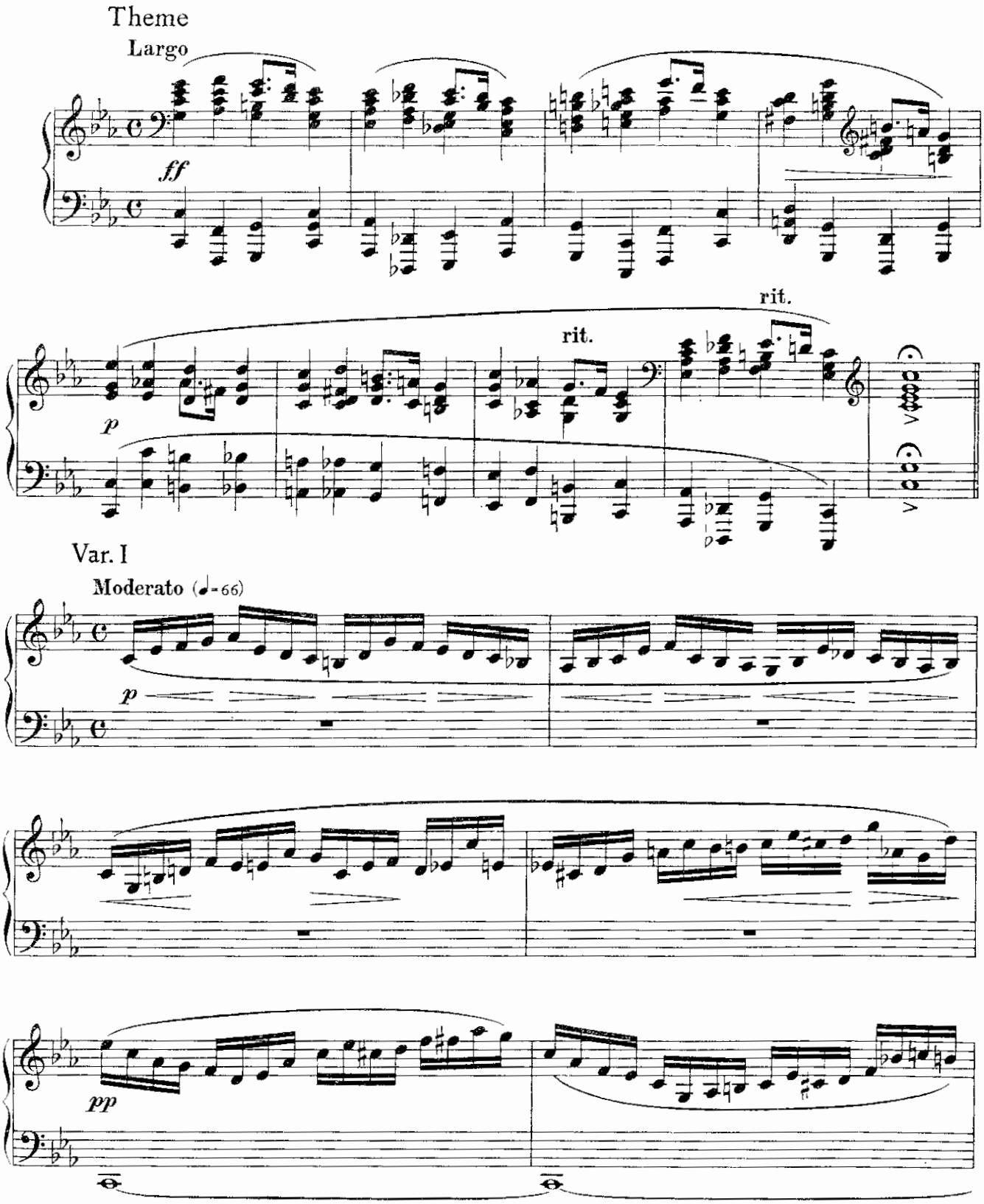
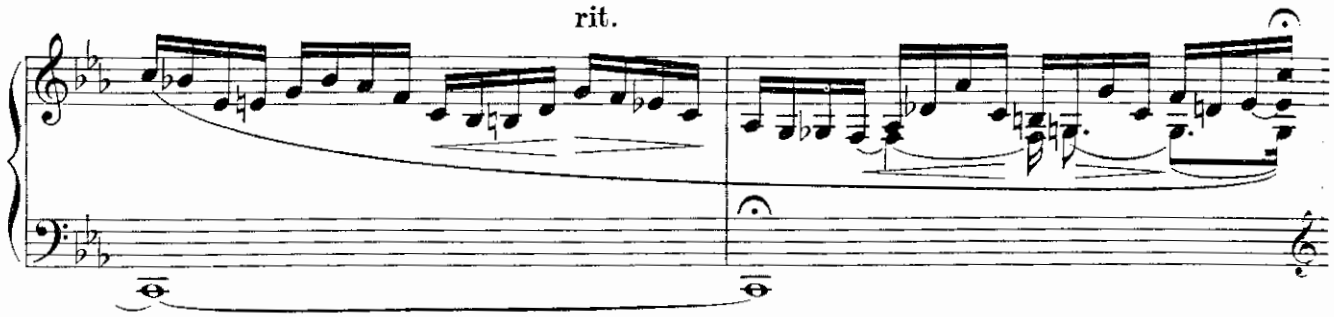
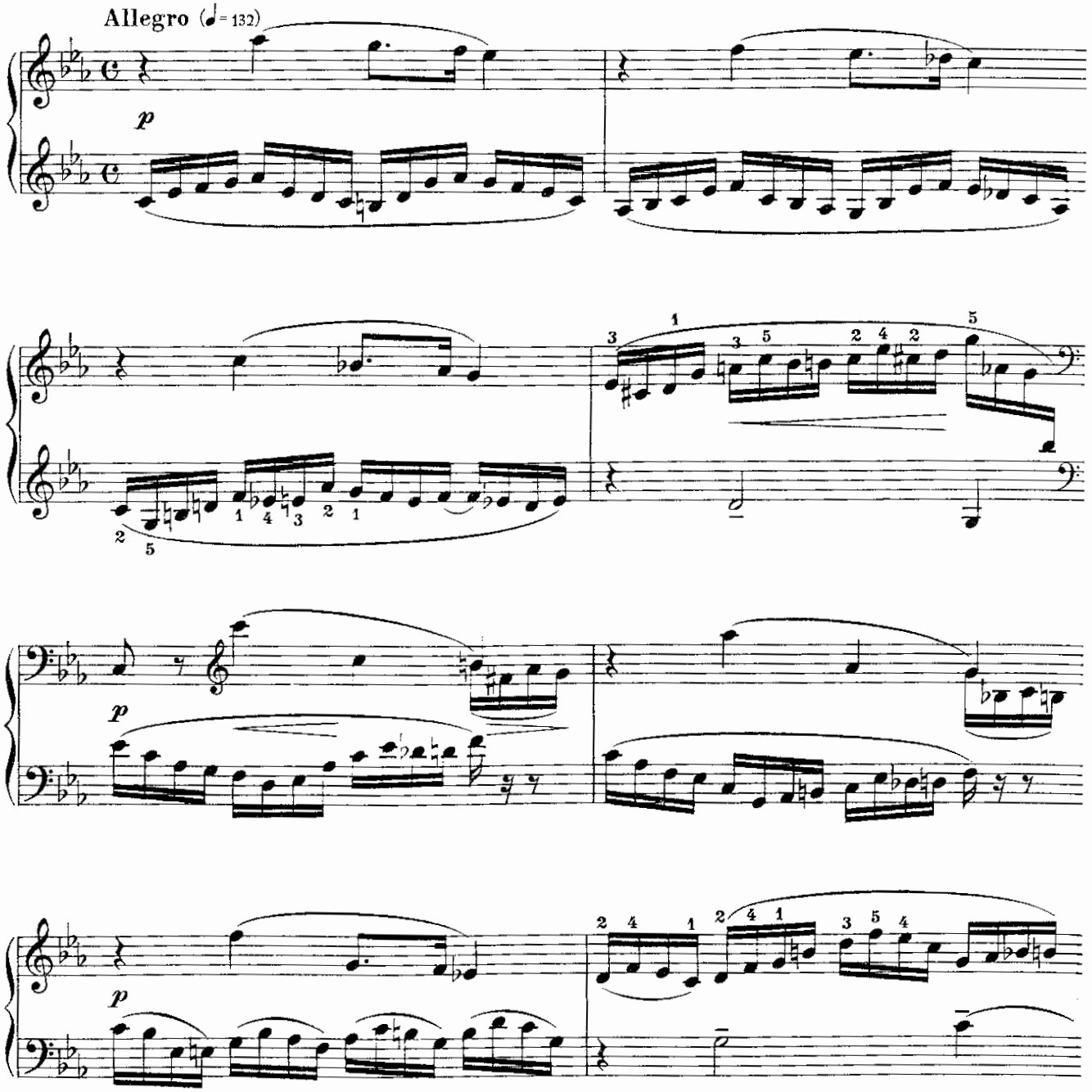
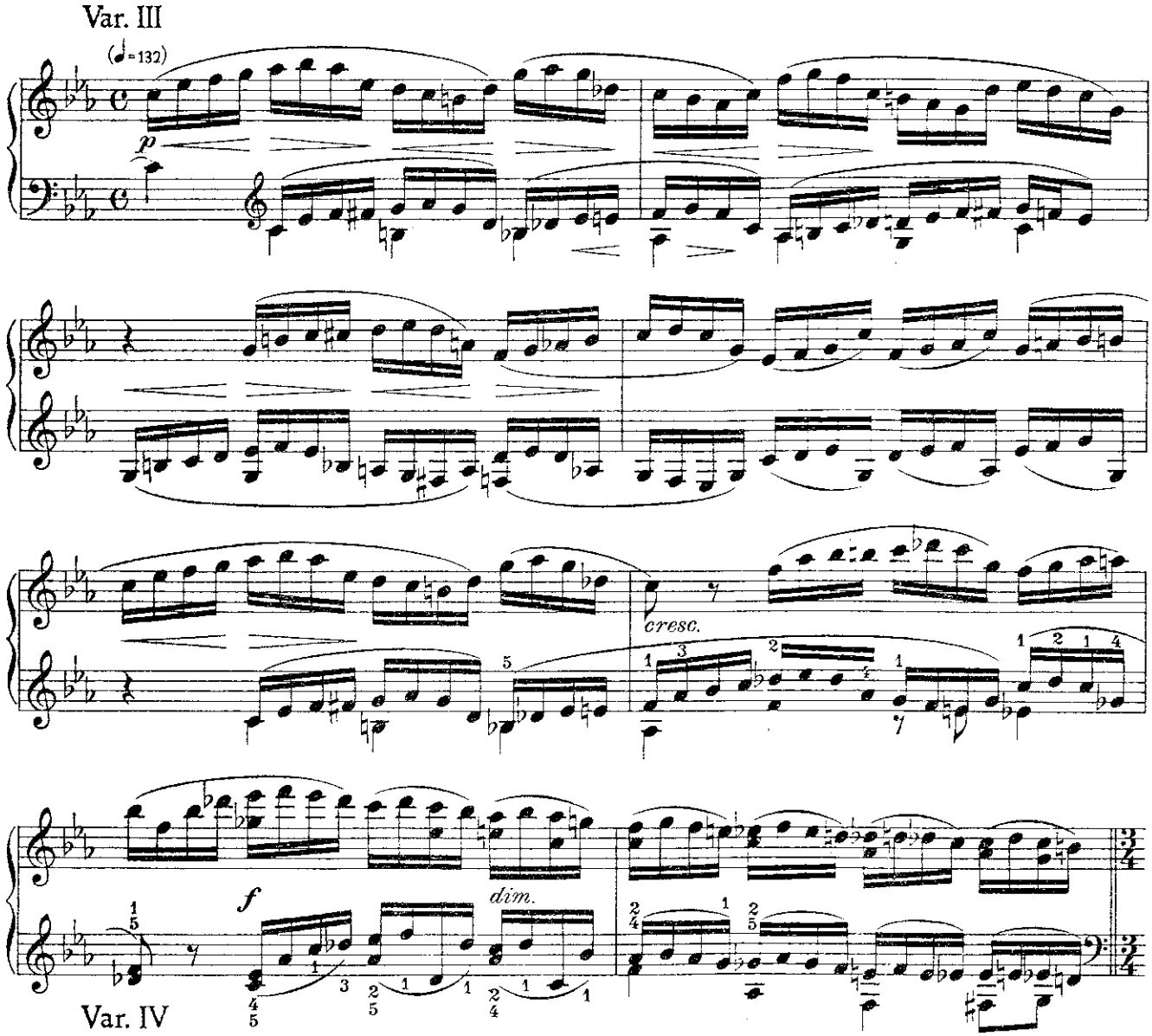
Variations on a Theme of Chopin, Op. 22

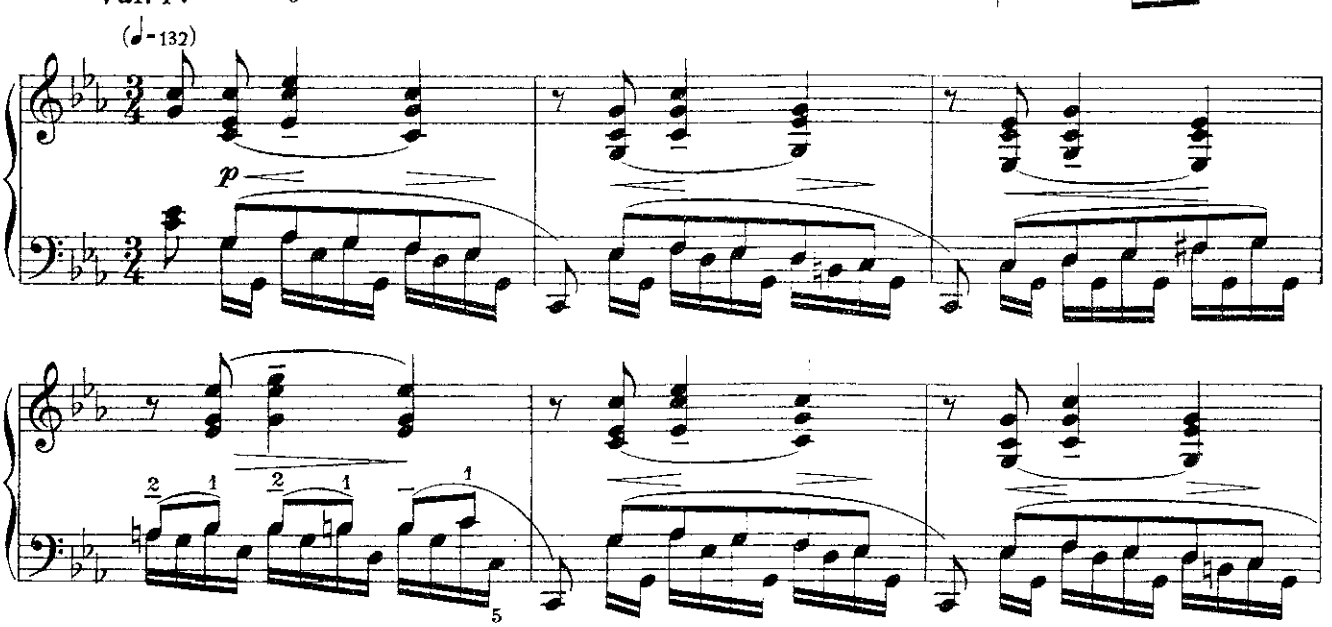


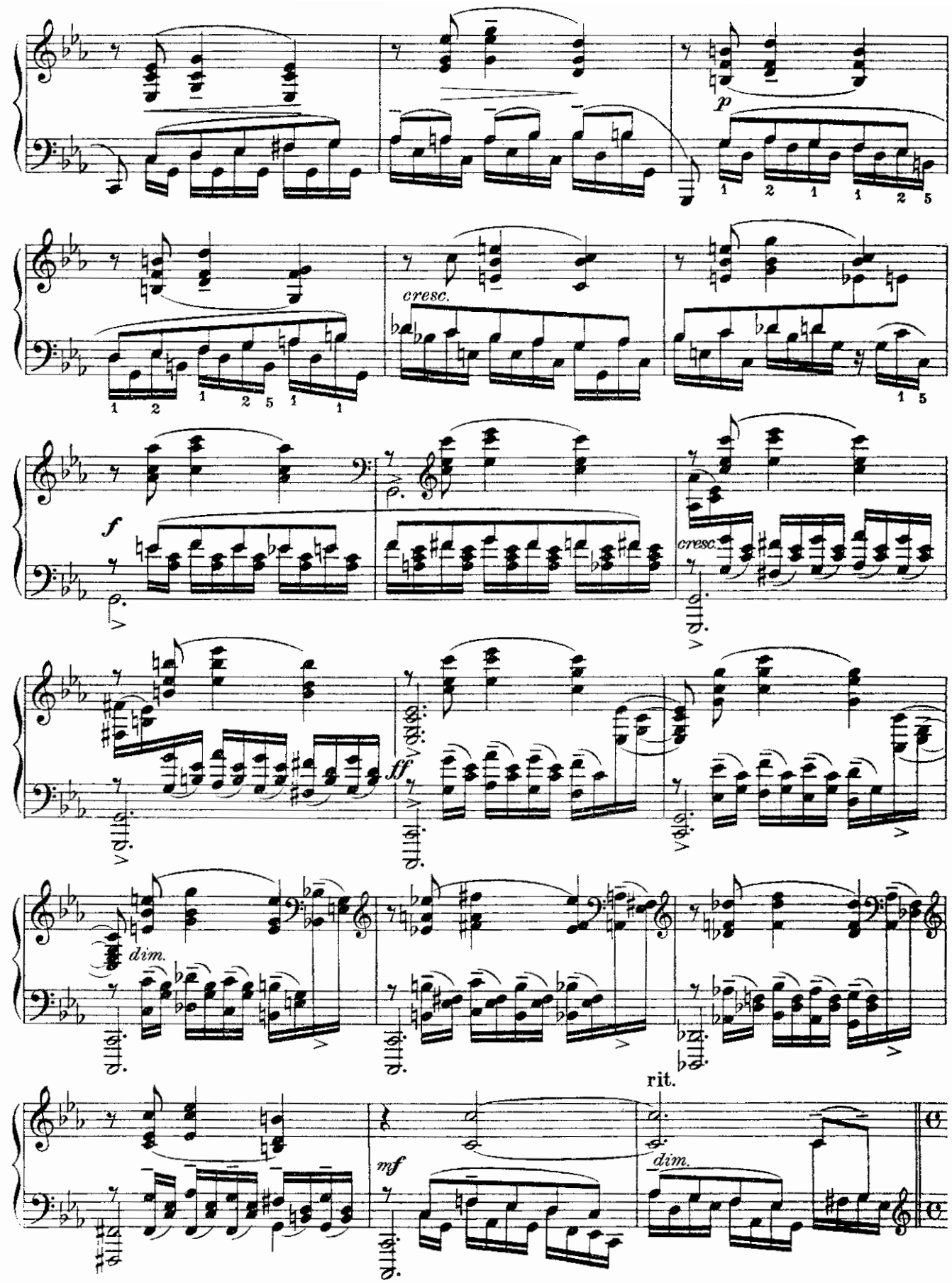


Var. II



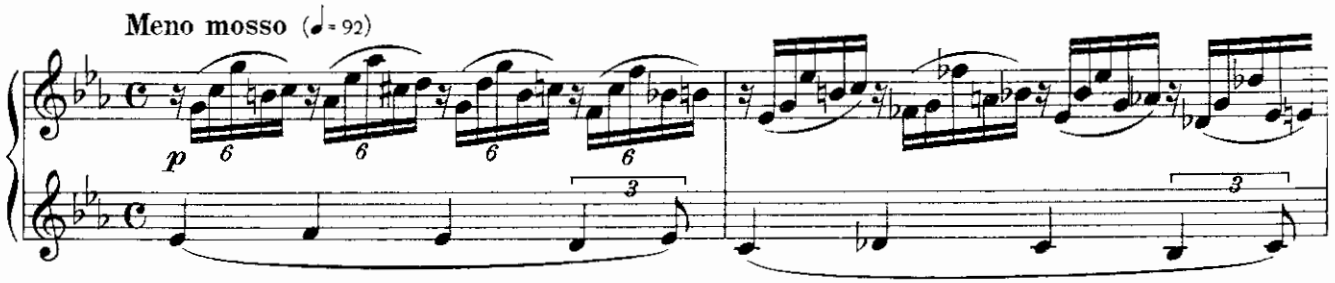

Var. III
(♩=132)
p
cresc.
f
dim.

