

Piano Concerto No 3 in d, Op 30

Allegro ma non tanto

2 Flauti
2 Oboi
2 Clarinetti (B)
2 Fagotti
4 Corni (F)
2 Trombe (B)
Timpani (D.C.A)

Allegro ma non tanto

commodo

Piano
Violini I
Violini II
Viole
Violoncelli
Contrabassi

Cl. *I*

Fag. *dim.* *p* *p* *pp*

Cor.

P-no *p* *mf* *p* *mf*

Archi *pp* *pp* *pp* *pp*

arco *p dolce* *pp*

Ob. *I* *colla parte*

Cl. *p dolce* *poco cresc.* *mf*

Fag. *p* *poco cresc.* *mf*

Cor. *p* *poco cresc.* *mf* *colla parte*

P-no *cresc.* *rit. e dim.*

Archi *poco cresc.* *mf* *pp* *poco cresc.* *mf*

a tempo

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *p*

a tempo

P-no *mf*

Archi *pp*

pizz. *arco* *pp* *mf* *dim.*

Più mosso

Cl. *dim.* *pp*

Fag. *dim.* *pp*

Cor. *pp*

P-no *p* *legato*

Archi *pp* *pizz.* *pp*

This musical score page includes the following parts and markings:

- Fag. (First Flute):** *pp*
- Cor. (First Clarinet):** *I solo*, *p comodo*
- Timp. (Timpani):** *pp*
- P-no (Piano):** *p*
- V-ni I (Violin I):** (Empty staff)
- V-ni II (Violin II):** (Empty staff)
- V-le (Viola):** *soli v*, *p comodo*
- V-c. (Violoncello):** *I. II*, *pp*, *4 soli III. IV*
- C-b. (Contrabasso):** *pp*, *Basso*
- Cl. (Clarinet):** *p*, *pp*
- Fag. (Second Flute):** *p*, *pp*
- Cor. (Second Clarinet):** *dim.*
- Timp. (Timpani):** (Empty staff)
- P-no (Piano):** (Empty staff)
- Archi (Archi):** *pp*, *pp*, *pp*, *pp*
- (4 V.c.) (4 Violoncelli):** *pp*

Cl. *p*

Fag. *p*

Cor. *p*

Timp.

P-no *mf*

Archi *p*

(4 Vc.) *dim.*

dim.

Ob. *mf*

Cl. *mf*

Fag. *poco cresc.* *dim.*

Cor. *poco cresc.*

P-no *poco cresc.*

Archi *Tutti unis. poco cresc. pizz.* *poco cresc.* *dim.*

poco cresc. *dim.*

This musical score page includes the following parts and markings:

- Ob.:** First oboe part with dynamics *p*, *dim.*, and *mf*.
- Fag.:** Bassoon part with dynamics *p* and *mf*.
- Cor.:** Horn part with dynamics *p* and Roman numeral **IV**.
- P-no:** Piano part with dynamics *dim.*, *p*, *mf*, and *m.d.*
- Archi:** String section with dynamics *pp*, *pp unis.*, *pp arco*, and *p*.
- Fl.:** Flute part with dynamics *p* and *dim.*
- Cl.:** Clarinet part with dynamics *p* and *dim.*
- Fag.:** Second bassoon part with dynamics *p* and *dim.*
- Cor.:** Second horn part with dynamics *p*.
- P-no:** Second piano part with dynamics *dim.*, *p*, and *mf*.
- Archi:** Second string section with dynamics *pp*.

Cl. *p* *pp*

Fag. *pp*

Cor. *pp*

P.no *p* *mf* *p* *m.g. mf*

Archi *pizz.* *pp*

Ob. *colla parte* *a tempo* *mf* *pp*

Cl. *p* *mf* *pp*

Fag. *p* *pp*

Cor. *mf* *pp*

P.no *cresc.* *f* *dim.*

Archi *p* *mf* *pp*

4 Allegro

Fl. *pp legg.*

Ob. *mf*

Cl. *mf* *pp legg.*

Cor. *I solo p legg.*

Tr-be *I solo pp legg.*

P-no *Allegro p pp*

Archi *pp*

Cl. *solo pp legg.*

P-no

Archi *dim. PPP*

5 a tempo

rit.

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

a tempo

6

Ob.

Cl.

Fag.

Cor.

P-no

Archi

Ob.
Cl.
Fag.
Cor.
P-no
Archi

This system contains the first five staves of the score. The woodwinds (Ob., Cl., Fag., Cor.) and piano (P-no) parts are active, with various dynamics such as *mf*, *p*, *pp*, and *f*. The string section (Archi) is also present with *pp* dynamics. The music is in a 2/4 time signature.

Ob.
Cl.
Fag.
Cor.
P-no
Archi

colla parte a tempo

rit. a tempo espress.

This system contains the next five staves of the score. The woodwinds (Ob., Cl., Fag., Cor.) and piano (P-no) parts continue. The string section (Archi) is also present. The tempo marking *a tempo* is indicated. The piano part includes a *rit.* (ritardando) and *dim.* (diminuendo) marking, followed by *a tempo espress.* (allegretto). The woodwinds and strings play *pp* (pianissimo).

Fag. *I solo*

poco rit. a tempo e un poco cresc.

p dolce

dim.

P-no *dim.*

Cor. *I solo*

p dolce

P-no *p*

Archi

pp div.

pp

Ob. *I solo*

p dolce

Cl. *I solo*

Cor. *p dolce*

cresc.

P-no

Archi

p dolce

div.

dim.

pp unis.

pp pizz.

p

Ob.
Cl.
P-no
Archi

This system contains the first four staves of the score. The Oboe and Clarinet parts are relatively simple, with some dynamics like *dim.* and *cresc.*. The Piano part is more complex, featuring a series of chords and some melodic lines with a *cresc.* marking. The String part consists of sustained chords and some movement in the lower register.

Cl.
Fag.
Cor.

Allargando a tempo

This system contains the next three staves. The Clarinet part has a melodic line with *dim.* and *f* markings. The Bassoon part has a similar line with *cresc.* and *dim.* markings. The Horn part has a melodic line with *cresc.* and *dim.* markings. The tempo marking *Allargando* is present at the beginning, and *a tempo* appears later in the system.

P-no

Allargando a tempo

This system contains the Piano part for the third system. It features a complex texture with many chords and some melodic lines. Dynamics include *f*, *cresc.*, and *ff*. The tempo marking *Allargando* is present at the beginning, and *a tempo* appears later in the system.

Archi

This system contains the String part for the fourth system. It features a complex texture with many chords and some melodic lines. Dynamics include *p*, *cresc.*, *f*, *dim.*, and *mf*. The *arco* marking is present in the lower register.

Ob. *p*

P-n^o *dim.* *f* *dim.*

Archi *dim.* *p* *dim.*

Ob. *rit.* *accel.*

Cl. *mf* *p* *rit.* *accel.*

P-n^o *mf* *dim.* *p* *mf*

Archi *pp* *pp* *pp* *pp* *pizz.* *pp*

Fag. *pp* ^I

P-no *legato* *dim.* *p*

Archi *div.*

Cl. *Allegro* *pp*

Fag. *pp*

P-no *Allegro* *pp*

Archi

P-no *p* *cresc.* *rit.* 10

Ob. *Tempo precedente* I

P-no *Tempo precedente, ma un poco più mosso* *p* 8

Archi *div. arco* *pp* *arco* *pp pizz.* *pp* *arco* *p*

poco a poco accelerando

Fl. *pp*

Ob.

Fag.

Cor. IV *pp*

poco a poco accelerando

P-no *p* 8

Archi *div. arco* *pp* *arco* *pp* *dim.*

11 Allegro

Fl.

Ob. *pp* Solo

Cl. *dim.* *p* Solo

Fag. *Allegro*

P-no *p* *dim.*

Archi *pp* div. *p* pizz. *dim.* *p* unis. *dim.*

Cl. rit.

Fag. *pp*

Cor. *pp*

Timp. *pp*

P-no *pp* rit.

