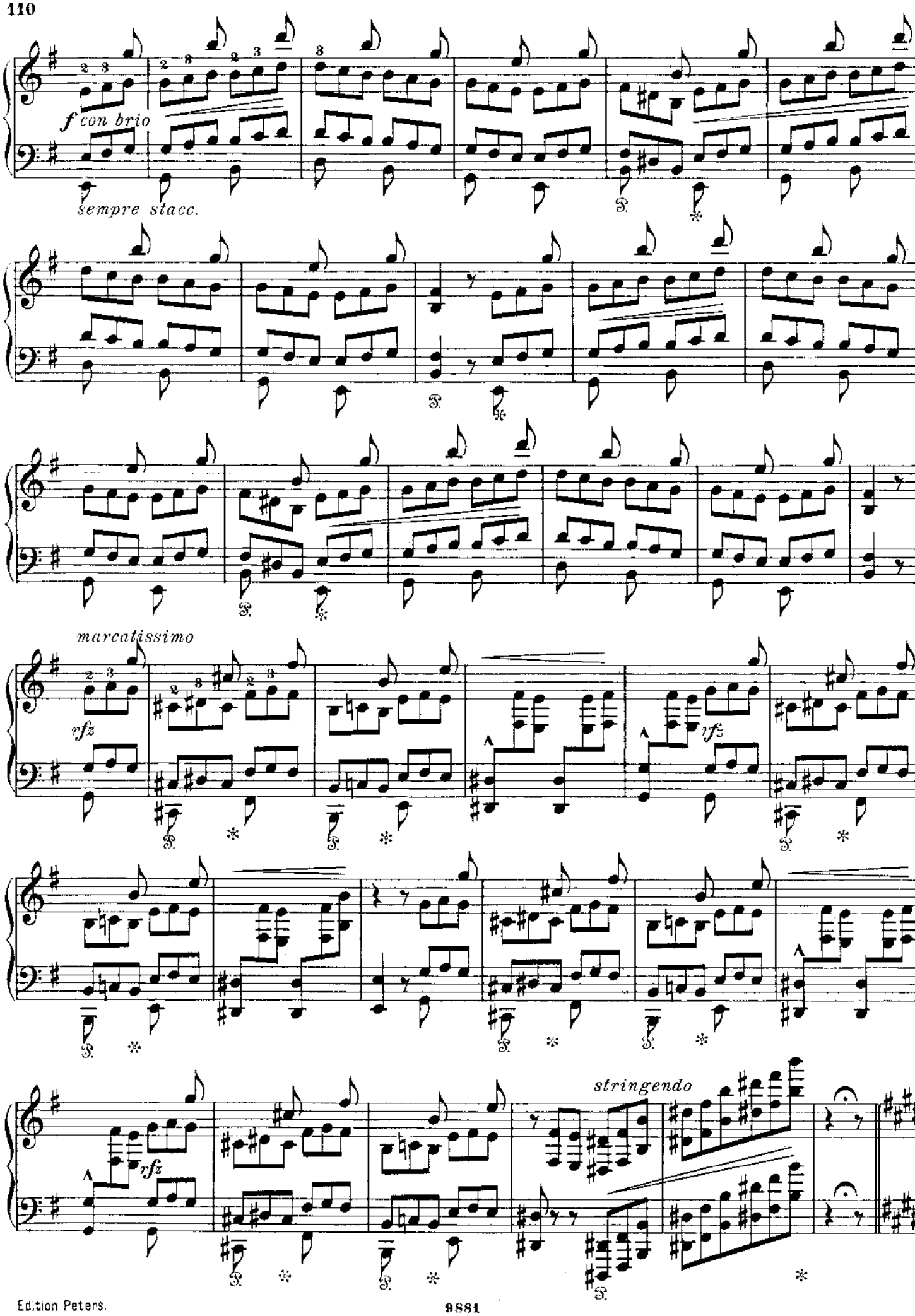

p distintamente
simile
sfz
rfz
rfz
rfz
vibrato con allegrezza
f


egualemente
mp
non legato
rfz
tr.
cresc.


f giocoso
stacc.
rfz
Un poco meno Allegro.
p ben articulato
cresc.
accelerando
quasi stacc.
poco rit.

Tempo I.


quasi staccato
p
sotto voce
sempre p
non legato
rfz
rfz staccato


f con brio
sempre stacc.
marcatissimo
rfz
rfz
rfz
stringendo

Meno Allegro.

ff con slancio

staccato

pp

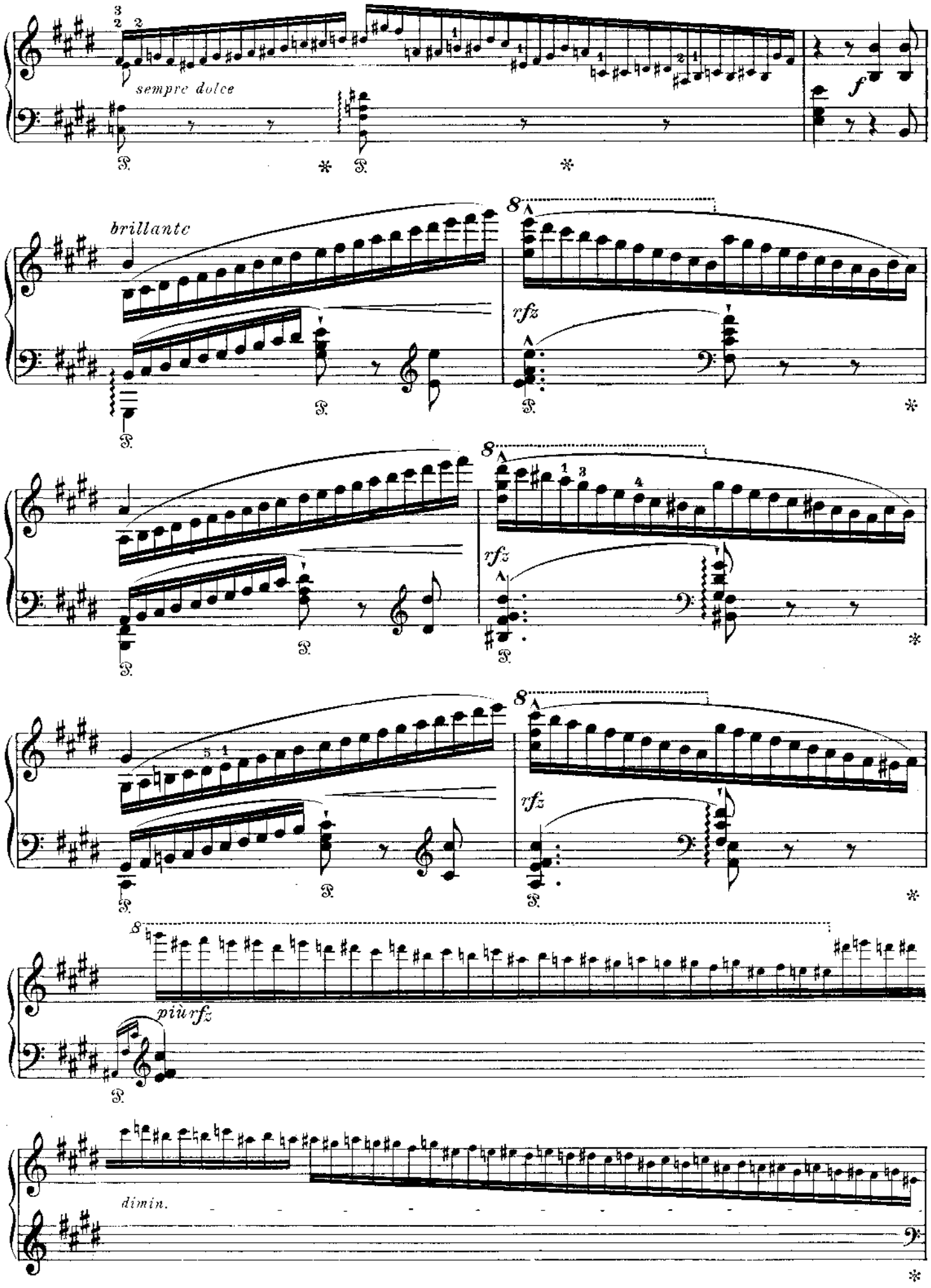
dolce quasi campanelle

staccato

Più moderato, ma in tempo.