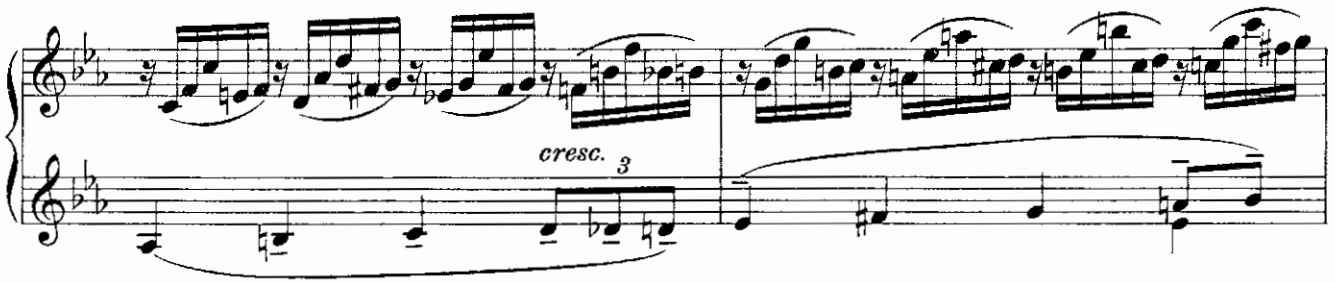

Var. IV
(♩=132)
p

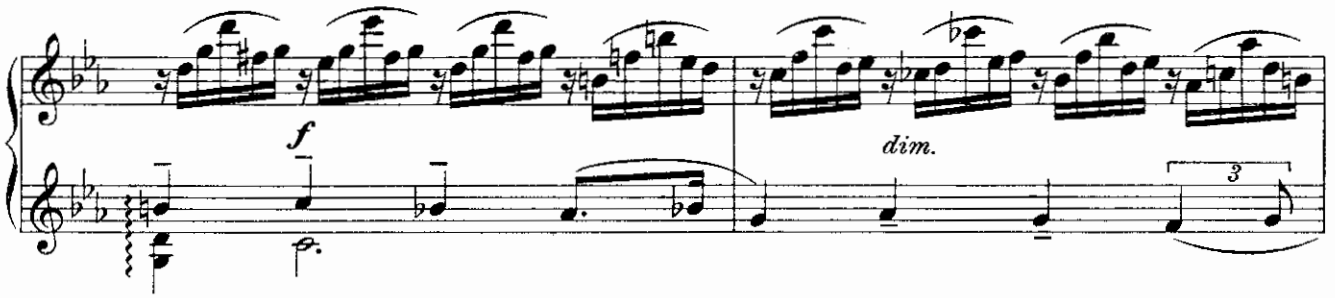

p
cresc.
f
cresc.
ff
dim.
rit.
mf
dim.

Var. V

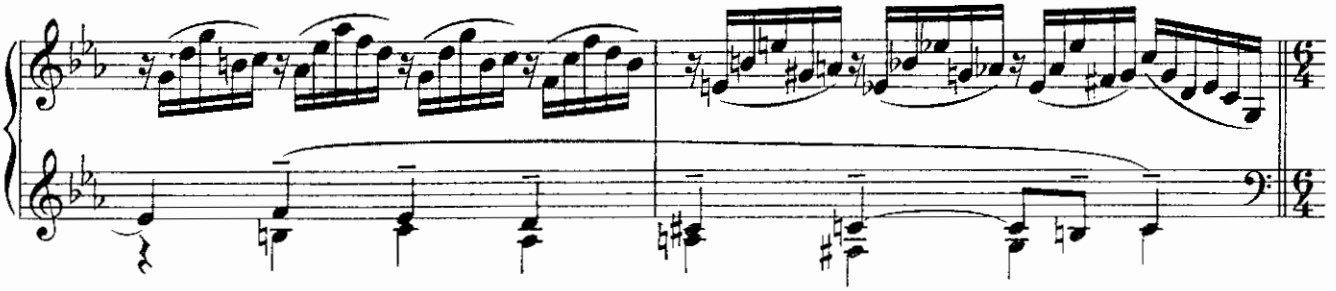
Meno mosso (♩= 92)





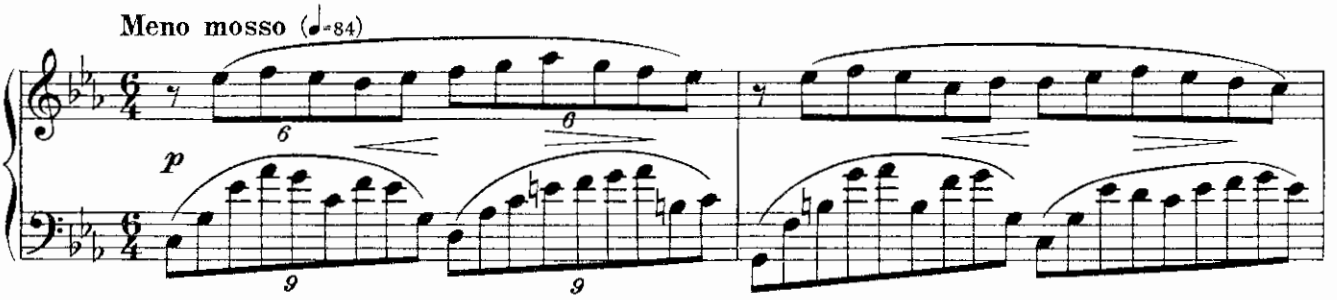


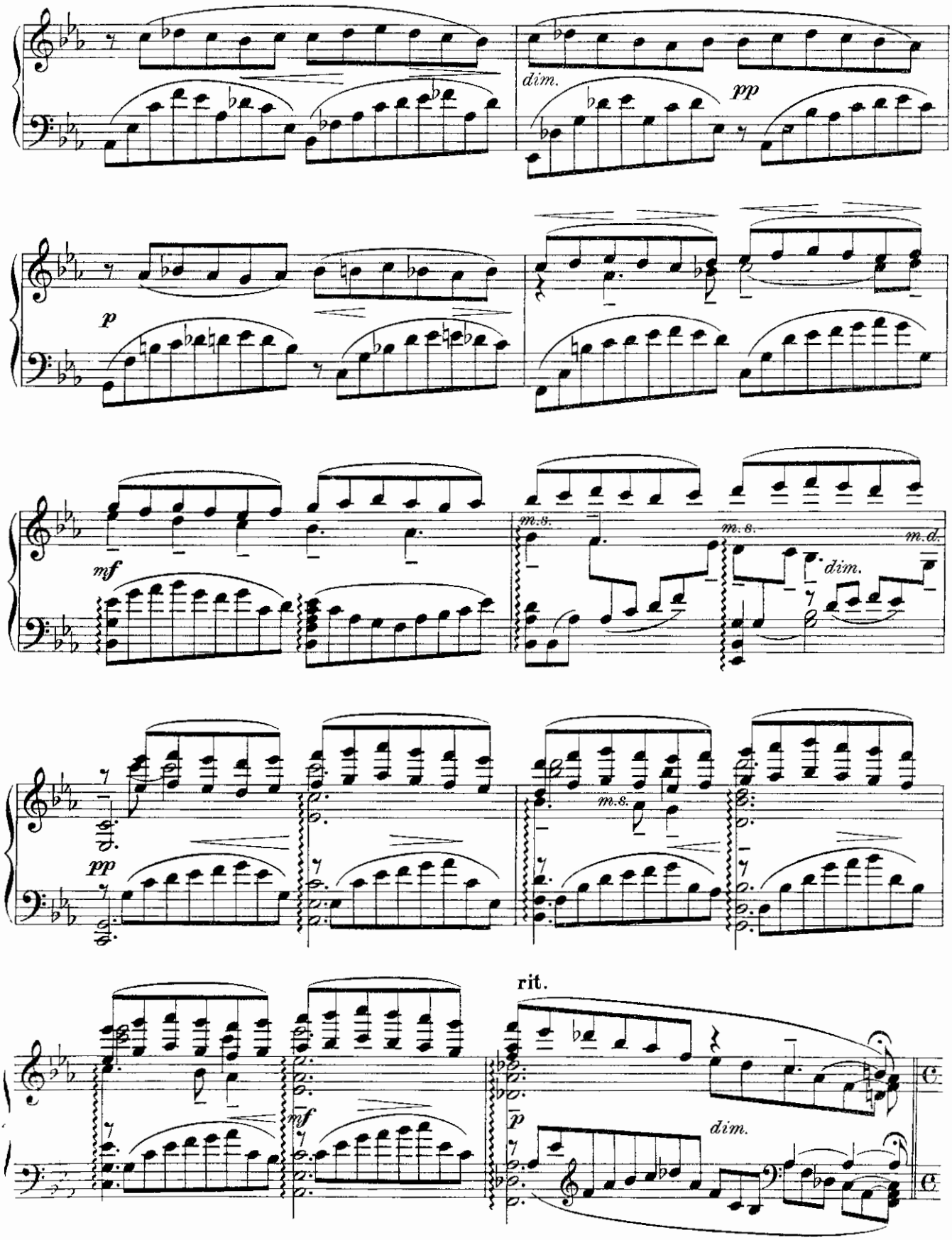
rit.



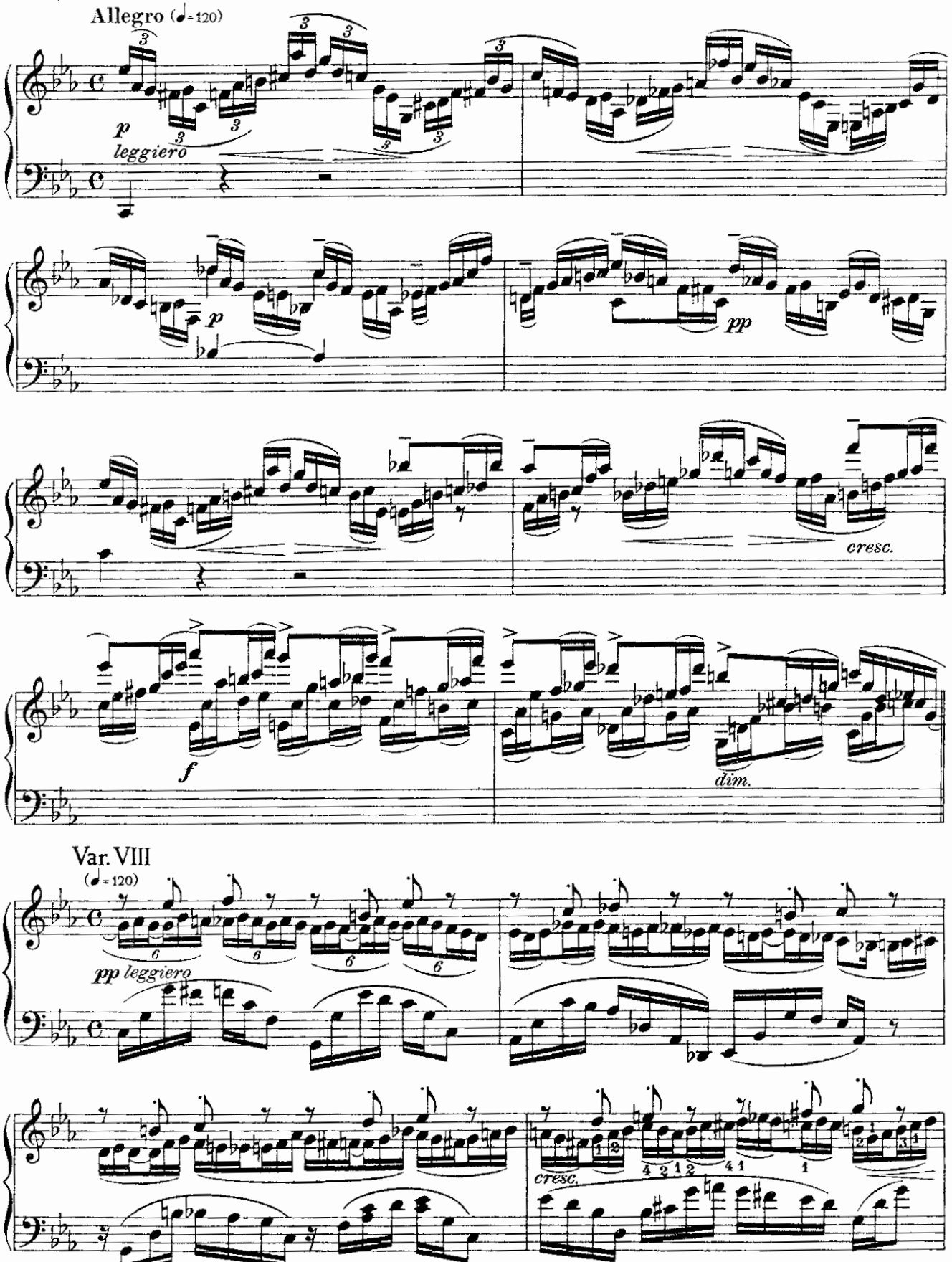
Var. VI

Meno mosso (♩=84)



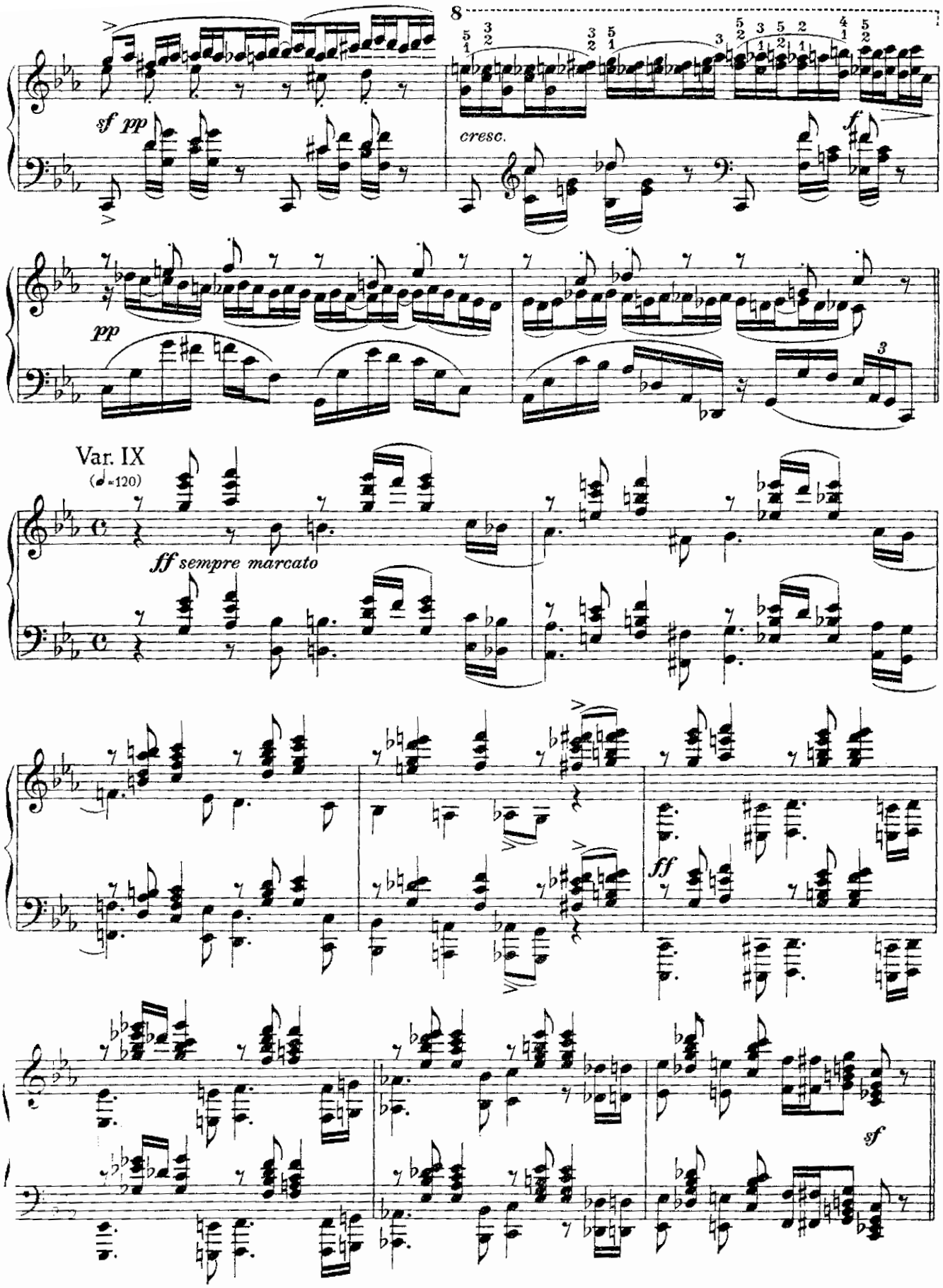

dim.
pp
p
mf
m.s.
m.s.
m.d.
dim.
pp
m.s.
rit.
mf
p
dim.

a) Var. VII



Var. VIII

a) Variation VII may be omitted.


