

## LES SURPRISES DE L'AMOUR

## DIVERTISSEMENT



## PROLOGUE

## LE RETOUR D'ASTRÉE

## OUVERTURE

(Gai)

1<sup>er</sup> HAUTOIS  
(*f*)  
(TOUS)

2<sup>d</sup> HAUTOIS  
(*f*)  
(TOUS)

BASSONS  
(*f*)

CORS en RÉ  
(*f*)

1<sup>ers</sup> VIOLONS  
(*f*)

2<sup>ds</sup> VIOLONS  
(*f*)  
(TOUS avec le Clavecin)

BASSE CONTINUE  
(Violoncelles, Contrebasses  
et Clavecin)  
(*f*)

PIANO  
Gai  
*f*

First system of a musical score. The instruments are Htb (Horn in B-flat), Bons (Bassoon), Cors (Trumpet), vons (Violin), B. C. (Bassoon/Clarinet), and piano. The key signature has two sharps (F# and C#). The piano part includes dynamic markings *p* and *doux*, and a trill (*tr*) in the right hand.

Second system of the musical score. The instruments are Htb, Bons, Cors, vons, B. C., and piano. The key signature remains two sharps. The piano part includes dynamic markings *f* and *p*, and a trill (*tr*). The woodwind parts (Htb, vons) have dynamic markings *(f)* and *(doux)*.

This musical score system includes parts for Horns in Tenor Bass (Htb), Trumpets (Bons), Horns (Cors), Trombones (vons), Basses (B.C.), and Piano. The music is in the key of D major and 4/4 time. The first measure of the second system is marked with a forte *(f)* dynamic. The Cors part has the instruction *TOUS* above the first measure. The Piano part begins with a forte *f* dynamic.

This musical score system continues the arrangement. The Horns in Tenor Bass (Htb) part is marked *(1er Seul)*. The Cors part is marked *en adoucissant*. The Piano part continues with a forte *f* dynamic. The music concludes with a fermata over the final notes of the Htb and Cors parts.

Musical score for a brass and woodwind ensemble with piano accompaniment. The score is in G major and 2/4 time. The instruments are Horns (Htb), Trumpets (Bons), Cornets (Cors), Trombones (Tons), Basses (B.C.), and Piano. The score is divided into two systems. The first system includes parts for Htb, Bons, Cors, Tons, and B.C. The second system includes parts for Htb, Bons, Tons, B.C., and Piano. Dynamics include *fort* and *doux*. The piano part includes *p* and *f* dynamics.

Menuet  
(Modéré)

Musical score for a brass and woodwind ensemble with piano accompaniment for a Minuet. The score is in G major and 3/4 time. The instruments are Horns (Htb), Trumpets (Bons), Trombones (Tons), Basses (B.C.), and Piano. The score is in 3/4 time. Dynamics include *doux* and *Modéré*. The piano part includes *p* dynamics. The text "(TOUS avec le Clavecin)" is present in the Basses part.

# Rondeau

♩ (Modéré)

Htb *(f)*  
 Bons TOUS *(f)*  
 Cors *(f)*  
 Vons *(f)*  
 B.C. (TOUS avec le Clavecin) *(f)*  
 ♩ Modéré *f*

1<sup>re</sup> Reprise  
 (1<sup>er</sup> Seul)  
 FIN *(mf)*  
 Htb *(mf)* (2<sup>e</sup> Seul)  
 Bons *(mf)* (1<sup>er</sup> Seul)  
 Cors *(mf)*  
 Vons  
 B.C.

First system of musical notation. It consists of four staves: two for Horns (Htb), two for Trombones (Bons), one for Basses (B.C.), and one for Piano. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The brass parts have melodic lines with various articulations and dynamics.

2<sup>e</sup> Reprise

Second system of musical notation, labeled "2<sup>e</sup> Reprise". It features the same instrumentation as the first system: two Horns (Htb), two Trombones (Bons), one Bass (B.C.), and one Piano. The piano part continues with a similar rhythmic pattern. The brass parts have more complex melodic lines, including some slurs and accents.

Third system of musical notation, continuing the piece. It features the same instrumentation: two Horns (Htb), two Trombones (Bons), one Bass (B.C.), and one Piano. The piano part has a more active role with eighth-note patterns. The brass parts have melodic lines with some slurs and accents.

Musical score for the first system, measures 1-6. The score is in G major (one sharp) and 2/4 time. The instruments are Horns (Htb), Trumpets (Bons), Cor Anglais (Cors), Trombones (yons), Basses (B.C.), and Piano. The music features various articulations such as accents and slurs. Dynamic markings include *(f)* and *(TOUS)*. The piano part is written in grand staff.

Musical score for the second system, measures 7-12. The instruments are the same as in the first system. Measures 7-10 continue the previous material. At measure 11, the tempo changes to *Lent*, indicated by a star and the word 'Lent' above the staff. The music becomes more melodic and slower. The piano part continues with a similar texture.

\* Lorsque l'on reprend l'Ouverture après le Prologue, on ne joue point ces deux dernières mesures.  
D. & F. 8272

Scène I. VULCAIN et les Cyclopes

Très vite

Htb  
 Bons  
 vons  
 VULCAIN  
 (TOUS avec le Clavecin)  
 B.C.  
 Très vite  
 f

Htb  
 Bons  
 vons  
 v.  
 B.C.  
 Que la flam - me nous en - vi - ron - - - nel Frap-  
 doux  
 p



vous

V.

B.C.

-pez, for - gez de nou - veaux traits!

*fort*

*fort*

*fort*

*f*

vous

V.

B.C.

Sous cent coups re - dou - blés Que cet an - tre ré -

vous

*à demi jeu* *doux* *à demi jeu*

*à demi jeu* *doux* *à demi jeu*

V.

- son - - - ne! Frap - pez, for - gez — de nouveaux traits!

B.C.

*à demi jeu* *fort* *doux* *à demi jeu*

*mf* *f* *p* *p* *mf*

vous

*doux* *à demi jeu*

*doux* *à demi jeu*

V.