Archi *dim.* unis. *pp* *pp* *pp* arco *p*

Più mosso

Cl. *pp*

Fag. *pp* *cresc.* *mf* *cresc.*

Cor. *pp* *Più mosso* *poco cresc.*

P-no *p* *cresc.*

Archi *arco* *pp* *cresc.*

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *dim.* *p*

P-no *pp* *mf* *dim.*

Archi *p* *arco* *pp*

Detailed description: This page of a musical score, numbered 12, is titled 'Più mosso'. It features a complex orchestration including Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Piano (P-no), and Strings (Archi). The score is divided into two systems. The first system (measures 12-14) shows the Clarinet and Bassoon playing a melodic line with dynamics from *pp* to *mf* and *cresc.*. The Cor Anglais and Piano provide harmonic support, with the Piano featuring a dense texture of chords and arpeggios. The Strings play a rhythmic accompaniment. The second system (measures 15-17) continues the melodic development, with the Clarinet and Bassoon playing a more active role, and the Piano and Strings providing a rich harmonic background. Dynamics range from *pp* to *mf* and *dim.*. The tempo marking 'Più mosso' is present at the beginning of the first system.

Ob.
Fag.
Cor.

dim.
pp cresc.
pp dim.

P-no
Archi

p p
pp cresc.

Fl.
Ob.
Cl.
Fag.
Cor.
P-no
Archi

13

mf mf mf
cresc. mf
poco cresc. mf
cresc. f f

Fl. *dim.* *p* *dim.*

Ob. *p* *dim.*

Cl. *dim.* *p*

Fag. *II dim.* *p*

Cor. *pp* *III*

P-no *mf* *dim.*

Archi *pizz.* *p* *pizz.* *p*

This system of music includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Piano, and Strings. The woodwinds and strings play melodic lines with dynamic markings such as *dim.* and *p*. The piano part features a more rhythmic accompaniment with a *mf* dynamic. The strings include a *pizz.* (pizzicato) section.

Fl. *pp*

Ob. *pp*

Cl. *II dim.* *pp*

Fag. *pp*

Cor. *III* *pp*

P-no *p* *dim.*

Archi *pizz.* *p* *pp*

This system continues the orchestral texture. The woodwinds and strings play melodic lines with dynamic markings such as *pp* and *dim.*. The piano part features a more rhythmic accompaniment with a *p* dynamic. The strings include a *pizz.* (pizzicato) section.

Più vivo

Ob.

Cl.

Fag.

Cor.

P.no

Archi

mf

p

cresc.

pizz.

p

Ob.

Cl.

Fag.

Cor.

P.no

Archi

mf

p

cresc.

pizz.

p

Ob. *dim.*

Fag.

Cor. III

P-no *dim.* *mf* *cresc.*

Archi *p* *arco* *pizz.*

P-no *f* *cresc.*

Archi *cresc.*

Fl.
Ob.
Cl.
Fag.
Cor.
P-no
Archi

This system contains the first six staves of the score. The Flute, Oboe, Clarinet, Bassoon, and Horn parts are mostly rests, with some notes appearing in the latter half of the system. The Piano part features a complex rhythmic pattern with triplets and sixteenth notes. The Arches play a steady eighth-note accompaniment. The key signature has two flats, and the time signature is 3/4.

Ob.
Fag.
Cor.
Allegro

This system contains the next three staves. The Oboe, Bassoon, and Horn parts enter with a melodic line marked *marc.* (marcato). The tempo is marked **Allegro**. The Piano part continues with its rhythmic accompaniment. The Arches continue with their eighth-note accompaniment.

P-no
Archi
Allegro molto marcato

This system contains the final three staves. The Piano part features a dense texture with many triplets. The Arches play a melodic line marked *marc.* (marcato). The tempo is marked **Allegro molto marcato**. The key signature changes to one flat, and the time signature remains 3/4.

This musical score is for a symphony orchestra, featuring a variety of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Flute (Fl.):** The flute part begins with a rest, followed by a melodic line starting in the second measure. It includes dynamic markings of *f* and *a2*, and an *accel.* marking in the final measure.
- Oboe (Ob.):** Similar to the flute, the oboe part starts with a rest and then plays a melodic line. It also features *f* and *a2* dynamics and an *accel.* marking.
- Clarinet (Cl.):** The clarinet part is mostly silent, with some activity in the final measure.
- Bassoon (Fag.):** The bassoon part is active throughout, playing a rhythmic, eighth-note pattern. It includes dynamic markings of *f* and *a2*.
- Cor Anglais (Cor.):** The cor part plays a rhythmic accompaniment of eighth notes. It includes dynamic markings of *f* and *a2*.
- Trumpet (Tr-be):** The trumpet part is mostly silent, with some activity in the final measure.
- Timpani (Timp.):** The timpani part plays a rhythmic pattern of eighth notes, with dynamic markings of *f*.
- Piano (P-no):** The piano part is highly active, featuring complex textures with many triplets and sixteenth notes. It includes dynamic markings of *f* and *ff*, and an *accel.* marking. A section of 8 measures is indicated by a dashed line above the staff.
- Archi (Strings):** The string section is divided into Violins (top two staves) and Violas/V Cellos/Double Basses (bottom two staves). They play a rhythmic accompaniment of eighth notes, with dynamic markings of *f*.

Fl.

Ob.

Cl.

Fag. *a2*

dim.

dim.

dim.

Cor.

Tr-be

Timp.

dim.

dim.

tr

tr

tr

tr

dim.

P-no

8

Archi

dim.

dim.

dim.

dim.

Cl. *p* *dim.* *pp*

Fag. *p* *dim.* *pp*

Cor. III *ppp* *dim.* *pp* *sf* *pp* *p*

P-no *f* *dim.* *sf* *mf*

Archi *con sord. div.* *mf* *mf* *dim.* *p* *sf* *pizz.* *mf*

Fl. *pp* *leggiero* *solo* *pp* *leggiero*

Ob. *solo* *pp* *leggiero*

Cl. *solo* *perdendo*

Cor. *pp* *pp*

P-no *mf* *dim.*

Archi *anis.* *p* *p* *dim.*

Cor.
dim.
pp⁺
pp

Pno
mf
p
dim.
p
pp

Archi
p
pp
dim.
pp
pp

17

Cl.
p
pp

Fag.
p
dim.
pp

Cor.
dim.
ppp
ppp

Pno
dim.
m. d.
f
dim.
mf

Archi
pp
div.
p
poco marc.
p
poco marc.
pizz.
pp
pp

Cor. *pp+*
pp

P-no *dim.*
p

Archi *p*
dim.
pp
pp unis. pizz.

18 *poco a poco ritenuto*

Fl. *pp*

Cl. *pp*

Fag. *pp*

Cor. *pp*
pp poco a poco ritenuto

P-no *dim.*
pp

Archi *dim.*
dim.

First system of musical notation, featuring a complex piano accompaniment with many chords and a melodic line in the right hand.

Second system of musical notation, continuing the piano accompaniment with various chordal textures.

Third system of musical notation, including triplets and sixteenth-note patterns in the right hand.

Fourth system of musical notation, featuring a more active right hand with eighth-note runs.

Fifth system of musical notation, marked *Presto* and *ff*, with dense chordal accompaniment.

Sixth system of musical notation, continuing the *Presto* section with *ff* dynamics.

Seventh system of musical notation, featuring a *scherzando* marking and *dim.* dynamics.

Eighth system of musical notation, marked *Allegro molto* and *rit.*, with a complex texture.

Ninth system of musical notation, continuing the *Allegro molto* section with a driving bass line.

This image displays a page of musical notation for a piano piece, consisting of eight systems of staves. The notation is highly detailed, featuring complex rhythmic patterns, including triplets and sixteenth-note runs. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various dynamics such as *ff* (fortissimo), *cresc.* (crescendo), *rit.* (ritardando), and *accelerando*. Performance instructions include *veloce* (fast) and *a tempo*. The piece concludes with a double bar line and a common time signature (C). The notation is dense and intricate, typical of a virtuosic piano work.

