

# LA VALSE

Poème chorégraphique pour Orchestre

Transcription pour Piano à 4 mains  
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Mouv<sup>t</sup> de Valse viennoise

PRIMA

Two staves of musical notation for the PRIMA part, both containing rests.

Mouv<sup>t</sup> de Valse viennoise

SECONDA

*ppp*

Two staves of musical notation for the SECONDA part. The upper staff has rests, and the lower staff contains a piano accompaniment starting with a *ppp* dynamic. A dashed line below the lower staff is labeled "8<sup>a</sup> bassa".

Two staves of musical notation for the first violin part, both containing rests.

1<sup>a</sup>

2<sup>a</sup>

**1**  
*p en dehors*

Two staves of musical notation for the first violin part. The upper staff has rests, and the lower staff contains a piano accompaniment. A first ending bracket is present in the lower staff, with the instruction *p en dehors* above it. A dashed line below the lower staff is labeled "8<sup>a</sup> b".

Two staves of musical notation for the second violin part. The upper staff contains a melodic line starting with a *mp* dynamic, and the lower staff contains a piano accompaniment.

1<sup>a</sup>

2<sup>a</sup>

*pp* *p en dehors*

Two staves of musical notation for the second violin part. The upper staff contains a melodic line with dynamics *pp* and *p en dehors*, and the lower staff contains a piano accompaniment. A dashed line below the lower staff is labeled "8<sup>a</sup> b".

1<sup>a</sup>

2<sup>a</sup>

*mp*

*mp en dehors*

8<sup>a</sup> b.

1<sup>a</sup>

2<sup>a</sup>

*pp*

*mp en dehors*

*mp*

**1**

8<sup>a</sup> b.

1<sup>a</sup>

2<sup>a</sup>

**2**

*pp* *en dehors*

*p subito*

8<sup>a</sup> b.

1<sup>a</sup>

*p* *mf* *pp*

1

2<sup>a</sup>

*pp* *p* *pp*

This system contains the first system of music. The first staff (1<sup>a</sup>) is in treble clef and contains chords and melodic fragments with dynamics *p*, *mf*, and *pp*. The second staff (2<sup>a</sup>) is in bass clef and contains a melodic line with dynamics *pp*, *p*, and *pp*. A first ending bracket labeled '1' spans the final two measures of the system.

1<sup>a</sup>

*p*

2

2<sup>a</sup>

*p*

This system contains the second system of music. The first staff (1<sup>a</sup>) features a complex melodic line with dynamics including *p*. The second staff (2<sup>a</sup>) contains a melodic line with dynamics including *p*. A second ending bracket labeled '2' spans the final two measures of the system.

1<sup>a</sup>

*pp*

2<sup>a</sup>

*pp*

This system contains the third system of music. The first staff (1<sup>a</sup>) features a melodic line with dynamics including *pp*. The second staff (2<sup>a</sup>) contains a melodic line with dynamics including *pp*.

1<sup>a</sup>

2<sup>a</sup>

*soutenu*

*mf*

1<sup>a</sup>

*pp en dehors*

**A**

2<sup>a</sup>

*pp*

1<sup>a</sup>

2<sup>a</sup>

1<sup>a</sup>

2<sup>a</sup>

*poco sf*

1<sup>a</sup>

2<sup>a</sup>

*pp en dehors*

1

1<sup>a</sup>

2<sup>a</sup>

1<sup>a</sup>

2<sup>a</sup>

1<sup>a</sup>

2<sup>a</sup>

1

1<sup>a</sup>

2<sup>a</sup>

1<sup>a</sup> *cresc.*

2<sup>a</sup> *cresc.*

1<sup>a</sup> *mf*

2<sup>a</sup> *mf*

I

1<sup>a</sup>

2<sup>a</sup>

1<sup>a</sup> *f sempre cresc.*

2<sup>a</sup> *f sempre cresc.*

1<sup>a</sup> *ff*

2<sup>a</sup> *ff*

**B**

1<sup>a</sup> *mp*

2<sup>a</sup>



1<sup>a</sup> *p*

2<sup>a</sup> *p*

1<sup>a</sup> *p*

1

2<sup>a</sup> *p*

1<sup>a</sup> *p*

2<sup>a</sup> *p*

1<sup>a</sup>

2<sup>a</sup>

This system contains the first system of music. It features two grand staves, labeled 1<sup>a</sup> and 2<sup>a</sup>. The upper staff (1<sup>a</sup>) is divided into two parts: the top part is in treble clef and the bottom part is in bass clef. The lower staff (2<sup>a</sup>) is also divided into two parts: the top part is in bass clef and the bottom part is in bass clef. The music is written in a key signature of one sharp (F#) and a common time signature. The notation includes various note values, rests, and dynamic markings.

1<sup>a</sup>

2<sup>a</sup>

*p*

**1**

*p*

This system contains the second system of music. It features two grand staves, labeled 1<sup>a</sup> and 2<sup>a</sup>. The upper staff (1<sup>a</sup>) is divided into two parts: the top part is in treble clef and the bottom part is in bass clef. The lower staff (2<sup>a</sup>) is also divided into two parts: the top part is in bass clef and the bottom part is in bass clef. The music is written in a key signature of one sharp (F#) and a common time signature. The notation includes various note values, rests, and dynamic markings. A first ending bracket labeled **1** is present in the lower staff.

1<sup>a</sup>

2<sup>a</sup>

*p*

**2**

*p*

This system contains the third system of music. It features two grand staves, labeled 1<sup>a</sup> and 2<sup>a</sup>. The upper staff (1<sup>a</sup>) is divided into two parts: the top part is in treble clef and the bottom part is in bass clef. The lower staff (2<sup>a</sup>) is also divided into two parts: the top part is in bass clef and the bottom part is in bass clef. The music is written in a key signature of one sharp (F#) and a common time signature. The notation includes various note values, rests, and dynamic markings. A second ending bracket labeled **2** is present in the lower staff.

1<sup>a</sup>

2<sup>a</sup>

*mf*

1<sup>a</sup>

*p*

*p*

1

1<sup>a</sup>

2<sup>a</sup>

1<sup>a</sup>

2<sup>a</sup>

*f* *p*

*f* *p*

1<sup>a</sup>

2<sup>a</sup>

*pp* *ff*

*pp* *ff*

1

(b) 8<sup>a</sup> b<sub>1</sub>

1<sup>a</sup>

2<sup>a</sup>

*fff* (lever les coudes) *ff*

*fff* *glissando* *ff*

2

(dessous)

Red.

8

1<sup>a</sup>

(dessus)

*pp*

*p* *expressif*

2<sup>a</sup>

*p*

1<sup>a</sup>

*ff*

1

2<sup>a</sup>

*ff*

8<sup>a</sup> b 1

8

1<sup>a</sup>

*fff* (lever les coudes)

*ff*

2

(dessous)

*fff* *glissando*

*ff*

2<sup>a</sup>

1<sup>a</sup>

2<sup>a</sup>

8

*en dehors*

1<sup>a</sup>

*p*

2<sup>a</sup>

*pp*

*p*

1

1<sup>a</sup>

2

1<sup>a</sup>

quitter

*p*

*ou dehors*

*p*

2<sup>a</sup>

*pp*

*p*

1

1<sup>a</sup>

2<sup>a</sup>

1<sup>a</sup>

2<sup>a</sup>

2

1<sup>a</sup>  
*p*  
*un peu en dehors*

2<sup>a</sup>  
*p*

This system contains the first system of music. The upper part (1<sup>a</sup>) consists of two staves with a treble clef, featuring a melodic line with slurs and a piano (*p*) dynamic. The lower part (2<sup>a</sup>) consists of two staves with a bass clef, providing harmonic support with a piano (*p*) dynamic. The text *un peu en dehors* is written above the lower part.

1<sup>a</sup>  
*p*

2<sup>a</sup>  
*un peu en dehors*  
*p*

1

This system contains the second system of music. The upper part (1<sup>a</sup>) continues the melodic line with slurs and a piano (*p*) dynamic. The lower part (2<sup>a</sup>) continues the harmonic support with a piano (*p*) dynamic and includes the text *un peu en dehors*. A first ending bracket labeled '1' is present in the lower part.

1<sup>a</sup>  
*f*

2<sup>a</sup>  
*f*

This system contains the third system of music. The upper part (1<sup>a</sup>) continues the melodic line with slurs and a forte (*f*) dynamic. The lower part (2<sup>a</sup>) continues the harmonic support with a forte (*f*) dynamic.



1<sup>a</sup>

2<sup>a</sup>

ff f ff f

1<sup>a</sup>

2<sup>a</sup>

p ff f

1<sup>a</sup>

2<sup>a</sup>

ff f ff f p

1<sup>a</sup> *f* *p* *p*

2<sup>a</sup> *f* *p*

8

Detailed description: This system contains the first system of music. The first staff (1<sup>a</sup>) is a grand staff with treble and bass clefs. It features a melodic line with slurs and accents, and a bass line with chords and slurs. Dynamics include *f* (forte), *p* (piano), and *p* (piano). A measure rest of 8 measures is indicated by a dashed line above the staff. The second staff (2<sup>a</sup>) is a grand staff with treble and bass clefs, primarily containing bass notes and chords. Dynamics include *f* and *p*.

1<sup>a</sup> *f* *p* *f*

2<sup>a</sup> *f* *p* *f*

1 2

8

Detailed description: This system contains the second system of music. The first staff (1<sup>a</sup>) is a grand staff with treble and bass clefs. It features a melodic line with slurs and accents, and a bass line with chords and slurs. Dynamics include *f* (forte), *p* (piano), and *f* (forte). A measure rest of 8 measures is indicated by a dashed line above the staff. The second staff (2<sup>a</sup>) is a grand staff with treble and bass clefs, primarily containing bass notes and chords. Dynamics include *f* and *p*. There are two boxed numbers, 1 and 2, below the first staff.

1<sup>a</sup> *mf* *dim.*

2<sup>a</sup> *mf*

8

Detailed description: This system contains the third system of music. The first staff (1<sup>a</sup>) is a grand staff with treble and bass clefs. It features a melodic line with slurs and accents, and a bass line with chords and slurs. Dynamics include *mf* (mezzo-forte) and *dim.* (diminuendo). A measure rest of 8 measures is indicated by a dashed line above the staff. The second staff (2<sup>a</sup>) is a grand staff with treble and bass clefs, primarily containing bass notes and chords. Dynamics include *mf*.

1<sup>a</sup>

2<sup>a</sup>

*mp*

*soutenu*

1<sup>a</sup>

2<sup>a</sup>

*pp*

**1**

*p*

*poco cresc.*

8-----

1<sup>a</sup>

2<sup>a</sup>

*mf*

8-----

1<sup>a</sup>

8

*p*

2<sup>a</sup>

quitter

1

1<sup>a</sup>

8

2<sup>a</sup>

*simile*

quitter

1<sup>a</sup>

2<sup>a</sup>

2

1<sup>a</sup>

2<sup>a</sup>

*ff*

*ff*

Un peu plus modéré

1<sup>a</sup>

2<sup>a</sup>

*f* *p* *expressif*

1 Un peu plus modéré

1<sup>a</sup>

2<sup>a</sup>

*f* *p*

1<sup>a</sup>

2<sup>a</sup>

*p*

1<sup>a</sup> *mf* très expressif *f* *mf*

2<sup>a</sup> *p* *f* *mf*

1<sup>a</sup> *f* *p subito*

2<sup>a</sup> *f* *p subito gliss.*

1

1<sup>a</sup>

2<sup>a</sup> *gliss.*

1<sup>a</sup>

quitter *mf*

2<sup>a</sup>

*gliss.* *mf*

1

**Revenez au Mouvt**

1<sup>a</sup>

quitter *f*

2<sup>a</sup>

*f*

**1<sup>er</sup> Mouvt**

*mp*

1<sup>a</sup>

**2** **1<sup>er</sup> Mouvt**

*ff* *mp*

2<sup>a</sup>





Pressez un peu

1<sup>a</sup>

2<sup>a</sup>

This system contains the first two staves of the score. Staff 1<sup>a</sup> (treble clef) begins with a piano (*f*) dynamic and includes a trill (*tr*) in the first measure. Staff 2<sup>a</sup> (bass clef) starts with a mezzo-forte (*mf*) dynamic and also features a trill (*tr*) in the first measure. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The phrase "Pressez un peu" is written above the staves.

Pressez un peu

1<sup>a</sup>

2<sup>a</sup>

This system contains the next two staves. Staff 1<sup>a</sup> continues with piano (*f*) dynamics and includes a trill (*tr*) in the first measure. Staff 2<sup>a</sup> continues with mezzo-forte (*mf*) dynamics and includes a trill (*tr*) in the first measure. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The phrase "Pressez un peu" is written above the staves.

1<sup>er</sup> Mouvt

1<sup>a</sup>

2<sup>a</sup>

8<sup>a</sup> bassa

This system contains the final two staves. Staff 1<sup>a</sup> (treble clef) begins with a piano (*p*) dynamic and includes a trill (*tr*) in the first measure. Staff 2<sup>a</sup> (bass clef) starts with a pianissimo (*pp*) dynamic and includes a trill (*tr*) in the first measure. The music is in a key with two flats (Bb and Eb) and a 3/4 time signature. The phrase "1<sup>er</sup> Mouvt" is written above the staves. A first ending bracket labeled "1" is present in the second measure of the bass staff. At the bottom left, "8<sup>a</sup> bassa" is written with a dashed line below it.

1<sup>a</sup>

*p*

*pp*

8<sup>a</sup>

1<sup>a</sup>

*p*

*mf*

*p*

1

8<sup>a</sup>

1<sup>a</sup>

*p*

8<sup>a</sup>

1<sup>a</sup> *mf* *p*

2<sup>a</sup> *p* *p*

8

Detailed description: This system contains the first eight measures of the piece. The first staff (1<sup>a</sup>) is in treble clef with a key signature of two flats. It begins with a *mf* dynamic and a half-note chord, followed by a *p* dynamic and a series of eighth-note runs. The second staff (2<sup>a</sup>) is in bass clef, starting with a *p* dynamic and a half-note chord, followed by a *p* dynamic and a series of eighth-note runs. A fermata is placed over the eighth measure of both staves. A circled number '8' is written above the eighth measure of the second staff.

1<sup>a</sup> *mf*

2<sup>a</sup> *mf*

1

Detailed description: This system contains measures 9 through 14. The first staff (1<sup>a</sup>) is in treble clef with a key signature of two sharps. It begins with a *mf* dynamic and a half-note chord, followed by a series of eighth-note runs. The second staff (2<sup>a</sup>) is in bass clef with a key signature of two sharps. It begins with a *mf* dynamic and a half-note chord, followed by a series of eighth-note runs. A circled number '1' is written above the first measure of the second staff.

1<sup>a</sup> *p*

2<sup>a</sup> *p*

*un peu en dehors*

2

Detailed description: This system contains measures 15 through 20. The first staff (1<sup>a</sup>) is in treble clef with a key signature of two sharps. It begins with a *p* dynamic and a half-note chord, followed by a series of eighth-note runs. The second staff (2<sup>a</sup>) is in bass clef with a key signature of two sharps. It begins with a *p* dynamic and a half-note chord, followed by a series of eighth-note runs. The text *un peu en dehors* is written below the first staff in measures 15-16. A circled number '2' is written below the first measure of the second staff.

1<sup>a</sup>

*p* *f*

2<sup>a</sup>

*ff* *p* *f*

The first system of the musical score spans five measures. The upper staff (1<sup>a</sup>) is in treble clef with a key signature of two sharps (F# and C#). It begins with a rest, followed by a melodic line starting in measure 2 with a piano (*p*) dynamic, which then crescendos to a forte (*f*) dynamic by measure 5. The lower staff (2<sup>a</sup>) is in bass clef with the same key signature. It features a rhythmic accompaniment of eighth notes in the left hand and chords in the right hand. Dynamics include fortissimo (*ff*) in measure 1, piano (*p*) in measure 2, and forte (*f*) in measure 5.

1<sup>a</sup>

*ff*

2<sup>a</sup>

*ff*

The second system of the musical score spans five measures. The upper staff (1<sup>a</sup>) continues the melodic line with a fortissimo (*ff*) dynamic starting in measure 6. The lower staff (2<sup>a</sup>) continues the accompaniment with a fortissimo (*ff*) dynamic starting in measure 6. A first ending bracket labeled '1' is placed above the lower staff, covering measures 7, 8, and 9. The key signature remains two sharps.

1<sup>a</sup>

*f* *ff*

2<sup>a</sup>

*f* *ff*

The third system of the musical score spans five measures. The upper staff (1<sup>a</sup>) features a melodic line with a forte (*f*) dynamic in measure 11, which then crescendos to fortissimo (*ff*) in measure 15. The lower staff (2<sup>a</sup>) provides accompaniment with a forte (*f*) dynamic in measure 11 and fortissimo (*ff*) in measure 15. The key signature changes to one sharp (F#) in measure 15.

1<sup>a</sup>

2<sup>a</sup>

*f* *ff* *f*

1<sup>a</sup>

2<sup>a</sup>

1

*p* *ff* *f*

1<sup>a</sup>

2<sup>a</sup>

2

*ff* *f* *ff* *f* *f*

1<sup>a</sup>

2<sup>a</sup>

1

1<sup>a</sup>

2<sup>a</sup>

*mf*

*p*

1<sup>a</sup>

2<sup>a</sup>

2

*p*

*ff*

*p*

*ff*

1<sup>a</sup>

*f* *mf* *f*

2<sup>a</sup>

*f* *mf* *f*

1<sup>a</sup>

2<sup>a</sup>

1

1<sup>a</sup>

(dessus)

2<sup>a</sup>

8

ff

This system contains the first two systems of music. The first system consists of two staves of treble clef music, both marked with a forte dynamic (*ff*) and featuring a complex, rhythmic melody with many accidentals. The second system consists of two staves of bass clef music, also marked with *ff*, providing a harmonic accompaniment with sustained notes and some melodic movement.

8

1

*p.*

This system contains the third and fourth systems of music. The third system continues the treble clef melody from the first system, marked with *ff*. The fourth system continues the bass clef accompaniment, marked with a piano dynamic (*p.*), and includes a first ending bracket labeled '1' over a measure.

*f*

*f*

*p.*

This system contains the fifth and sixth systems of music. The fifth system continues the treble clef melody, marked with a forte dynamic (*f*). The sixth system continues the bass clef accompaniment, marked with *f*, and concludes with a piano dynamic (*p.*) in the final measure.



1<sup>a</sup>

2<sup>a</sup>

Un peu plus vif et en accélérant

1<sup>a</sup>

*pp*

*F#5*

*un peu*

1

Un peu plus vif et en accélérant

2<sup>a</sup>

*pp*

(dessus)

1<sup>a</sup>

*en dehors*

*poco cresc.*

2<sup>a</sup>

*poco cresc.*

1<sup>a</sup>

2<sup>a</sup>

*p*

1<sup>a</sup>

2<sup>a</sup>

*p* *cresc.*

1

1<sup>a</sup>

2<sup>a</sup>

*p*

1<sup>a</sup>

2<sup>a</sup>

*p*

*cresc.* *sempre*

1<sup>a</sup>

2<sup>a</sup>

**1**

1<sup>a</sup>

2<sup>a</sup>

**Accélérez**

1<sup>a</sup>

2<sup>a</sup>

1<sup>a</sup>

*f cresc.*

8

2<sup>a</sup>

*f cresc.*

*p.*

1<sup>a</sup>

*ff*

8

2<sup>a</sup>

*ff*

Mouv<sup>t</sup> du début

8

1<sup>a</sup>

*fff* *gliss.*

Mouv<sup>t</sup> du début

2<sup>a</sup>

*fff* *gliss.*

*gliss.*

8<sup>a</sup> b

1<sup>a</sup>

*ff* (lever les coudes)

2<sup>a</sup>

*ff* (dessous)

*gliss.*

1

1<sup>a</sup>

*expressif*

*mf* *sf cresc.*

Pressez

2<sup>a</sup>

*gliss.*

*mf* *sf cresc.*

Pressez

2

Assez animé

1<sup>a</sup>

2<sup>a</sup>

*sf* *sf* *f* *f*

1

Assez animé

1<sup>a</sup>

2<sup>a</sup>

*f* *mf*

*mf*

1<sup>a</sup>

2<sup>a</sup>

*ff* *ff*

2

1<sup>a</sup>

mf

2<sup>a</sup>

mf

1<sup>a</sup>

ff

ff

p

1

2<sup>a</sup>

ff

ff

p

1<sup>a</sup>

ff

2<sup>a</sup>

ff

2

1<sup>a</sup>

2<sup>a</sup>

*pp ff*

**1**

1<sup>a</sup>

2<sup>a</sup>

*pp ff*

**Un peu moins vif**  
(Mouv<sup>t</sup> du début)

**Au Mouv<sup>t</sup> (Assez animé)**

1<sup>a</sup>

2<sup>a</sup>

*mf expressif ff*

**2**

**Un peu moins vif**  
(Mouv<sup>t</sup> du début)

**Au Mouv<sup>t</sup> (Assez animé)**

1<sup>a</sup>

2<sup>a</sup>

*mf expressif ff*



1<sup>a</sup>

2<sup>a</sup>

*ff*

*fff*

1

8<sup>a</sup> b... 1

1<sup>a</sup>

2<sup>a</sup>

*mf*

*ff*

*fff*

*mf*

*ff*

8

8

8<sup>a</sup> b... 1

1<sup>a</sup>

2<sup>a</sup>

*f*

*fff*

*mf*

*f*

*fff*

*mf*

8

8

8

2

8<sup>a</sup> bassa 1

8<sup>a</sup> bassa 1

8<sup>a</sup> bassa 1

8<sup>a</sup> bassa 1

Pressez jusqu'à la fin

1<sup>a</sup> *ff*

2<sup>a</sup> *ff*

1<sup>a</sup> *mf* *cresc. molto*

2<sup>a</sup> *mf* *cresc. molto*

1

1<sup>a</sup>

2<sup>a</sup>