Sous cent coups re - dou - blés que cet an - tre ré - son - - -

B.C.

*doux* *à demi jeu*

*p* *p* *mf*

vons

*doux*

v.

- nel Le dieu de la Thra - cel'or - don - - ne: Prenons part à sa gloire en ser -

B.C.

*doux*

*p*

Chœur

Bons

(rous)

*fort*

vons

*fort*

v.

- vant ses pro - jets.

Dessus *fort*

Hautes-Contre *fort*

Tailles *fort*

Basses *fort*

B.C.

*fort*

*f*

Que la flam - - - - -

Que la flam - - - - -

Que la flam - - - - -

Que la

Bons  
vons

me nous en - vi - ron - - - - - ne! Frap -

me nous en - vi - ron - - - - - ne! Frap -

me nous en - vi - ron - - - - - ne! Frap -

flam - me nous en - vi - ron - - - - - ne! Frap -

B.C.

Bons  
vons

- pons, for - geons de nouveaux traits!  
Frap - pons, -

- pons, for - geons de nouveaux traits!  
Sous cent coups re - dou - blés que cet

- pons, for - geons de nouveaux traits!  
Sous cent coups re - dou - blés que cet

- pons, for - geons de nouveaux traits!  
Frap - pons, -

B.C.

BONS

vous

frap - pons Sous cent coups re - dou - blés

an - - tre ré - son - - - ne, Frap -

an - - tre ré - son - - - ne,

frap - pons Sous cent coups re - dou -

B.C.

Bons

vous

que cet an - tre ré - son - nel

- pons! que cet an - tre ré - son - nel

que cet an - tre ré - son - nel

- blés que cet an - tre ré - son - nel

B.C.

Bons  
vons

Frap - pons, frap - pons, frap - pons, frap - pons, que cet  
Sous cent coups re - dou - blés que cet an - tre ré - son -  
Sous cent coups re - dou - blés que cet an - tre ré - son -  
B.C. Frap - pons, frap - pons, frap - pons, Sous cent

Bons  
vons

an - tre ré - son - - - ne Sous cent coups re - dou - blés  
- ne, Sous cent coups re - dou - blés  
- ne, ré - son - - - ne, que cet  
B.C. coups re - dou - blés que cet an - tre ré - son -

TOUS

Bons  
vons

que cet an - tre ré - son - nel

que cet an - tre ré - son - nel

an - - - tre ré - son - nel

- ne, que cet an - tre ré - son - nel

B.C.

Que la

Que la

Que la

Que la

Bons  
vons

flam - me nous en - vi - ron - - - nel For - geons de nou - veaux

flam - me nous en - vi - ron - - - nel For - geons de nou - veaux

flam - me nous en - vi - ron - - - nel For - geons de nou - veaux

flam - me nous en - vi - ron - - - nel

B.C.

Bons  
vons

traits! traits! traits!

Frap - pons, Frap - pons, Sous cent coups re - dou - Sous cent coups re - dou - Frap - pons,

B.C.

Detailed description: This system contains the first four measures of the piece. It features a vocal line with lyrics, a piano accompaniment with triplets, and a basso continuo line. The lyrics include 'traits!', 'Frap - pons, Frap - pons, Sous cent coups re - dou - Sous cent coups re - dou - Frap - pons,'.

Bons  
vons

(TOUS)

frap - pons, frap - pons, Sous cent coups re - dou - blés

- blés que cet an - - tre ré - son - - ne, Sous cent

- blés que cet an - - tre ré - son - - ne, Sous cent

frap - pons, Sous cent

B.C.

Detailed description: This system contains the next four measures. It continues the vocal line with lyrics, the piano accompaniment, and the basso continuo line. The lyrics include '(TOUS) frap - pons, frap - pons, Sous cent coups re - dou - blés - blés que cet an - - tre ré - son - - ne, Sous cent - blés que cet an - - tre ré - son - - ne, Sous cent frap - pons, Sous cent'.



Bons  
vons

que cet an - tre ré - son - ne,  
coups re - dou - blés que cet an - tre ré - son - ne,  
coups re - dou - blés que cet an - tre ré - son - ne,  
coups re - dou - blés que cet an - tre ré - son - ne,

B.C.

Bons  
vons

que cet an - tre ré - son - ne!  
que cet an - tre ré - son - ne!  
que cet an - tre ré - son - ne!  
que cet an - tre ré - son - ne!

B.C.

FIN

**Lent**

vons

*doux*

*doux*

**VULCAIN**

Quand tout dort sur la ter - re, é-veil\_lé par la gloi - - -

(velles et Clavecin)

*doux*

**Lent**

*pp*

vons

v.

- - - re, Il sou - met les sai - sons, - il de - van - - ce le

B.C.

*pp*

vous

V.

B.C.

temps; Avant les fleurs du prin - temps Nais - sent les fruits de la vic -

7 +6 #2 +4 6 +6

Bois

vous

V.

- toi - - - - - re, frappez, frap - pez!

Dessus

Hautes-Contre

Tailles

Basses

B.C.

Très vite %

fort

fort

fort

For -

For -

For -

For -

For -

fort

Très vite %

f

# Air fier pour les Cyclopes

Modéré

TOUS

1<sup>er</sup> Seul

*f* *doux*

*f* *doux*

*f*

*f*

(TOUS sans Clavecin)

*f* *doux*

Modéré

*f* *p*

Detailed description: This system contains the first four measures of the piece. It features five staves: Horns (Htb), Trumpets (Bons), Trombones (Tbons), Basses (B.C.), and Piano. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is 'Modéré'. The first measure is marked 'TOUS' and 'f'. The second measure is also marked 'TOUS'. The third measure is marked '1<sup>er</sup> Seul' and 'doux'. The fourth measure is marked 'doux'. The piano part starts with a forte 'f' dynamic and ends with a piano 'p' dynamic.