19 Meno mosso (♩ = 120)

This musical score page contains measures 19 through 28. The tempo is marked "Meno mosso" with a quarter note equal to 120 beats per minute. The key signature has one flat (B-flat). The score is arranged in systems of staves for Flute (Fl.), Piano (P-no), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), and Bassoon (Bso.).

- Flute (Fl.):** Measures 19-20 feature a melodic line starting on a whole note, marked "solo" and "mf". Measures 21-28 continue with a melodic line, marked "dim." at the end.
- Piano (P-no):** Measures 19-28 feature a complex accompaniment with arpeggiated chords and sixteenth-note patterns, marked "dim." at the beginning and "p" in the middle.
- Oboe (Ob.):** Measures 19-20 feature a melodic line marked "solo" and "mf". Measures 21-28 feature a melodic line marked "I solo" and "mf".
- Clarinet (Cl.):** Measures 19-20 feature a melodic line marked "I solo" and "mf". Measures 21-28 feature a melodic line marked "I solo" and "p".
- Cor Anglais (Cor.):** Measures 19-20 feature a melodic line marked "I solo" and "p". Measures 21-28 feature a melodic line marked "dim." and "dim. e rit.".
- Bassoon (Bso.):** Measures 19-20 feature a melodic line marked "I solo" and "p". Measures 21-28 feature a melodic line marked "dim." and "dim. e rit.".

Measure numbers 19, 20, 21, 22, 23, 24, 25, 26, 27, and 28 are indicated at the beginning of their respective staves. Performance markings include "solo", "mf", "dim.", "p", "I solo", "dim.", and "dim. e rit.". There are also some numerical markings like "8" and "9" above notes in measures 20, 21, 22, 23, 24, 25, 26, 27, and 28.

I Cadenza Piano

Cor. *pp*

Pno

Moderato dolce

mf

p

dolce

poco più mosso

rit.

Come prima

ten.

poco cresc.

poco accel.

rit.

poco a poco accel.

cresc.

pp

veloce

m.g.

cresc.

m.g. *m.g.* *m.g.*

Moderato

20 *dirigieren*

m.g. *f* *ten.* *mf* *p*

6 6 6 6

Cl. *rit.* **Tempo I**

Fag. *pp* *dim.* *p* *dim.*

Cor. III *pp* *pp*

Timp. *pp* *rit.* **Tempo I**

P-no *dim.* *pp* *pp*

Archi *unis. con sord.* *dim.* *pp* *ppizz.* *pp*

Fag. *dim.* *p* **21**

Cor. *p*

P-no *p* *mf* *p*

Archi *arco* *p dolce*

22 *p*

Fl. *p*

Ob. *p*

Cl. *pp* *p* *p*

Fag. *pp* *p*

Cor. *p*

Tr-be *p*

Timp. *p*

P-no 8

Archi *pp* *pp* *pp* *pp* pizz.

Un poco più mosso

Fl. *dim.* *pp*

Ob. *dim.* *pp*

Cl. *dim.* *pp*

Fag. *dim.* *pp*

Cor. *pp*

Tr-be *dim.*

Timp. *pp*

Un poco più mosso

P-no *mf* *dim.*

Archi *p* *mf* *arco* *dim.*

II Intermezzo

Adagio

2 Flauti

2 Oboi

2 Clarinetti(B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

3 Tromboni e Tuba

Timpani(B.A.)

Piatti

Cassa

Adagio

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

I solo

p espress.

mf

p

mf solo

p

pp

senza sord.

p

pp

senza sord.

p

pp

senza sord.

p

pp

senza sord.

p

pp

Ob. *p* *3* *dim.* *pp*

Cl. *dim.* *3* *p*

Fag. *dim.* *p* *dim.* *p* *I* *p* *pdim.*

Cor. *pp* *dim.* *ben cantabile*

V-ni I *p* *mf* *ben tenuto* *mf* *3* *p* *V*

V-ni II *p* *ben tenuto*

V-le *p* *ben tenuto*

V-c. *p*

Archi *mf* *p* *dim.* *pp* *mf* *p*

pizz. *arco* *dim.* *pp* *mf* *p*

pp *p* *dim.* *pp* *mf* *p*

Fag. *III, IV* *pp*

Cor. *pp*

Archi *p* *pp* *dim.* *pp* *cantabile* *p* *mf* *dim.*

dim. *pp* *poec cresc.* *dim.*

25 Un poco più mosso

Fl. *mf*

Ob. *pp* — *mf* *mf*

Cl. *cantabile* *p*

Fag. *cantabile* *p* *mf* *p*

Cor. *mf* *marcato* *p*

P-no *Un poco più mosso*

Archi *pp* — *mf* *cantabile* *mf* *p* *f* *cantabile* *div.* *unis.* *mf* *p*

Cl. *Piu mosso* *dim.*

Fag. *mf* *Piu mosso*

P-no *f* *mf* *rit.* *dim.* *5*

Archi *mf* *dim.* *dim.* *dim.* *dim.* *dim.* *p*

P-no

a tempo

P-no

Cl.

26 *Meno mosso*

Cor.

Meno mosso

P-no

Archi

con sord.

poco marc. pp

P-no

rit.

a tempo

dim.

pp

Archi

P-no *v. loce* *a tempo, più mosso*
cresc. *marcato* *f* *f* *ff*

Archi

P-no

P-no *rit.* *a tempo* *rit.* *ten.*
mf *dim.*

Fag. **27** *Meno mosso* I
mp *pp* *mp* *pp*

Cor. III.IV
mp *pp* *mp* *pp*

P-no *Meno mosso*
poco cresc.

Archi *pp poco marc.*
pp *mp* *pp* *pp*

Cl. *rit.* 1 *a tempo*

Fag. *pp*

Cor. *pp* *rit.* *a tempo* *perdendo*

P-no *mf* *p* *pp*

Archi

div.

Più vivo

Cl.

Fag. *p*

P-no *f* *cantabile*

Archi

Cl.

Fag.

Cor.

P-no

Archi

III

p

poco a poco dim.

mf

dim.

mf

rit.

24

Meno mosso (Adagio)

Fag.

Cor.

P-no

Archi

III, IV

p

dim.

pp

Meno mosso (Adagio)

mf cantabile

rit.

dim.

p

dim.

P-no

3 3 3 3

p *dolce*

mf 3

Archi

pp

pp

pp

dim.

P-no

dim. 3

pp

p *cresc.*

accel.

Archi

pp

pp

pp

P-no

f *sf*

a tempo, più mosso

P-no

sf

Fag. *p* *cresc.*

Cor. I, II *f* *p* *cresc.*

P-no *f* *dim.* *mf* *poco a poco cresc.*

Archi *f* *p* *div.* *cresc.*

pizz.

Fag. *mf*

P-no *mf*

Archi *mf* *cresc.* *arco* *mf*

Fag. *f*

Cor. I, II *f*

P-no

Archi

f *div. V* *f* *dim.*

Cl. I

Fag. *p* *cresc.*

Cor. I *p* *cresc.*

P-no

dim. *p* *mf* *cresc.*

Archi

p *unis.* *cresc.*

p *unis.* *cresc.*

p *pizz.* *cresc.*

P-no

rit.

mf

32

Tempo come prima

Cl.

Cor.

III.IV

P-no

Tempo come prima

p

poco cresc.

mp

Archi

pp

mp

pp

pp

pp

pp

pp

pp

pp

Poco più mosso

Fl.

P-no

mf

p

Archi

pp

pizz.

Fl. *I.*

Cl.

Cor.

P-no

Archi

Cl. *Clar. in A solo p dolce*

Fag. *I solo*

Cor.

P-no

Archi

The musical score for page 33 is arranged in a standard orchestral format. It features the following parts and markings:

- Flute I:** Starts with a first finger (I) marking and includes triplet markings.
- Clarinet:** Features a *p dolce* marking and a *I solo* instruction.
- Cor Anglais:** Includes *pp* dynamics and *p dolce* markings.
- Piano:** Shows a *cresc.* marking, a *scherz.* instruction, and various dynamic levels including *f* and *pp*.
- Archi (Strings):** Includes *dim.* markings, *p arco* instructions, and *pizz.* (pizzicato) markings.

