

A mon Ami EMILE PROUST

DEUXIÈME
TRIO FACILE

EN MI b

PIANO

VIOLON ET VIOLONCELLE

E. RATEZ

Op. 10.

Allegro con moto

VIOLONCELLE

(♩ = 112)
p *Cresc.*
p
p *sf*
p
mf *Bien chanté.*
p *Dim.* *p*
mf *p*
Cresc. *f* *Allarg.*

VIOLONCELLE

1^o tempo.

p

Pizz.

Arco.

mf

p *Dim.* *Rall.*

Andante con Variazioni

(♩ = 76)

f

1^{re} VAR. *p*

2^{me} VAR. *P Espress.*

3^{me} VAR. *mf*

Plus lent.
pp
Rall.

La Chasse

Allegro vivo. (♩ = 104)

p *f* *p* *Pizz.* *f* *p* *Arco.* *mf* *p* *Pizz.* *f* *p* *Arco.* *p* *Cresc.* *pp* *f* *pp* *f* *3*

VIOLONCELLE

Bass clef, 2/4 time signature. *p* dynamics. A triplet of eighth notes is marked with a '3' above it. The line ends with a first ending bracket and a '1' above it.

Bass clef. *Pizz.* and *mf* dynamics. A second ending bracket is marked with a '2' above it.

Bass clef. *f* dynamics. A first ending bracket is marked with a '1' above it. *Arco.* dynamics with accents are indicated for the following notes.

Bass clef. *Sempre f* dynamics. A series of notes with accents.

Bass clef. *Pizz.* and *p* dynamics.

Bass clef. *Arco.* dynamics. A section of notes with accents. A treble clef is used for a few notes. *Pizz.* dynamics are indicated at the end.

Bass clef. *Arco.* dynamics. A series of notes with accents. *f* dynamics are indicated at the end.

Bass clef. *p* dynamics. A series of eighth notes with accents.

Bass clef. *mf* and *f* dynamics. A series of eighth notes with accents.

Bass clef. A series of eighth notes with accents.

Bass clef. A series of notes ending with a double bar line.