TOUS

*fort*

*fort*

*fort*

*fort*

*fort*

*fort*

*f* *f*

Detailed description: This system contains the next four measures of the piece. The key signature and time signature remain the same. The first measure is marked 'TOUS'. The second measure is marked 'fort'. The third measure is marked 'fort'. The fourth measure is marked 'fort'. The piano part continues with a forte 'f' dynamic throughout the system.

Htb

Bons

vons

B.C.

This system contains five staves. The top four staves are for Htb, Bons, vons, and B.C. The Htb staff has a treble clef and a key signature of one sharp (F#). The Bons and vons staves have a treble clef and a key signature of one sharp. The B.C. staff has a bass clef and a key signature of one sharp. The piano accompaniment is on the bottom staff, with a grand staff (treble and bass clefs) and a key signature of one sharp. The music consists of rhythmic patterns and melodic lines across five measures.

Htb

Bons

vons

B.C.

This system contains five staves, similar to the first system. The Htb staff has a treble clef and a key signature of one sharp. The Bons and vons staves have a treble clef and a key signature of one sharp. The B.C. staff has a bass clef and a key signature of one sharp. The piano accompaniment is on the bottom staff, with a grand staff and a key signature of one sharp. The music continues with rhythmic and melodic patterns across five measures, ending with a double bar line and repeat dots.

Reprise

Htb

Bons

vons

B.C.

à 2 Cordes

This system of music includes staves for Horn in B-flat (Htb), Trumpets (Bons), Violins (vons), Basses (B.C.), and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a rhythmic accompaniment with eighth notes in the right hand and a bass line with eighth notes in the left hand. The strings are marked 'à 2 Cordes' and play a rhythmic pattern of eighth notes. The brass instruments play chords and melodic lines, with some notes marked with accents.

Htb

Bons

vons

B.C.

This system continues the musical score for the second system. It includes staves for Horn in B-flat (Htb), Trumpets (Bons), Violins (vons), Basses (B.C.), and Piano. The piano part continues with its rhythmic accompaniment. The strings play a rhythmic pattern of eighth notes. The brass instruments play chords and melodic lines, with some notes marked with accents.

Htb

Bons

vons

B.C.

This system of music includes five staves. The top staff is for Horns (Htb) in G major, starting with a melodic line of eighth notes. The second staff is for Trombones (Bons), with a melodic line and a fermata. The third and fourth staves are for Trumpets (vons), with a melodic line and a fermata. The fifth staff is for Basses (B.C.), with a melodic line and a fermata. The piano accompaniment is shown in grand staff notation at the bottom, with a melodic line in the right hand and a bass line in the left hand.

Htb

Bons

vons

B.C.

This system of music includes five staves. The top staff is for Horns (Htb) with a melodic line and various ornaments. The second staff is for Trombones (Bons) with a melodic line and a fermata. The third and fourth staves are for Trumpets (vons) with a melodic line and a fermata. The fifth staff is for Basses (B.C.) with a melodic line and a fermata. The piano accompaniment is shown in grand staff notation at the bottom, with a melodic line in the right hand and a bass line in the left hand.

Annnonce d'Astrée  
Gracieux, sans lenteur

Fl. *doux*

vons *doux*

VULCAIN *doux*

B.C. (TOUS avec le Clavecin) *doux*

Plus lent

Quel

Gracieux, sans lenteur *doux*

Plus lent

Fl. *p*

vons

V. bruit harmoni - eux vient i - ci se ré - pan - dre? Quel dieu, de nos travaux ja.

B.C. *p*

Plus lent



Fl.

vons

V.

B.C.

*Vif*

- loux, O\_serait les sus - pen - dre? Non, non, non, non, re\_doublez, re\_dou -

(velles et Clavecin) *(mf)*

*Vif*

*mf*

vons

V.

B.C.

- blez, re\_doublez vos coups, Pour vous em\_pê - cher de l'en - ten - - -

*fort*

*fort*

*fort*

vons

V.

B.C.

- - - - dre! Re\_doublez vos coups, Pour vous em\_pê - cher de l'en -

Bons

vons

V.

- ten - - - dre.

Dessus

*fort*

Non, — redoublons nos coups, Non, non, redoublons nos

Hautes-Contre

*fort*

Non, — redoublons nos coups, Non, non, — non, — redoublons nos

Tailles

*fort*

Non, non, non, non, non, non, redoublons nos

Basses

*fort*

Non, redoublons nos coups, redoublons nos

B.C.

$\frac{6}{4}$   $\frac{7}{\#}$

*fort*

Bons

vous

V.

coups, Pour nous empê - cher de l'en - ten - dre. Non, non, \_\_\_\_\_

Redoublez, redou - blez, \_\_\_\_\_ redoublez vos

coups, Pour nous empê - cher de l'en - ten - dre. Non, non, non, \_\_\_\_\_

coups, Pour nous empê - cher de l'en - ten - - - - dre. Redoublons nos

coups, Pour nous empê - cher de l'en - ten - - - - dre. Non, non, non, \_\_\_\_\_

B.C.

Bons  
vons  
v.  
coups, redoublez vos coups Pour vous empê - cher de l'en - ten - - - - - dre.  
— non, non, non, non, — redoublons, redou.  
— non, non, — redoublons, redou.  
coups, redoublons nos coups Pour nous empê - cher de l'en - ten - - - - - dre  
non, redoublons nos coups Pour nous empê - cher de l'en ten - - - - -

B.C.

The musical score is arranged in a grand staff format. It features five vocal parts: Soprano (Bons), Alto (vons), Tenor (v.), Bass (B.C.), and a Bassoon (B.C.). The lyrics are in French and are distributed across the vocal staves. The music includes various musical notations such as notes, rests, slurs, and dynamic markings like 'tr' (trill) and 'w' (trill). The piece concludes with a double bar line.

Bons  
vons  
V.  
- blons, redoublons nos coups, Re.dou-blez, re-dou-blez, re.dou-blez vos  
Non, re.doublons nos  
- blons, redoublons nos coups, re.doublons, re-dou- blons, Non, re.doublons nos  
Re.doublons, re-dou- blons, Non, re.dou-  
dre. Re.doublons nos coups, re.doublons nos  
B.C.