8
sf pp
cresc.
f
pp
Var. IX
(♩=120)
ff sempre marcato
ff
sf

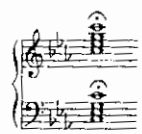
b) Var. X

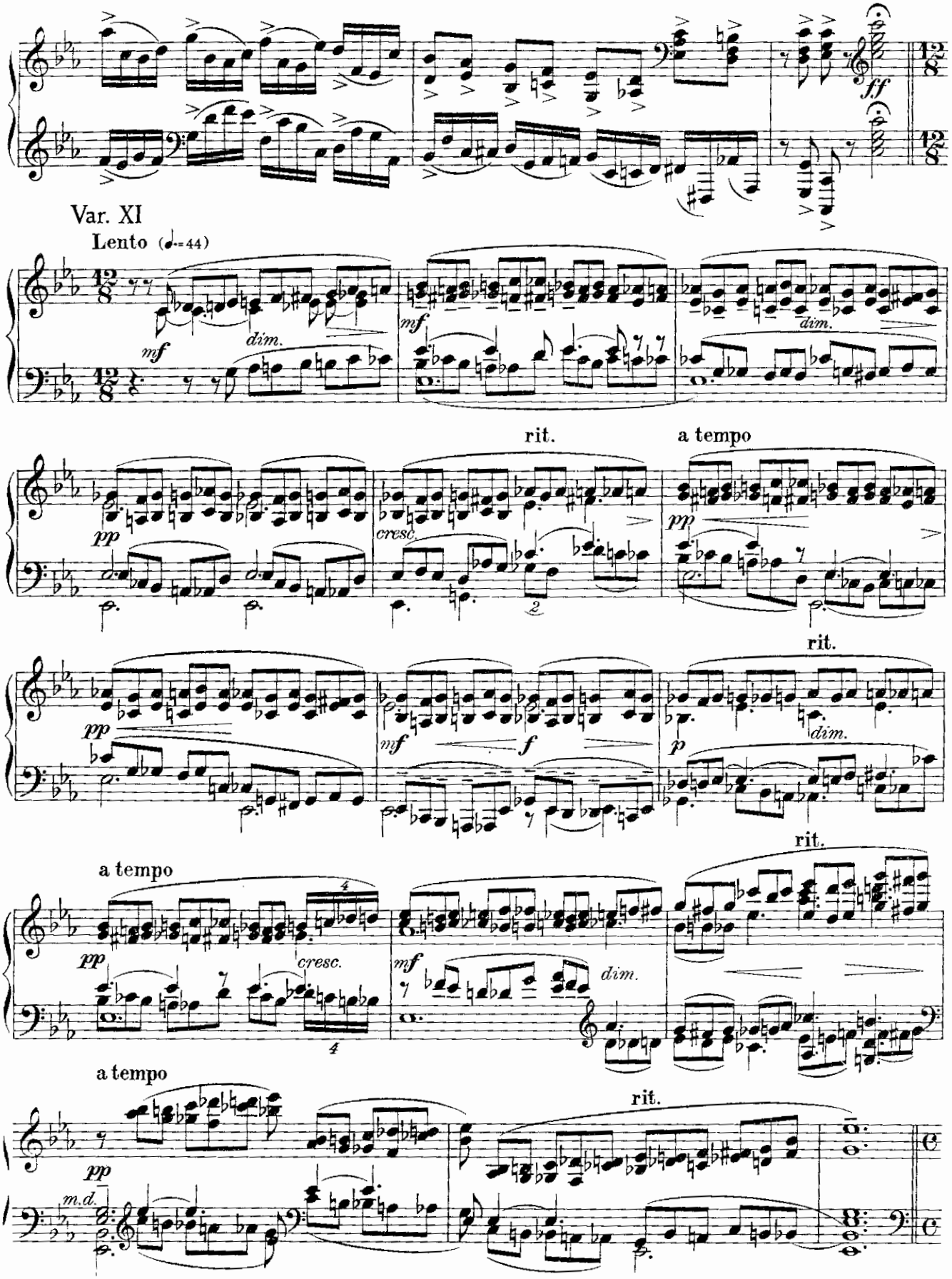
Più vivo (♩=144)

f martellato

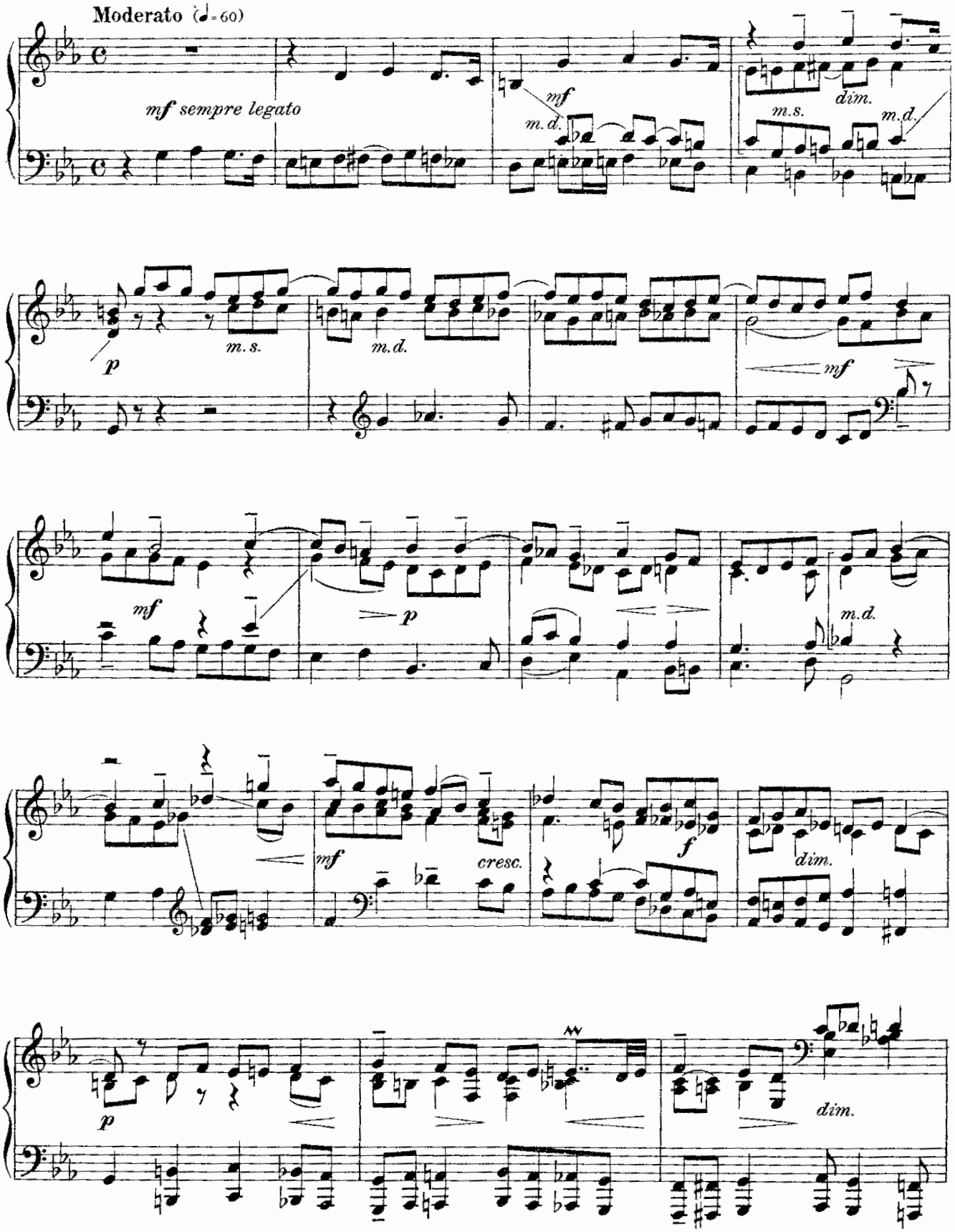
sf *f* *pp*

sff *ff*

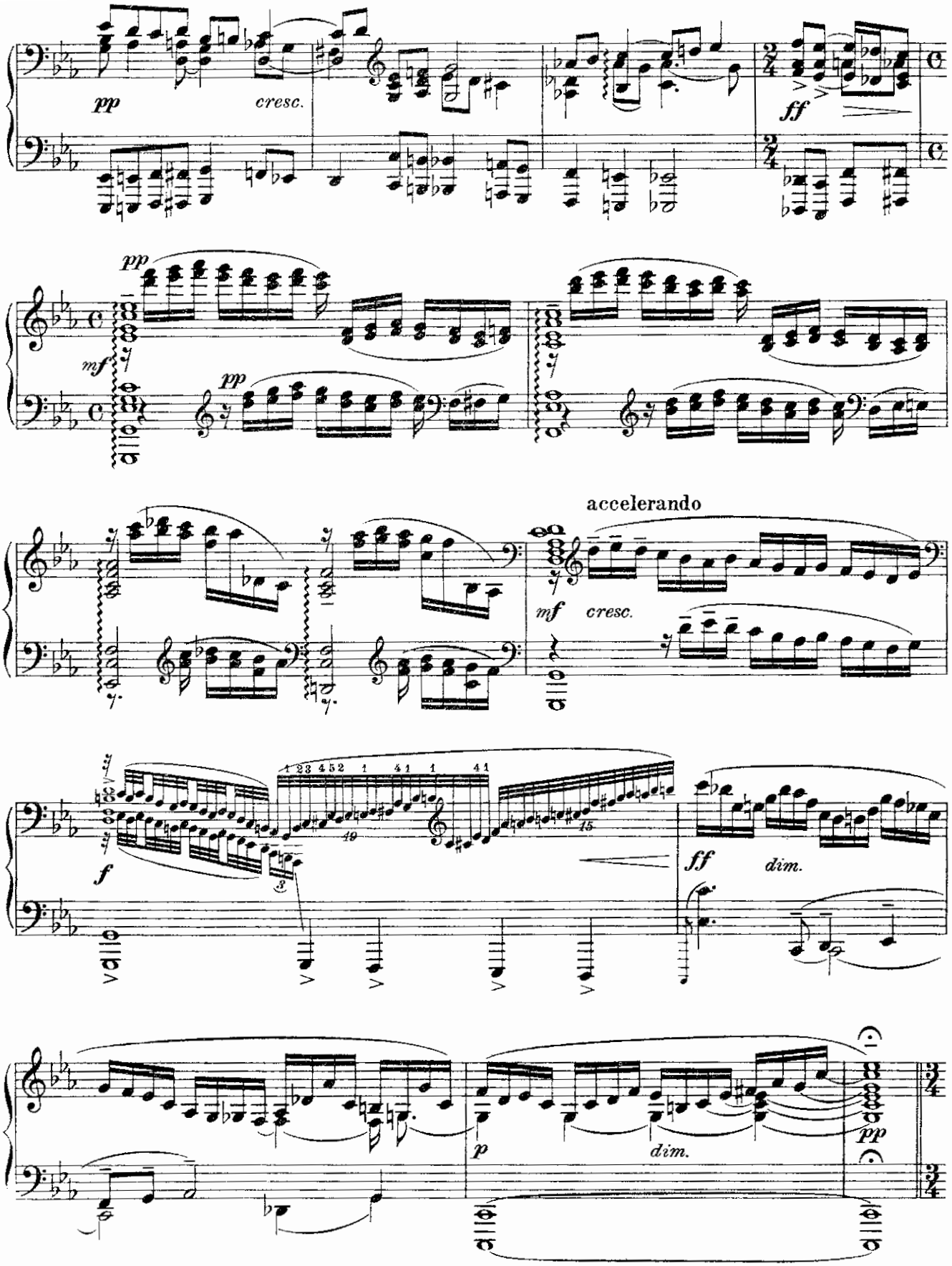
Variation X may be omitted; in that case, the following measure is added to Variation IX:  (as in the Theme).

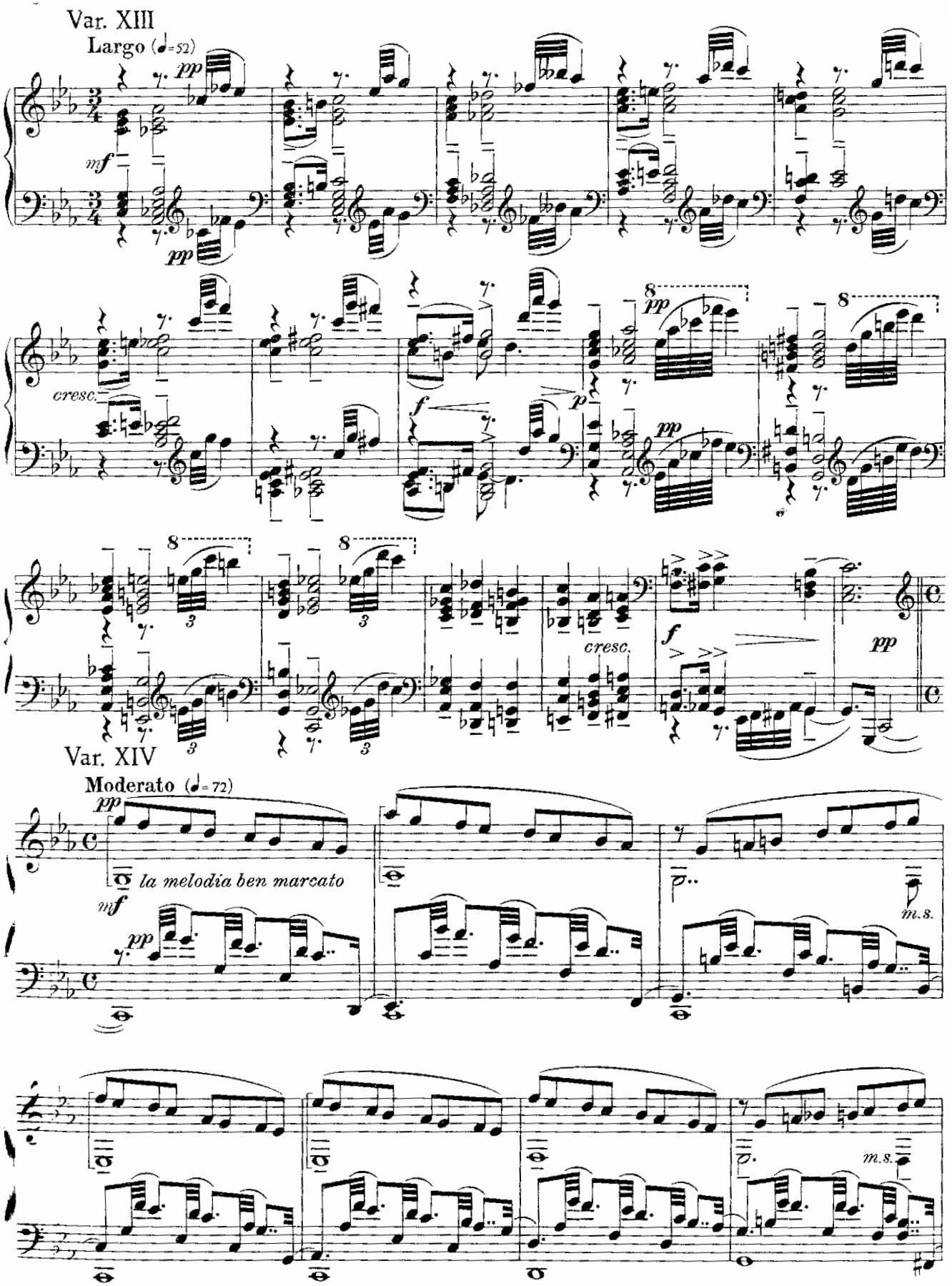

ff
Var. XI
Lento (♩.=44)
mf
dim.
rit.
a tempo
pp
cresc.
f
p
m.d.

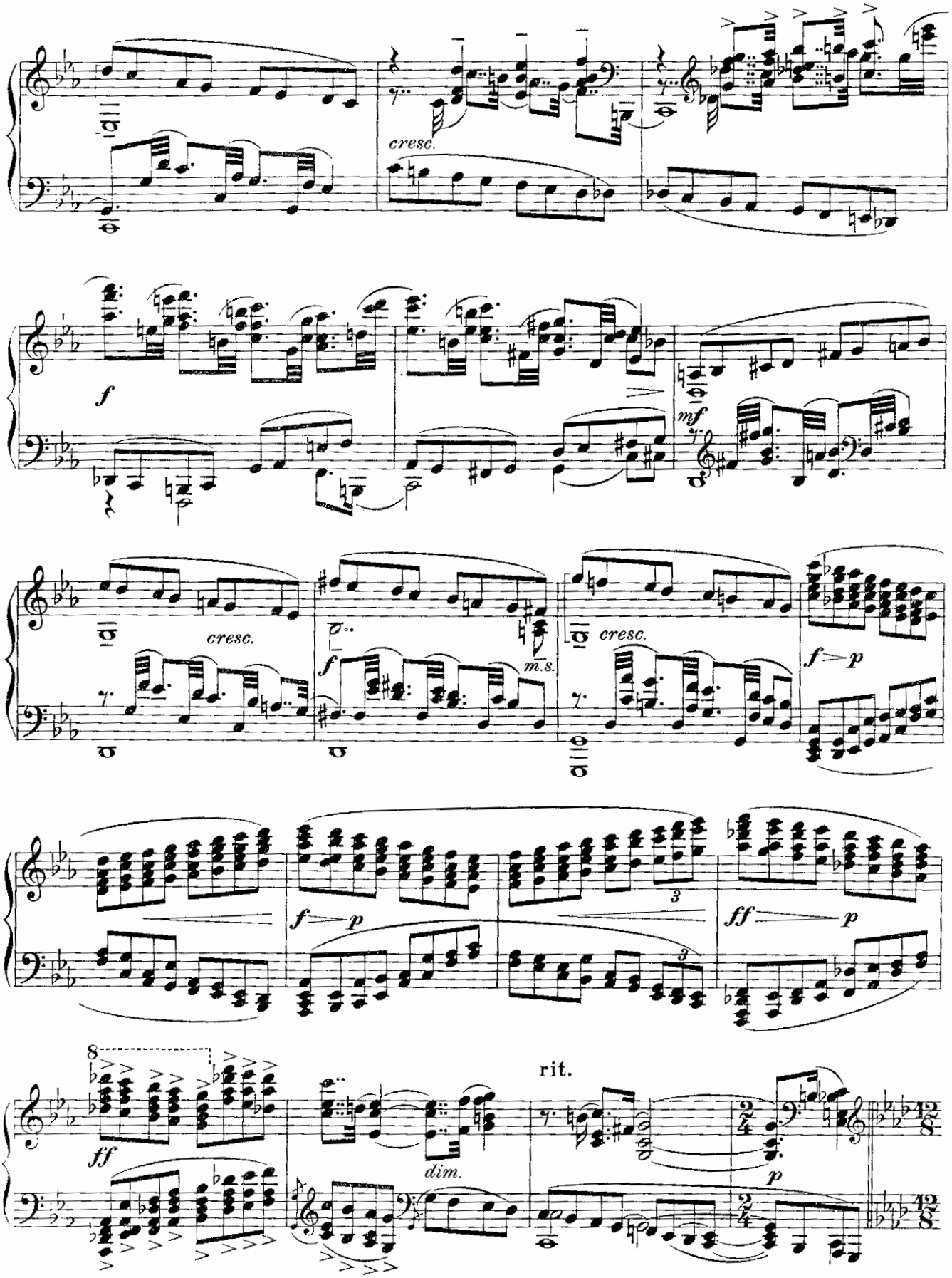
c) Var. XII



c) Variation XII may be omitted.

