

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 Mars 1957)
Constituerait contrefaçon
(Code Penal. Art. 425)

Trio

pour Piano, Violon et Violoncelle

MAURICE RAVEL

I.

Violon

Modéré $\text{♩} = 132$

Piano *pp*

Violon *pp*

1 Piano *p*

Violon *p*

Vlle $\text{♩} = 144$

Violon *mp* Animez - - - peu à - -

2 $\text{♩} = 192$

Vlle *ff* Violon *mf*

3 $\text{♩} = 176$

très peu *pp* pizz.

arco *p* pizz. arco *p* *Cresc.* Ralen. $\text{♩} = 2$

Violon

- tissez
Piano

4 Plus lent qu'au début $\text{♩} = 112$

Von III-

pp expressif

pp

5 Un peu plus lent $\text{♩} = 100$

cresc. *pp expressif*

Très expressif *p* *Ra* *0*

len - ti **6** $\text{♩} = 112$ *pp*

7 $\text{♩} = 132$ *pp* *Très expressif* *au Mouv!*

au Mouv! *(en retenant)* *au Mouv!* *(en retenant)* *p*

8 au Mouv! en animant & en augmentant peu à peu jusqu'au N° **9**

p

Violon

9 ♩ = 192

Piano

ff

Von

mf

ff

poco dim.

Rall.

10 Presque lent pizz.

mp

p

11 Très lent ♩ = 80

Lent ♩ = 100 arco

pp

ppp

presque mesuré

très expressif

IV Retenez - - - au Mouv! ♩ = 80 Retenez

mf

p

12 ♩ = 100

pp

Ra - - len - - ti

mf

13 ♩ = 100

pp

Retenu

Mouv! du début (un peu retenu)

1 2 3 4

pp

perendosi.

Violon

II. - Pantoum

Assez vif $\text{♩} = 192$

pizz. *p* arco

pizz. arco pizz. arco pizz.

1 arco *p* pizz.

arco

2 *p*

3 *mf* *f*

3 *ff* *pp* vlle

Von pizz *pp* arco *pp*

4

Piano Von

Violon

Von
pp *p*

Von
f *mf*

Von
Dim. *pizz.* *pp*

arco *p* *vllle*

Von *7* *10*

Piano *Von* *f*

ff *p* *Cresc.*

9 *ff* *pizz.* *arco*

f *mf*

Violon

10

Musical score for measures 10-11. The top staff is a treble clef with a key signature of one flat. It contains a melodic line with notes and rests, marked with *pp* and *p*. The bottom staff is a bass clef with a key signature of one flat, containing a piano accompaniment of chords and arpeggios, marked *Piano*. The word *Von* is written above the treble staff.

11

Musical score for measures 11-12. The top staff is a treble clef with a key signature of one flat, containing a melodic line with notes and rests, marked with *pp*. The bottom staff is a bass clef with a key signature of one flat, containing a piano accompaniment of chords and arpeggios. The word *Vlle* is written above the treble staff. Performance markings include *pizz.* and *arco*.

12

Musical score for measures 12-13. The top staff is a treble clef with a key signature of one flat, containing a melodic line with notes and rests, marked with *p pizz.*. The bottom staff is a bass clef with a key signature of one flat, containing a piano accompaniment of chords and arpeggios. The word *Von* is written above the treble staff. Performance markings include *Vlle* and *arco*.

13

Musical score for measures 13-14. The top staff is a treble clef with a key signature of one flat, containing a melodic line with notes and rests, marked with *ff*. The bottom staff is a bass clef with a key signature of one flat, containing a piano accompaniment of chords and arpeggios. The word *Von* is written above the treble staff. Performance markings include *Vlle* and *Poco dim.*

14

Musical score for measures 14-15. The top staff is a treble clef with a key signature of one flat, containing a melodic line with notes and rests, marked with *f*. The bottom staff is a bass clef with a key signature of one flat, containing a piano accompaniment of chords and arpeggios. The word *Von* is written above the treble staff. Performance markings include *pizz.*, *Vlle*, *arco*, *pp*, and *Express.*

Violon

Musical notation for measures 1-14. The top staff contains a melodic line with various ornaments and slurs. The bottom staff contains a bass line with sustained notes and some slurs. A dynamic marking *Von* is present above the first measure.

Measure 15: *pp* *Cresc.* *ff*

Measure 16: *Dim.* *pizz.*

Measure 17: *arco* *p* *mf* *ppp*

Measure 18: *8:* *pizz.* *3* *Piano* *pp*

Measure 19: *3* *Cresc.* *Von* *IV-* *3-* *p* *Cresc. poco a poco*

Measure 20: *19* *pizz.* *arco* *f* *pizz.*

Measure 21: *arco* *ff* *20* *p* *Cresc. poco a poco*

Measure 22: *ff* *21* *IV-* *3* *3* *3* *0*

Measure 23: *22* *pp* *Cresc. poco a poco* *8:* *0* *0* *0* *0* *0*

Measure 24: *Piano* *von* *pizz.* *arco* *ff*

Violon

III. - Passacaille

Très large $\frac{1}{8} = 40$

1 vllle
pp

2 von
IV
p expressif

3

4 vllle
p

5 von
p

6 f ff
Poco dim.

7 pp mettez Sourd.

8 a Tempo von
p (avec Sourd)

9

10 Enchaînez le Final

Violon
IV. Final

Animé ♩ = 152

pp

1

Piano

Von

p

2

Arco

Von

pizz.

Dim.

arco

p

IV

p

mf

f

3

p

ff

4 Moins animé ♩ = 120

Piano

Von

5 1^{er} Mouvt: (un peu moins animé) ♩ = 132

Piano

loco

tr

pp

8^{va} bassa

Violon

6

Von *pp* En dehors

Vlle *p* *Cresc.* *mp* *mf* *expressif*

7

f *pp* *p*

A peine retenu

8 au Mouvt

moins f *Cresc.* e ac - ce - le - ran - do *ff*

fff *Dim.*

9 Piano

Von 3 *p*

10 *pp* *Subito*

Cresc. poco a poco (al 12

11 *mf*

Piano

von

f sempre cresc.

12 Retenez un peu $\text{♩} = 120$ Piano.

von

ff

Un peu retenu

von

ff

Rall. 13 au Mouvt initial $\text{♩} = 152$

von

toujours ff

14 $\text{♩} = 125$

von

pizz. arco

von

ff