

ROGER QUILTER

THREE PIECES FOR PIANOFORTE



1. Dance in the Twilight
2. Summer Evening
3. At a Country Fair



WINTHROP ROGERS EDITION

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DANCE IN THE TWILIGHT.

ROGER QUILTER.

Op. 16. No. 1.

Allegretto leggiero grazioso. (♩ = 152.)

PIANO.

mp

The musical score is written for piano in 3/4 time, key of B-flat major. It consists of five systems of music. The first system begins with a piano (*mp*) dynamic. The second system includes a *poco cresc.* marking. The third system features a *pochiss. rit.* marking followed by a return to *a tempo*. The fourth system continues with *a tempo* markings. The fifth system includes a *cresc.* marking, followed by *espress.* and *a tempo* markings, and concludes with *dim. e poco rit.* and a piano (*p*) dynamic. Pedal markings (*Ped.*) and asterisks (*) are used throughout to indicate specific performance techniques.

670002

0.17

marcato e poco scherzando *mp*

This system contains the first two staves of music. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving bass lines. The tempo and mood are indicated as 'marcato e poco scherzando' and the dynamic is 'mp'. A 'Ped.' marking with an asterisk is located at the end of the system.

con amore *mf* *mp* *cresc.*

This system contains the next two staves. The tempo is 'con amore'. The dynamics are 'mf' and 'mp', with a 'cresc.' marking. The music continues with similar rhythmic patterns. A 'Ped.' marking with an asterisk is at the end.

10/20/12 P. 14 F. 20

molto cresc. *ff* *molto marcato*

This system contains the third and fourth staves. The dynamics are 'molto cresc.' and 'ff molto marcato'. An '8' is written above the final measure of the upper staff. A 'Ped.' marking with an asterisk is at the end.

f *mf* *mp* *poco rit.*

This system contains the fifth and sixth staves. The dynamics are 'f', 'mf', and 'mp', with a 'poco rit.' marking. The music shows a slight deceleration. A 'Ped.' marking with an asterisk is at the end.

a tempo *p*

This system contains the seventh and eighth staves. The tempo is 'a tempo' and the dynamic is 'p'. The music returns to a steady pace. A 'Ped.' marking with an asterisk is at the end.

670002

poco cresc.

Ped. *

pochiss. rit. *a tempo*
mf

Ped. * Ped. *

p cresc. *molto cresc.* *poco riten*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

rit. *(ten.)* *(ten.)*
(ten.) *sf* *molto rit.* *(ten.)* *(ten.)*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

a tempo ma tranquillo *una corda* *p*

Ped. * Ped. *

Sketched 1909.
Finished 1915.