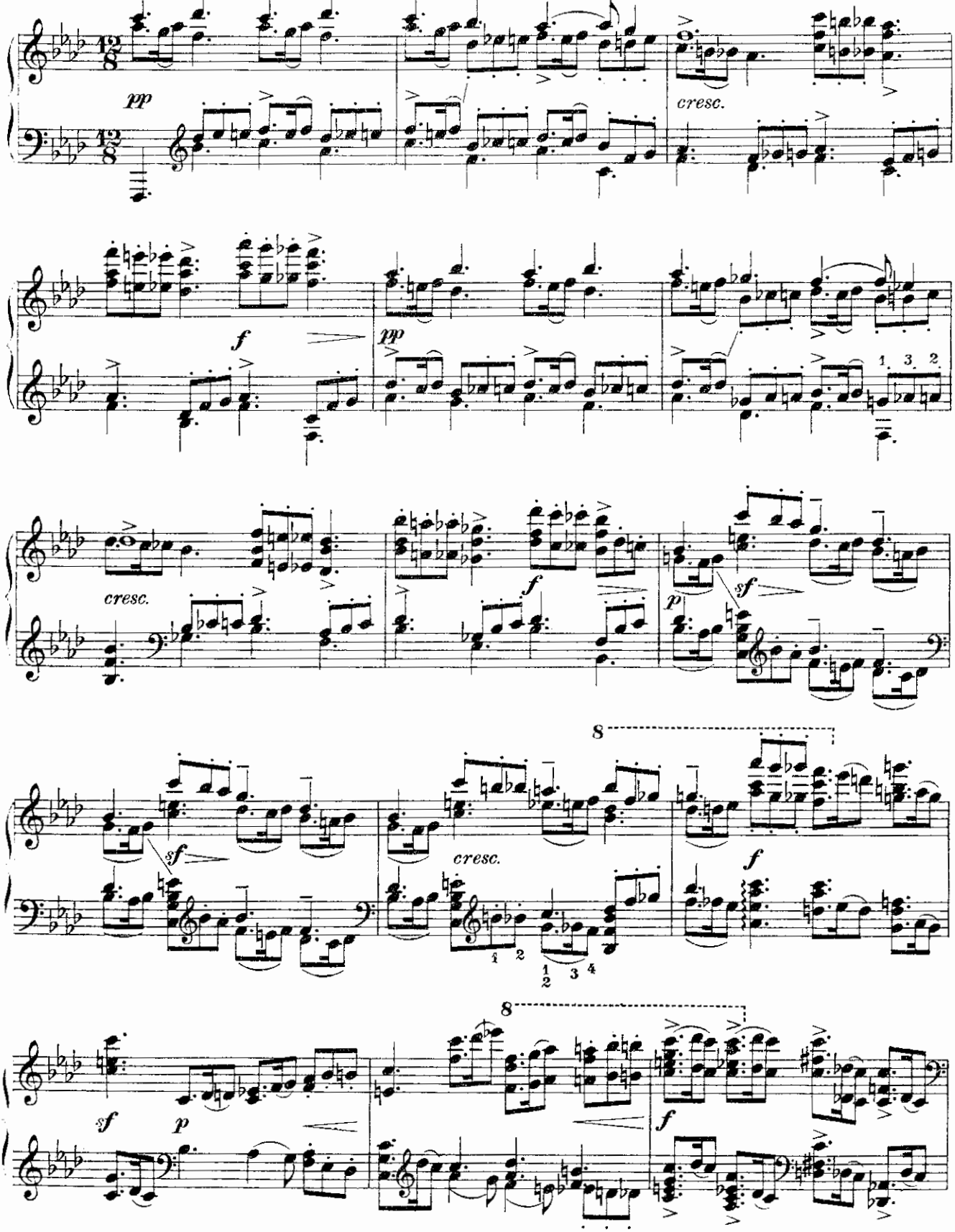

pp
cresc.
ff
pp
mf
pp
accelerando
mf
cresc.
f
ff
dim.
p
dim.
pp

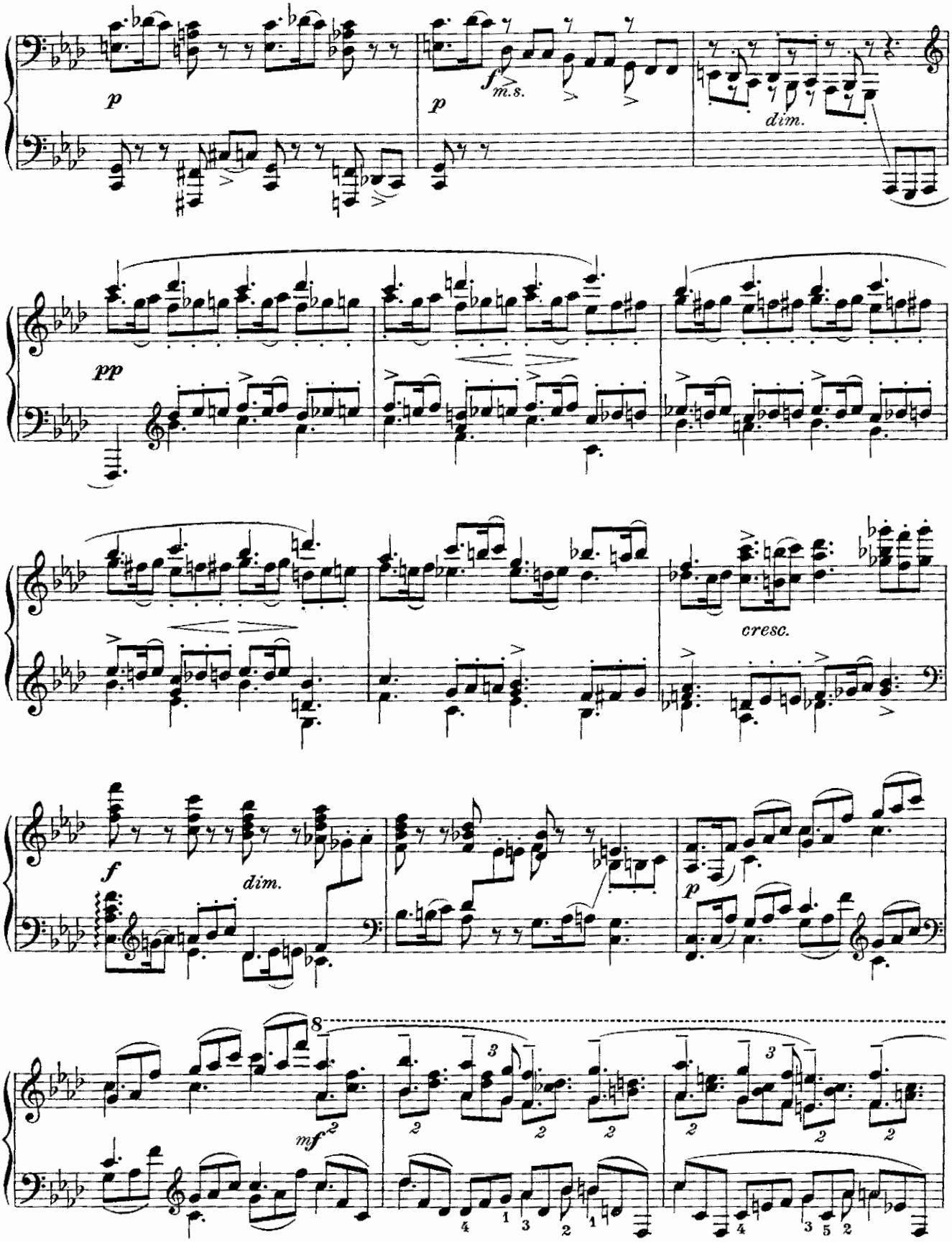

Var. XIII
Largo (♩=52)
pp
mf
pp
cresc.
f
p
pp
pp
cresc.
f
pp
Var. XIV
Moderato (♩=72)
pp
la melodia ben marcato
mf
pp
m.s.
m.s.

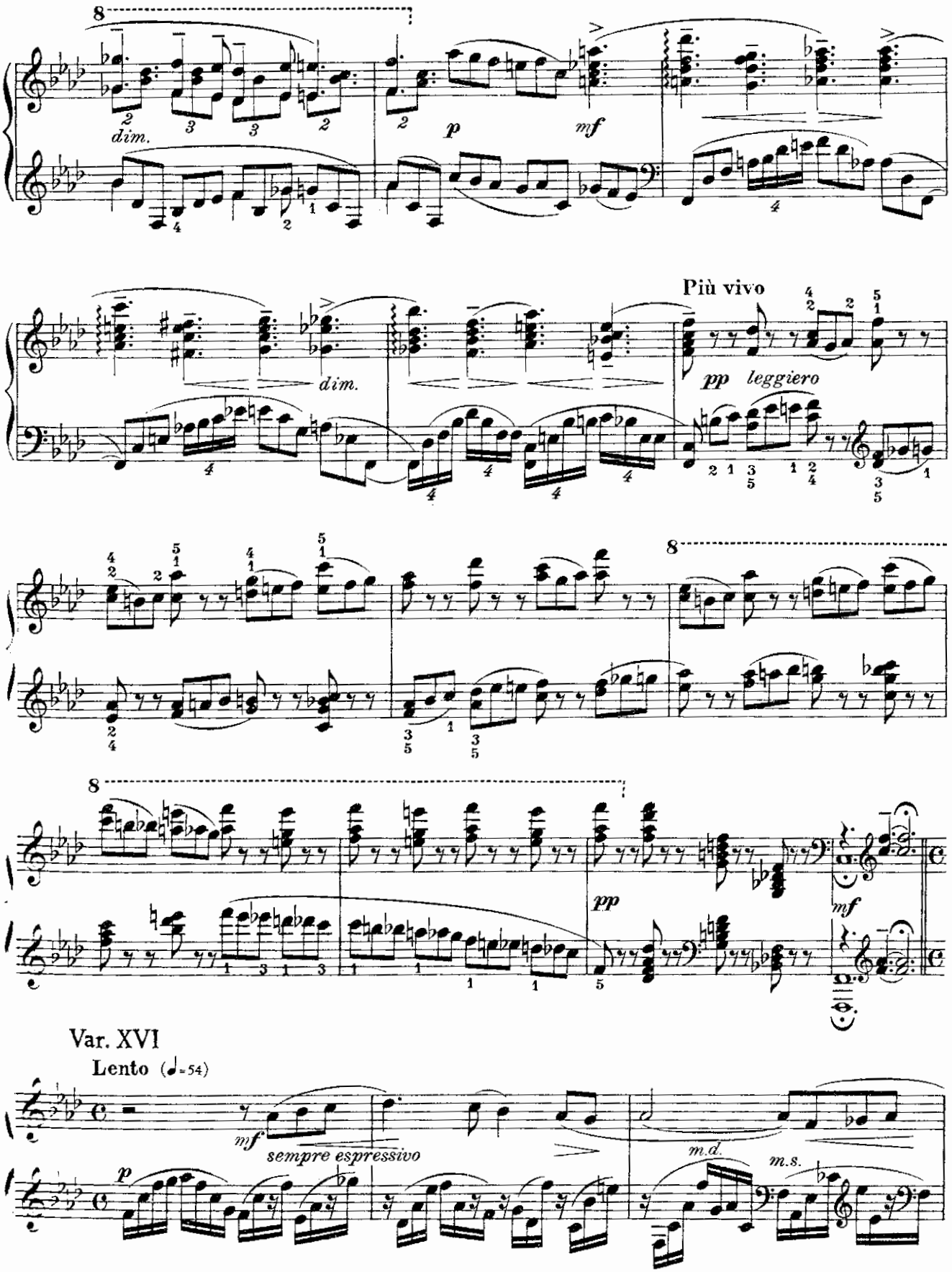

cresc.
f
mf
cresc.
m.s.
cresc.
f
p
f
p
3
ff
p
8
ff
dim.
rit.
p

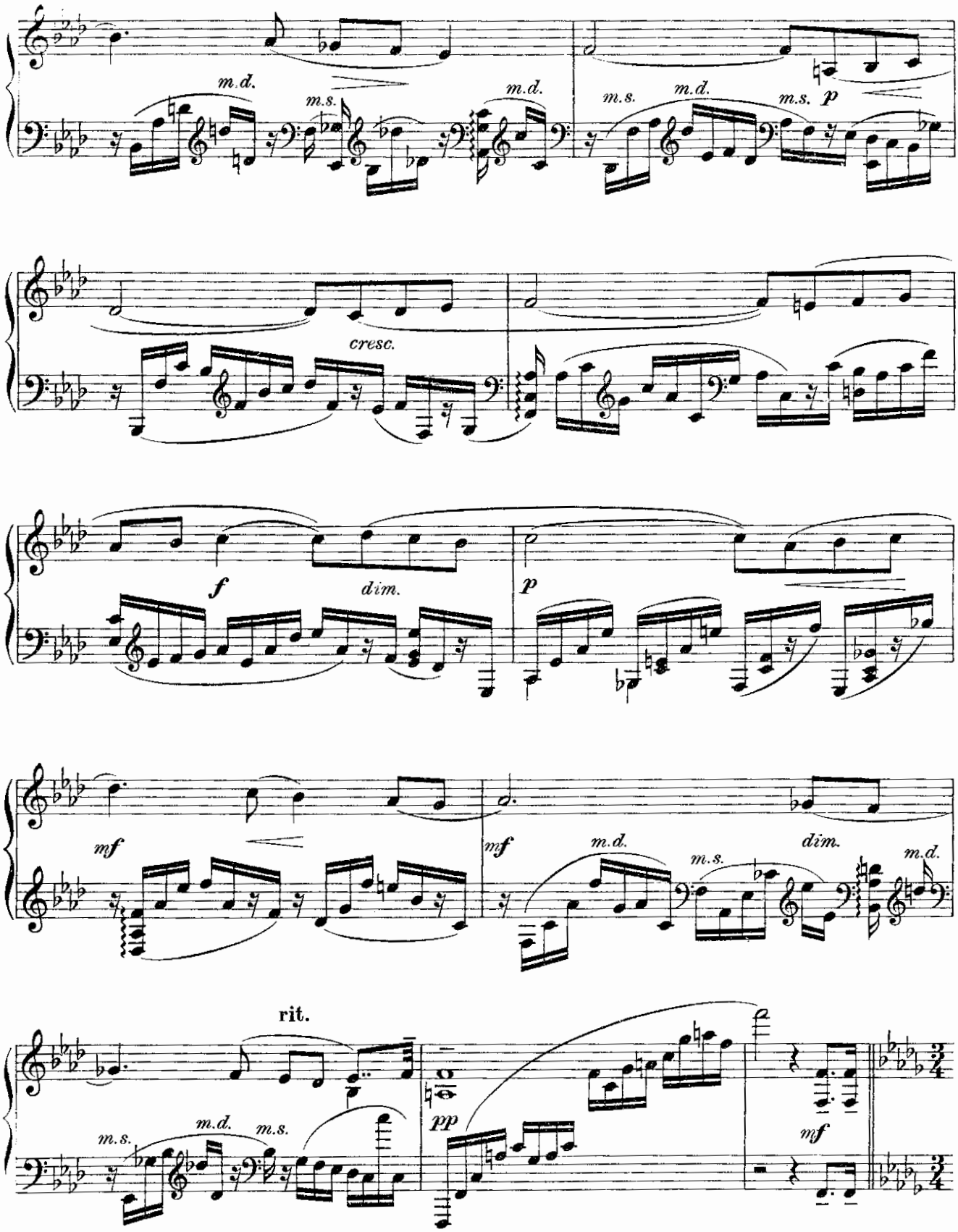
Var. XV

Allegro scherzando (♩.=132)



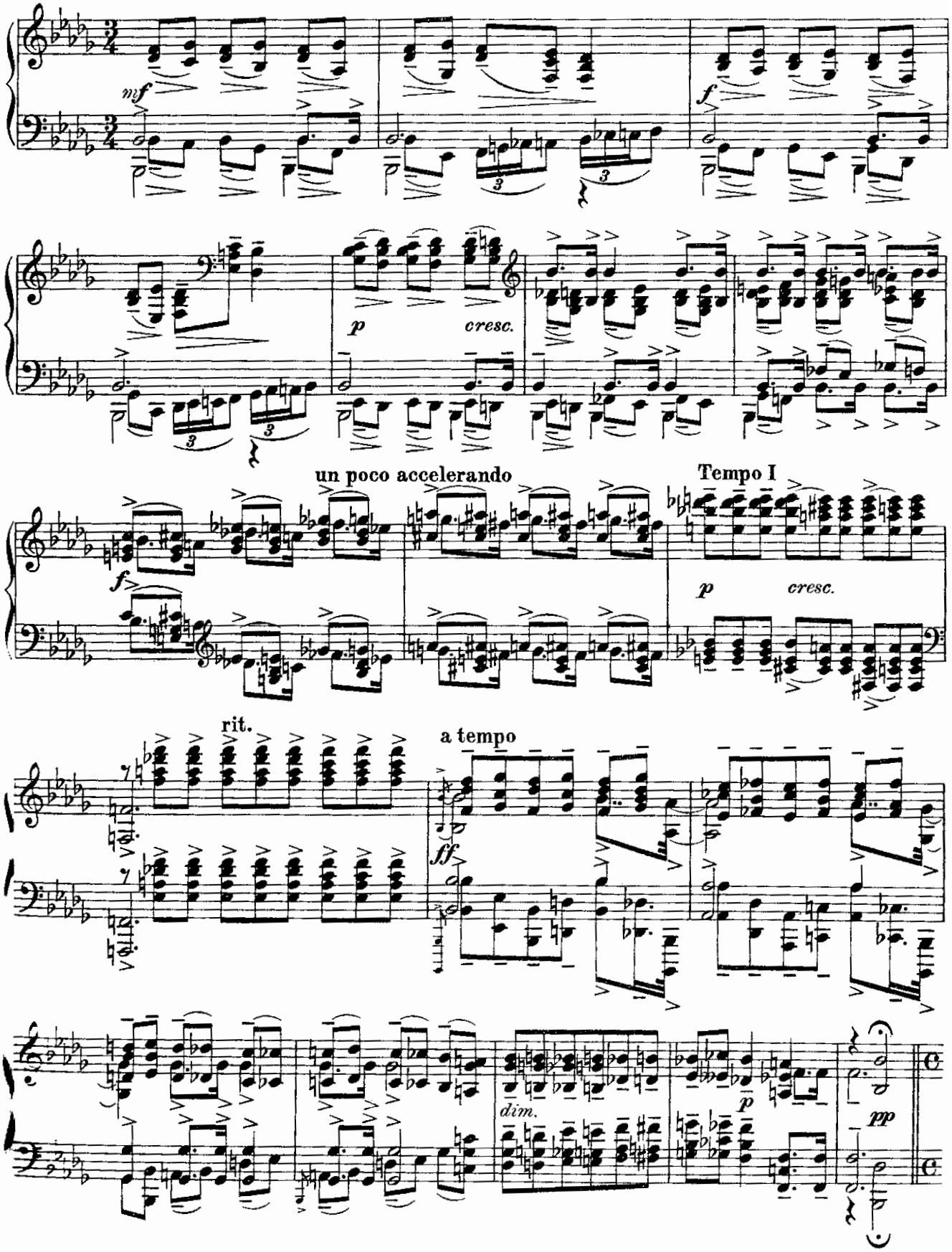

p
f
m.s.
p
dim.
pp
cresc.
f
dim.
p
8
mf


8
dim.
p
mf
dim.
Più vivo
pp leggiero
8
8
pp
mf
Var. XVI
Lento (♩=54)
mf
sempre espressivo
p
m.d.
m.s.


