

ROGER QUILTER

DAYBREAK

from
Three Songs of William Blake

Low Voice High Voice



Net



WINTHROP ROGERS, LTD.

Sole Agents: Hawkes & Son, (London) Ltd

THE BOSTON MUSIC CO., BOSTON

167
Obs. 3d

566142 Daybreak

William Blake

Roger Quilter
Op. 20, No 3

Tempo moderato (♩ = 72) *ma con moto e poco rubato*

Piano

f

Ped. * Ped. * Ped. *

To find the west - - ern path, Right through the gates of

f

Ped. * Ped. *

wrath I urge my way; Sweet

poco rit. più tranquillo mp dolce

Ped. *

ma a tempo
morn - ing leads me on; With soft re -

ma a tempo p

cresc - - en - - do

- pent-ant moan I see the break of

The first system of the score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a half note 'pent-ant' followed by a quarter note 'moan', then a half note 'I' and a quarter note 'see'. The piano accompaniment includes a triplet of eighth notes in the bass line and a triplet of eighth notes in the treble line. The word 'cresc' is written above the piano part, and 'en do' is written below it. There are 'Red.' and '*' markings below the piano part.

day.

maestoso *poco agitato*

The second system continues the vocal line with a half note 'day.' followed by a quarter rest. The piano accompaniment features a 'maestoso' tempo marking and a 'poco agitato' tempo change. It includes a triplet of eighth notes in the bass line and a triplet of eighth notes in the treble line. The word 'cresc' is written above the piano part, and 'en do' is written below it. There are 'Red.' and '*' markings below the piano part.

a tempo *espressivo*

The war of swords and spears, Melt-ed by dew-y

The third system features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two sharps. The vocal line begins with a quarter note 'The', a quarter note 'war', a quarter note 'of', a quarter note 'swords', a quarter note 'and', a quarter note 'spears,', a quarter note 'Melt-ed', and a quarter note 'dew-y'. The piano accompaniment includes a 'maestoso' tempo marking and an 'espressivo' marking. It features a triplet of eighth notes in the bass line and a triplet of eighth notes in the treble line. The word 'cresc' is written above the piano part, and 'en do' is written below it. There are 'Red.' and '*' markings below the piano part.

poco rit. *poco rit.*

tears, Ex-hales on high;

The fourth system features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two sharps. The vocal line begins with a quarter note 'tears,', a quarter note 'Ex-hales', a quarter note 'on', and a quarter note 'high;'. The piano accompaniment includes a 'poco rit.' tempo marking. It features a triplet of eighth notes in the bass line and a triplet of eighth notes in the treble line. The word 'cresc' is written above the piano part, and 'en do' is written below it. There are 'Red.' and '*' markings below the piano part.

a tempo e sempre con moto

cresc.

mp

The sun is freed from fears, And with soft

a tempo e sempre con moto

p *mp* *cresc.*

Ped. * Ped. *

en - do - - - - - *molto* *f poco largamente*

grate - ful tears As - cends the

poco largamente

en do *molto* *f*

Ped. * Ped. *

ff

sky.

maestoso ed appassionato *molto cantabile*

ff

Ped. * Ped. * Ped. * Ped. *

dim. e rit. *calmato e largamente* L.H.

mf

Ped. * Ped. * Ped. * Ped. *

566142

2790

WINTHROP ROGERS' EDITION of ARTISTIC SONGS

Music, when soft voices die

In the bud of the morning-O

SHELLEY



ROGER QUILTER
Op. 25 No 5

Un poco andante (♩ = 66)

VOICE

PIANO

tranquillamente

p con tenerezza

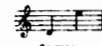
Mu sic, when soft vo ces die

Vi brates in the me mo - ry:

WINTHROP ROGERS' EDITION
Copyright, 1927, Hawkes & Son

433c

JAMES STEPHENS



ROGER QUILTER
Op. 25 No 6

Poco allegro grazioso (♩ = 116)

VOICE

PIANO

delicate

p leggiero

poco rit

mp a tempo

a tempo

scent ed bud of the morn - ing - O. When the wind - y grass went

rip - pling far I saw my dear one walk ing slow,

pochiss rit

pochiss rit

WINTHROP ROGERS' EDITION
Copyright, 1927, Hawkes & Son

433d

Words used by permission of Macmillan & Co

Arab Love Song



SHELLEY

ROGER QUILTER
Op. 25 No 4

Allegro non troppo, ma sempre con moto (♩ = 122)

VOICE

PIANO

rit

poco cresc

rit

My faint spir it was sit ting in the light Of thy

p

WINTHROP ROGERS' EDITION
Copyright, 1927, Hawkes & Son

"Willow, willow, willow"



SHAKESPEARE
(Othello)

H. OSERIN

Andante malinconico

VOICE

PIANO

p espressivo

dim.

poor soul sat sigh-ing by a sy-ca-more tree, Sing

p lamentoso

all a green wil-low, Her

pp e rit

WINTHROP ROGERS' EDITION
Copyright, 1927, Hawkes & Son (London) Ltd

W. R. 4344

Send for Thematic List of New Songs for Singers and Teachers

SOLE AGENTS: HAWKES & SON (LONDON), Ltd.

ROGER QUILTER

Compositions

SONGS

	<i>s.</i>	<i>d.</i>
An Old Carol, D (c-d), G \flat	2	0
Arab Love Song, B minor, C minor (f-f), D minor	2	0
Barbara Allen, D (d-d), F	2	0
Dream Valley, D, F (d-f), G \flat	2	0
Drink to me only with thine eyes, E \flat (e \flat -e \flat), F, G \flat	2	0
In the bud of the morning-O, D (d-e), F	2	0
Music, when soft voices die, G \flat , A \flat (f-f), B \flat	2	0
Over the Mountains, G (d-d), A	2	0
Song of the Stream, D (d-e), E	2	0
The Fuchsia Tree, A minor, B minor (b-f \sharp), C \sharp minor	2	0
The Jolly Miller, G minor (d-d), B minor	2	0
Three Poor Mariners, E \flat (b \flat -e \flat), G	2	0
Three Songs of William Blake—	3	0
Dream Valley, D (b-d), G \flat		
The Wild Flower's Song, G (b-d), B \flat		
Daybreak, E \flat minor (c \sharp -e \flat), F \sharp minor		

PIANO

A Children's Overture. Solo	2	6
" " Arranged by Anthony Bernard as Duet	3	6
Country Pieces complete	3	0
Forest Lullaby. Goblins. Pipe and Tabor. Shepherd		
Song separately, each	2	0
Drink to me only with thine eyes	2	0
In a Gondola	2	0
Lanterns	2	0
Three Pieces complete	4	0
Dance in the Twilight. A Summer Evening. At a Country		
Fair separately, each	2	0
Three Studies complete	2	6
No. 1 Study separately	2	0

VIOLIN AND PIANO

Dream Valley	2	0
Two Old English Tunes	3	0
Drink to me only with thine eyes. Three Poor Mariners.		

VIOLIN, 'CELLO AND PIANO

Two Old English Tunes	3	0
Drink to me only with thine eyes. Three Poor Mariners.		

WINTHROP ROGERS, LTD.,

SOLE SELLING AGENTS: HAWKES & SON (LONDON), LTD

THE BOSTON MUSIC CO., BOSTON