Detailed description: This is a musical score for a voice and piano piece. The score is divided into two main systems. The first system contains the vocal parts, including a Bass (B.C.) and a Soprano (V.). The vocal parts are written in a key signature of one flat (B-flat) and a common time signature. The lyrics are: "Re.dou-blez, re-dou-blez, re.dou-blez vos", "Non, re.doublons nos", "- blons, redoublons nos coups, re.doublons, re-dou- blons, Non, re.doublons nos", "Re.doublons, re-dou- blons, Non, re.dou-", "dre. Re.doublons nos coups, re.doublons nos". The piano accompaniment is written in a grand staff (treble and bass clefs). The second system shows the continuation of the piano accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Bons

vous

v.

coups, Pour vous empê - cher de l'en - ten - - - dre. Redoublez, redou - blez,

coups, Pour nous empê - cher de l'en - ten - - - dre. Redou - blons, redoublons nos

coups, Pour nous empê - cher de l'en - ten - - - dre.

- blons Pour nous empê - cher de l'en - ten - - - dre. Non,

coups, Pour nous empê - cher de l'en - ten - - - dre. Non, non, non,

B.C.

BONS

vous

V.

re-doublez, re-doublez,

Non, non, non,

coups, Redoublons, redoublons nos coups, Non, re-doublons nos

Redoublons nos coups, Non, non,

non, non, non, Non, non, non,

non, non, non, non, non,

B.C.

The musical score consists of ten staves. The top five staves are for vocal parts: Bass (BONS), Tenor (vous), and two parts of the Voice (V.). The bottom five staves are for piano accompaniment, including a Bass Clef (B.C.) and a Grand Staff. The lyrics are written below the vocal staves. The music is in a minor key and features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests.

Bons

vons

V.

non, redoublez vos coups, redoublez vos coups, Pour vous empê - cher de l'en - ten - - -

coups, Non, non, redoublons nos coups, Pour nous empê - cher de l'en - ten - dre.

— non, — redoublons nos coups, Pour nous empê - cher de l'en - ten - dre.

non, non, non, redoublons nos coups, Pour nous empê - cher de l'en - ten - dre.

non redoublons nos coups, redoublons nos coups, Pour nous empê - cher de l'en - ten - - -

B.C.



Bons

vons

V.

B.C.

(f) doux

(f) doux

(f) doux

dre. Redoublez vos

Redoublons, re-dou-blons, re-doublons nos coups.

Non, non

Redoublons, re-dou-blons, re-doublons nos coups.

dre.

(velles et Clavecin)

(f) doux

f p doux

**Bons**  
*fort*

**vous**  
*doux*  
*fort*

**v.**  
coups, redoublez vos coups, Pour vous empê - cher de l'en - ten - - - dre. Redoublez vos  
*fort*

*fort*  
Non,

*fort*  
Non, — non —

*fort*  
Non

*fort*  
Redoublons nos

**B.C.**  
7 6 9 8 6 7  
4 4 #  
6 5 (6 7)  
4 #  
TOUS  
*fort*

*p*  
*f*

Bons

vous

V.

coups, re-doublez vos coups, Pour vous empê - cher de l'en - ten - - - dre.

non, re-doublons nos coups, Pour nous empê - cher de l'en - ten - - - dre.

— re-doublons nos coups, Pour nous empê - cher de l'en - ten - - - dre.

non, re-doublons nos coups, Pour nous empê - cher de l'en - ten - - - dre.

coups, re-doublons nos coups, Pour nous empê - cher de l'en - ten - - - dre.

B.C.

D. & F. 8272

Combat de Symphonies où celle d'Astrée enchante les Cyclopes et les force au silence.

**Lentement**

Fl. *(mf)*

Bons *(mf)*

Clav. *(mf)*

B.C. *(mf)*

(TOUS avec le Clavecin)

*(mf)*

**Lentement**

*mf*

Fl. *très doux*

Bons *très doux*

Clav. *très doux*

B.C. *très doux*

ASTRÉE

Arrê - tez! sus - pen - dez

*très doux*

*pp*

*p*

*p*

Fl.

vons

A.

B.C.

ces tra - vaux in - hu - mains! Le dieu que vous servez m'ap-

Fl.

vons

A.

B.C.

- pel - le, Pour ren - dre la paix aux hu - mains. Reconnaissez As - trée et sa

Un peu vif

Fl.

vons

A.

voix im - mor - tel - le!

Vo.

VULCAIN

(f)

Non, non, non, tous ses or - dres seront vains!

Dessus

(f)

Non tous ses or - dres seront vains!

Hautes-Contre

(f)

Non, non tous ses or - dres seront vains!

Tailles

(f)

Non, tous ses or - dres seront vains!

Basses

(f)

Non, tous ses or - dres seront vains!

(TOUS avec le Clavecin)

B.C.

(mf)

Un peu vif

Fl. (p)

A. - lez, A-mours, venez, ve-nez, trou-pe fi-dè-le, Vous que la paix at-tache à mes des-

B.C. (p)

6 5 4 7 6 7 +6

*p*

Fl.

A. - tins; Désarmez leur trou-pe re-bel-le, Arrachez, arrachez ces traits de leurs mains.

B.C.

7 4 6 4

Passépiéd où les Amours et les Plaisirs combattent les Cyclopes et en deviennent vainqueurs.

Gai  
(Unies)

Fl. *à demi jeu*

Bons *TOUS*  
*à demi jeu*

Yons *à demi jeu*

B.C. *à demi jeu*  
(TOUS avec Clavecin)

Gai  
*mf*

Fl. *fort*

Bons *fort*

Yons *fort*

B.C. *fort*

*f*



Fl.

Bons

Yons

B. C.

Fl.

Bons

Yons

B. C.

*doux*

*doux*

*doux*

*doux*

*p*

Fl.  
Bons  
vons  
B. C.

*très doux*  
*très doux*  
*très doux*  
*très doux*  
*pp*

This system contains five staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Bons), Clarinet (vons), and Bassoon (B. C.). The bottom staff is for the Piano. The woodwinds play a melodic line with slurs and accents, marked *très doux*. The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand, marked *pp*.