m.d.
m.s.
m.d.
m.s.
m.d.
m.s.
p
cresc.
f
dim.
p
mf
mf
m.d.
m.s.
dim.
m.d.
rit.
m.s.
m.d.
m.s.
pp
mf

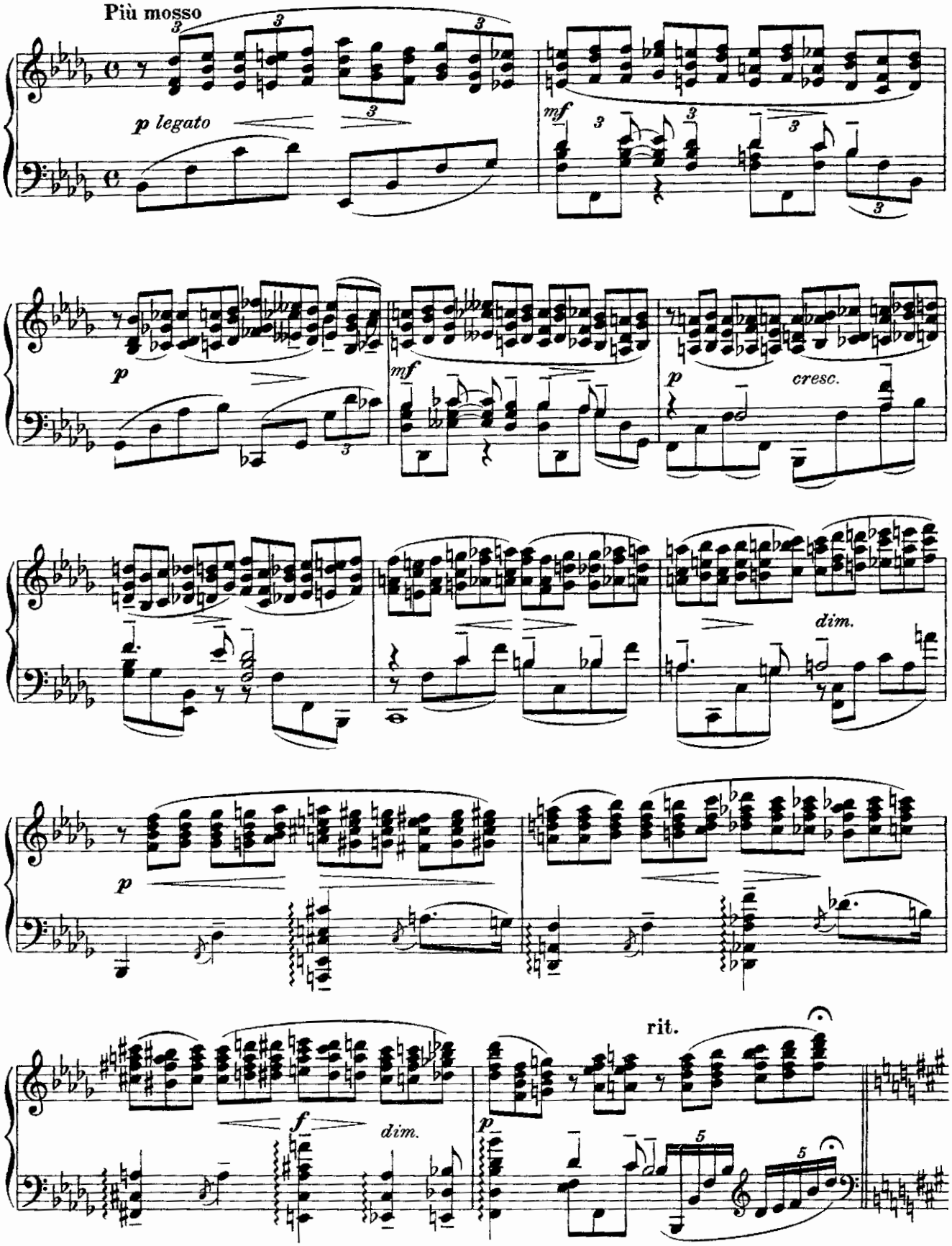
Var. XVII

Grave (♩=46)



