

III.
ПОЛЬКА.

Э. НАПРАВНИКА. Op. 57.

Allegretto grazioso. (♩ = 92.)

Piano.

f *f* *p*

p *pp*

rit. - - - *3 a tempo* *dim* *p*

p *cresc.*

p *cresc.*

Собственность издателя.

1937

П. Юргенсона в Москвѣ.

First system of musical notation. Treble and bass staves. Dynamics: *f*, *p*, *mf*. Fingerings: 5, 4, 5, 1. Rehearsal marks: *Red. **.

Second system of musical notation. Treble and bass staves. Dynamics: *p*, *mf*, *f*, *p*, *dim.*

Third system of musical notation. Treble and bass staves. Dynamics: *sf*, *f*, *p*, *pp*, *p*. Tempo markings: *rit.*, *a tempo*. Rehearsal mark: *Red. **.

Fourth system of musical notation. Treble and bass staves. Rehearsal marks: *Red. **.

Fifth system of musical notation. Treble and bass staves. Dynamics: *p*, *cresc.*, *f*. Fingerings: 5, 4, 1, 3. Rehearsal marks: *Red. **.





First system of musical notation. Treble and bass staves. Dynamics: *p*, *cresc.*, *f*. Includes a fermata over the final measure. Below the staves are rhythmic markings: *Red. * Red. * Red. * Red. * Red. * Red. **

Second system of musical notation. Treble and bass staves. Dynamics: *f*, *p*, *p*. Includes a fermata over the final measure. Below the staves is a rhythmic marking: *Red. **

Section labeled **Trio.** Musical notation for two staves. Dynamics: *f*, *p*. Below the staves are rhythmic markings: *Red.*Red.* Red.*Red.**

Section with tempo markings *rit.* and *a tempo*. Musical notation for two staves. Dynamics: *p*. Includes fingerings (1, 2, 3, 4) and a fermata. Below the staves are rhythmic markings: *Red.*Red.*Red. **

Final system of musical notation. Treble and bass staves. Dynamics: *p*, *f*, *f*. Includes fingerings (1, 2, 3) and a fermata. Below the staves are rhythmic markings: *Red.*Red.* Red.*Red.* Red.*Red.* Red. **





f

*Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. **

f

*Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. **

1. 2.

da Capo dal segno e poi la Coda.

Coda.

fp

*Red. * Red. * Red. * Red. **

poco a poco rit.

f dim.

*Red. * Red. * Red. * Red. * Red. * Red. **

allegro

f

*Red. **