Fl.  
Bons  
vons  
B. C.

This system continues the musical score with five staves for the same instruments as the first system. The woodwinds continue their melodic line, and the piano accompaniment maintains its rhythmic pattern. The notation includes various musical symbols such as slurs, accents, and dynamic markings.



AIR pour les Amours et les Plaisirs

Un peu gai

(Unies)

Fl. (mf) *tr*

Violons (mf) *tr*

B. C. (TOUS avec Clavecin) (mf) *tr*

Piano (mf) *tr*

The first system of the score consists of four staves. The top staff is for Flute (Fl.), the second for Violins (Violons), the third for Bassoon (B. C.), and the fourth for Piano. The music is in 3/8 time and B-flat major. The tempo and mood are indicated as 'Un peu gai' and '(Unies)'. The dynamic marking is mezzo-forte (mf). Trills are marked with 'tr' above notes in the flute, violin, and bassoon parts. The piano part includes a trill in the right hand.

Un peu gai

Fl. (p) *tr*

Violons (p) *tr*

B. C. (p) *tr*

Piano (p) *tr*

The second system continues the piece. It features the same four staves. The dynamic marking changes to piano (p). Trills are marked with 'tr' above notes in the flute, violin, and bassoon parts. The piano part includes a trill in the right hand. A repeat sign is present at the beginning of the system.

F1.

vons

B. C.

This system contains three staves. The top staff is for Flute 1 (F1.), the middle for Violoncello (vons), and the bottom for Piano (B. C.). The music is in a key with two flats and a 3/4 time signature. The Flute 1 part has a trill in the second measure. The Violoncello part has a trill in the second measure. The Piano part has a trill in the second measure.

F1.

vons

B. C.

This system contains three staves. The top staff is for Flute 1 (F1.), the middle for Violoncello (vons), and the bottom for Piano (B. C.). The music is in a key with two flats and a 3/4 time signature. The Flute 1 part has a trill in the second measure. The Violoncello part has a trill in the second measure. The Piano part has a trill in the second measure. The dynamic marking *(mf)* is present in the Flute 1, Violoncello, and Piano parts.

Fl.

vons

B. C.

This system contains the first three staves of the score. The top staff is for Flute (Fl.), the middle staff is for Voice (vons), and the bottom staff is for Bassoon (B. C.). The music is in a key with two flats and a 3/4 time signature. The Flute and Bassoon parts feature melodic lines with slurs and accents. The Voice part has lyrics written below the notes. The piano accompaniment is shown in a grand staff with treble and bass clefs.

Fl.

vons

B. C.

This system contains the next three staves of the score, continuing the parts for Flute (Fl.), Voice (vons), and Bassoon (B. C.). The musical notation continues with similar melodic and harmonic structures as the first system, including slurs, accents, and piano accompaniment.

(Un peu gai)  
UN PLAISIR

Il n'est plus d'a - lar - mes Dans cet heu - reux jour, Les traits de l'A -

(Clavecin avec un pupitre de velles)

B. C. *(mf)*

Un peu gai *mf*

Chœur en Rondeau

Unies

Fl. *(mf)*

vons *(mf)*

Un P. *(mf)*

-mour Sont nos seu - les ar - mes.

Dessus *(mf)*

Hautes - Contre *(mf)*

Tailles *(mf)*

Basses *(mf)*

Il n'est plus d'a - lar - mes Dans

Il n'est plus d'a - lar - mes Dans

Il n'est plus d'a - lar - mes Dans

Il n'est plus d'a - lar - mes Dans

Il n'est plus d'a - lar - mes Dans

(TOUS avec le Clavecin) *(mf)*

B. C. *(mf)*

Fl.  
vons

cet heureux jour, Les traits de l'Amour Sont nos seules armes.

— cet heureux jour, Les traits de l'Amour Sont nos seules armes

cet heureux jour, Les traits de l'Amour Sont nos seules armes

cet heureux jour, Les traits de l'Amour Sont nos seules armes.

B.C.

Un peu moins gai

UN PLASIR

A l'om-bre de vos lau-riers, — Ve-nez pas-ser des jours pai-si-bles,

(Clavecin avec un pupitre de velles)

6 6/4 +4 7 +6

B.C.

(mf)

Un peu moins gai

mf



Un P. Ne son - gez plus , jeu - nes guer - riers , Qu'à ces - ser d'être in - vin - ci - -

B.C. +4 6 6/5 6/4 5 7

Un P. -bles . Il n'est plus d'a - lar - mes , Dans cet heu - reux jour , Les traits de l'A -

B.C. # 6 6 6 6 6 6 6/4 6/5 # 2 5

Fl. (mf)

vons (mf)

Un P. -mour Sont nos seu les ar - mes .

Dessus

Hautes-Contre Il n'est plus d'a - lar - mes Dans cet heu - reux jour

Tailles Il n'est plus d'a - lar - mes Dans cet heu - reux jour .

Basses Il n'est plus d'a - lar - mes Dans cet heu - reux jour .

B.C. # 6 6 6/5 (mf)

# Gigue

(1<sup>re</sup> seule)

Fl. *doux*

Fl. *doux*

Fl. *doux*

B.C. (Vclles et Clavecin) *doux*

*p*

Fl.

Fl.

Fl.

B.C.

*tr*

Fl. 1<sup>a</sup> 2<sup>a</sup>

vons

B. C.

This system of music includes parts for Flute 1 (Fl. 1<sup>a</sup> and 2<sup>a</sup>), Violins (vons), and Bassoon/Clarinet (B. C.). The flute parts feature first and second endings. The violin parts consist of two staves with various melodic lines and slurs. The bassoon/clarinet part is in the bass clef with a melodic line. The key signature has one sharp (F#) and the time signature is 3/4.

Fl.

vons

B. C.

This system continues the musical score for Flute, Violins (vons), and Bassoon/Clarinet (B. C.). The flute part continues with melodic lines. The violin parts show more complex rhythmic patterns and slurs. The bassoon/clarinet part continues with its melodic line. The key signature and time signature remain consistent with the first system.

Fl.

vons

B. C.

This system contains three staves. The top staff is for Flute (Fl.), the middle for Violoncello (vons), and the bottom for Piano (B. C.). The music is in a key with two flats and a 3/4 time signature. It features various musical notations including slurs, accents, and dynamic markings such as *sf* and *sfz*.

Fl.

vons

B. C.

This system continues the musical score with three staves for Flute (Fl.), Violoncello (vons), and Piano (B. C.). The notation includes slurs, accents, and dynamic markings such as *fort* and *f*. The piano part includes a *f* marking in the final measure of the system.

The first system of the musical score consists of four staves. The top staff is for the Flute (Fl.), the second and third staves are for the Violins (vons), and the fourth staff is for the Bassoon (B.C.). The piano accompaniment is shown in grand staff notation below the B.C. staff. The music is in a key with one flat and a 3/4 time signature. The Flute part features a melodic line with various ornaments and slurs. The Violins play a similar melodic line. The Bassoon part is mostly rhythmic with some melodic movement. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

The second system of the musical score continues the four staves from the first system. The Flute (Fl.), Violins (vons), and Bassoon (B.C.) parts continue their respective melodic and rhythmic lines. The piano accompaniment also continues. In this system, several star symbols (★) are placed above specific notes in the Flute, Violins, and Bassoon parts, indicating where the music should be stopped during a second performance of this section. The piano accompaniment features some chordal textures and moving lines.

Lorsqu'on jouera la reprise la 2<sup>e</sup> fois on s'arrêtera au signe ★ (Et les danseurs se sauvent).

Scène III. — LE TEMPS, les Acteurs précédents.

Récitatif

ASTRÉE

Où fuyez-vous, Amours? Quelle crainte soudaine, Interrompt vos chants et vos

(Clavecin avec un pupitre de velles)

B.C.

(mf)

Récitatif

mf

A.

jeux? Arrêtez, c'est le Temps, c'est lui qui nous ramène Ces jours se-

B.C.

Air  
(Modéré)

vous

A.

-reins, ces jours heureux.

LE TEMPS

Règne avec les mortels, aimable souve-

(velles et Clavecin)

B.C.

6 7 7

(9) 6 4 (8) 7

5 2

Modéré

Animez

vous

Le T.

B. C.

-rai - - ne . Oui, j'ai marqué l'ins - tant qui te rend à nos vœux . A -

6 +6 6 7 7

Animez

vous

Le T.

B. C.

-près les discor - des cru - el - - les , Le hé - ros de la paix en ces lieux te con -

7 6 4

vons

Le T. - duit . Pour hâ - ter ton re - tour, j'a - vais prê - té mes ai - les

B. C. 9 8 7

Detailed description: This system contains the first four measures of the piece. The vocal line (vons) has a treble clef and a key signature of one sharp (F#). The lyrics are: "vons", "Le T. - duit .", "Pour hâ - ter ton re - tour, j'a - vais prê - té mes ai - les". The B.C. (Bass Continuo) part has a bass clef and a key signature of one sharp, with figured bass notation: "9 8 7". The piano accompaniment is written for grand piano with treble and bass staves.

vons

ASTRÉE

Le T. A la vic - toi - re qui le suit .

B. C. +4 6 +6 6 7 7 6 6 6 6 5 6

(Clavecin avec un pupitre de velles)

Detailed description: This system contains measures 5 through 9. The vocal line (vons) has a treble clef and a key signature of one sharp. The lyrics are: "vons", "ASTRÉE", "A la vic - toi - re qui le suit .". The B.C. part has a bass clef and a key signature of one sharp, with figured bass notation: "+4 6 +6 6 7 7 6 6 6 6 5 6". A performance instruction "(Clavecin avec un pupitre de velles)" is placed above the B.C. staff. The piano accompaniment continues with treble and bass staves.



A. *tr*  
 - lait de plus de char - mes , Il sou - pi - rait pour moi — dès le temps — des a -

B.C. *tr*

A. *tr* **Récitatif** *w*  
 - lar - mes ; Par lui je tri - ompe aujour - d'hui , Et des cieux a - pai - sés d'où partait le ton -

B.C. *tr*

A. **Mesuré** *tr* *w* *tr*  
 - ner - re , J'ai vo - lé sur la ter - re , Pour ré - gner — désor - mais —

B.C. *tr*

Récitatif

A. en - tre la paix et lui!

LE TEMPS

B.C. Le ra - pi - de guer - rier qui poursuit sa con -

Récitatif

Le T. - qué - te Sur un peu - ple déses - pé - ré, A des sujets trem - blants dont il est a - bhor -

B.C. +6 4 6

Le T. - ré. Le hé - ros qui s'ar - rê - te A des voisins sou - mis dont il est a - do - ré.

B.C. # 4 7 #4 3 # 6 9 #6 5 # #

Duo et Choeur

1<sup>re</sup> seule

Fl. *doux*

Fl. *doux*

Fl. *doux*

ASTRÉE

Le Dieu du jour brillait dans sa carrière, Quand mille astres jaloux s'unirent dans les

(Vclles et Clavecin) 9 6 5 5 9 4 3

B.C. *doux*

*p*

Fl.

vons

A.

cieux, Pour former la barrière qu'ils voulaient opposer à son char glorieux. Sans pu.

B.C.

7 5 6 +4 6 5 4 #

Fl.

vons

A.

B.C.

nir leur au-dace al - tière, Le so - leil ne fit qu'écla - ter. Qu'eût-il fait des ray

+4 6 +6 7 6 5 4 7

Fl.

vons

A.

B.C.

- ons qu'il eût pu leur ô - ter? Il lui suf - fit de sa lu - miè - - -

6 5 +4 6 8 6 5 3

Duo

Un peu vite

Unis

Fl.

Vons

A.

B.C.

- re.