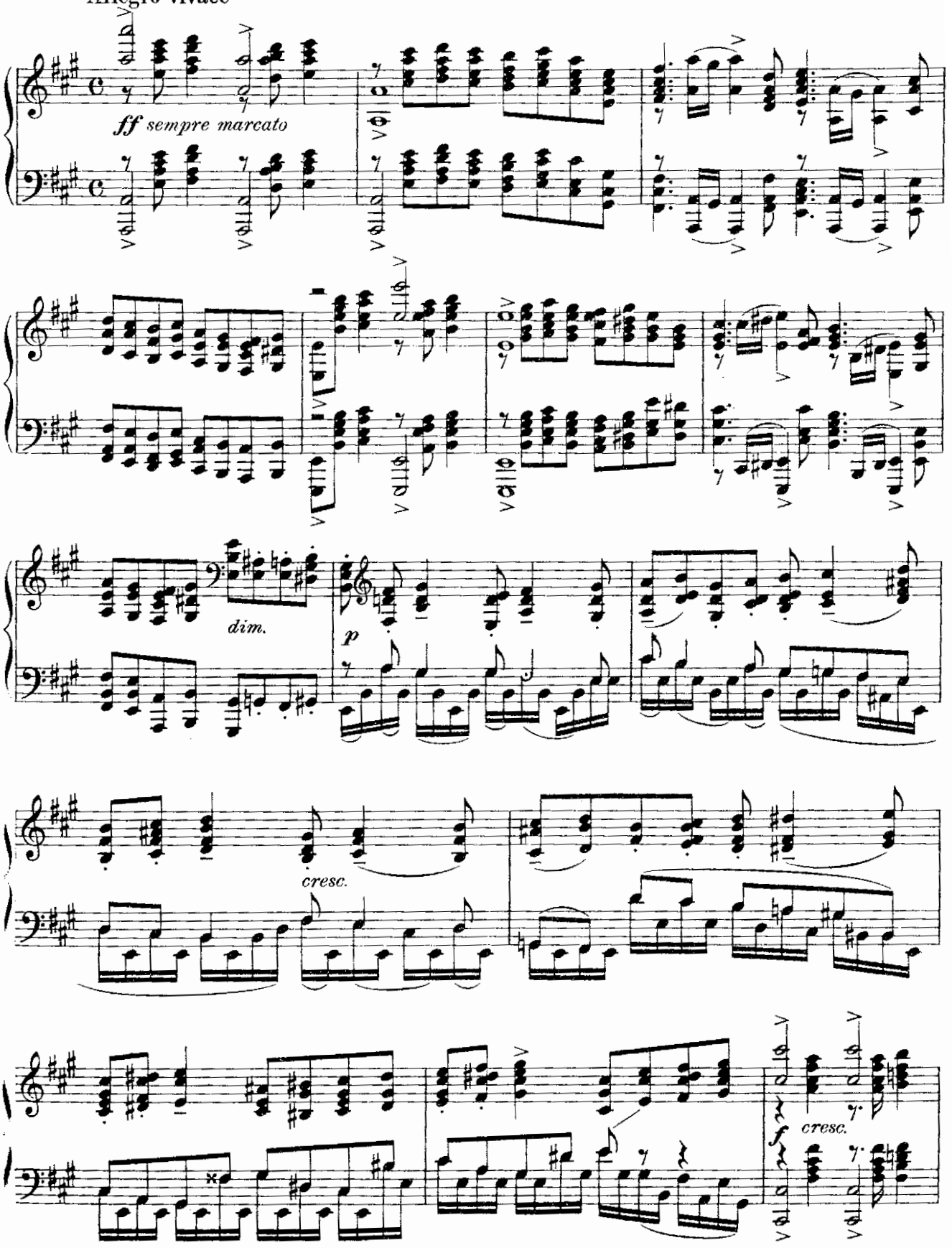
Var. XVIII

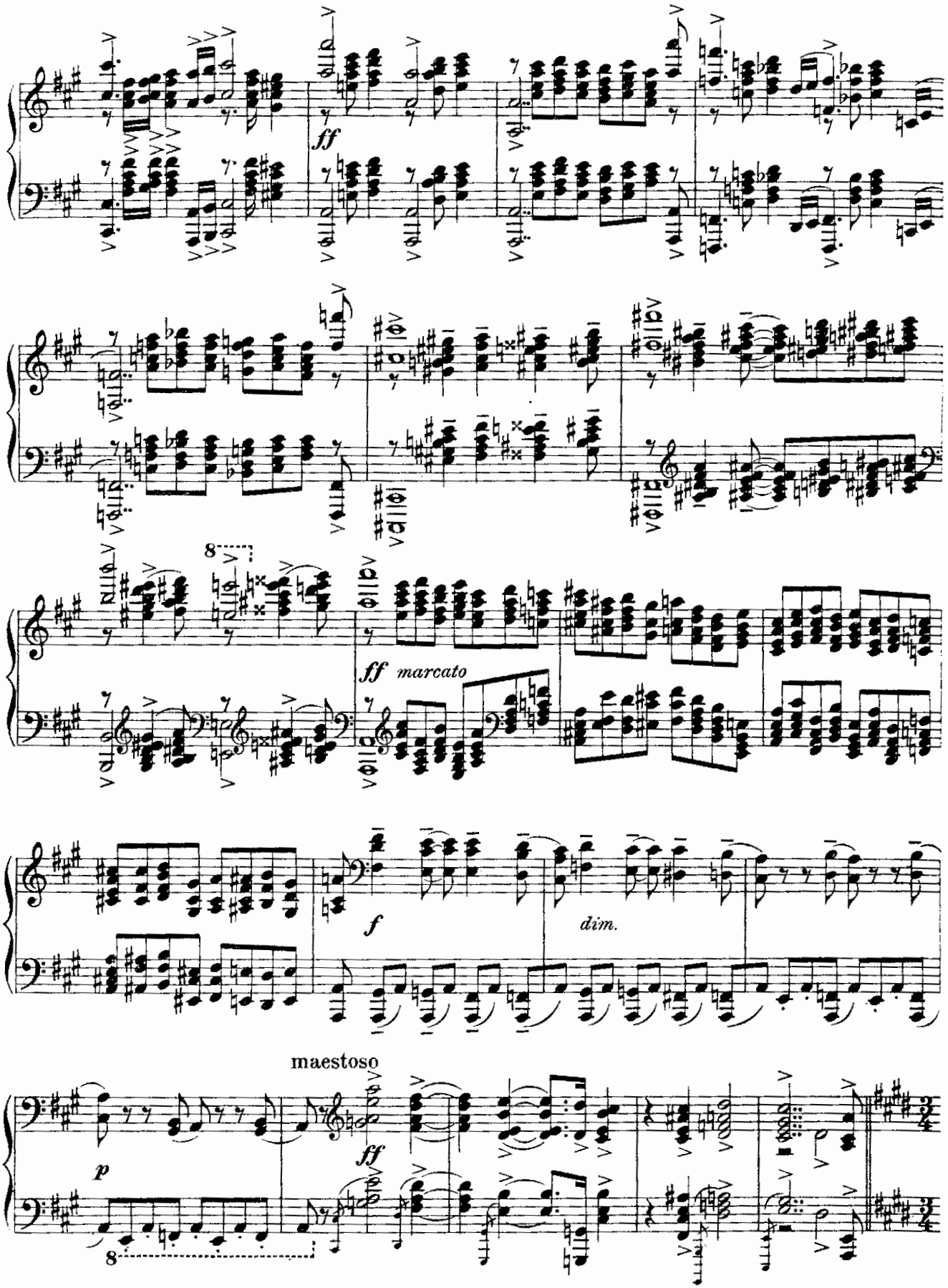
Più mosso



Var. XIX

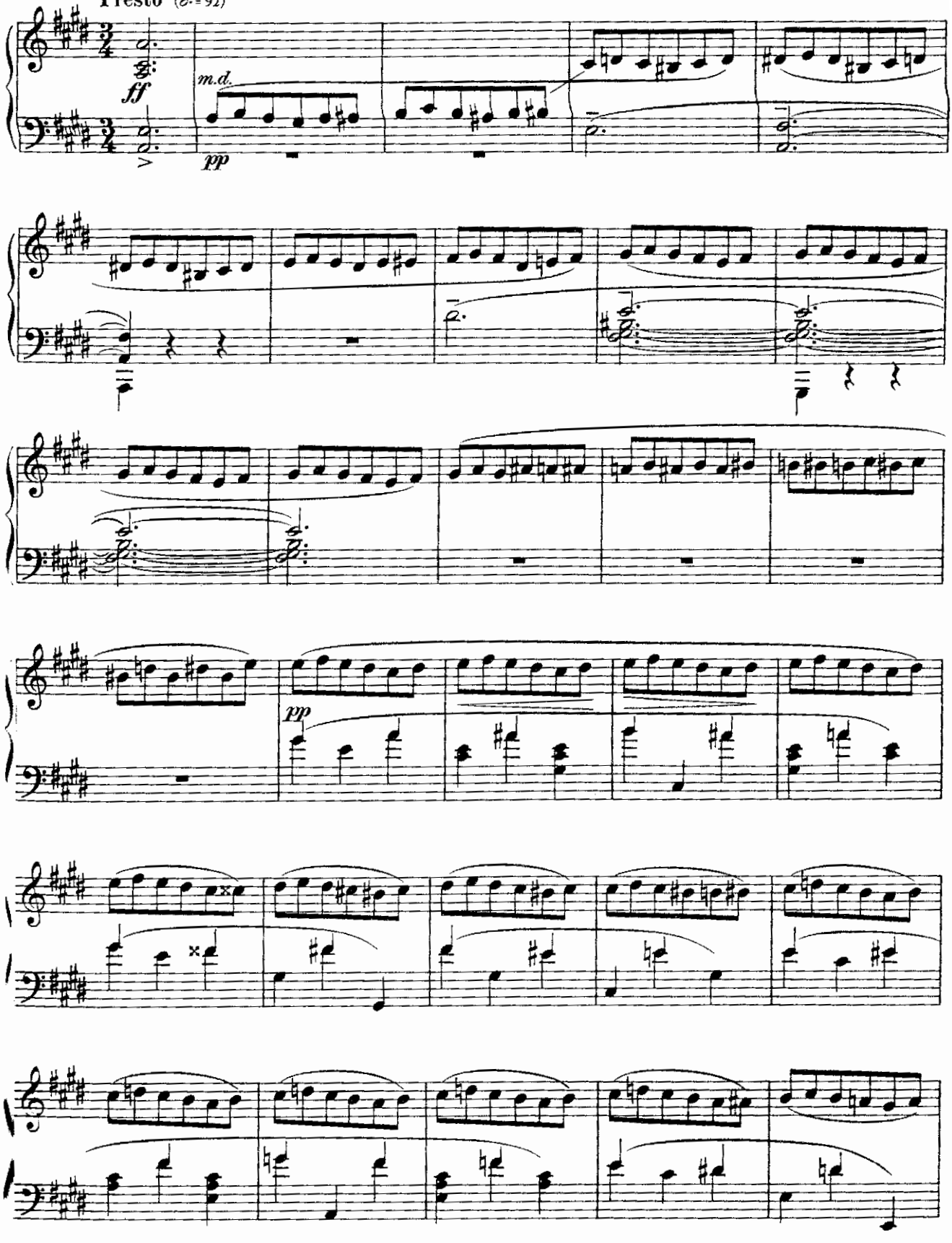
Allegro vivace

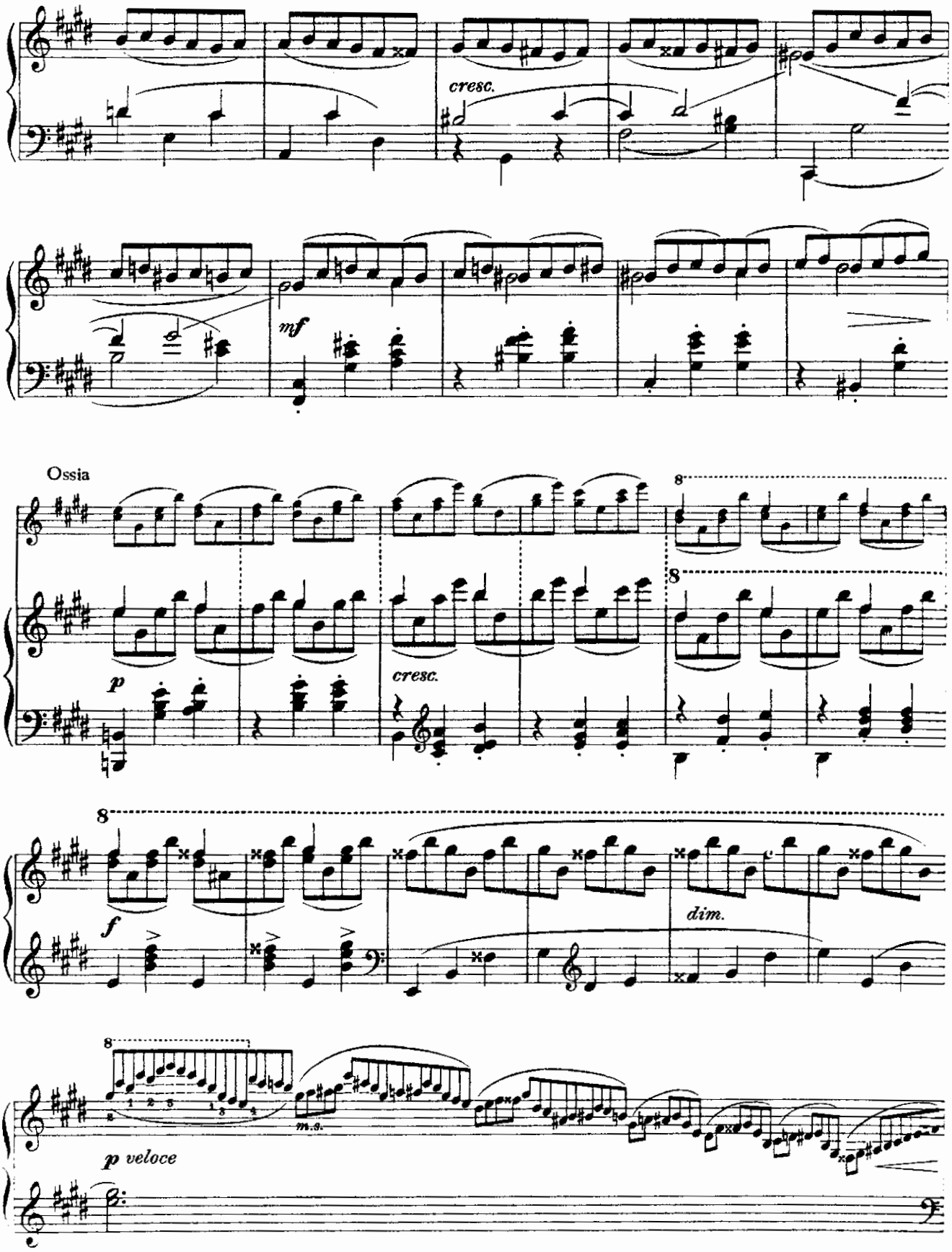


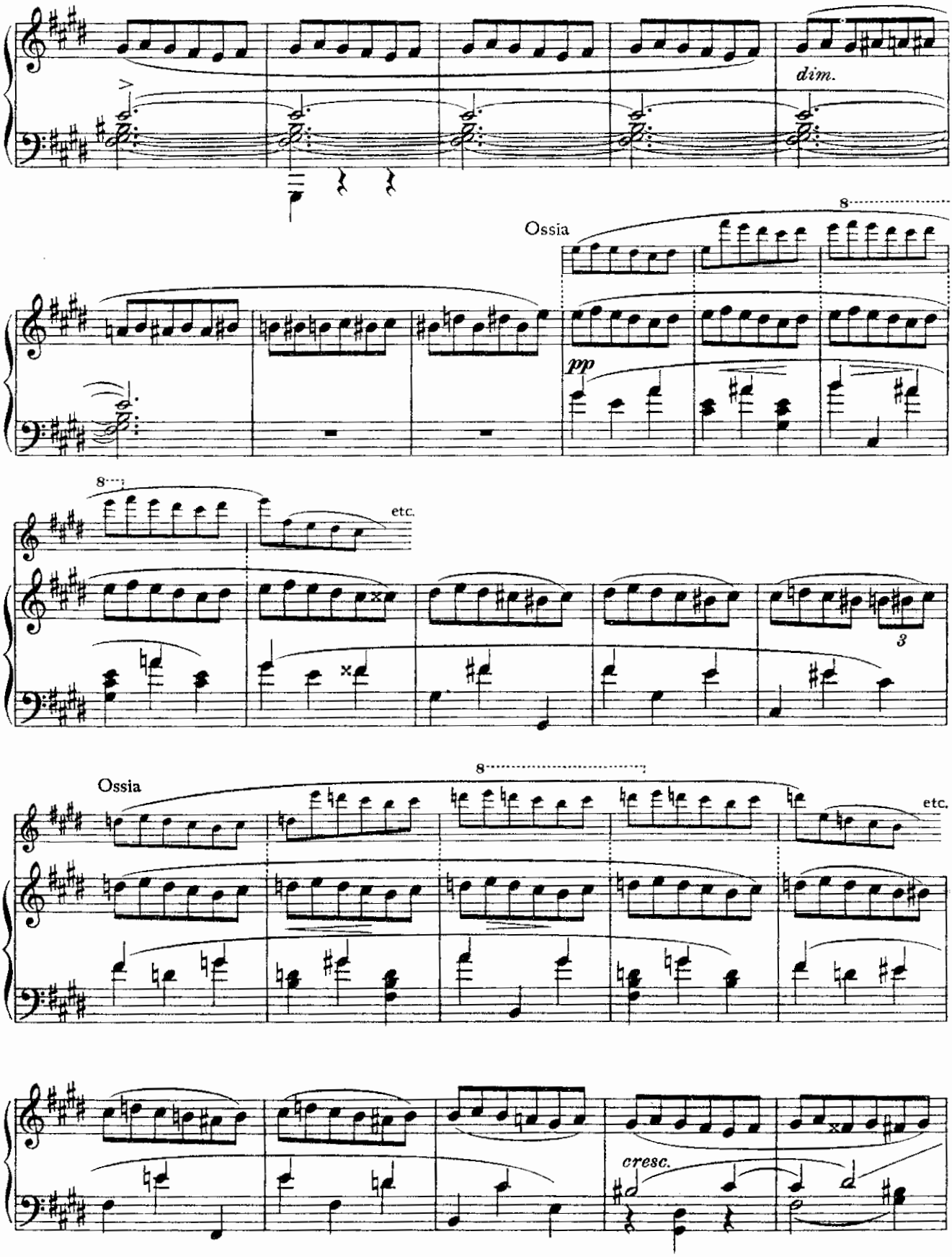

ff
8
ff marcato
f
dim.
maestoso
p
ff
8

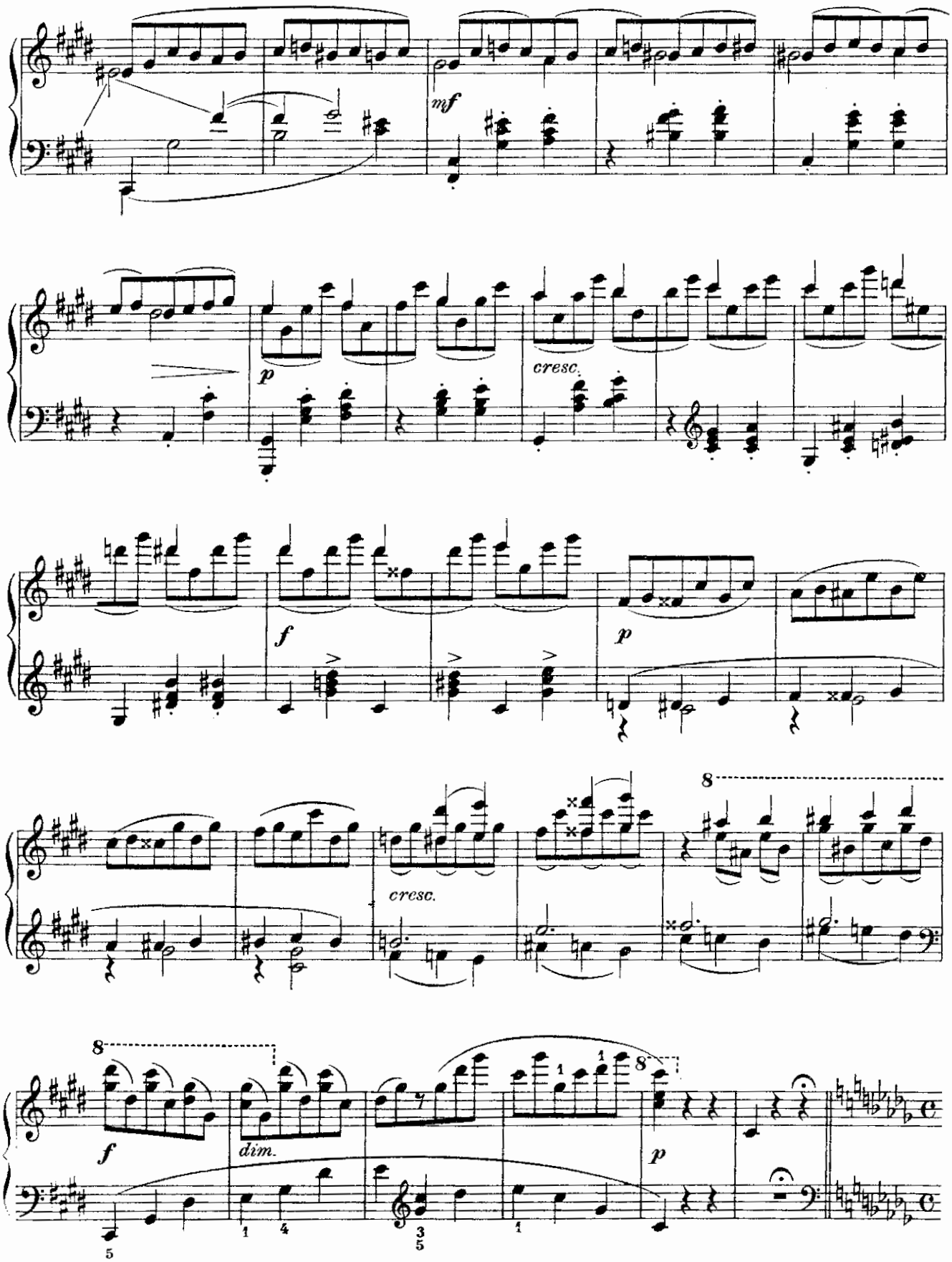
Var. XX

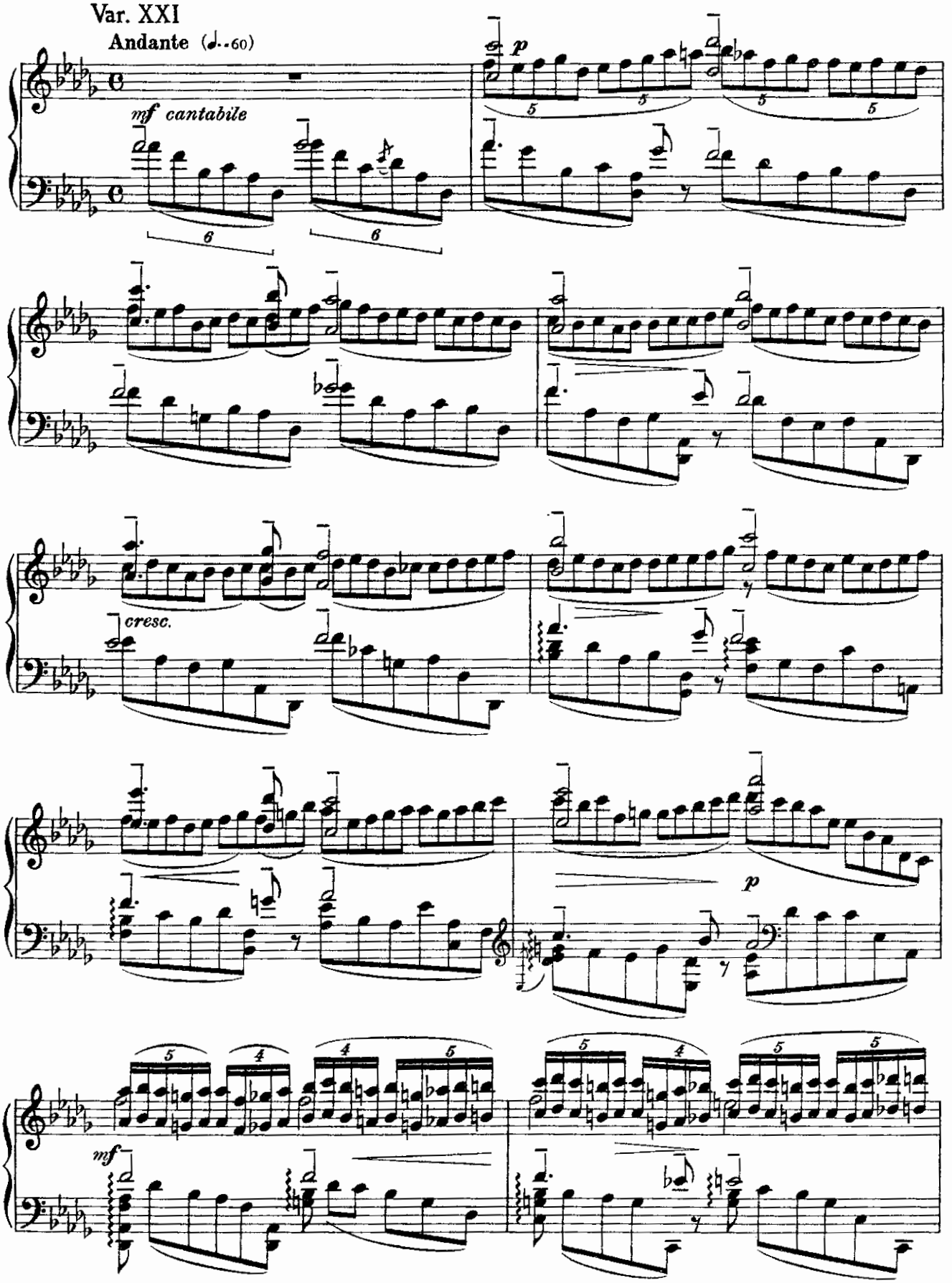
Presto (♩.= 92)

