

OUVRAGE PROTEGE  
PHOTOCOPIE INTERDITE  
Même bandeau  
Loi du 11 Mars 1957  
Conservatoire de France  
Code Penal - Art. 425

# Trio

pour Piano, Violon et Violoncelle

MAURICE RAVEL

## I.

### Violoncelle

**Modéré** ♩ = 132  
Piano  
*pp*

*Vlle*  
*pp*

**1** Piano  
*p*

*Vlle*  
*p*

*p expressif*

**2** ♩ = 192  
Piano  
*pizz.*  
*ff*

Animez peu à peu

*Vlle*  
*mp*  
arco 2 3 4 2 1 2 3  
IV

*Vlle*  
*ff*

*Von*

**3** ♩ = 176  
Piano  
*pp*  
*pizz. arco*  
3 3 3 3

# Violoncelle

vllle pizz. arco

vllle arco

*p cresc.*

vllle Piano

Ra - len - tis - sez

vllle

*p*

**4** Plus lent qu'au début ♩=112

vllle pizz.

vllle arco

*pp*

*pp*

*Cresc.*

**5** Un peu plus lent ♩=100

vllle Rit.

vllle von

*pp*

**6** ♩=112

vllle Ra - len - ti

vllle Piano

*p*

*pp*

**7** ♩=132

vllle von

vllle

*pp*

*pp En retenant très peu*

# Violoncelle

au Mouvt En retenant au Mouvt En retenant au Mouvt En retenant au Mouvt en animant

*pp très expressif* *p* *p*

*En dehors* *En dehors*

& en augmentant peu à peu jusqu' au N<sup>o</sup> 9

9  $\text{♩} = 192$

*Piano* *pizz.* *ff* *mp*

*ff*

*Rall.* *poco dim.*

10 *Presque lent* *Lent*  $\text{♩} = 100$  *Très lent*  $\text{♩} = 80$

*mp expressif* *Dim.* *rall.* *pizz.* *arco* *pp* *ppp presque mesuré*

Von Retenez au Mouvt  $\text{♩} = 80$  Retenez 12  $\text{♩} = 100$

*mf* *p* *pp* *Piano*

Ra - len - ti

*Piano* *Von* *Piano* *Von*

*mf*

13  $\text{♩} = 100$

*Piano* *Mouvt du début (un peu retenu)* *Piano* *Piano*

*pp* *Sul C.* *gliss.* *pizz.* *ppp*

II. - Pantoum

Assez vif  $\text{♩} = 192$   
pizz.

*p*

**1** arco *p*

pizz. arco

**2** *p* *mf* *p* *ff*

**3** *pp*

Piano *pp* *Vlle*

**4** *pp* *f Dim.*

**5** pizz. *p* *pp* (sempre pizz.)

**6** von *p*

# Violoncelle

Violle arco *p* *p* *p* pizz. *sf* *sf*

7 arco 1 2 3 4 5 6 1 *pp* *p*

2 3 4 5 6 7 8

*f* *ff* *p* *Cresc.*

9 pizz. arco *ff* *ff* *f* *mf*

pizz. arco p *pp* pizz. 10 4

Piano Von

11 Violle arco *pp* pizz. arco pizz. Von Violle pizz. Sempre

12 arco p pizz. Von

# Violoncelle

Musical notation for measures 11 and 12. The upper staff contains chords with a fermata over measure 12. The lower staff features a melodic line with dynamics *f* and *ff*. Performance instructions include *vllc arco*, *pizz.*, *von*, and *vllc arco*.

Musical notation for measure 13. The upper staff contains chords with a fermata. The lower staff features a melodic line with dynamics *ff*. Performance instructions include *vllc*.

Musical notation for measures 14 and 15. The upper staff contains chords with a fermata. The lower staff features a melodic line with dynamics *f*, *mf*, and *pp*. Performance instructions include *vllc pizz.*, *von*, *vllc*, *von*, *vllc arco*, and *expressif*.

Musical notation for measures 16 and 17. The upper staff contains chords with a fermata. The lower staff features a melodic line with dynamics *pp* and *Cresc.*. Performance instructions include *vllc*.

Musical notation for measures 18 and 19. The upper staff contains chords with a fermata. The lower staff features a melodic line with dynamics *pp* and *Poco dim.*. Performance instructions include *vllc*.

Musical notation for measures 20 and 21. The upper staff contains chords with a fermata. The lower staff features a melodic line with dynamics *ff* and *Poco dim.*. Performance instructions include *vllc*.

Musical notation for measures 22 and 23. The upper staff contains chords with a fermata. The lower staff features a melodic line with dynamics *pp* and *2*. Performance instructions include *pizz.* and *vllc*.

# Violoncelle

(pizz. sempre) arco *ppp*

*mf* pizz. arco **18** *pp* 1

*Cresc. poco a poco* 2 3 4 5

*p* *Cresc. poco a poco*

**19** pizz. arco *f*

pizz. arco *ff*

**20** *p* *Cresc. poco a poco*

**21** *ff* 3 3 pizz. arco

pizz. arco **22** *pp* *Cresc. poco a poco* 0 0 0 0

*ff* pizz. arco

Violoncelle

III. - Passacaille

Très large ♩ = 40

Piano

pp 8<sup>a</sup> bassa.....

1 *vllc*  
pp

2 7 3 *Piano*  
pp

4 *vllc*  
p

*f*

pizz. 5 *arco*  
p Cres - - - cen - - - do poco - - - a

6 *f ff*  
- poco *f* *ff* *Poco dim.* *nl*

7 *f pp*  
*f* *pp* *mettez Sourd.* 3

8 *a Tempo*  
*Piano Rit.* *ven*  
*Sonore* *(avec Sourd.)*  
*p*

9 *Expressif*

10 6  
*(Otez la Sourd.) Enchaînez*



# Violoncelle

## IV. - Final

Animé ♩ = 152

Piano

Octave réelle Vlle

pp

1

Vlle pizz. p

2

Vlle arco mp en dehors

p

mf

3

4

f

p

ff

Moins animé ♩ = 120

Piano

Vlle

5 1<sup>er</sup> Mouvt: un peu moins animé ♩ = 132

Vlle

8<sup>va</sup> bassa

pp

6

Vlle

8<sup>va</sup> bassa

pp

vielle

The first system consists of two staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The bottom staff is a cello line with a bass clef, featuring a series of arpeggiated chords. The notes in the chords are: G2, B1, D2, F1, A1, C2, E2, G2.

vielle

The second system continues the vocal and cello parts. The cello line continues with arpeggiated chords, with some notes changing to include Bb1 and Cb2.

*p* *Cresc.* *mf expressif* *f* *pp*

7

The third system includes dynamic markings: *p*, *Cresc.*, *mf expressif*, *f*, and *pp*. A measure number '7' is enclosed in a box. The cello line continues with arpeggiated chords, and the vocal line has some melodic movement.

ff à peine retenu

The fourth system begins with the dynamic marking *ff à peine retenu*. The cello line continues with arpeggiated chords, and the vocal line has a melodic line.

8 au Mouvt! *moins f* *Cresc.* *e ac - ce - le - ff ran - do* *fff*

*♩ = 152*

The fifth system includes a tempo change marked '8 au Mouvt!' and a tempo of *♩ = 152*. It features the lyrics 'e ac - ce - le - ff ran - do' and dynamic markings *moins f*, *Cresc.*, and *fff*. The cello line continues with arpeggiated chords, and the vocal line has a melodic line.

Dim. *pp*

9

The sixth system includes the dynamic marking *Dim.* and *pp*. A measure number '9' is enclosed in a box. The cello line continues with arpeggiated chords, and the vocal line has a melodic line.

Piano

vielle

The seventh system begins with the dynamic marking *Piano*. The cello line continues with arpeggiated chords, and the vocal line has a melodic line.

vielle *p* *p*

The eighth system continues with the *p* dynamic. The cello line continues with arpeggiated chords, and the vocal line has a melodic line.

Violoncelle

10 *vllc* pizz. *pp*

11 *Piano*

*vllc* arco *cresc. poco a poco* (al 12) *Cresc. poco a poco* *mf* *sempre cresc.*

*vllc* *tr* *Retenez un peu* 12  $\text{♩} = 120$  *ff*

*Piano* *vllc* *tr* *ff*

*Un peu retenu.* *Rall.* 13  $\text{♩} = 152$  *toujours ff*

14  $\text{♩} = 120$  *Piano* *vllc* *pizz. arco* *tr*

*vllc* *tr*