Cl. *poco cresc.* *p*

Fag. *poco cresc.* *p*

P-no *poco cresc.* *mf*

Archi *pizz.* *pp* *pizz.* *pp* *pizz.* *pp* *pizz.* *pp*

Cl. *mf* *dim.*

Fag. *mp* *dim.*

P-no *dim.* *p* *poco cresc.* *mf*

Archi

Cl. I
Fag. I

P-no

Archi

Fl. solo
Ob. I solo
Cl. p
Fag. pp dolce
Cor. I. II pp

P-no

Archi

rit. 35 a tempo

Ob. *pp*

Cl. *solo pp*

Fag. *pp*

Cor. I. II *dim.*

P-no *f* *p*

Archi *ten.* *dim.* *mp* *unispizz.* *arco mp*

dim. *p*

Ob. *mp* *dim.*

Cl. *pp*

Fag. *mp* *pp*

P-no *mf*

Archi *pp* *pizz. pp* *pp*

dim. *pp*

I allarg.

Fl. *dim.* *p* *pespressivo*

Ob. *solo*

Cl. *solo* *pespressivo*

Fag. *p*

Cor. *dim.* *p*

P-no *allarg.* *3* *dim.* *p*

Archi *dim.* *p*

dim. *p*

Ob. *mf* *dim.* *p* *dim.*

Cl. *mf* *dim.* *p* *dim.*

Fag. *p* *dim.* *pp dim.*

Cor. *solo* *pespressivo* *dim.* *pp*

P-no *dim.* *pp*

37

Cl. *cantabile*

Fag. *p* *dim.* *mf* *dim.*

Cor. *p* *dim.* *pp* *mp* *dim.*

V-ni I

V-ni II

V-le *senza sord.* *p* *mf* *dim.*

V-c. *p cantabile senza sord.* *dim.*

Un poco più mosso

38

Fl. *mf* *dim.*

Ob. *f* *dim.* *mf*

Cl. *p* *mf* *dim.* *mf*

Fag. *p* *f* *dim.* *mf* *solo* *dim.* *dim.*

Cor. *f* *dim.* *mf* *dim.*

Tr-ba *mf cantabile* *dim.* *p* *mf* *dim.*

Tuba *p* *dim.*

Un poco più mosso

senza sord. *f cantabile* *dim.* *mf* *dim.*

senza sord. *f cantabile* *dim.* *mf* *dim.*

Archi *p* *f* *dim.* *mf* *dim.* *un.* *mf* *dim.* *p*

p *f* *dim.* *mf* *dim.*

Fag. *Listesso tempo* *p* *acc.*

Cor. *p*

P-no *Listesso tempo* *mf* *cresc.* *f* *acc.* *cresc.*

Archi *p*

Cl. *39 p cresc.*

Fag. *mf* *cresc.*

Cor. *mf* *cresc.*

Tr-ni *p* *cresc.*

Timp. *p* *cresc.*

P-no *f* *cresc.*

Archi *mf* *cresc.* *p* *cresc.*

attacca subito

Fl. *f cresc.* *sf*

Ob. *f cresc.* *sf*

Cl. *sf*

Fag. *sf*

Cor. *sf*

Tr-be *mf* *cresc.* *sf*

Tr-ni
e
Tuba *sf*

Timp. *sf*

Piatti *f*

Cassa *f*

m.g. attacca subito

P-no *sf*

Archi *f cresc.* *sf*

III Finale

Alla breve (♩-♩)

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Trombe (E)

3 Tromboni e Tuba

Timpani (E.D.A)

Tamburo

Piatti

Cassa

Alla breve (♩-♩)

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Ob. I
Cl.
Fag.
Cor. I.II.
P-no
V-ni I
V-ni II
V-le
V-c.

Ob. I
Cl. I.
Fag. I.
Cor. I.
P-no
V-ni I
V-ni II
V-le
V-c.

This musical score page, numbered 41, features a full orchestral arrangement and piano accompaniment. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone and Tuba (Tr-ni e Tuba), Timpani (Timp.), Piano (P-no), and Strings (Archi). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The piano part begins with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a forte (*f*) dynamic. The woodwinds and strings enter with various rhythmic patterns, including sixteenth and thirty-second notes. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The Flute and Oboe parts have a *dim.* (diminuendo) marking. The Clarinet and Bassoon parts also have a *dim.* marking. The Timpani part has a *f* marking followed by a *mf* marking. The Piano part has a *mf* marking. The strings have a *f* marking followed by a *mf* marking. The score is divided into four measures, with the first measure containing a triplet of eighth notes in the piano part and a *f* dynamic marking. The second measure contains a *mf* dynamic marking. The third and fourth measures contain a *mf* dynamic marking. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

This page of a musical score is arranged in systems. The instruments and their parts are as follows:

- Fl.** (Flute): Rests throughout the system.
- Ob.** (Oboe): Starts with a dynamic marking of *f* and a breath mark *az*. It plays a melodic line with eighth notes.
- Cl.** (Clarinet): Starts with a dynamic marking of *f*. It plays a melodic line with eighth notes.
- Fag.** (Bassoon): Starts with a dynamic marking of *f*. It plays a melodic line with eighth notes.
- Cor.** (Trumpet): Starts with a dynamic marking of *f*. It plays a melodic line with eighth notes.
- Tr-be** (Trumpet): Rests throughout the system.
- Tr-ni e Tuba** (Trumpet and Tuba): Rests throughout the system.
- Timp.** (Timpani): Rests throughout the system.
- P-no** (Piano): Plays a complex accompaniment with chords and moving lines in both hands.
- Archi** (Strings): Consists of four staves (Violins I, Violins II, Violas, and Cellos/Double Basses). All string parts begin with a dynamic marking of *f* and a *pizz.* (pizzicato) instruction. The parts feature a mix of chords and moving lines.

This page of a musical score is arranged in systems for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor (Trumpet), Tr-be (Trumpet), Tr-ni (Trumpet), Tuba, and Timp (Timpani). The piano (P-no) part is shown in two staves. The string section (Archi) is also shown in two staves. The score includes dynamic markings such as *ff*, *mf*, *dim.*, and *p*. Performance instructions like *arco* and *pizz.* are present for the strings. The woodwinds and brass play sustained notes with some dynamics changes. The piano part features complex rhythmic patterns with triplets and sixteenth notes. The strings play a steady accompaniment with some pizzicato passages.

Ob. *dim.* *mf*

Cl. *p* *dim.*

Fag. *p* *dim.*

Cor. *p* *pp dim.* *pp dim.* *p*

P-no *cresc.* *f dim.* *pizz.* *arco* *p 3*

Archi *dim.* *p* *pizz.* *pizz.* *pizz.* *f*

Più mosso

Cl. *p*

Fag. *p*

Cor. *p* *poco cresc.* *p*

P-no *p* *mf* *f*

Archi *arco 3* *div.* *poco cresc.* *arco ricoché* *arco ricoché* *ricochét* *arco*

dim. *p* *poco cresc.* *p*

Fl. *solo* *ad lib.*
leggiere p 43

Ob. *solo* *ad lib.*
leggiere p

Cl. *pp*

Fag. *pp*

P-no *pp*

Archi *pp* *pizz.*

dim. *pp* *pp* *pp*

dim. *pp* *p* *ad lib.*

Fl. *solo* *ad lib.*
p

Ob. *solo* *ad lib.*
p

Cl. *p*

Fag. *p*

Cor. *p* *poco cresc.*

P-no *mf* *poco cresc.* *dim.*

Archi *poco cresc.* *p* *arco*

poco cresc. *p*

Fl. *dim.*

Ob. *dim.* *pp*

Cl. *pp*

Fag. *dim.* *f* *cresc.*

Cor. *f* *pp* *cresc.*

P-no *p* *cresc.*

Archi *dim.* *pp* *pizz.* *p* *cresc.* *f* *ad lib.* *p* *cresc.*

Ob. *p* *dim.*

Cl. *p* *dim.* *pp* *dim.* *pp*

Fag. *pp* *dim.* *pp*

Cor. *pp* *pp*

P-no *cresc.*

Archi *unis.* *arco* *p* *dim.* *dim.* *dim.* *p* *pizz.*

ad lib. solo *p*

Fl. *mf* *dim.* *p*

Cl. *mf* *dim.*

Fag. *cresc.*

Cor. *cresc.*

P-no *cresc.* *dim.*

Archi *div. pizz.* *cresc.* *mf* *un. arco* *un. p* *dim.* *dim.* *dim.* *dim.*

cresc. *p* *arco* *dim.*

45 **Meno mosso**

Fl.

