

QUARTETT.

Bratsche.

I.

Walter Rabl, Op. 1.

Allegro moderato.

p espress.

mf *f* *ff*

p *poco rit. a tempo* *pp*

Vivo. *ff*

rit. Tempo I. *tranq.* *pespr.*

Bratsche.

Musical score for Violin (Bratsche) in B-flat major, 3/4 time. The score consists of 13 measures across 11 staves. The key signature has two flats (B-flat and E-flat). The time signature is 3/4.

Dynamics and performance markings include: *mf*, *p*, *f*, *p espr.*, *ff*, *p*, *rit. a tempo*, *pp*, *a tempo vivo*, *rit.*, *f*, *ff*, and *ff largamente*.

Fingerings are indicated by numbers 1, 2, 3, 4, and 5 above or below notes.

The score features various musical notations including slurs, accents, and dynamic hairpins. The piece concludes with a *ff largamente* marking.

Bratsche.

1 2 1

p espr. assai *p*

Vivo.

mf *ff*

II.

Adagio molto.

8

pp espr.

Allegro vivace.

mf *pp* *f*

pizz. arco

p

tr *tr* *tr*

Adagio molto e cantabile.

pp

p *con sentimento* *mf*

f *pp* *rit. a tempo*

2

Andante ma non troppo.

pp *mf*

6

Vivo.

poco rit. *a tempo* *f*

1 1

Bratsche.

stringendo poco a poco

p *mf* *cresc.*

Lento grandioso.

f *ff sempre*

dim. *meno f* *ff*

p sub. *f* *p* *f* *pp*

III.

Andantino un poco mosso.

p espr. assai *rit.* *pp*

a tempo *pizz.*

rit. *Poco più mosso.* *arco* *f* *p con grazia* *f*

pizz. *p* *p*

rit. *a tempo* *arco* *pizz.* *pp*

rit. *a tempo* *pizz.* *p* *arco* *f*

f *p*

pp *pizz.* *1* *smorz.* *pp*

IV.

Allegro con brio.

f

p

scherzando

f

ff

f

f

p

mf

cresc.

ff

pp

p espr. assai

mf

p

ff appass.

ff

mf

pizz.

arco

pp

pp

Bratsche.

cresc. *f*

ff *f*

f martellato

con fuoco

ff

p espr. assai

pp *ff*

p scherzando

Bratsche.

The musical score is written for a Violin (Bratsche) in B-flat major. It consists of ten staves of music. The first staff is in treble clef, while the remaining nine staves are in bass clef. The score includes various dynamics such as *ff*, *pp*, *p*, *mf*, *f*, and *ff al Fine*. It also features articulations like slurs, accents, and trills. There are several first and second endings marked with '1' and '2'. A section marked 'Presto.' includes a 6/8 time signature and a '3' below the staff. The piece concludes with 'Tempo I assai vivace.' and 'ff al Fine'.