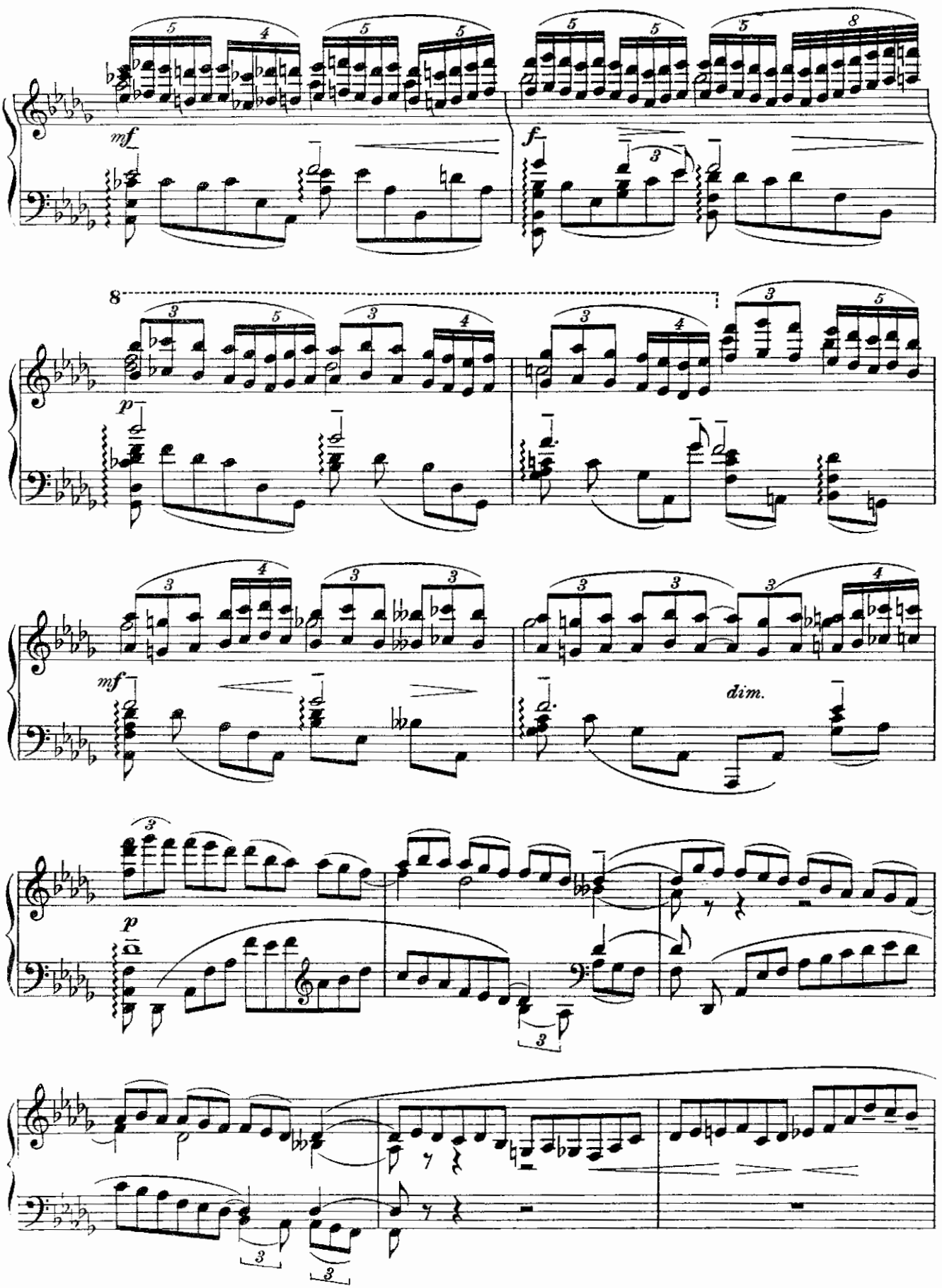


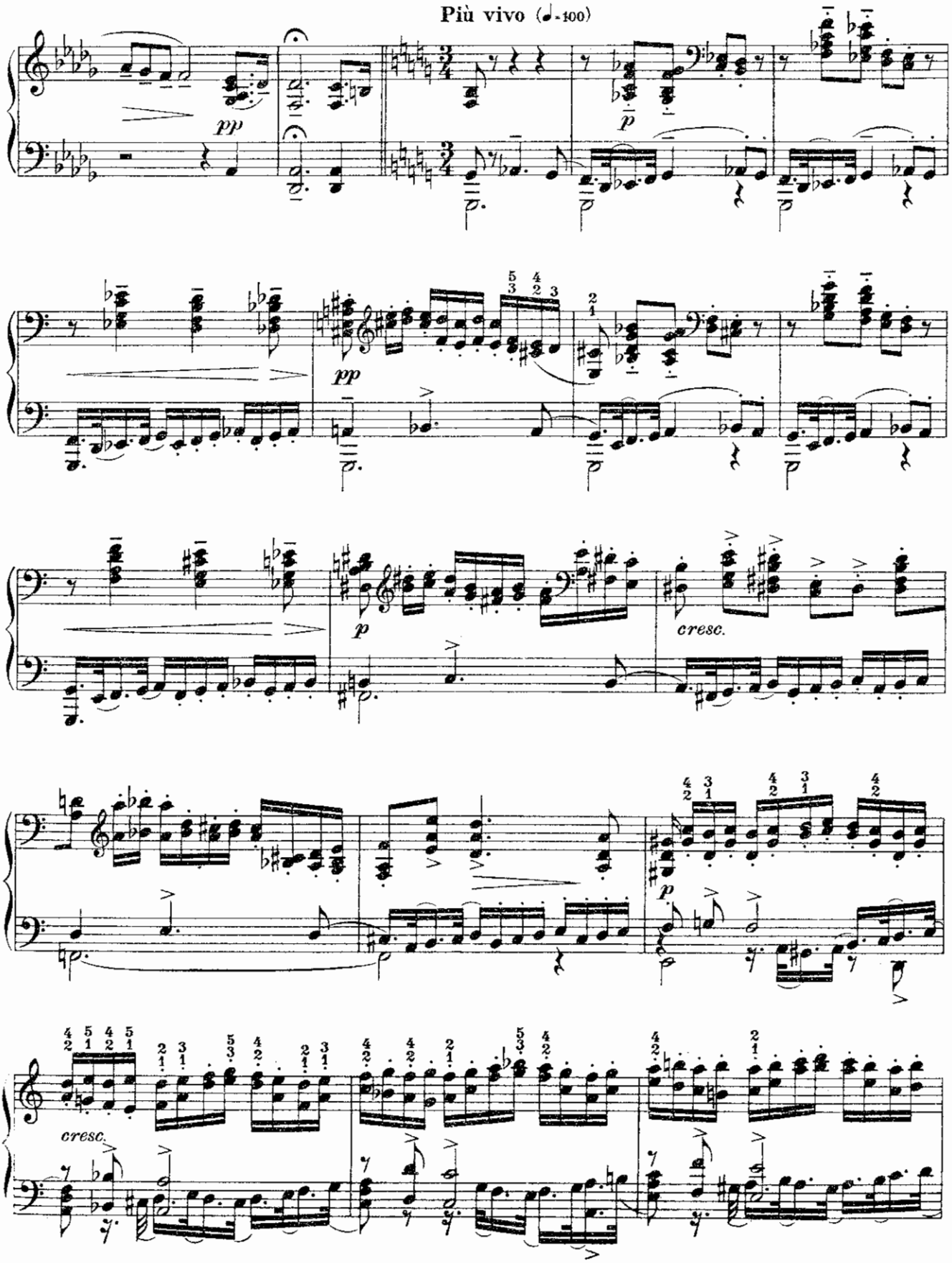

cresc.
mf
Ossia
8
p
cresc.
8
f
dim.
8
m.g.
p veloce

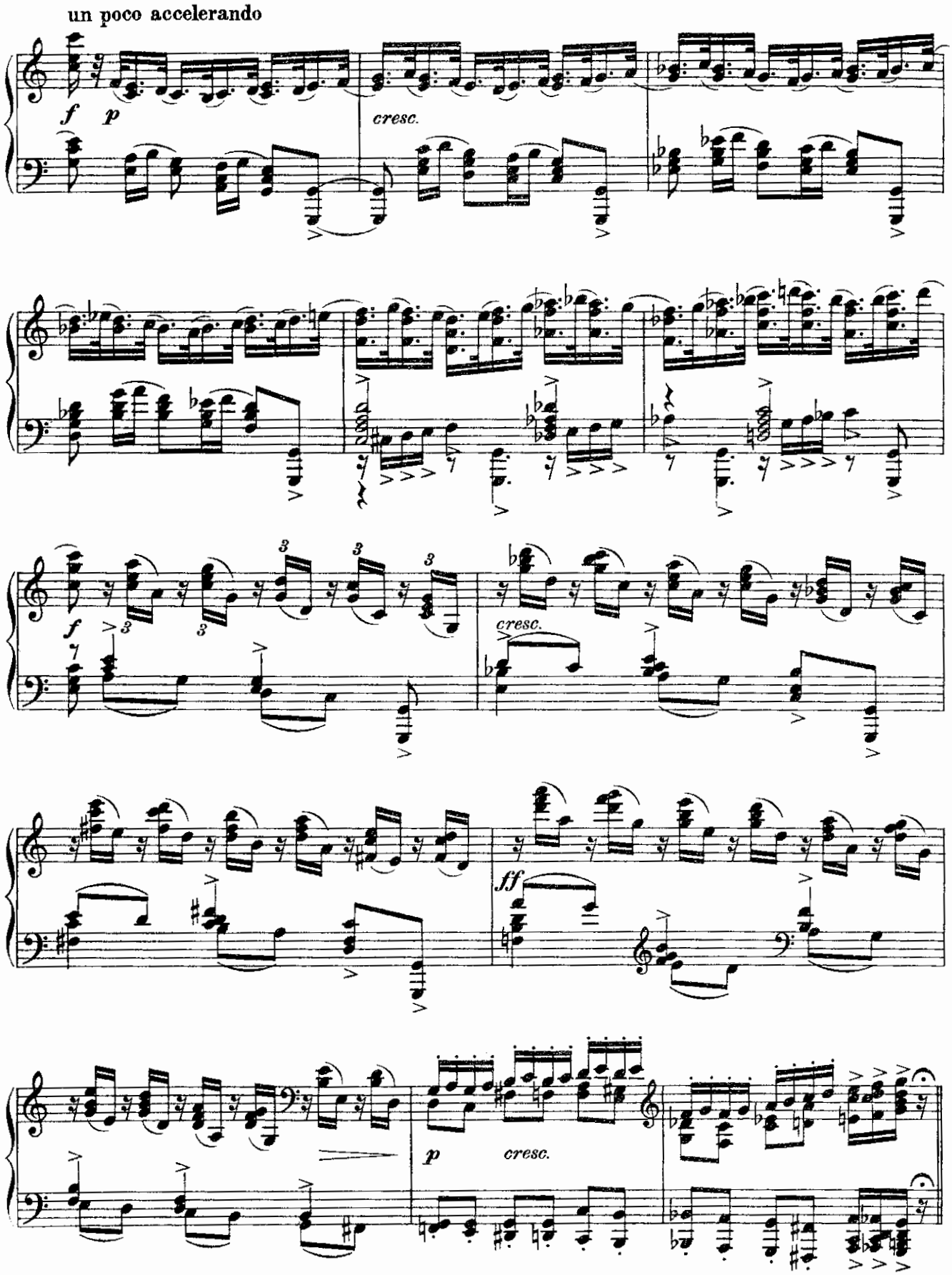

dim.
Ossia
8
pp
8
etc.
3
Ossia
8
etc.
cresc.


mf
p
cresc.
f
p
cresc.
8
f
dim.
8
p


Var. XXI
Andante (♩.=60)
mf cantabile
p
cresc.
p
mf

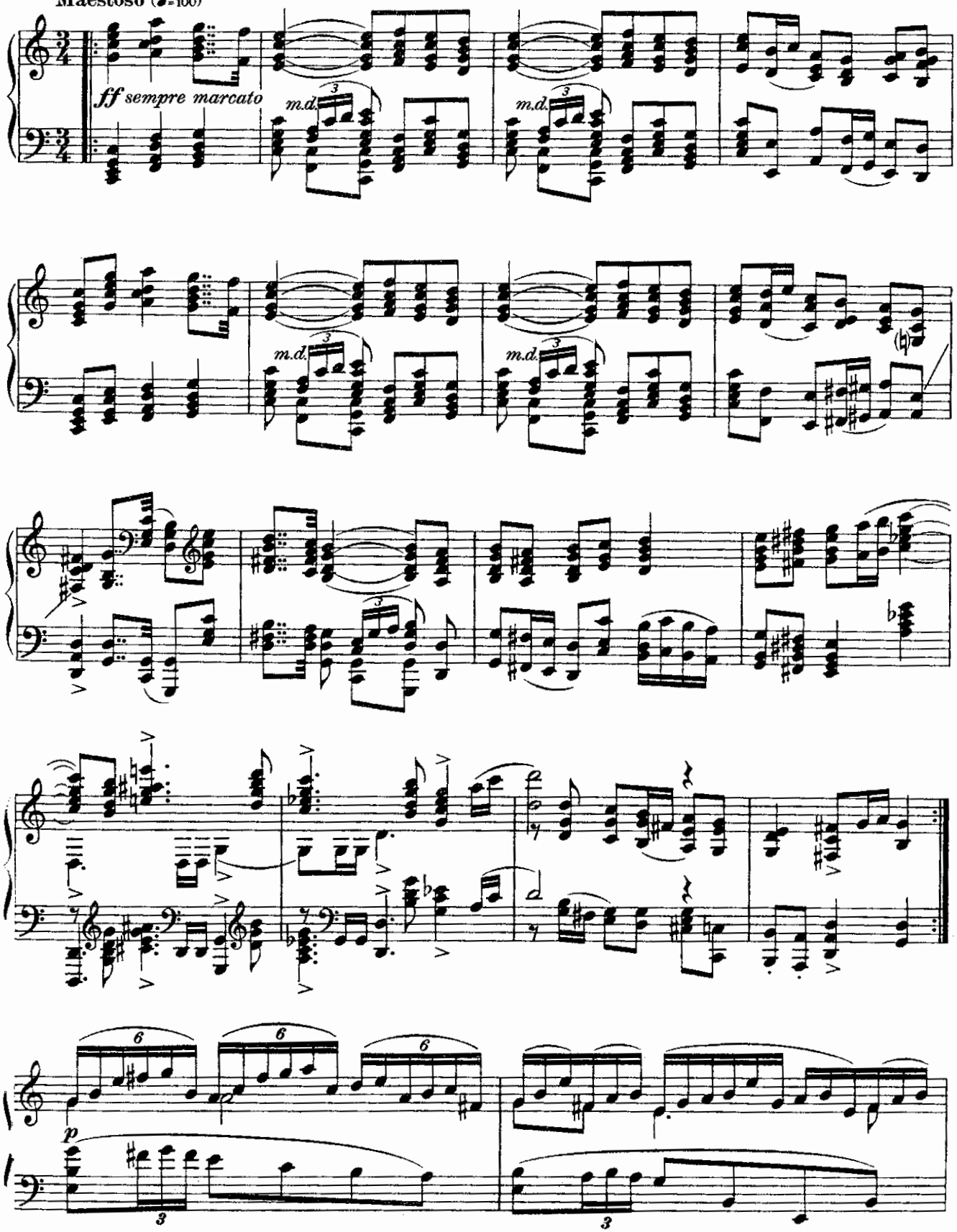

mf
f
8
p
mf
dim.
p

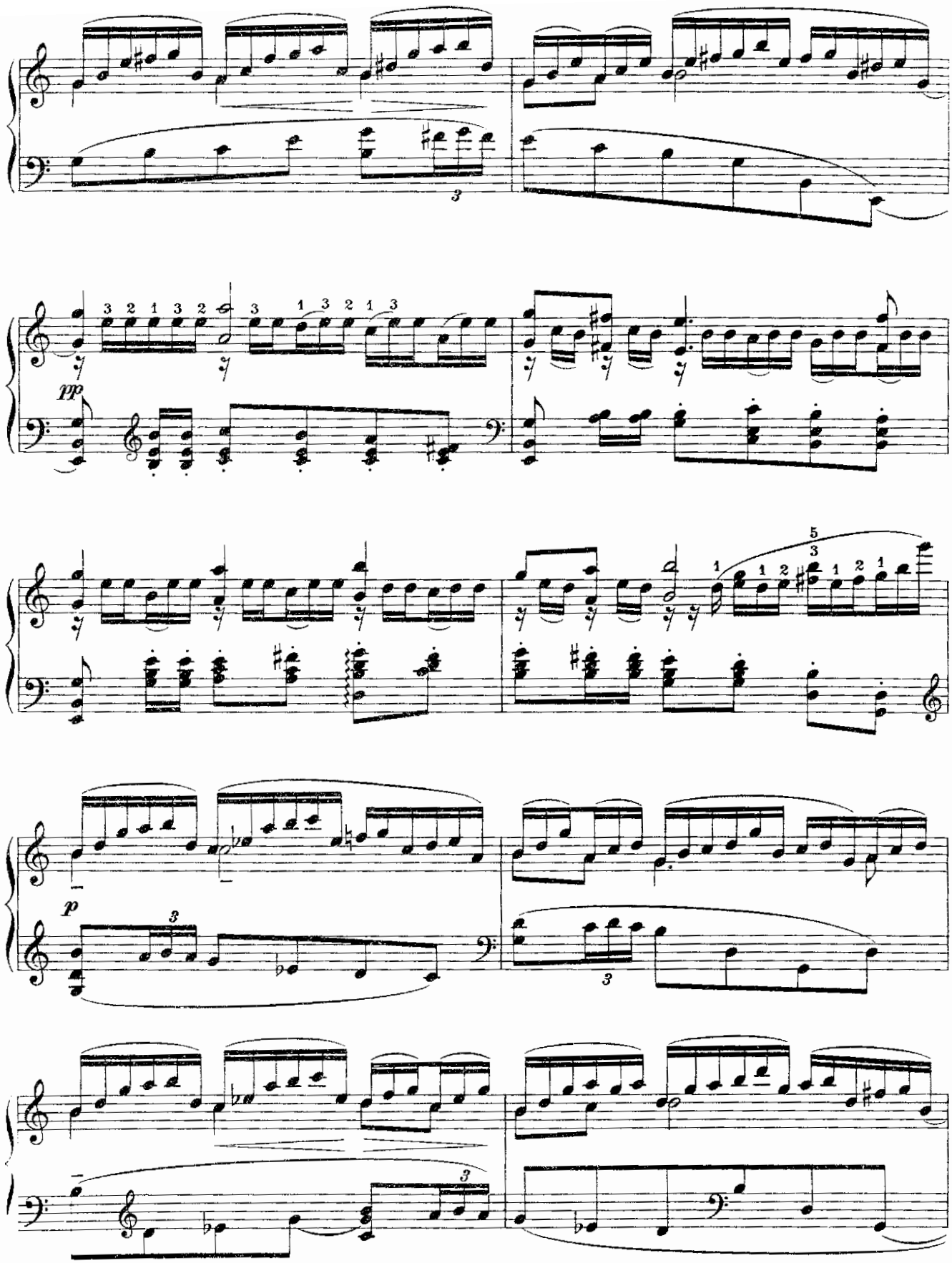

Più vivo (♩=100)
pp
p
pp
p
cresc.
p
cresc.

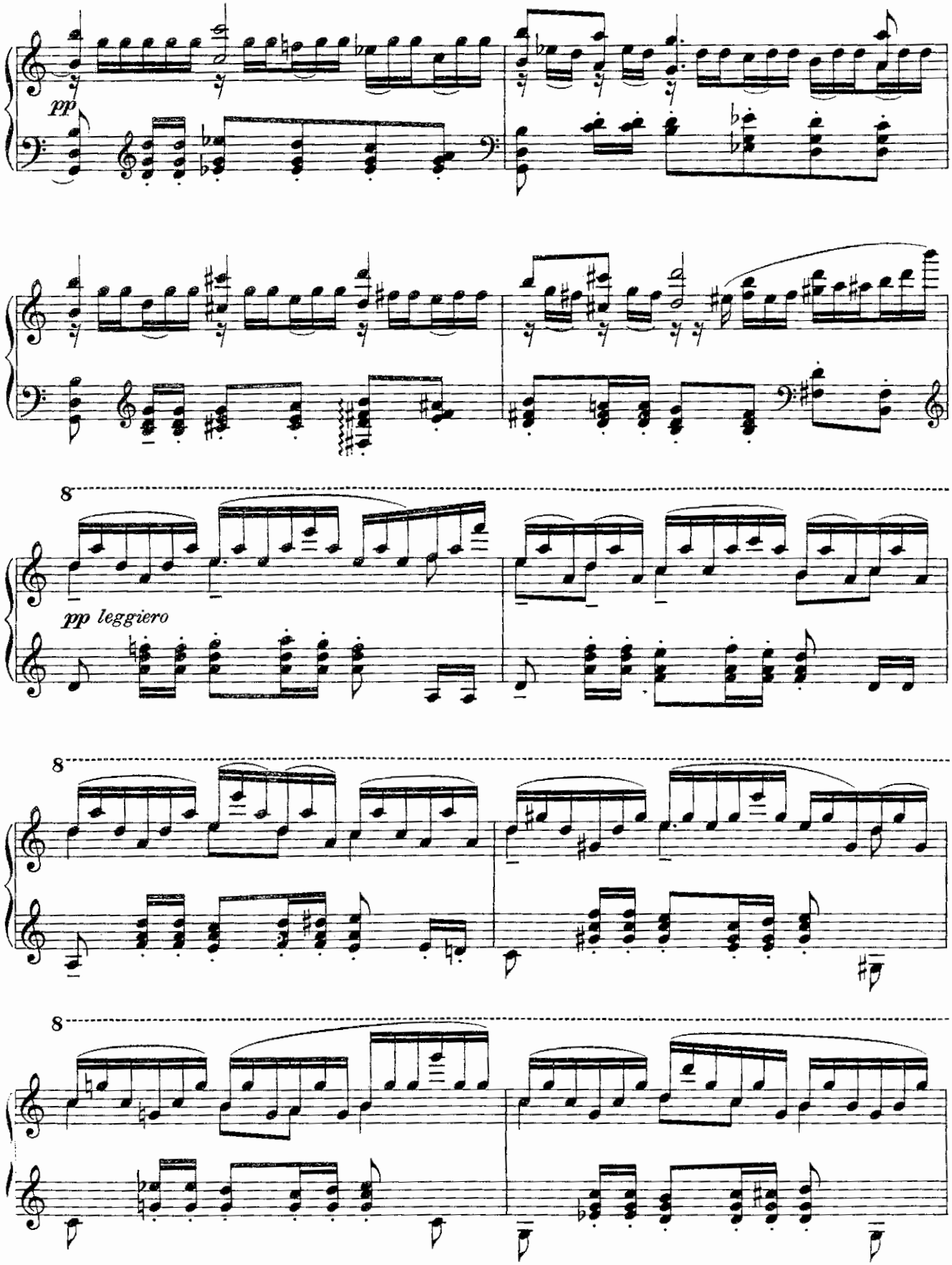

un poco accelerando
f
p
cresc.
f
cresc.
ff
p
cresc.