Cl.

Fag. *p* *dim.*

Cor. *p* *dim.*

P-no **Meno mosso** *mf* *p* *dim.*

Archi *pp* *pp* *pp* *pp*

pp *pizz.* *pp*

allargando a tempo

Ob.

Cl.

Fag.

Cor.

allargando a tempo

P-no

Archi

46

Cl.

Cor.

P-no

Archi

Allegro molto

This musical score is for a symphony orchestra, marked *Allegro molto*. The score is arranged in systems for various instruments:

- Flute (Fl.):** Features a complex melodic line with triplets and accents, starting with a *mf* dynamic and reaching *ff* later.
- Oboe (Ob.):** Provides harmonic support with a *mf* dynamic, gradually increasing to *cresc.* and *ff*.
- Clarinet (Cl.):** Plays a melodic line with a *f* dynamic, including a *a2* marking.
- Bassoon (Fag.):** Provides harmonic support with a *mf* dynamic, increasing to *cresc.* and *ff*.
- Cor Anglais (Cor.):** Features a melodic line with a *cresc.* dynamic, reaching *ff*.
- Trumpet (Tr-be):** Provides harmonic support with a *ff* dynamic.
- Trumpet and Tuba (Tr-ni e Tuba):** Provides harmonic support with a *ff* dynamic.
- Timpani (Timp.):** Provides rhythmic support with a *ff* dynamic.
- Piano (P-no):** Features a complex melodic line with triplets and accents, starting with a *cresc.* dynamic and reaching *ff*.
- String Ensemble (Archi):** Provides harmonic support with a *cresc.* dynamic, reaching *ff*.

The score includes various musical notations such as dynamics (*mf*, *f*, *ff*, *cresc.*), articulation (accents, slurs), and performance instructions (triplets, *a2*, *V*).

Fl. *dim.* *f*

Ob. *dim.* *f marc.*

Cl. *dim.* *f marc.*

Fag. *dim.* *f*

Cor. *ff* *dim.* *f marc.*

Tr-be *ff* *dim.* *f*

Tr-ni e Tuba *ff* *dim.* *f*

Muta E, D in Es, B

Timp.

P-no

Archi *dim.* *f molto marc.*

Cl. *pp*

Fag. *pp*

P-no *molto leggero*
p

Archi *ppp*
ppp
ppp
pp



Cl. *pp* *solo* *mp* *dim.*

P-no *sf* *dim.* *p*

Archi *mp* *dim.*
mp *dim.*
mp *dim.*
cresc. mp *dim.*

Cl. *p*

Fag. *pp*

P-no *mf* *mf* *dim*

Archi *senza sordini* *ppoco marcato* *p* *pp* *pp* *arco* *ppp*

I *ten.* *ten.*

Cl. **49** *I*

Fag. *p dolce* *dim.*

Cor. *I +* *p* *mf* *dim.*

P-no

Archi *pp* *ppp* *mf* *pp* *pp* *pizz.*

sul ponticelli trem.

arco *p*

Ob. *p dolce* *dim.*

Cl. *p dolce* *dim.*

Fag. *p* *dim.*

Cor. *mf* *dim.*

P-no *8* *poco accel.*

3 *3* *3* *pp*

Archi *sul ponticello trem.*

pp

mf *pp*

mf *arco* *pp*

p *pp*

P-no *rit.* **50** *a tempo*

pp *pp*

Archi *sempre divisi*

ppp *sempre divisi*

ppp *sempre divisi*

ppp *pizz.* *arco*

pp *pp*

Ob. *pp*

P-no

col legno

Archi *ppp*

=

Ob. *pp*

Fag. *pp*

P-no *mf*

Archi *ppp*

con sordini

p

unis.

pp

pp

Fag. *dim.*

P-no *cresc.* 10

Archi *unis. arco* *p*

Fag. *pp*

P-no *p* *cresc.* 9 10 10 10 *dim.* 10 *pp* 12

Archi *ten.* *dim.* *dim.* *ten.* *dim.* *ten.* *dim.* *dim.*

51 Più vivo

mf marcato

p

Ob.

Fag.

Cor.

P-no

Archi

Ob.

Cl.

Fag.

Cor.

Tr-be

P-no

Archi

Ob.
Cl.
Fag.
Cor.
P-no
Archi

This system contains the first five staves of the score. The woodwinds (Ob., Cl., Fag., Cor.) have sparse notation with rests. The piano part features a complex rhythmic pattern with sixteenth notes and sixteenth rests, marked with '6' and 'dim.'. The string section (Archi) is shown with a long, sustained note across the two staves.

52
Fag.
Cor.
Timp.
P-no
Archi

Meno mosso

III. IV
pizz.
unis. p
pp pizz.
div. pp

This system begins at measure 52. The woodwinds (Fag., Cor.) and timpani (Timp.) play a rhythmic pattern of eighth notes, marked with 'p' and 'dim.'. The piano part (P-no) features a melodic line with slurs and accents, marked with 'mf'. The string section (Archi) includes a 'pizz.' (pizzicato) section marked 'unis. p' and a 'div.' (divisi) section marked 'pp'.

Ob. *p*

P-no *cresc.*
marcato il basso

Archi

un.
p arco
pp
pp unis. arco
pp unis.
pp

Ob. *poco accelerando*

Cl. *p* *poco accelerando*

P-no *poco accelerando*

Archi *ten.* *cresc.* *cresc.* *cresc.* *cresc.* *poco cresc.* *poco cresc.*

This musical score page features six systems of staves for various instruments. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Cor. The second system includes Piano (P-no) and Archi (string quartet). The third system includes Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Cor. The fourth system includes Piano (P-no) and Archi (string quartet). The score is written in a key signature of two flats and a 3/4 time signature. It includes various musical notations such as dynamics (p, pp, cresc., dim., pizz.), articulation (rit., soli, a tempo), and performance instructions (leggiero, div.).

Fl. rit. *p* soli *pp* leggiero

Ob. *cresc.* soli *p* leggiero

Cl. *cresc.* solo *p* leggiero

Cor. solo *p* a tempo

P-no *ff* rit. *dim.* *mf* a tempo

Archi *dim.* *pp* div. *pp* div. *pp* pizz. *pp*

Fl. soli *pp* leggiero

Cl. *pp* leggiero

Fag. soli *pp* leggiero

Cor. *pp* leggiero

P-no

Archi

pp

Fl.

Ob.

Cl.

Fag.

Cor. I. II

P-no

Archi

soli

pp

leggiere

pp³

pp

pp

pp

pp

Fl.

Ob.

Cl.

P-no

Archi

rit.

pp

sempre pp

pp

rit.

dim.

cresc.

dim.

dim.

dim.

dim.

54 a tempo poco a poco accel.

Ob.
Cl.
Fag. *mf*
Cor. *mf*
P-no *mf* *cresc.* *f*
Archi *mf cantabile* unis.

Fag. *dim.*
Cor. *dim.* *p*
P-no *dim.* *p* *mf*
Archi *dim.* *p* *mf* *dim.*

poco a poco rit.
poco a poco rit. e dim.

rit. 55 Lento solo *dalce*
p

Fl.

Fag. *dim.*

Cor. I. II *p* *dim.* *pp*

P-no *p* *rit.* *pp* Lento *molto espressivo*

Archi *p* *arco* *dim.* *pp*

Fl. *dim.*

Cor. *solo* *dalce*
p

P-no *poco cresc.* *mf* *p*

Archi

Ob. *p cantabile*

Cl. *p cantabile*

Fag. *p cantabile*

Cor. I, II *dim.*

P-no *mf* *dim.* *p* *poco a poco cresc.*

Archi *cantabile* *p*

Ob. *cresc.* *rit.* *dim.*

Cl. *cresc.* *dim.*

Fag. *cresc.* *dim.*

Cor. III, IV *mf* *cresc.* *cresc.* *rit.* *f* *dim.*

P-no *mf* *cresc.* *rit.* *f* *dim.*

Archi *mf* *mf* *div.* *p* *mf* *p* *cresc.* *cresc.* *cresc.* *mf* *dim.* *f* *dim.*

a tempo come prima

Ob. *p* *ff*

Cl.

Fag. *p* *pp*

Cor. III. IV *p*

Tr-ni e Tuba *pp*

a tempo come prima

P-no *f* *dim.*

Archi *pp* *pp leggiero* *mp poco marcato* *senza sord.*

Ob.

Cl.

Fag.

P-no *p*

Archi

Cl. *p*

Fag.

Cor. I, II soli

P-no *f*

Archi *pizz.* *p* *poco*

Cl. *mf* *dim.* *pp*

Fag. *mf* *dim.* *pp*

Cor. *f*

P-no *mf*

Archi *mp* *arco* *mp* *dim.* *pp* *pp* *pp* *pp* *pp* *pp*

Archi *mp* *unis.* *mp* *dim.* *pp* *pp* *pp* *pp* *pp* *pp*

Cl. *p* *ten.*

Fag. *mf* *dim.* *p* *ten.*

Cor. *mf* *dim.* *dim.* *p*

P-no *dim.* *p* *pp*

Archi *mp* *dim.* *ten.* *dim.*

mp *dim.* *ten.* *dim.*

mp *dim.* *ten.* *dim.*

mp *dim.* *pp* *ten.* *dim.*

mp *dim.* *pp* *ten.* *dim.*

mp *dim.* *pp* *ten.* *dim.*

Fl. **58** solo

Ob.

Cl. *pp* *pp* *leggiere* *pp*

Fag. *pp* *pp* *leggiere* *pp* *leggiere*

Cor.

Tuba *pp* *ten. B*

P-no *p* *ten.* *ten.* *ten.* *ten.*

Archi *pp* *leggiere* *pp* *unis. pizz. leggiere* *p*

ppp *ppp*

muta Es in D

[59] Tempo I. Alla breve. (♩ = ♩)

Timp. *pp*

P-no *ppp* *mf* *cresc.* *rit.* *dim.* *p* *dim.* *pp*

Archi *pp leggiero* *poco a poco cresc.*

Ob.

Cl.

Fag. *p*

Cor. *cresc.* *cresc.*

P-no

Archi *arco unis. V.* *p* *cresc.* *div.* *pizz.* *sf* *p* *pizz.* *p* *m.g.* *m.g.* *arco* *pp leggiero* *arco* *div. V.* *pp leggiero*

Ob.
Cl.
Fag.
Cor. I, II
Archi

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be

Archi

Più vivo

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
P-no
Archi

mf, *p*, *f*, *pp*, *ppp*, *cresc.*, *unis. V*, *pizz.*, *poco*, *p*

Più vivo

Detailed description: This is a page of a musical score for an orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Trumpet (Tr-be), Piano (P-no), and Strings (Archi). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Più vivo'. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *ppp* (pianississimo) to *f* (forte). Performance instructions include 'cresc.' (crescendo), 'unis. V' (unison, violin), and 'pizz.' (pizzicato). The woodwinds and strings play sustained notes, while the piano has a more active, rhythmic part. The strings are marked with 'pizz.' in the lower section.

Ob. *pp*

Fag. *pp*

Cor. *sf* → *p*

P-no *mf* *p*

Archi *mf* → *pp* *pp* *legg.* *arco legg.* *pp* *arco legg.* *pp*

Ob.

Cl.

Fag. *p*

Cor. *sf* → *p* *p*

P-no *mf* *p* *mf*

Archi *mf* → *pp* *pp* *p*

Fl. *mf.* *a2*

Ob. *mf.* *f* *a2* *f*

Cl. *mf.* *f*

Fag. *mf.* *cresc.* *f*

Cor. *cresc.* *f*

Tr-be

Tr-ni

e

Tuba

Timp.

P-no *ff* *3* *3* *3* *3*

Archi *cresc.* *3* *cresc.* *3* *cresc.* *3* *f* *arco* *f* *f* *f*

Fl. *f* a2

Ob. *f* a2

Cl. *f* a2

Fag. *f* *p* *f*

Coc. *p* *f*

Tr-be *f* *f*

Tr-ni *f* *p* *f*

e

Tuba *f* *p* *f*

Timp.

P-no *ff marc.* *ff*

Archi *ff* *pizz.* *arco* *pizz.* *arco*

This page of a musical score includes the following instruments and parts:

- Fl.** (Flute): Starts with a forte (*f*) dynamic, featuring triplet patterns and a crescendo leading to fortissimo (*ff*).
- Ob.** (Oboe): Features triplet patterns and a crescendo leading to fortissimo (*ff*).
- Cl.** (Clarinet): Features triplet patterns and a crescendo leading to fortissimo (*ff*).
- Fag.** (Bassoon): Starts with piano (*p*), moves to mezzo-forte (*mf*), and crescendos to fortissimo (*ff*).
- Cor.** (Cor Anglais): Starts with piano (*p*), moves to mezzo-forte (*mf*), and crescendos to fortissimo (*ff*).
- Tr-be** (Trumpet): Starts with mezzo-forte (*mf*) and crescendos to fortissimo (*ff*).
- Tr-ni e Tuba** (Trumpet and Tuba): Starts with piano (*p*) and crescendos to fortissimo (*ff*).
- Timp.** (Timpani): Features rhythmic patterns in the final measures.
- Piatti** (Cymbals): Features rhythmic patterns in the final measures.
- Cassa** (Drum): Features rhythmic patterns in the final measures.
- P-no** (Piano): Features a complex melodic line with triplets and a fortissimo (*ff*) dynamic.
- Archi** (Strings): Includes parts for Violins and Cellos/Double Basses. Dynamics range from piano (*p*) to fortissimo (*ff*), with markings for *pizz.* (pizzicato), *arco* (arco), *div.* (divisi), and *unis.* (unison).

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Piatti
Cassa

Musical score for woodwinds and percussion. The Flute (Fl.) part begins with a melodic line marked *p*. The Clarinet (Cl.) and Bassoon (Fag.) parts have similar melodic lines. The Bassoon part includes dynamic markings *p cresc.* and *sf*. The Horns (Cor.) and Trumpets (Tr-be) parts have sustained chords with dynamic markings *p cresc.* and *sf*. The Trombones (Tr-ni) and Tubas (Tuba) play sustained chords. The Timpani (Timp.) and Cymbals (Piatti) parts have rhythmic patterns. The Snare Drum (Cassa) part has a simple rhythmic pattern.

P-no
Archi

Musical score for piano and strings. The Piano (P-no) part features a complex texture with triplets and dynamic markings *mf*, *dim.*, and *p*. The String section (Archi) consists of Violins (top two staves) and Cellos/Double Basses (bottom two staves). The strings play a rhythmic accompaniment with dynamic markings *p cresc.* and *sf*. The Cello/Double Bass part includes a *div.* (divisi) marking.

Fl.

Ob.

Cl. *solo* *legg.* *ad lib.* *dim.*

Fag. *mf* *dim.*

Cor. *mf* *dim.*

Tr-be

Tr-ni
e

Tuba *mf* *dim.*

Timp. *sempre piano* *dim.*

P-na *mf* *arosc.* *f* *dim.*

Arch. *p* *dim.*

p *dim.*

p *dim.*

p *dim.*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in systems. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The Cl. part has a solo section marked 'solo legg.' and 'ad lib.' with a melodic line of eighth notes and triplets, ending with a 'dim.' instruction. The Fag. part plays a rhythmic pattern of eighth notes, starting at 'mf' and ending with 'dim.'. The second system includes Cor Anglais (Cor.), Trumpet (Tr-be), Trumpet and Trombone (Tr-ni e), and Tuba. The Cor. parts play a rhythmic pattern of eighth notes, starting at 'mf' and ending with 'dim.'. The Tuba part plays a rhythmic pattern of eighth notes, starting at 'mf' and ending with 'dim.'. The third system includes Timpani (Timp.) and Piano (P-na). The Timp. part plays a rhythmic pattern of eighth notes, marked 'sempre piano' and ending with 'dim.'. The P-na part has a complex texture with chords and moving lines, starting at 'mf', increasing to 'arosc.' and 'f', and ending with 'dim.'. The bottom system includes the string section (Arch.). The strings play a simple melodic line, starting at 'p' and ending with 'dim.'. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

P-no

Archi

pp

p

mf

f

cresc.

pp

p

pp

pp

p

p

p

Fl. *ad lib.*
solo mp *dim. 3*

Ob. *ad lib.*
solo p *dim. 3* *pp*

Cl. *ad lib.*
solo mp *dim. 3* *p* *dim.* *pp*

Fag. *dim.* *pp* *p*

Cor. *dim.* *pp*

Tr-be *mf* *dim.* *p*

Tr-ni e Tuba

Timp. *dim.* *pp*

P-no *ff* *dim.* *mf cresc.*

Archi *mp* *dim.* *pp*

mp *dim.* *pp*

ad lib. I solo *mf* *dim.* Più vivo

Fl.

Ob. I solo *p* *dim.* *pp*

Cl. solo *mf* *dim.* *p* *dim.* *pp*

Fag. *mf* *dim.* *pp*

Cor. *mf* *dim.* *pp*

Tr-be

Tr-ni e Tuba

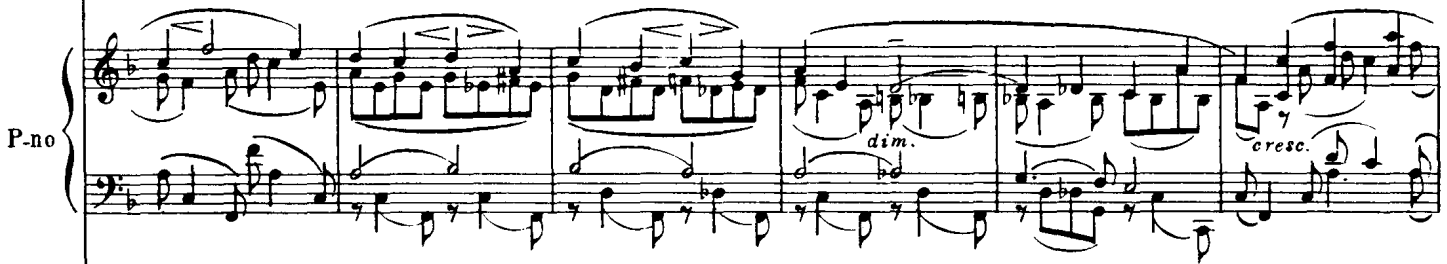
Timp.

P-no *mf* *dim.* *pp* Più vivo

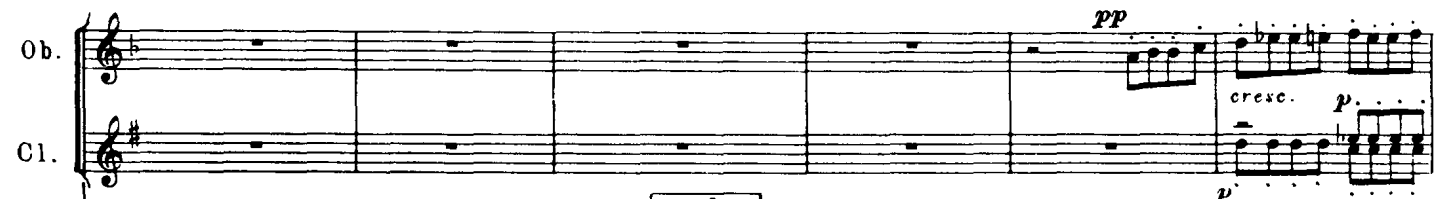
Archi *p* *div.* *dim.* *pp* *ppp legg.* *pp ppp legg.* *pp ppp pizz.* *pp*

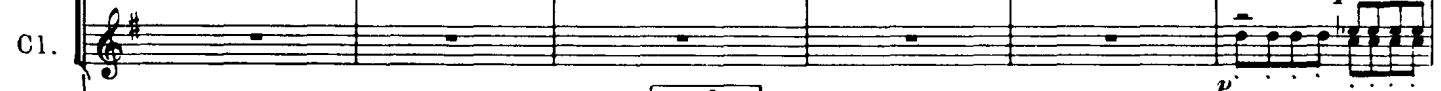
Cl. 

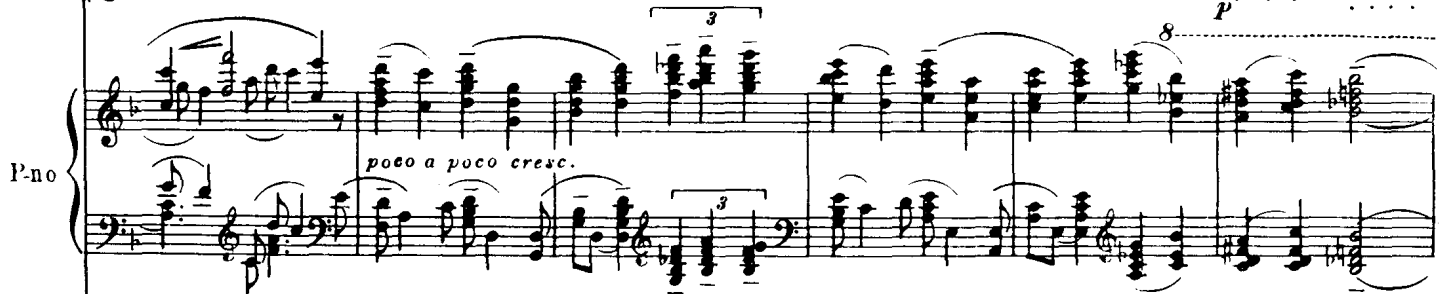
Fag. 

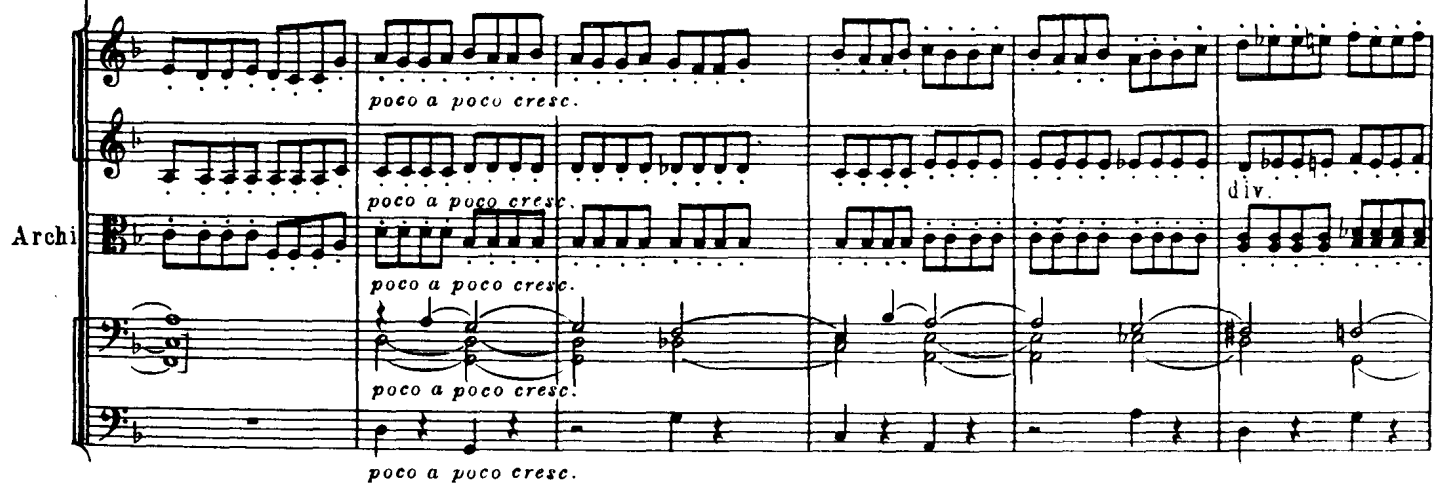
P-no 

Archi 

Ob. 

Cl. 

P-no 

Archi 

poco a poco cresc.

1 *poco a poco dim.*

Fl. *mf* *f* *p*

Ob. *mf* *f* *dim.* *p*

Cl. *cresc.* *f* *poco a poco dim.* *dim.*

Fag. *cresc.* *f* *poco a poco dim.* *dim.* *p*

Cor. *p* *cresc.* *cresc.* *mf* *dim.* *p*

Tr. be. *pp* *mf* *p*

Tr. ni e Tuba

Timp. *p*

8

P-no *ff* *poco a poco dim.*

Archi *mf* *poco a poco dim.* *mf* *poco a poco dim.* *mf* *poco a poco dim.* *f* *poco a poco dim.*

pizz. *arco*

mf *poco a poco dim.*

Detailed description of the musical score: This is a page of a musical score for a symphony orchestra. It features multiple staves for different instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Cor Anglais, Trumpets, Trombones, Trumpets and Tubas) are prominent. The percussion section includes Timpani. The piano part (P-no) and the string section (Archi) are also clearly visible. The score includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), and *dim.* (diminuendo). Performance instructions like *poco a poco dim.* (poco a poco diminuendo) and *pizz.* (pizzicato) are present. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The page number '1' is at the top left, and a section marker '8' is at the top left of the piano part. The string section has markings for *pizz.* and *arco*.

69 Vivace

Cor.

Musical score for two Corns. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of quarter notes and eighth notes. Dynamics include *ff*, *dim.*, and *p*. Trills are marked with *tr*.

Timp

Musical score for Timpani. The staff is in bass clef. It features a series of trills on a single note. Dynamics include *ff*, *dim.*, and *pp*.

P.no

Musical score for Piano. The top staff is in treble clef and the bottom staff is in bass clef. The music features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *p*. A *(d.-d)* marking is present above the first measure.

Archi

Musical score for strings, including Violins I, Violins II, Violas, Cellos, and Double Basses. Each instrument has its own staff. The music is a rhythmic pattern of eighth notes. Dynamics include *ff*, *dim.*, and *p*. A *(d.-d)* marking is present above the first measure of each staff.

Timp

Musical score for Timpani. The staff is in bass clef. It features a series of trills on a single note. Dynamics include *ff*, *dim.*, and *pp*.

P.no

Musical score for Piano. The top staff is in treble clef and the bottom staff is in bass clef. The music features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *poco cresc.*. A *(d.-d)* marking is present above the first measure.

Archi

Musical score for strings, including Violins I, Violins II, Violas, Cellos, and Double Basses. Each instrument has its own staff. The music is a rhythmic pattern of eighth notes.

Fl. —
Ob. —
Cl. —
Fag. *p* *sempre p*
Cor. *p* *sempre p*
Tr-be (d.-d) *sempre p*
Tr-ni e Tuba —
Timp. (d.-d) *p* *sempre p*
T-ro *sempre p*
P-no *f* *criso*
Archi *p* *div.* *sempre p*
sempre p
sempre p
sempre p
sempre p

Detailed description of the musical score for page 71. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Coronet, Trumpet, Trombone, Trumpet and Tuba) are mostly silent, with some woodwinds playing sustained notes. The percussion section (Timpani, Snare Drum) plays a rhythmic pattern of eighth notes. The piano part features a complex harmonic texture with a forte dynamic and a 'criso' (crescendo) marking. The string section (Violins, Violas, Cellos, Double Basses) plays a rhythmic pattern of eighth notes with a 'div.' (divisi) marking and a piano dynamic. The overall mood is somber and dramatic, with a focus on rhythmic and harmonic complexity.

poco a poco acceler.

Fl. *p*

Ob.

Cl.

Fag.

Cor. *p* *mf* *mf* *mf*

Tr. be

Tr. ni
e
Tuba

Tim. p.

poco a poco acceler.

P. no

Arch. *p* *pp* *p* *poco cresc.* *p* *sf* *sf* *p* *sf* *p* *sf*

Cadenza

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Plattl

Cassa

P-no

ff

molto marcato

rit.

Cadenza

Archi

accel.

Tempo precedente

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

accel.

Tempo precedente

P no

Archi

75 Un poco meno mosso

poco a poco accel.

II

Fl. *p* *cresc.* *f* II

Ob. *p* *cresc.* *f* II

Cl. *p* *cresc.* *f* II

Fag. *p* *cresc.* *f* II

Cor. *p* *cresc.* *f* *marcato*

Tr-be *(d = d.)*

Tr-ni e Tuba *(d = d.)*

Timp. *(d = d.)*

P-no *(d = d.)* *Un poco meno mosso* *mf* *f* *poco a poco accel.*

Arch. *p* *cresc.* *f*

unis. v *p* *cresc.* *f*

unis. v *p* *cresc.* *f*

p *cresc.* *f*

riten.

77 Più vivo

Fl. *mf* *cresc.* *ff*

Ob. *f* *dim.* *p* *cresc.* *ff*

Cl. *mf* *p* *cresc.* *ff*

Fag. *f* *mf* *p* *cresc.* *ff*

Cor. *f* *mf* *mf* *cresc.* *ff*

Tr-be *f* *mf* *mf* *cresc.* *ff* *dim.*

Tr-ni e Tuba *f* *mf* *mf* *cresc.* *ff* *dim.*

Timp. *mf* *p* *cresc.* *ff* *dim.*

d. = d
Più vivo

P-no *ff* *dim.* *cresc.* *ff*

Archi *f* *dim.* *mf* *cresc.* *ff*

f *dim.* *mf* *cresc.* *ff*

f *dim.* *mf* *cresc.* *ff*

f *dim.* *mf* *cresc.* *ff*

78 poco a poco accel.

a tempo

Fl. *f* *cresc.* *ff* *p*

Ob. *f* *cresc.* *ff* *mf*

Cl. *f* *cresc.* *ff* *mf*

Fag. *f* *cresc.* *ff* *mf*

Cor. *marcato* *f* *cresc.* *ff* *mf*

Tr-be *p* *mf* *cresc.* *ff* *mf*

Tr-ni e Tuba *p* *mf* *cresc.* *ff* *mf*

Timp. *p* *cresc.* *f* *p*

Piatti *f* *p*

Cassa *f* *p*

poco a poco accel.

a tempo

P-no *f* *ff* *3* *3* *3* *3* *3* *3*

Archi *div.* *cresc.* *ff* *pizz.* *div.* *unis.*

f *cresc.* *ff* *f* *div.* *unis.*

f *cresc.* *ff* *f* *div.* *unis.*

f *cresc.* *ff* *f* *div.* *unis.*

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a strong rhythmic pulse, with many notes marked with accents and dynamic markings such as *ff* (fortissimo) and *cresc.* (crescendo). The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the brass section (Horn, Trumpet, Trombone, Trumpet and Tuba) play a significant role in the texture, often with sustained notes and powerful attacks. The percussion section (Timpani, Cymbals, Snare Drum) provides a steady, driving rhythm. The piano part (P-n-o) features a melodic line in the right hand and a supporting bass line in the left hand. The string section (Archi) is divided into four parts (Violin I, Violin II, Viola, and Cello/Double Bass) and provides a rich harmonic foundation. The score is densely written, with many notes and rests, and includes various musical notations such as slurs, ties, and dynamic markings.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Piatti

Cassa

P-n-o

Archi