LE TEMPS

Qu'il é -

clate

et

règne

à ja -

mais,

Ce nouveau pro -

Qu'il é -

clate

et

règne

à ja -

mais,

Ce nouveau pro -

Un peu vite

Fl.

Vons

A.

Le T.

B.C.

- di -

- ge de

gloi -

- - -

re!

E -

le -

vons

ce hé -

ros

du

char

de la Vic -

- di -

- ge de

gloi -

- - -

re!

E -

le -

vons

ce hé -

ros

du

char

de la Vic -

Fl.

vons

A.

Le T.

B.C.

- toi - re, Au trône de la Paix,

- toi - re, Au trône de la Paix,

Fl.

Htb

vons

A.

Le T.

Dessus

Hautes-Contre

Tailles

Basses

B.C.

Au trône de la Paix.

Dessus Au trône de la Paix.

Hautes-Contre E-le-vons ce hé-

B.C.

*m.g.*

*f*



Htb  
 Bons  
 vons  
 char de la Vic - toi - re Au trô - ne de la Paix!  
 trô - ne de la Paix, Au trô - ne de la Paix!  
 trô - ne de la Paix, Au trô - ne de la Paix!  
 char de la Vic - toi - re Au trô - ne de la Paix!  
 B. C.

The musical score consists of four vocal staves and a piano accompaniment. The key signature is G major (one sharp) and the time signature is 4/4. The vocal parts are labeled Htb, Bons, vons, and B.C. The lyrics are:

char de la Vic - toi - re Au trô - ne de la Paix!  
 trô - ne de la Paix, Au trô - ne de la Paix!  
 trô - ne de la Paix, Au trô - ne de la Paix!  
 char de la Vic - toi - re Au trô - ne de la Paix!

The piano accompaniment is written in the grand staff (treble and bass clefs). It features a steady bass line and a more active treble line with chords and melodic fragments.



*fort* *doux* *doux* *fort*

*doux* *fort*

*doux*

*fort* *doux* *doux* *fort*

*doux* *fort*

*fort*

*fort*

*fort*

Qu'il é - cla - te, qu'il règne à ja -

Qu'il é - cla - te, qu'il règne à ja -

Qu'il é - cla - te, qu'il règne à ja -

*doux* *fort*

*f* *p* *p* *f*

**Htb**

**Bons**

**Yons**

**B.C.**

Htb  
 Bons  
 yons  
 TOUS  
 - mais, Qu'il é - cla - te, Qu'il é - cla - te, qu'il rè -  
 - mais, Qu'il rè - - - - - gne, qu'il é - cla - - -  
 - mais, Qu'il é - cla - te, qu'il é - cla - - -  
 B.C.  
 Qu'il é - cla - te, qu'il rè - - -

Detailed description: This is a page of a musical score, page 174. It features a piano accompaniment at the bottom and four vocal parts above. The vocal parts are labeled 'Htb', 'Bons', 'yons', and 'B.C.'. The lyrics are in French and are distributed across the vocal staves. The word 'TOUS' is written above the vocal parts in the third measure. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

This musical score is for a voice and piano piece. It features a vocal line with lyrics and a piano accompaniment. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The vocal line consists of four staves, with the lyrics: "gne Entre les Beaux Arts et la Gloire!". The piano accompaniment is written in two staves. The score is divided into four measures. The first measure contains the lyrics "gne", the second "Entre les Beaux Arts et la", the third "Gloi", and the fourth "re!". The piano accompaniment provides harmonic support for the vocal line.

Htb  
 Bons  
 yons  
 B. C.

*doux* *fort*  
*doux* *fort* *fort*  
*doux* *fort*  
*doux* *fort*  
*fort*  
*fort*  
*fort*  
*fort*  
*fort*  
*doux* *fort*  
*p* *f* *f*

Qu'il é - cla - - - te, qu'il règne à ja - mais,  
 Qu'il é - cla - - - te, qu'il règne à ja -  
 Qu'il é - cla - - - te. qu'il règne à ja -  
 Qu'il é - cla - - - te qu'il règne à ja -

Htb

Bons

vons

Qu'il é - cla - - - - te, qu'il règne à ja - mais!

- mais, Qu'il é - cla - te, qu'il é - cla - te, qu'il règne à ja - mais, à ja -

- mais, Qu'il é - cla - te, qu'il é - cla - - - - te, Qu'il règne à ja -

- mais, Qu'il é - cla - - - - te, Qu'il règne à ja -

B. C.

Htb

Bons

vons

Qu'il rè - - - gne, qu'il é - cla - - te, qu'il rè - - -

- mais!

- mais!

- mais!

Qu'il é - cla - - te, qu'il

Qu'il é - cla - - te, qu'il

- mais! Qu'il é - cla - te, qu'il rè - - -

B. C.

Detailed description of the musical score: The score is for a choral and piano piece. It consists of ten staves. The first three staves are for vocal parts: Htb (High Tenor), Bons (Bass), and vous (Soprano). The next three staves are for another vocal part, likely Alto, with lyrics. The seventh and eighth staves are for the Basses (B.C.). The final two staves are for the piano accompaniment (B.C.). The key signature is G major (one sharp). The time signature is 4/4. The lyrics are: 'Qu'il règne, qu'il é - cla - - te, qu'il rè - - -' and '- mais!'.

Htb

Bons

vons

B.C.

- gne à ja - mais, à ja - mais, Qu'il rè - - -  
 règne à ja - mais, — à — ja - mais, Qu'il é - cla - te, qu'il rè - gne, Qu'il é -  
 règne à ja - mais, à ja - mais, Qu'il é - cla - te, qu'il rè - - -  
 - gne à ja - mais, à ja - mais, Qu'il rè - - -

D. & F. 8272

Score for Horns (H<sup>b</sup>), Trombones (Bons), and Basses (B. C.) with vocal parts. The score is in G major (one sharp) and 2/4 time. The vocal parts have the following lyrics:

... gne à ja - mais, à ja - mais!

- cla - - - - te, à ja - mais, à ja - mais!

- - - - gne à ja - mais, à ja - mais, à ja - mais!