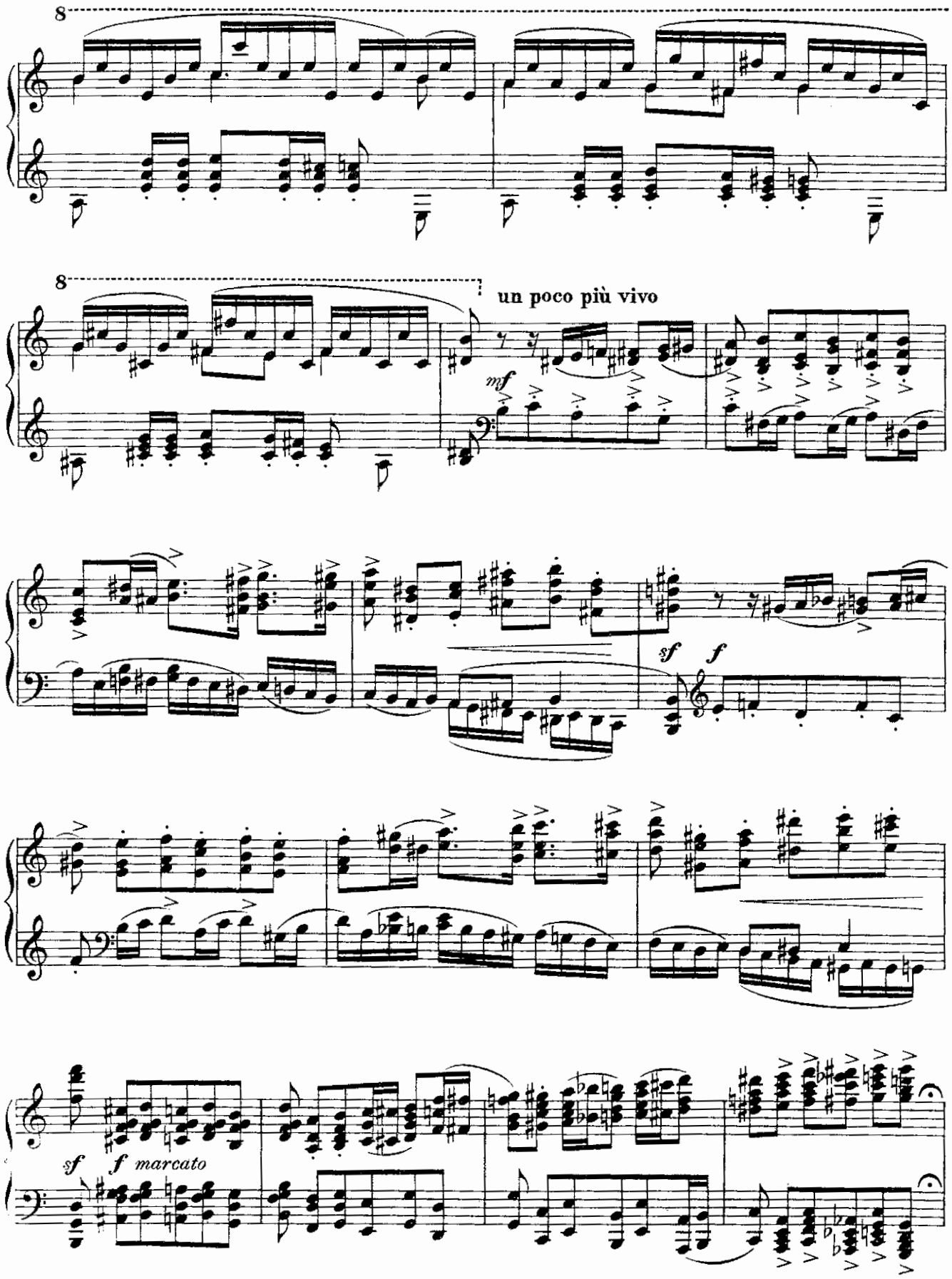
Var. XXII

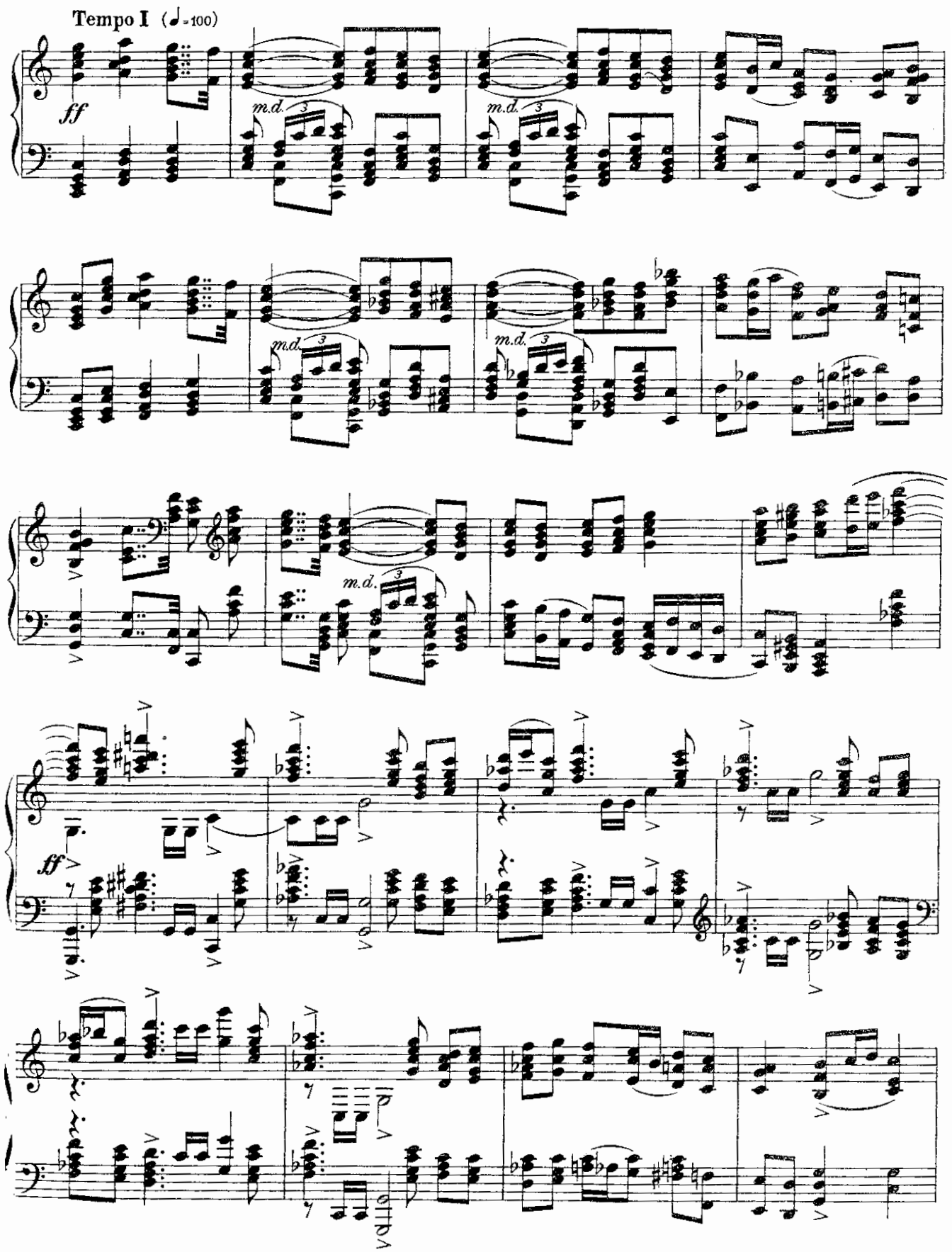
Maestoso (♩=100)

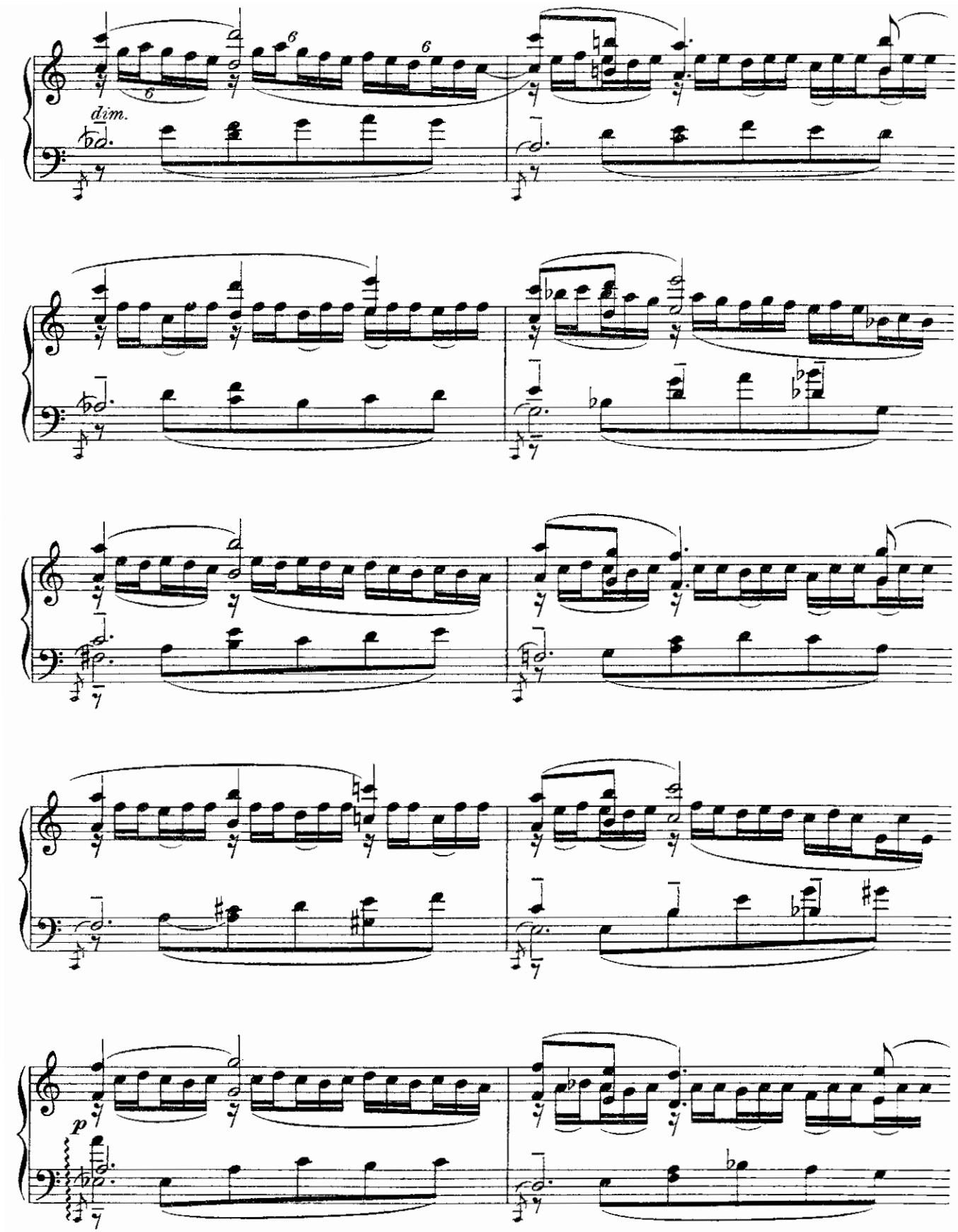


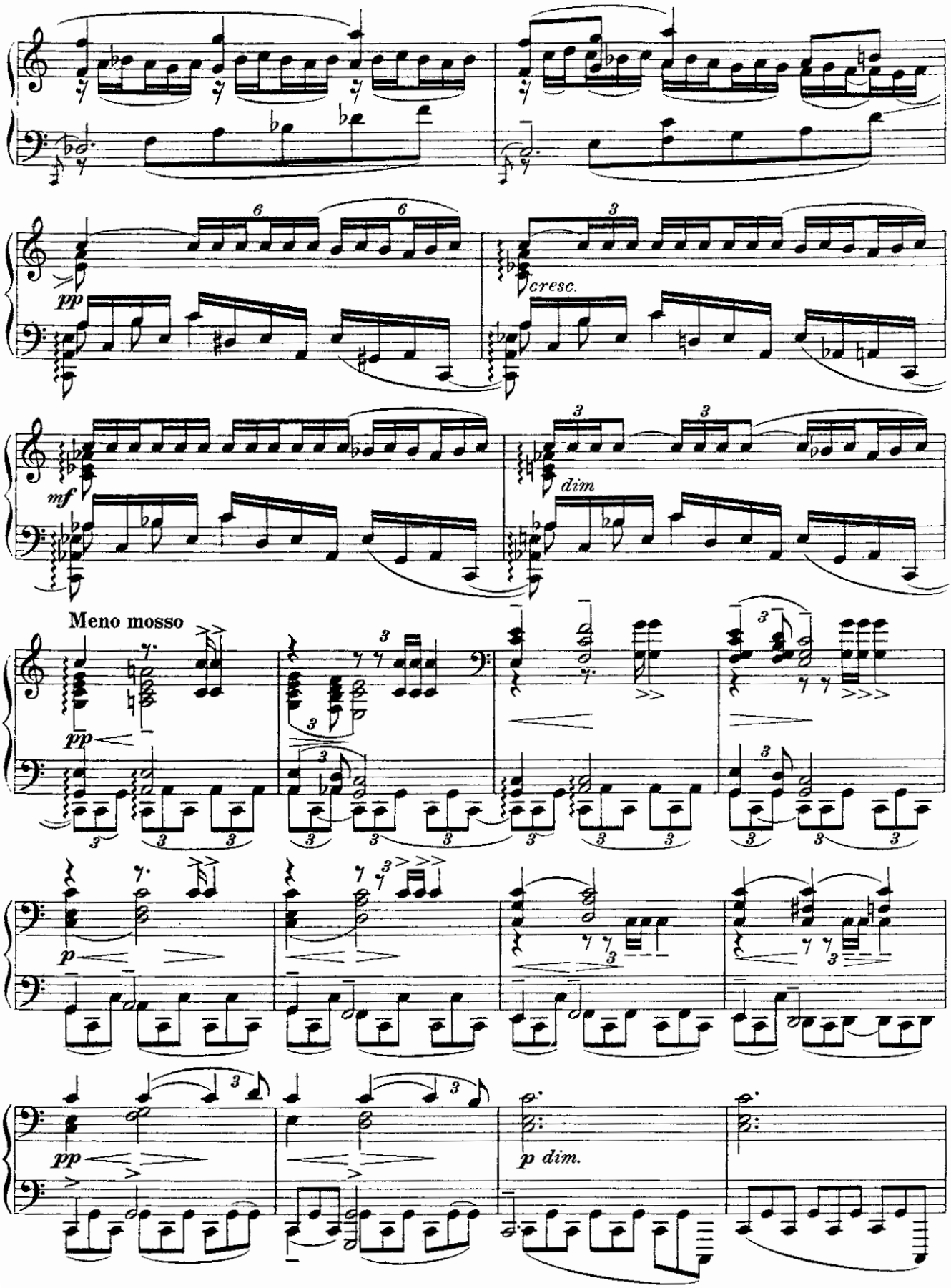

pp
p


pp
8
pp leggiero
8
8

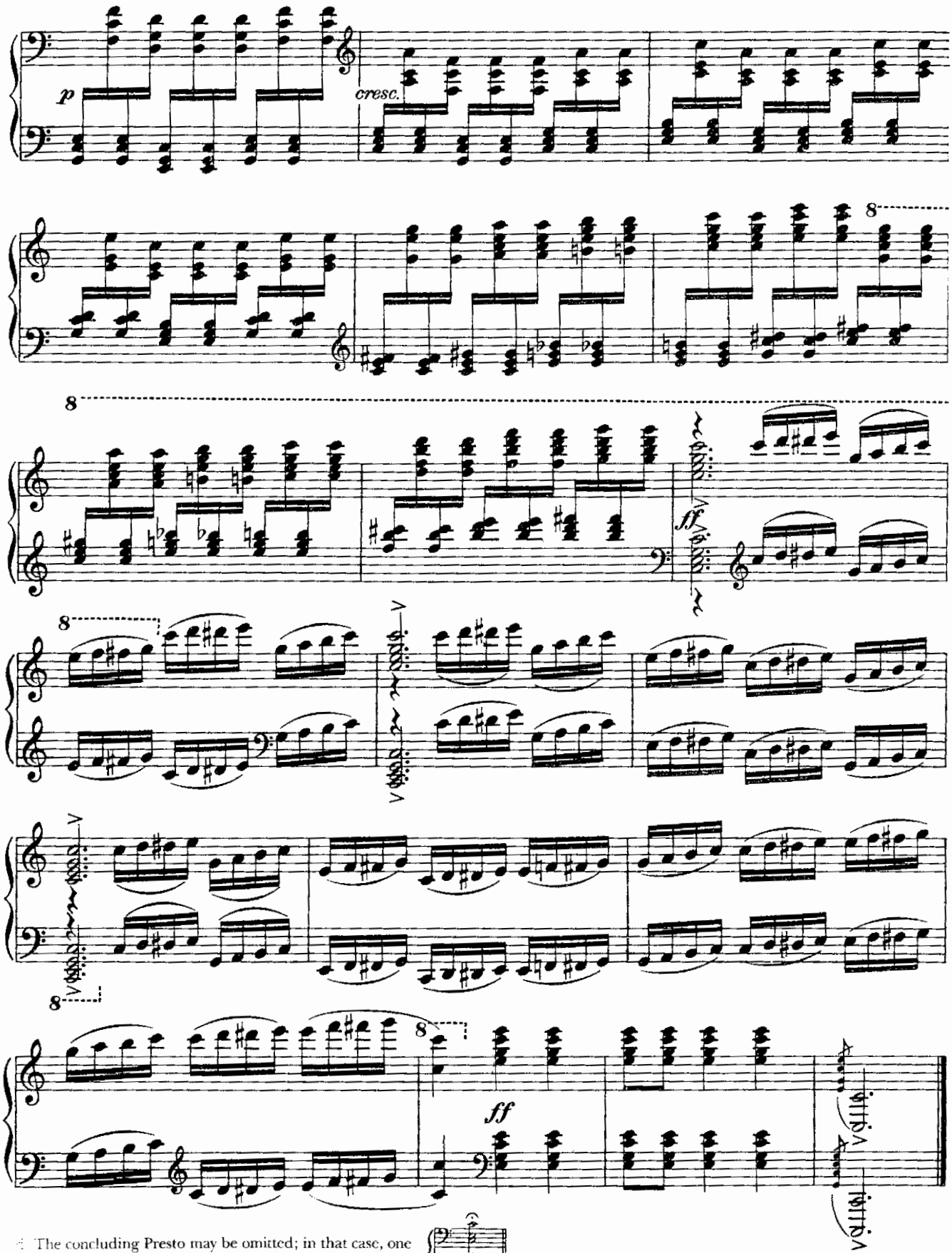
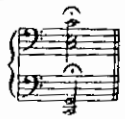

8
8
un poco più vivo
mf
sf
f
sf
f marcato


Tempo I (♩=100)
ff
m.d.
3
m.d.
3
m.d.
3
m.d.
3
m.d.
3
ff


dim.
p


cresc.
dim
Meno mosso
p dim.

d) Presto



The concluding Presto may be omitted; in that case, one more measure is added to the preceding Meno mosso: