

ROGER QUILTER

DAYBREAK

from
Three Songs of William Blake

Low Voice High Voice



2/-
Net



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Daybreak

William Blake

Roger Quilter
Op. 20, N° 3

Tempo moderato (♩=72.) *ma con moto e poco rubato*

Piano

f

Ped. * Ped. * Ped. *

To find the west - ern path, Right through the gates of

a tempo

f

Ped. * Ped. *

wrath I urge my way; — Sweet

più tranquillo mp dolce

poco rit. più tranquillo

Ped. * Ped. *

ma a tempo

morn - ing leads me on; With soft re -

ma a tempo

p

4 *cresc - en - do*

-pent - ant moan I see the break of

The first system of the score features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is three sharps (F#, C#, G#). The vocal line begins with a melodic phrase under the lyrics '-pent - ant moan'. The piano accompaniment includes a triplet in the bass line and a triplet in the treble line. Pedal markings (Ped.) and asterisks (*) are present below the piano part.

day.

maestoso *poco agitato*

The second system continues the vocal line with the word 'day.' The piano accompaniment features a *maestoso* section followed by a *poco agitato* section. The piano part includes a triplet in the bass line and a triplet in the treble line. Pedal markings (Ped.) and asterisks (*) are present below the piano part.

a tempo f *espressivo*

The war of swords and spears, Melt - ed by dew - y

The third system features the vocal line with the lyrics 'The war of swords and spears, Melt - ed by dew - y'. The piano accompaniment includes a *a tempo f* section and an *espressivo* section. The piano part includes a triplet in the bass line and a triplet in the treble line. Pedal markings (Ped.) and asterisks (*) are present below the piano part.

poco rit.

tears, Ex - hales on high;

The fourth system features the vocal line with the lyrics 'tears, Ex - hales on high;'. The piano accompaniment includes a *poco rit.* section. The piano part includes a triplet in the bass line and a triplet in the treble line. Pedal markings (Ped.) and asterisks (*) are present below the piano part.

a tempo e sempre con moto

cresc

mp

The sun is freed from fears, And with soft

a tempo e sempre con moto

p *mp* *cresc*

- en - do *molto* *f poco largamente*

grate - - ful tears As - cends the

poco largamente

3 *molto* *f*

3 *molto* *f*

3 *molto* *f*

ff

sky.

maestoso ed appassionato *molto cantabile*

f *3* *3* *3*

ff *maestoso ed appassionato* *molto cantabile*

dim. e rit. *calmato e largamente*

mf *L.H.*

mf *L.H.*

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WINTHROP ROGERS' EDITION of ARTISTIC SONGS

Music, when soft voices die

SHELLEY  ROGER QUILTER
Op. 25 No. 2

Un poco andante (♩ = 121)
tranzillamente
p

VOICE
PIANO

p con tenerezza
Mu sic, when soft voi cea die
Vi brates in the me mo - ry:

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In the bud of the morning-O

JAMES STEPHENS  ROGER QUILTER
Op. 25 No. 4

Poco allegro grazioso (♩ = 124) *mp a tempo*
delicata
In fit:
p leggiero poco rit. a tempo

VOICE
PIANO

scent ed bud of the morn - ing - O. When the wind - y grass went
rip - pling fast I saw my dear one walk ing slow.

pochiss rit
pochiss rit

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Arab Love Song

SHELLEY  ROGER QUILTER
Op. 25 No. 4

Allegro non troppo, ma sempre con moto (♩ = 121)
R II
poco cresc

VOICE
PIANO

My faint spir it was sit ting in the light Of thy

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"Willow, willow, willow"

SHAKESPEARE  H. OSGORN
(Othello)

Andante malinconico
A
p espressivo dim.

VOICE
PIANO

poor soul sat sigh-ing by a sy-ca-more tree, Sing
all a green wil-low; Her

p lamentoso
pp e rit

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ROGER QUILTER

Compositions

	<i>s.</i>	<i>d.</i>
<i>SONGS</i>		
An Old Carol, D (c-d), G \flat	2	0
Arab Love Song, B minor, C minor (f-f), D minor	2	0
Barbara Allen, D (d-d), F	2	0
Dream Valley, D, F (d-f)	2	0
Drink to me only with thine eyes, E \flat (e \flat -e \flat), F, G \flat	2	0
In the bud of the morning-O, D (d-e), F	2	0
Music, when soft voices die, G \flat , A \flat (f-f), B \flat	2	0
Over the Mountains, G (d-d), A	2	0
Song of the Stream, D (d-e), E	2	0
The Fuchsia Tree, A minor, B minor (b-f \sharp), C \sharp minor	2	0
The Jolly Miller, G minor (d-d), B minor	2	0
Three Poor Mariners, E \flat (b \flat -e \flat), G	2	0
Three Songs of William Blake—	3	0
Dream Valley, D (b-d), G \flat		
The Wild Flower's Song, G (b-d), B \flat		
Daybreak, F \flat minor (c \sharp -e \flat), F \sharp minor		

<i>PIANO</i>		
A Children's Overture. Solo	2	6
" " Arranged by Anthony Bernard as Duet	3	6
Country Pieces complete	3	0
Forest Lullaby. Goblins. Pipe and Tabor. Shepherd		
Song separately, each	2	0
Drink to me only with thine eyes	2	0
In a Gondola	2	0
Lanterns	2	0
Three Pieces complete	4	0
Dance in the Twilight. A Summer Evening. At a Country		
Fair separately, each	2	0
Three Studies complete	2	6
No. 1 Study separately	2	0

<i>VIOLIN AND PIANO</i>		
Dream Valley	2	0
Two Old English Tunes	3	0
Drink to me only with thine eyes. Three Poor Mariners.		

<i>VIOLIN, 'CELLO AND PIANO</i>		
Two Old English Tunes	3	0
Drink to me only with thine eyes. Three Poor Mariners.		

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