con delicatezza

dolce grazioso


sempre dolce
f
brillante
rfz
rfz
rfz
più rfz
dimin.

elegantamente

Variazione *ad libitum.*

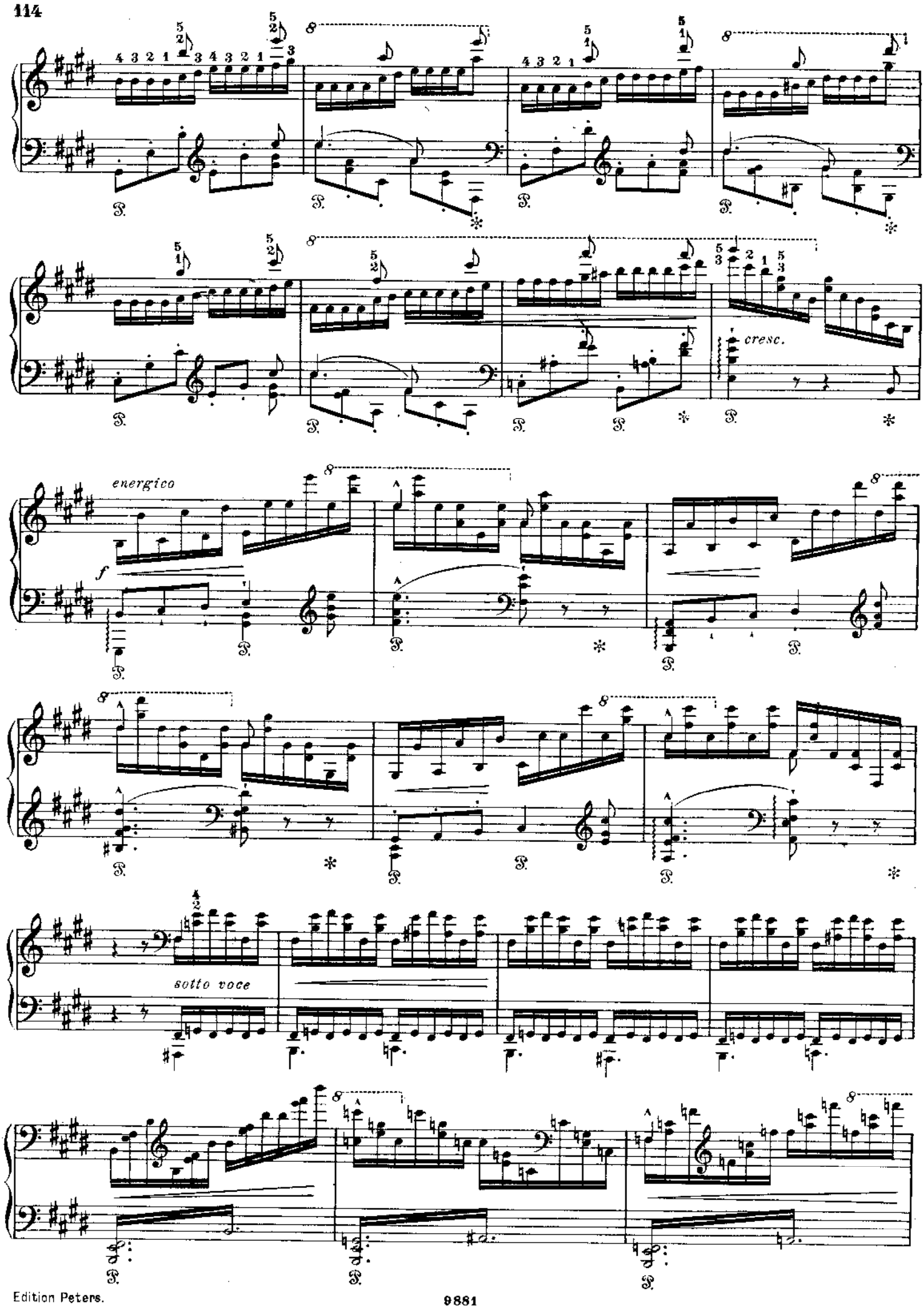
p dolce

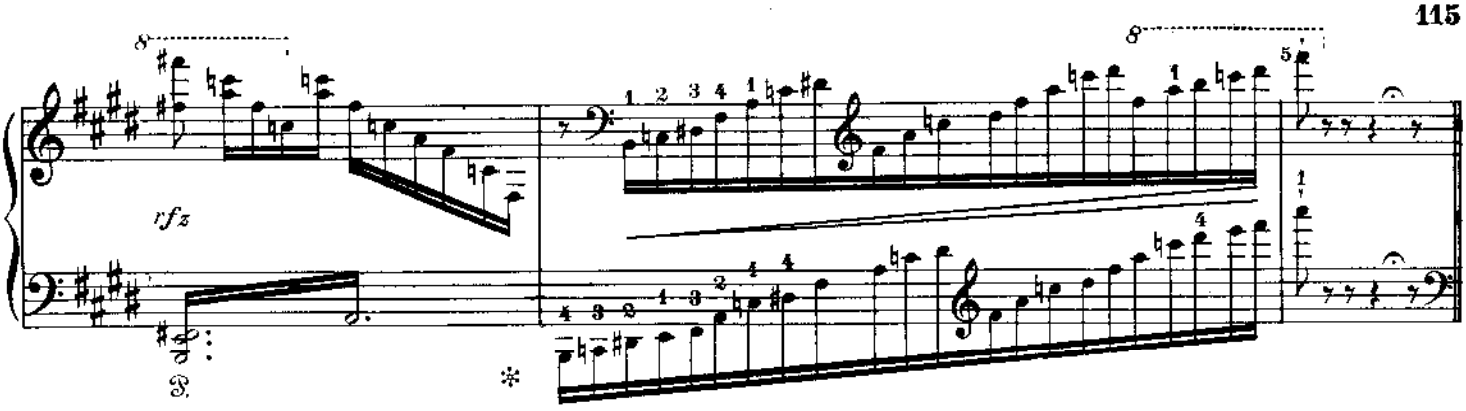
P. simile

sempre stacc.

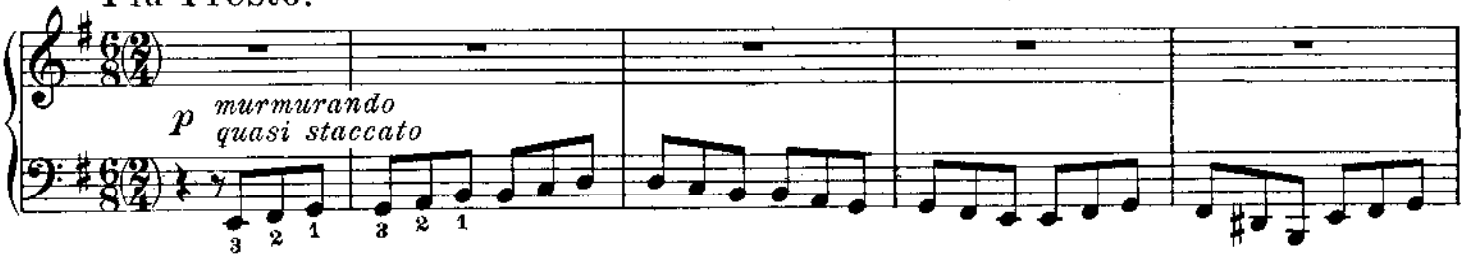
P. simile

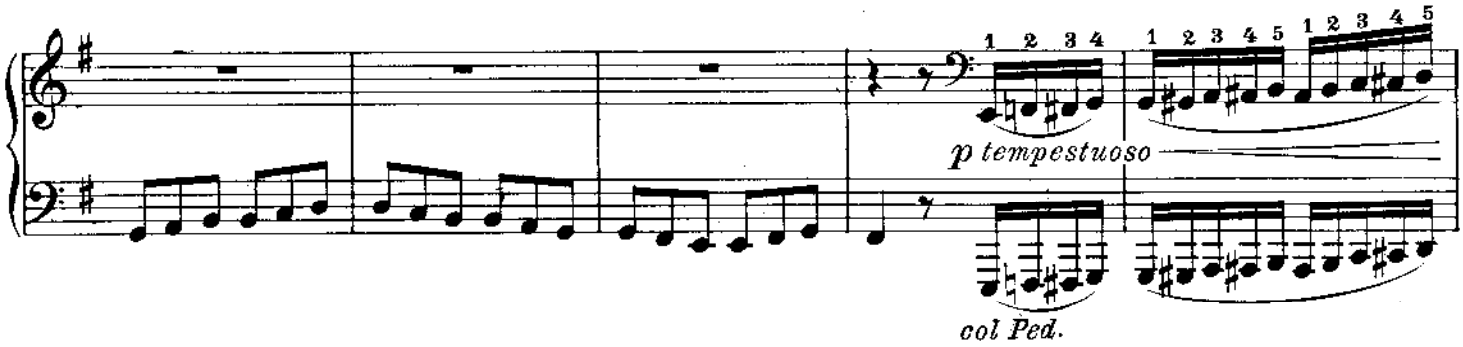
leggiero con grazia

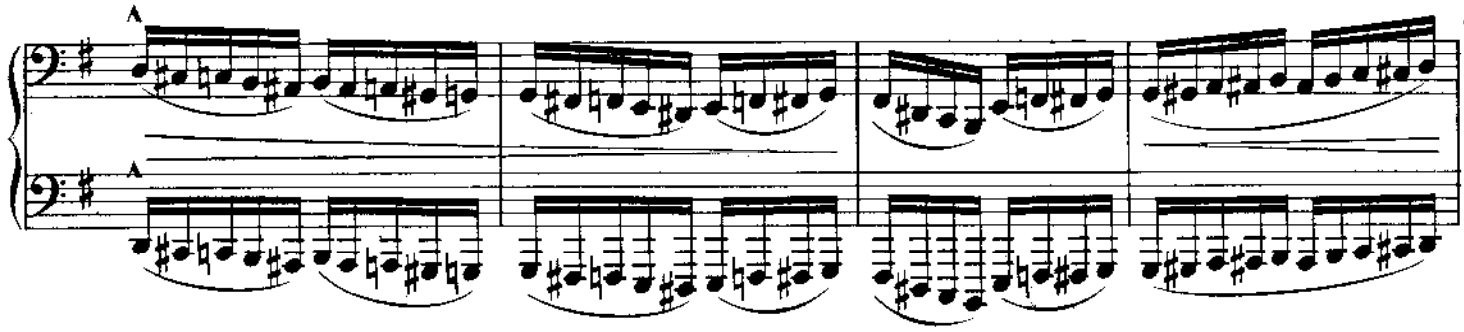

cresc.
energico
f
sotto voce

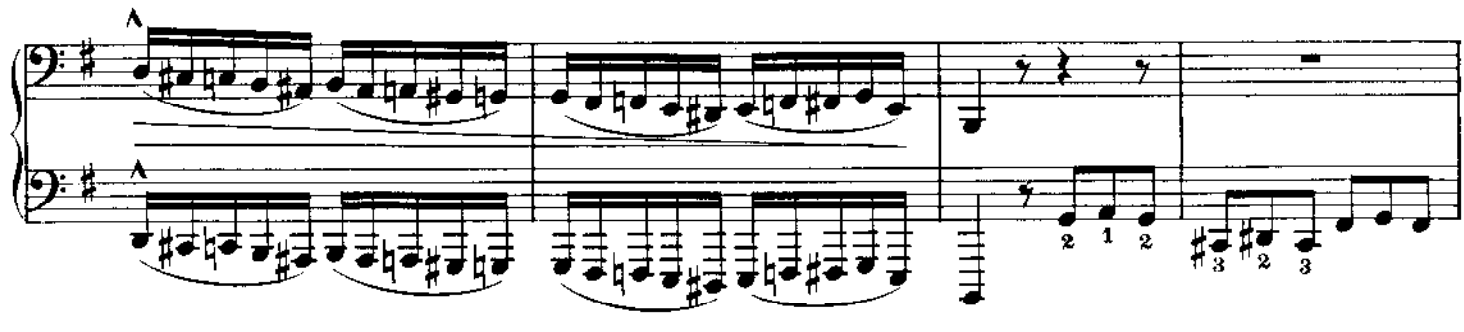


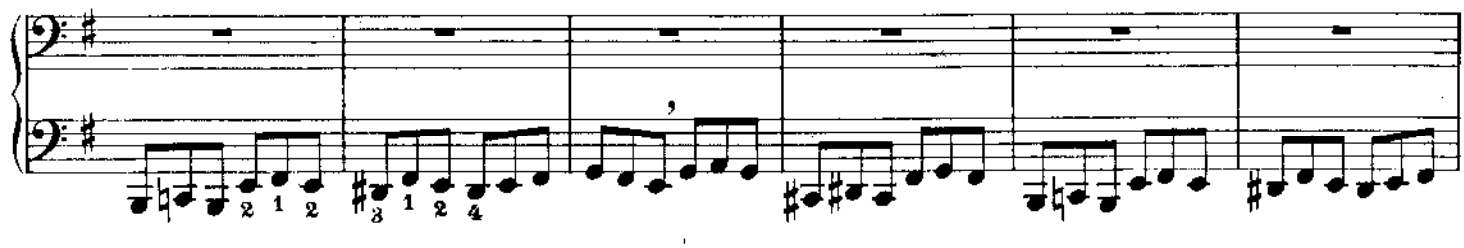
Più Presto.

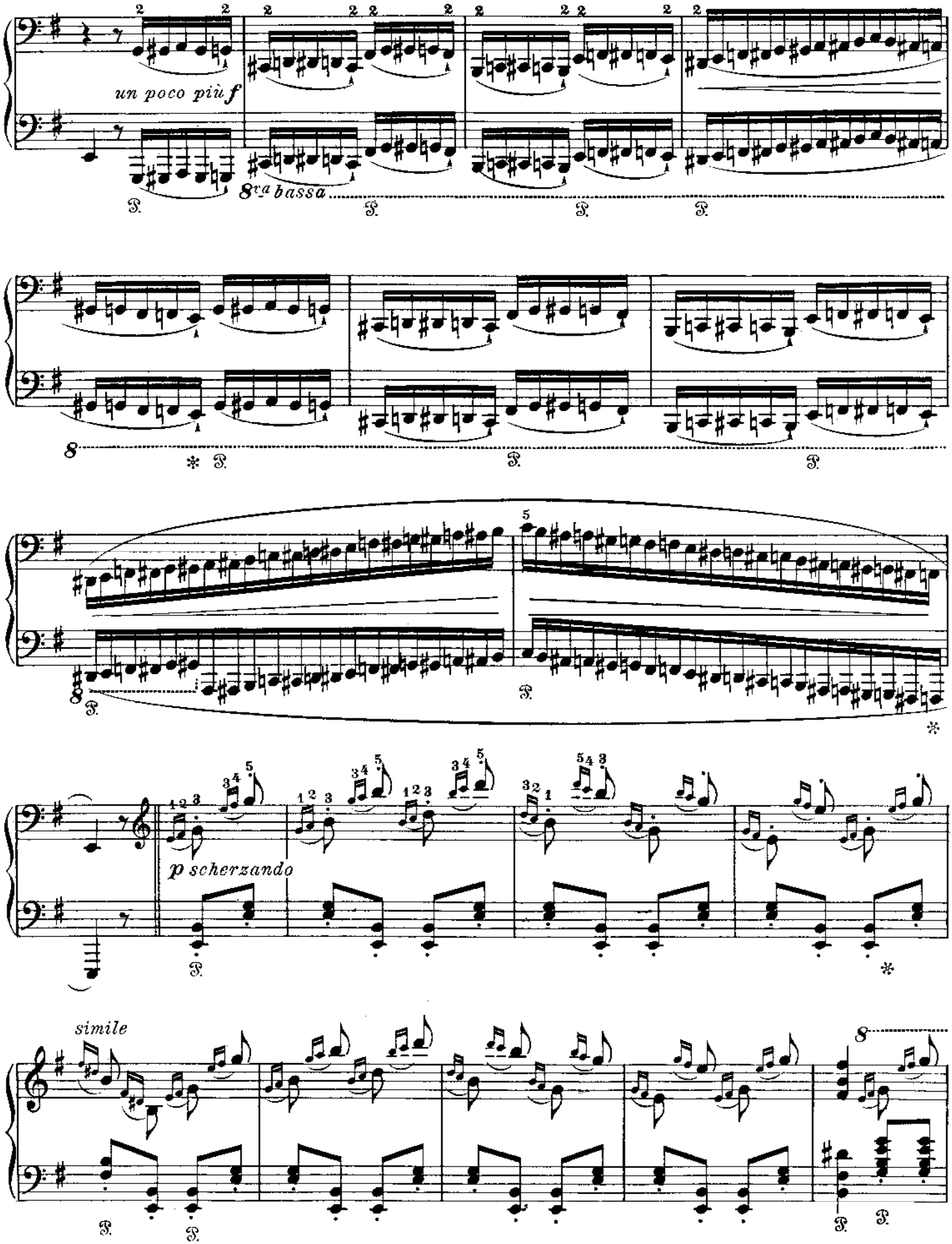


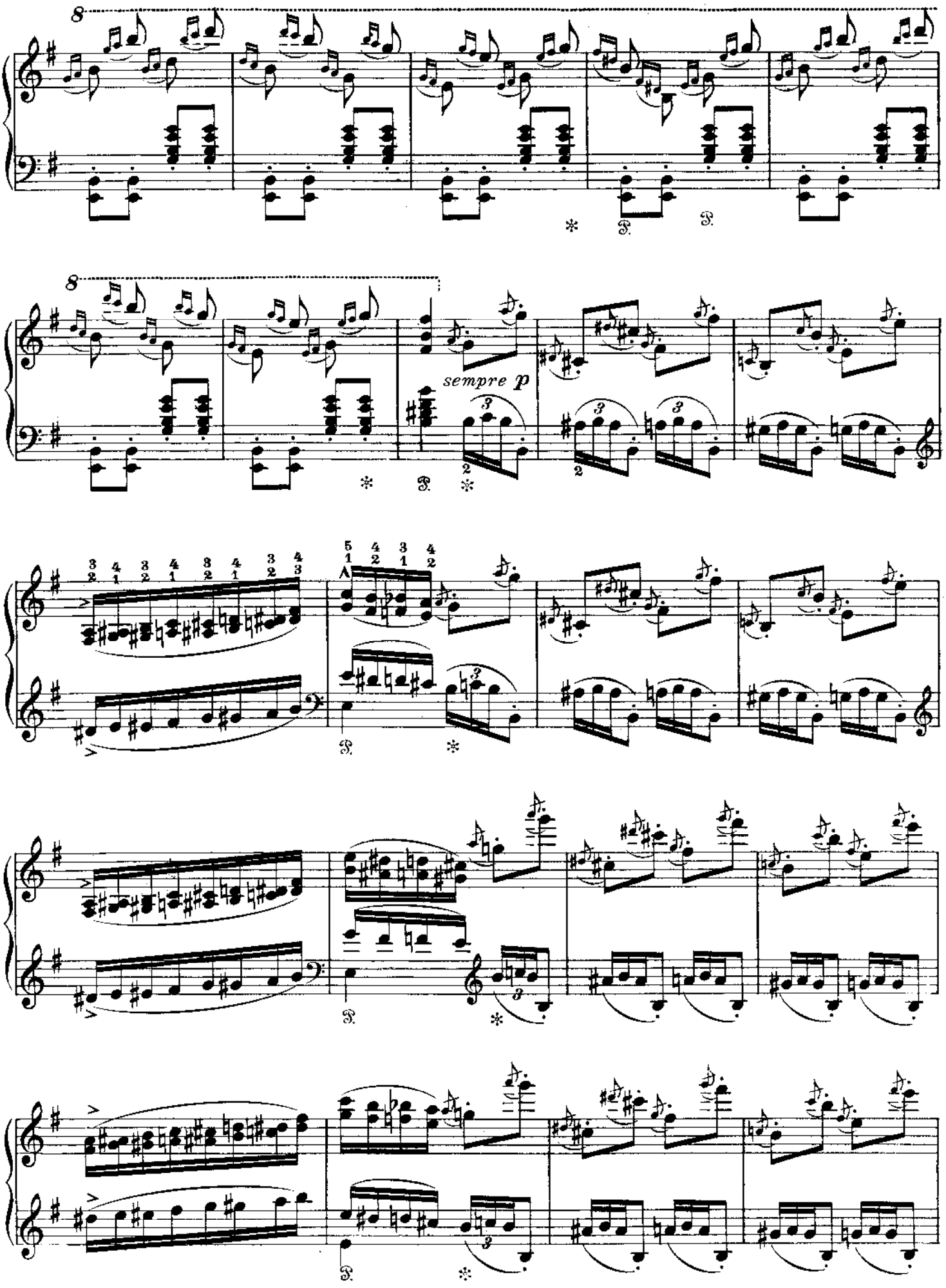


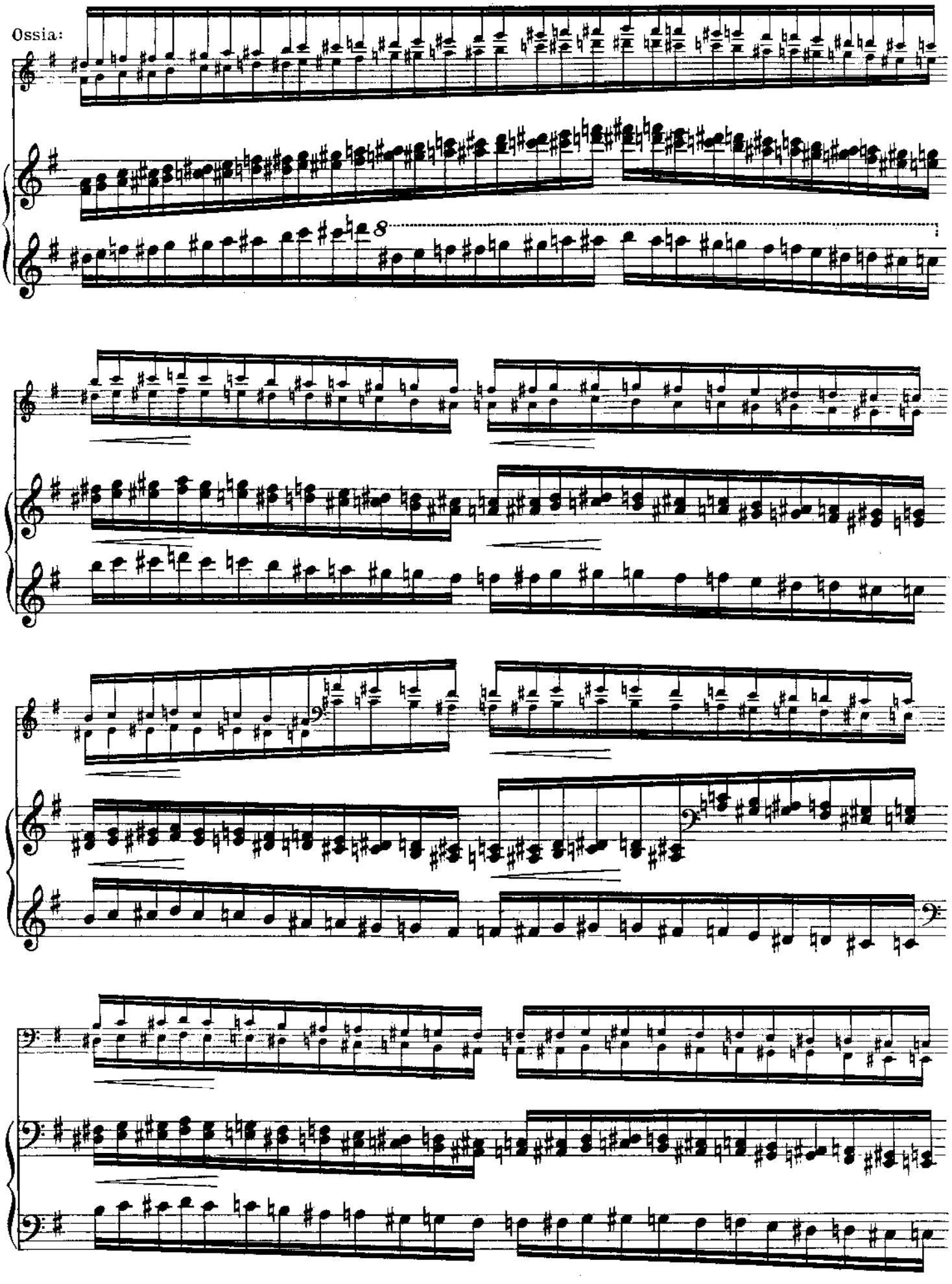


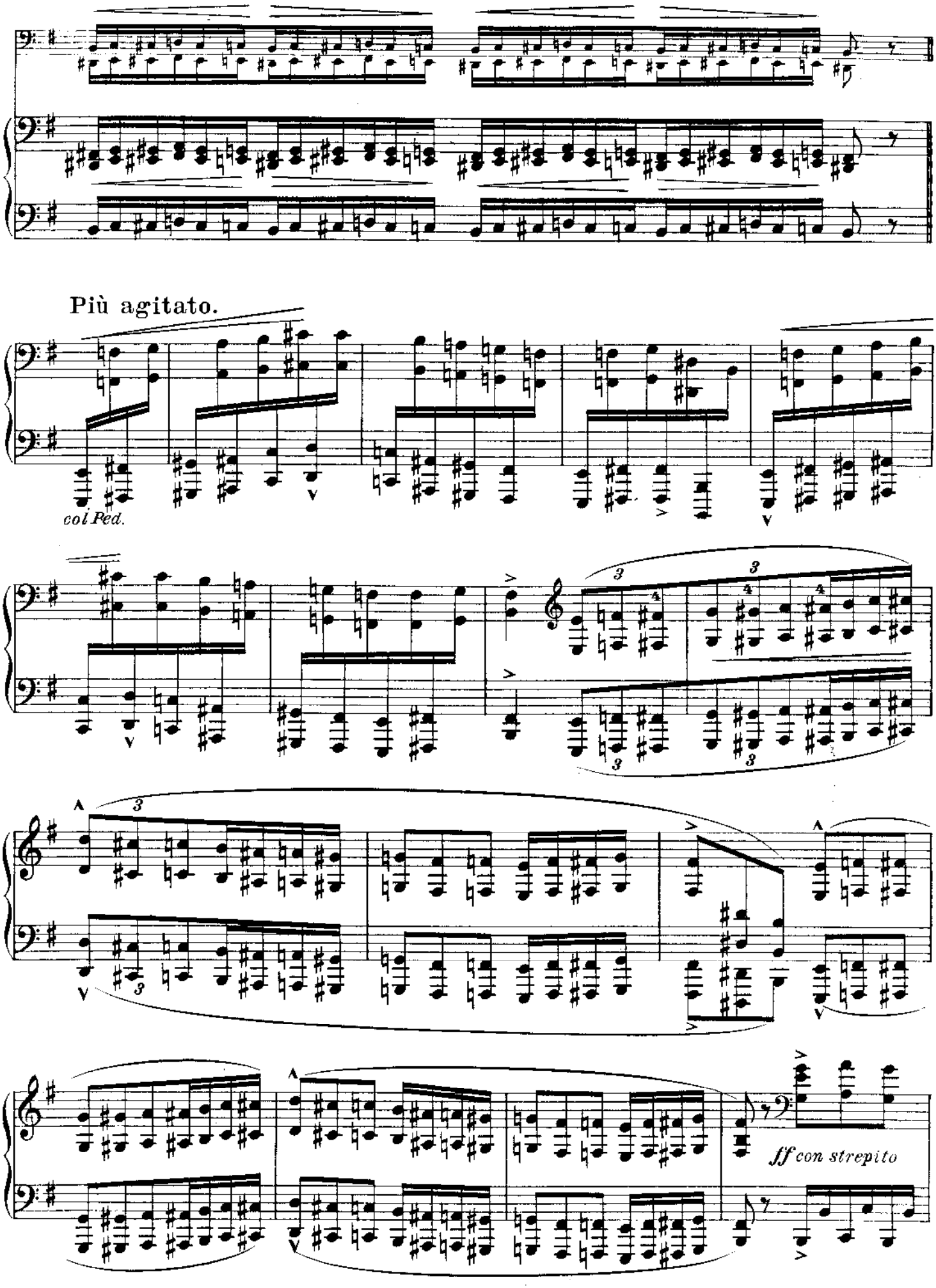


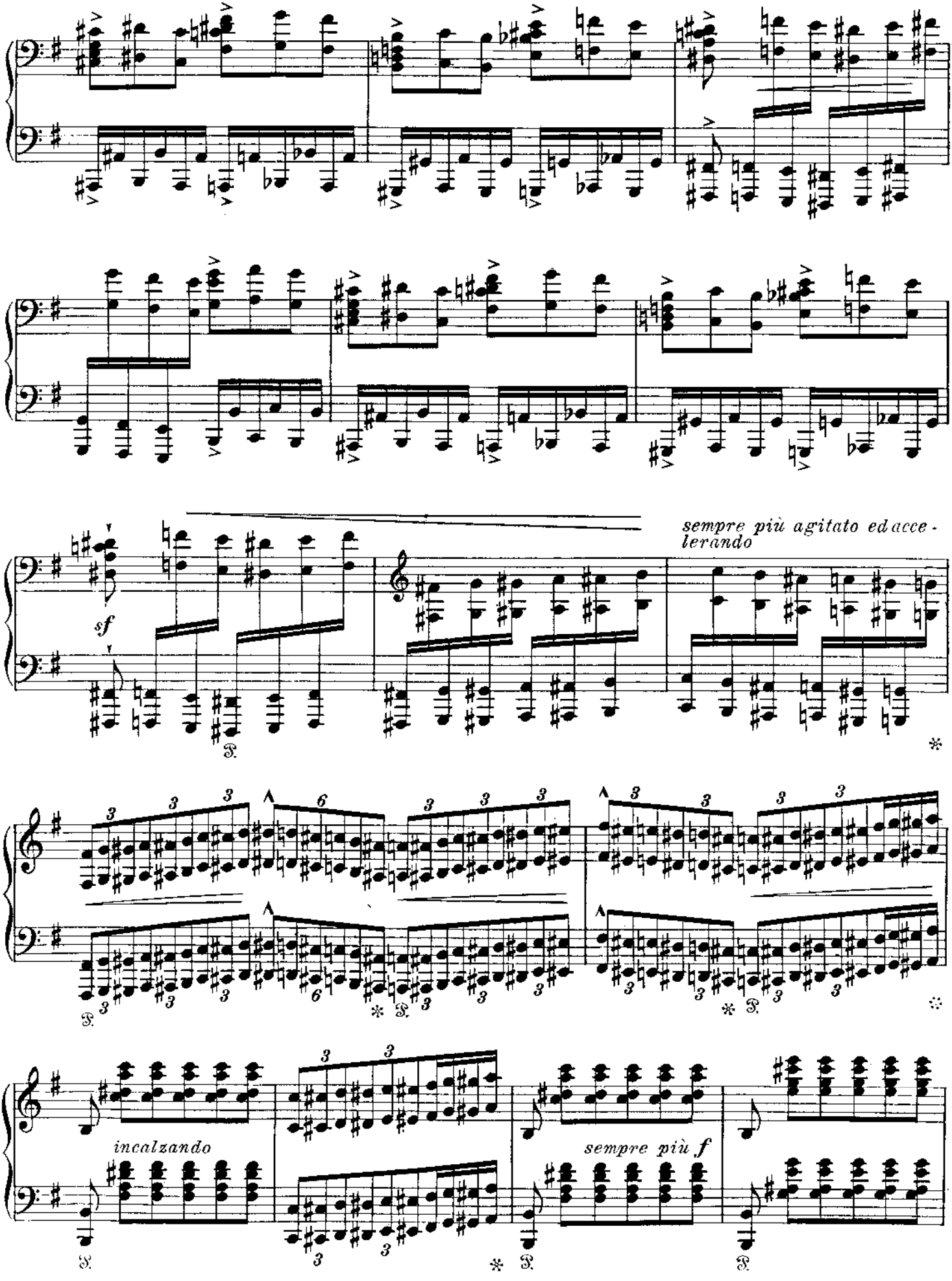


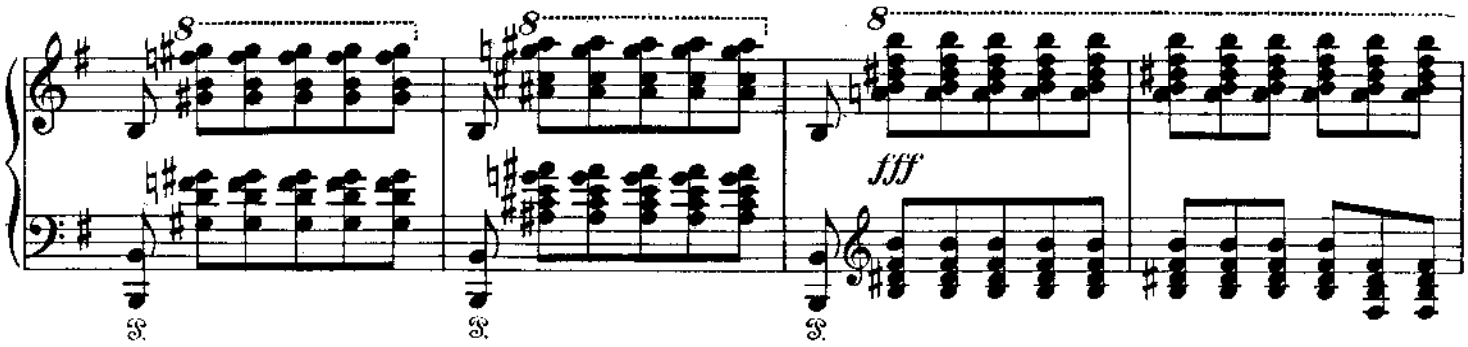

un poco più f
8va bassa
p scherzando
simile

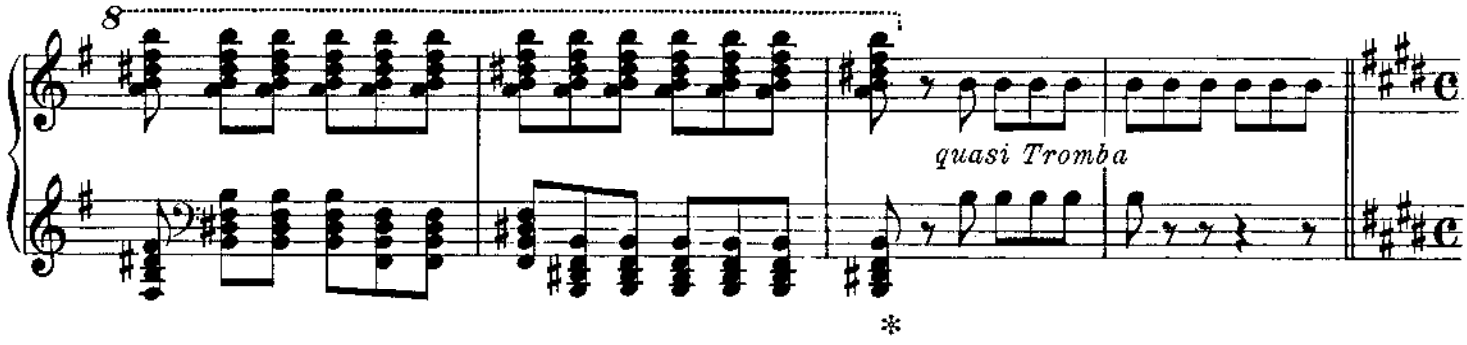

8
8
sempre p

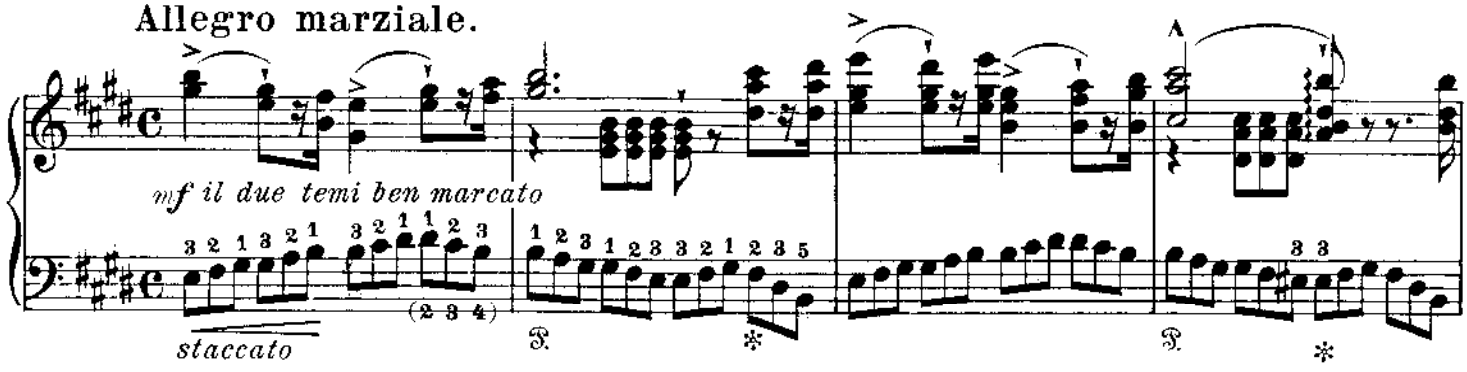

Ossia:
8

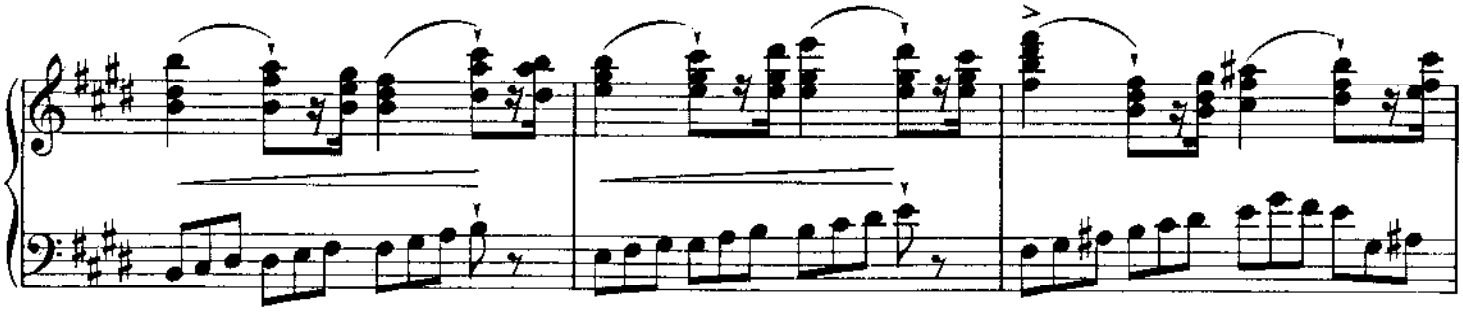

Più agitato.
col Ped.
ff con strepito

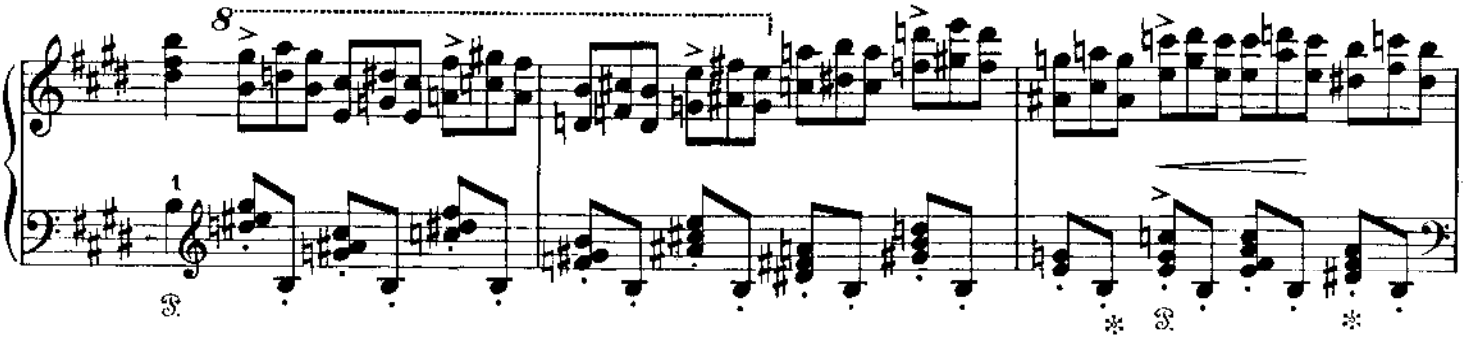

sempre più agitato ed accelerando
sf
incalzando
sempre più f

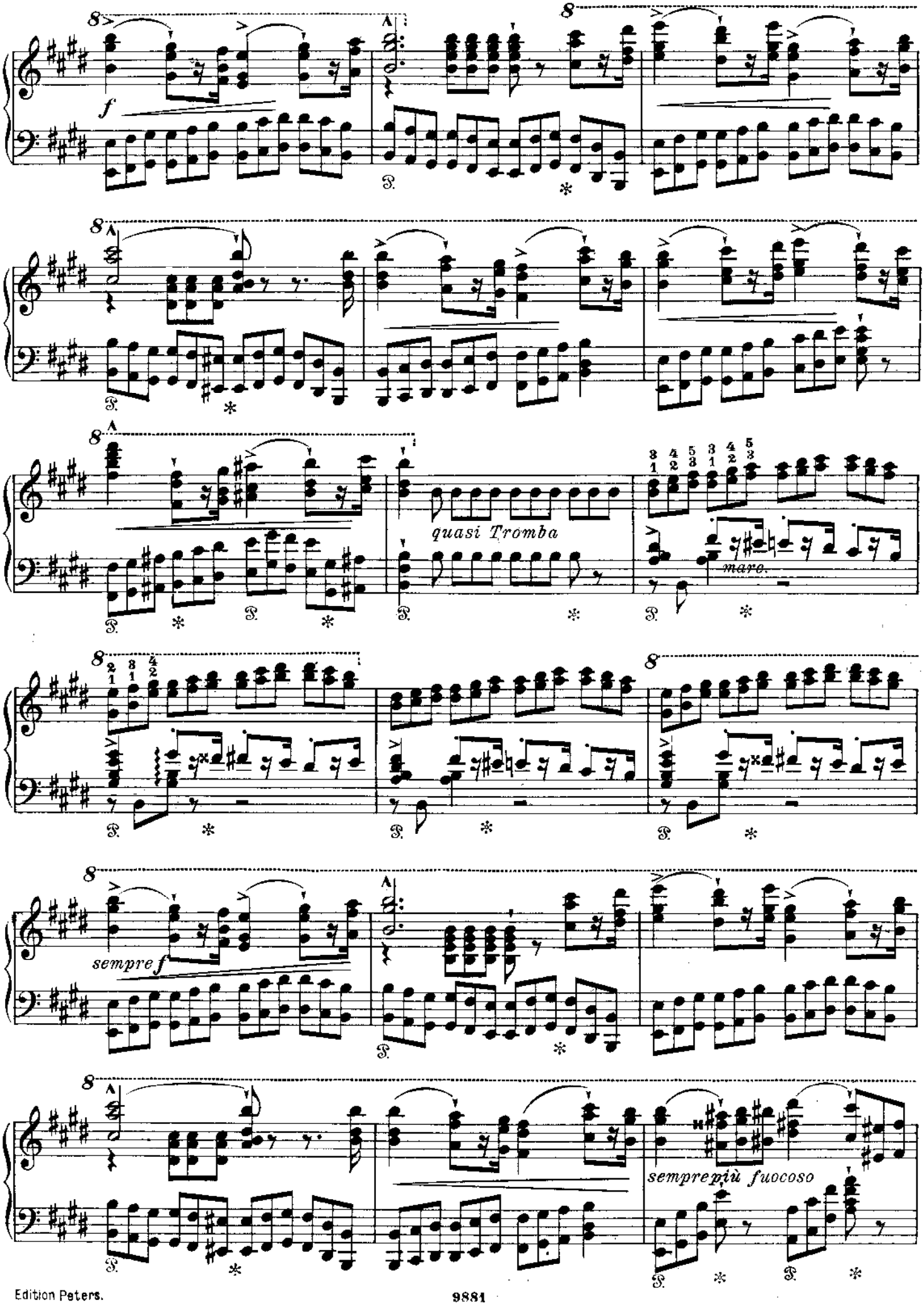

8
8
8
fff

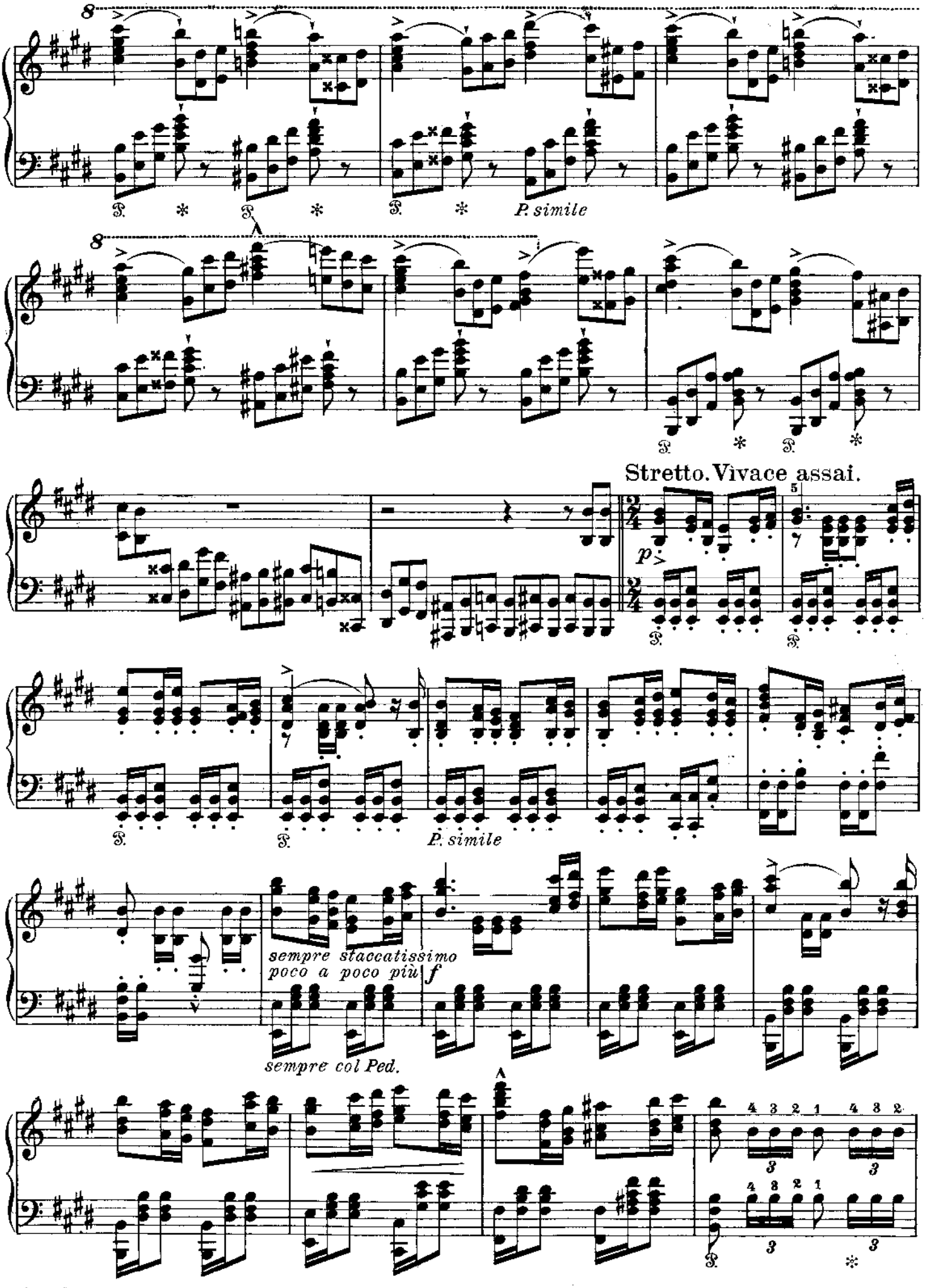

8
quasi Tromba

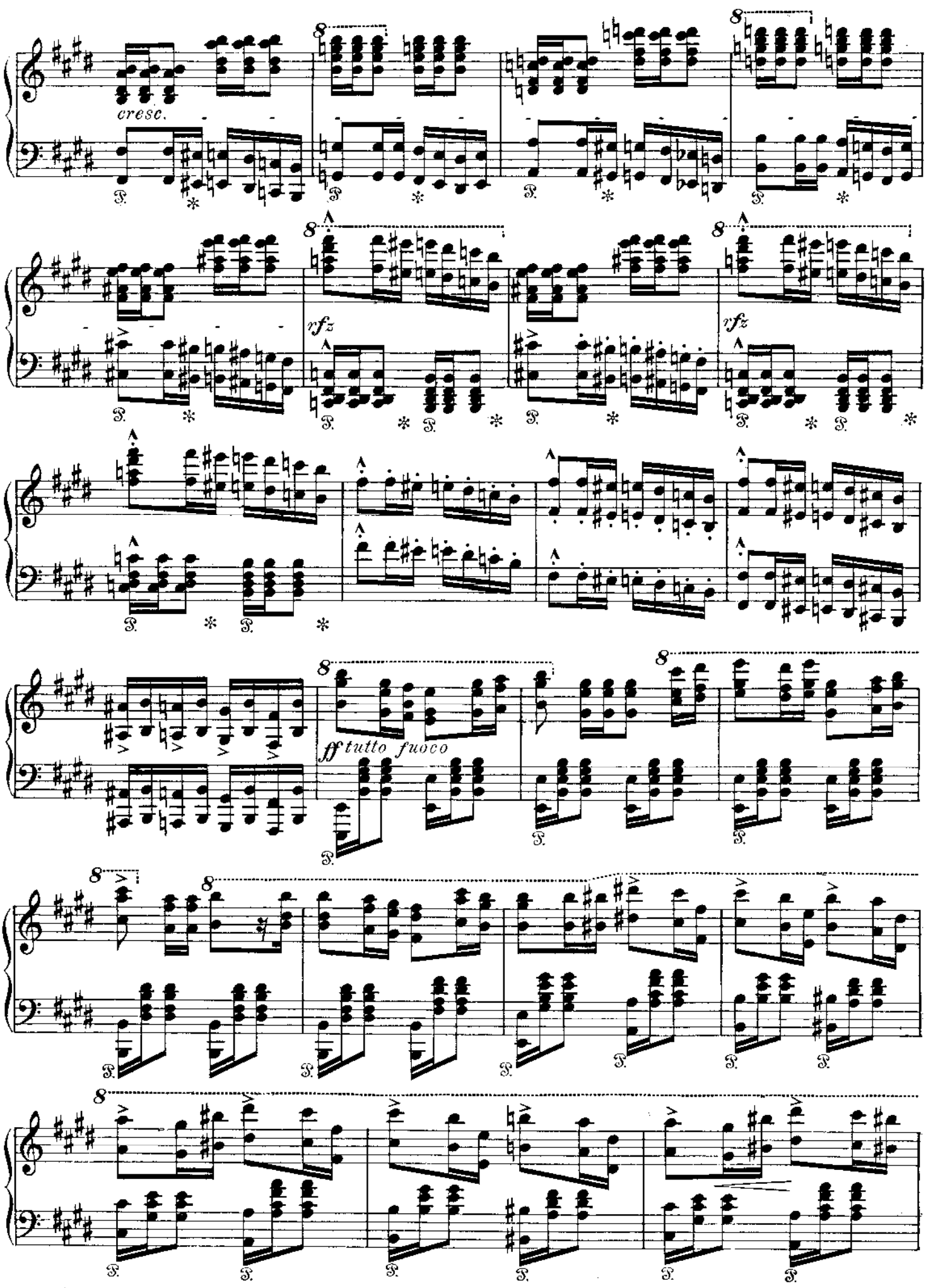

Allegro marziale.
mf il due temi ben marcato
staccato

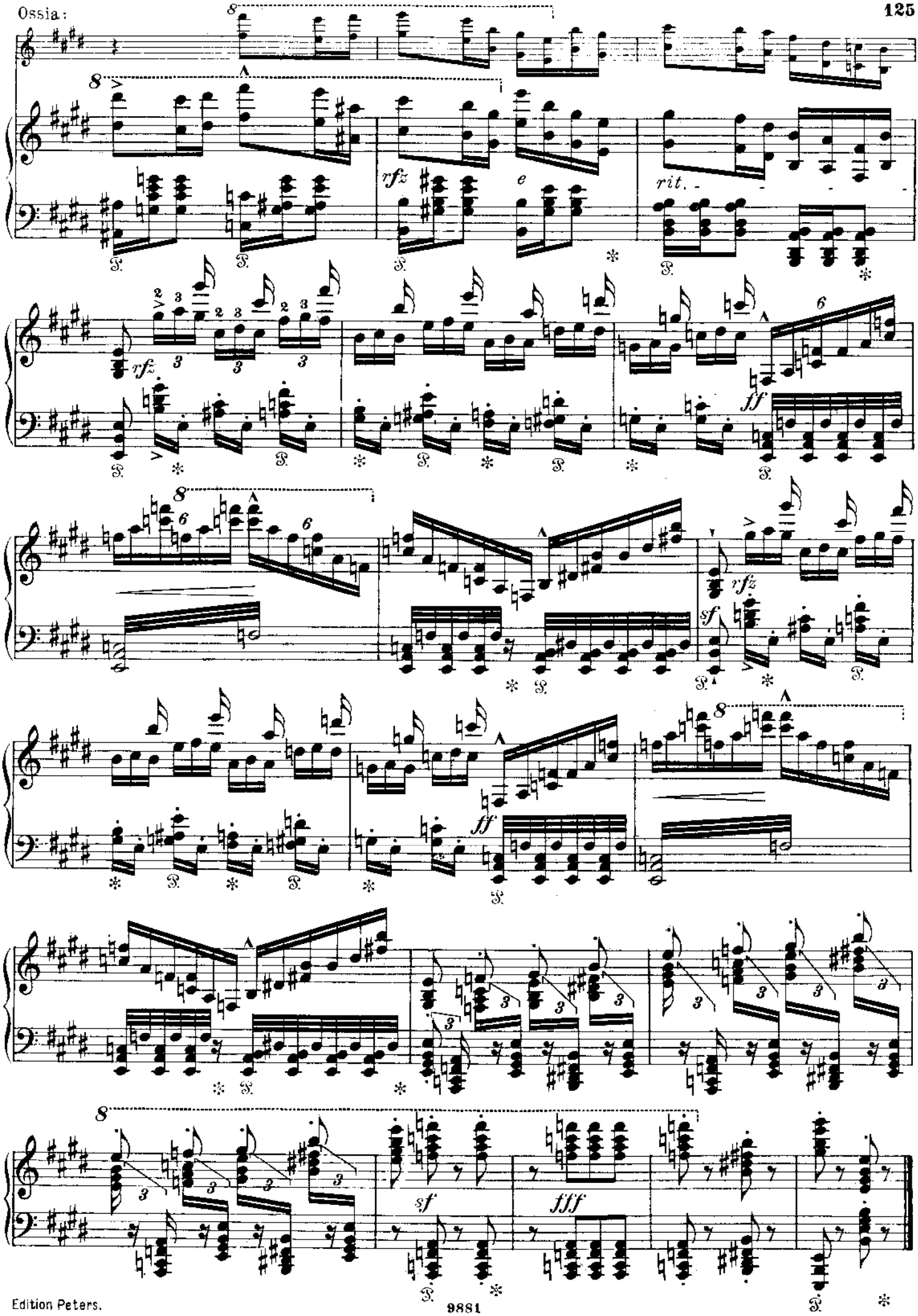



8


f
quasi Tromba
mare.
sempre f
sempre più fuocoso


8
P. simile
8
Stretto. Vivace assai.
p
P. simile
sempre staccatissimo
poco a poco più f
sempre col Ped.


cresc.
rfz
rfz
ff tutto fuoco


Ossia:
rfz
e
rit.
ff
sf
fff