- - - - - gne à ja - mais, à ja - mais!

The instrumental parts include Horns (H<sup>b</sup>), Trombones (Bons), and Basses (B. C.), with a grand staff for piano accompaniment at the bottom.



# 1<sup>er</sup> Menuet

Unies

Fl. (doux)

Fl. (doux)

Fl. (doux)

(TOUS avec Clavecin)

B.C. doux

*p*

Fl.

Vons

B.C.

2<sup>me</sup> Menuet

Fl. *doux*

*doux*

vons *doux*

B. C. *doux*  
(TOUS avec Clavecin)

*p*

Fl.

vons

B. C.

vous

*fort* *doux*

*fort* *doux*

LE TEMPS

C'est ma voix qui vous ap - pel - - - - le, Jour heu -

(velles et Clavecin)  $\frac{6}{4}$  3 6

B.C. *fort* *doux*

*f* *doux* *p*

vous

Le T.

B.C.

- reux, ins - tants for - - tu - nés. Que la sai - son d'ai -

7 6 6 5 7 2 8

FIN

FIN

vons

Le T.

B. C.

- mer tou - jours se re - nou - vel - le, Mo - ments du bon - heur re - ve -

7 7 6 +4 6 +4 4 3

vons

Le T.

B. C.

- nez! Mo - ments du bon - heur, re - - ve - - nez! C'est ma .

6 6/5 +4 6 # 7

D.C.

D.C.

# Passepied

(Gai)

Fl. *doux*

Fl. *doux*

Fl. *doux*

Fl. *doux*

B.C. (TOUS avec Clavecin) *doux*

Gai *p*

Fl. 1<sup>a</sup> 2<sup>a</sup>

Fl. 1<sup>a</sup> 2<sup>a</sup>

Fl. 1<sup>a</sup> 2<sup>a</sup>

Fl. 1<sup>a</sup> 2<sup>a</sup>

B.C. 1<sup>a</sup> 2<sup>a</sup>

Fl.

vous

B. C.

Fl.

vous

B. C.

Air  
(Modéré)

UN PLAISIR

Jus - qu'à l'em - pire a - mou - reux La paix é - tend ses dé - li - ces;

(Clavecin avec un Pupitre de Velles) +6

B. C. *mf* Modéré

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in treble clef, with lyrics 'Jus - qu'à l'em - pire a - mou - reux La paix é - tend ses dé - li - ces;'. The bottom line is the piano accompaniment in bass clef, marked 'mf' and 'Modéré'. It includes figured bass notation: 6, 6, 5, 4, 7. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8.

El - le met fin aux ca - pri - ces Et rend tout les cœurs heu - reux.

Un P. *tr*

B. C. *mf*

Detailed description: This system contains the third and fourth lines of music. The top line is the vocal melody in treble clef, with lyrics 'El - le met fin aux ca - pri - ces Et rend tout les cœurs heu - reux.' and a trill ornament 'tr' above the final note. The bottom line is the piano accompaniment in bass clef, marked 'mf'. It includes figured bass notation: 6, #, 6, 9, 6/5, 6/4, #, 7. The key signature is three sharps and the time signature is 3/8.

Dans l'ar - deur qui nous dé - vo - re N'ayons de trouble en ce jour, Qu'au -

Un P. *tr*

B. C. *mf*

Detailed description: This system contains the fifth and sixth lines of music. The top line is the vocal melody in treble clef, with lyrics 'Dans l'ar - deur qui nous dé - vo - re N'ayons de trouble en ce jour, Qu'au -' and a trill ornament 'tr' above the final note. The bottom line is the piano accompaniment in bass clef, marked 'mf'. It includes figured bass notation: 6, #, 5, 6. The key signature is three sharps and the time signature is 3/8.

- tant qu'il en faut en - co - re, Pour fai - re du - rer l'a - mour, Qu'au -

Un P. *tr*

B. C. *mf*

Detailed description: This system contains the seventh and eighth lines of music. The top line is the vocal melody in treble clef, with lyrics '- tant qu'il en faut en - co - re, Pour fai - re du - rer l'a - mour, Qu'au -' and a trill ornament 'tr' above the final note. The bottom line is the piano accompaniment in bass clef, marked 'mf'. It includes figured bass notation: 6, 6, 6/4, +4, 6, 9, (s), 7, 7. The key signature is three sharps and the time signature is 3/8.

tant qu'il en faut en - co - re Pour fai - - re du rer l'a - mour.

B.C.

6 6 6 6 6 6 4 7

Detailed description: This block contains a musical score for a vocal piece. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "tant qu'il en faut en - co - re Pour fai - - re du rer l'a - mour." The piano part includes chord numbers: 6, 6, 6, 6, 6, 6, 4, 7. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4.

Gavotte vive (Contredanse).

Rondeau

(Vif)  
(TOUS)

Htb

Bons

vons

B.C.

(f)

(f)

(f)

(TOUS avec Clavecin)

(f)

(Vif)

Detailed description: This block contains a musical score for a dance piece titled "Gavotte vive (Contredanse) Rondau". It is marked "(Vif) (TOUS)". The score is for five parts: Horns (Htb), Trumpets (Bons), Trombones (vons), Basses (B.C.), and Piano. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The piano part is marked "(TOUS avec Clavecin)". Dynamics include (f) and accents.

Htb

Bons

vons

B.C.

Detailed description: This block is a continuation of the musical score for "Gavotte vive (Contredanse) Rondau". It covers the same five parts as the previous block: Horns (Htb), Trumpets (Bons), Trombones (vons), Basses (B.C.), and Piano. The key signature and time signature remain the same (three sharps, 2/4). The piano part continues with the accompaniment.



HTb

Bons

vons

B.C.

à demi jeu

à demi jeu

à demi jeu

FIN

FIN

mf

vons

B.C.

vons

B.C.

doux

doux

doux

doux

à demi jeu

à demi jeu

à demi jeu

à demi jeu

D.C.

D.C.

On reprend le Chœur "Elevons ce héros" Page 170  
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